

# LIVE VENICE

Year 9, n. 01, Winter 2019/2020

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AND CORTINA

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# The “secret art” collected by Peggy Guggenheim, from Africa to Oceania

Great masterpieces and early nineteenth-century artifacts in an exciting exhibition of world cultures

**P**eggy Guggenheim challenged boundaries as a patron and an art collector. She is celebrated for her groundbreaking European and American modern art collection. Indeed, the desire to discover, understand, and look at the world from various perspectives has always been the distinctive trait of an institution that has become a point of reference for the arts in the world: the **Peggy Guggenheim Collection**. With its beautiful view on the Canal Grande, the exceptional splendor of **Palazzo Vernier dei Leoni** never fails to impress and captivate visitors' attention. This is also why it has always been a meeting place for art lovers and experts of art—including that lesser-known



and most refined.

The exhibition *Migrating Objects: Arts of Africa, Oceania, and the Americas in the Peggy Guggenheim Collection*, on view at the Peggy Guggenheim Collection from February 15, 2020,

focuses on a lesser-known, but crucial episode in Guggenheim's own migratory path: her turn to the arts of Africa, Oceania, and the Americas in the 1950s and 1960s. In these years, Guggenheim acquired works by artists from cultures worldwide, including early twentieth-century sculptures from Mali, Côte d'Ivoire, and New Guinea, and ancient artworks from Mexico and Peru. The exhibition presents these pieces in dialogue with the European pieces from her collection.

The collector's approach is contextualized into the broader and more complex tradition of juxtaposing works of modern Western art with non-Western ones, on the basis of their conceptual and formal affinities.

Free tours of the exhibition are offered daily at 3:30pm (museum ticket purchase required).



Top right: *Initiation mask*, Democratic Republic of the Congo, Yaka. Collezione Peggy Guggenheim, Venezia.

In the middle: *Peggy Guggenheim in the “barchessa” of Palazzo Venier dei Leoni, close to a mask from her African sculpture collection; Venice, late '60.* © Fondazione Solomon R. Guggenheim, foto Archivio CameraphotoEpoche, donazione Cassa di Risparmio di Venezia, 2005.

On the left: Palazzo Venier dei Leoni, venue of Collezione Peggy Guggenheim. © Collezione Peggy Guggenheim. Ph. M. De Fina

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**Palazzo Venier dei Leoni**  
 Dorsoduro 701, 30123 Venice  
 Tel: +39 041 2405415  
 visitorinfo@guggenheim-venice.it  
[www.guggenheim-venice.it](http://www.guggenheim-venice.it)

# In search of origins: Giacomo Casanova goes back home

At San Samuele, technology brings back to life the age of the passionate lover

**T**he **Casanova Museum & Experience** relocates to **Palazzo Malipiero**, the historic palace that was the home of the young **Giacomo Casanova**. It is the opportunity for experiencing closely the place where one of the most passionate lovers in history was actually born and lived his life. At Palazzo Malipiero, Casanova established a first series of relations with influential personalities and, naturally, with his lovers, until the day he was caught in company of Teresa, and therefore banished from Venice.



The unique atmosphere of luxury and excitement will be recreated through sophisticated technological devices, which will make alive and tangible the life of the time. Here, the **Casanova Museum & Experience** will keep fascinating scholars, enthusiasts, and curious.



The **Casanova Museum & Experience** takes this opportunity to renovate and improve its technological system and the museum supports in order to make even more realistic, immersive, and exciting the visiting experience.

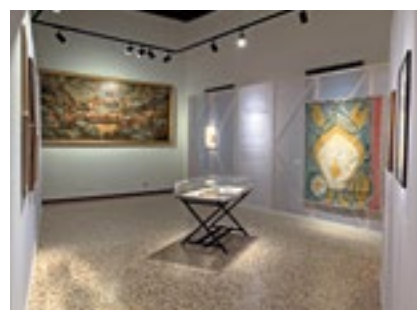
**CASANOVA MUSEUM & EXPERIENCE**

Salizxada Malipiero San Marco 3198, Venice  
 Tel: + 39 041 2379736.  
 info@casanovamuseum.com - [casanovamuseum.com](http://casanovamuseum.com)  
 Open daily from 10:00am to 06:30pm. Last tickets sold at 05:45pm.

# Gribaudo on display at Palazzo Contarini del Bovolo

A journey among Turin, Venice, and New York: 90 years of evocative art

**A**ssemblage, etchings, paper, collage, and color are just some of the experimentations and of the techniques practiced by the eclectic **Ezio Gribaudo** during his artistic career. His life is on display at Palazzo Contarini del Bovolo until **April 26**. The prestigious location has opened its halls for an exhibition that honors artist Ezio Gribaudo as part of the celebrations for his ninetieth birthday. The exhibition *Ezio Gribaudo, ITINERARI: Torino, New York, Venezia* retraces the artist's path through the places which have characterized his professional career: Turin, Venice, New York.



Turin is the artist's hometown, the place of his education and training, where Gribaudo started his career as a publisher and painter; and where his studio is still located.

In Venice, the exhibition recalls his participation in the Biennale of 1966, when he received the award for graphics, and the professional relationship with Peggy Guggenheim, the exhibitions with **Carlo Cardazzo** at the Galleria del Cavallino, and the exhibition at Ca' Pesaro in 1971. New York represents the friendship between Gribaudo and **Lucio Fontana**, culminated in 1961, when the two artists traveled together for the presentation of the book, *Devenir De Fontana* by Michel Tapié, and edited by Gribaudo, for Fontana's exhibition at the Martha Jackson Gallery in New York. The exhibition shows paintings, documents, and photographs which retrace his multifaceted career, as well as the works of the artists whom Gribaudo has met along these prolific decades.

**Ezio Gribaudo, ITINERARI: Torino, New York, Venezia**

Fino al 26 aprile 2020.  
 Palazzo Contarini del Bovolo a Venezia, San Marco 4303.



# Venice hidden treasures

The Scala del Bovolo and the other 4 unique treasures worth discovering

The **Fondazione Venezia Servizi alla Persona** has committed to celebrating the places of the centennial history of the Venetian welfare. Churches and architectural complex, among which the **Scala del Bovolo**, are part of the rich artistic and historical heritage of the I.R.E. Venezia, and offer visitors the opportunity to discover and admire precious “hidden treasures” of a still lesser-known area of the city.

### Scala Contarini del Bovolo

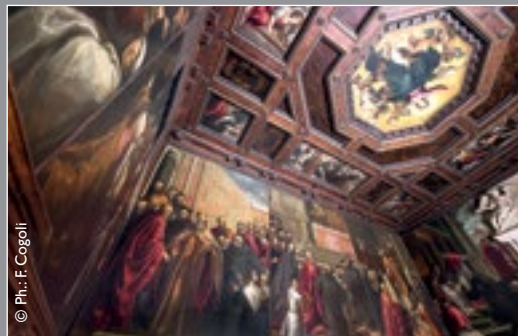
The **Scala Contarini del Bovolo** (c.a. 1499) is one of the most peculiar examples of the Venetian architecture of the transition between Gothic and Renaissance style. 26 meters high and connected to the adjacent building by a series of loggias, the staircase leads to the two exhibition halls of the piano nobile and, after 113 steps, it ends on a dome-shaped belvedere. From here, visitors will enjoy an impressive, 360° view on the Basilica of San Marco, Palazzo Ducale, Teatro La Fenice, and on the Basilica of Santa Maria della Salute.

**Open daily 10:00am–06:00pm** (Last tickets issued at 05:30pm).

**Tickets:** 7€ adults, 6€ reduced price: visitors 12–26 yrs old, Over 65, Soci FAI, Touring Club Italiano (TCI)  
Reservation required for groups of more than 10 people.



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### Oratorio dei Crociferi

A small and precious “treasure chest.” At the end of the sixteenth century, this oratory was entirely decorated with large canvases by painter Jacopo Palma il Giovane which narrated the history of the Crociferi fathers, founders of the ancient hospital located next to the oratory.



### Compleso dell'Ospedaletto

An ancient sixteenth-century hospital. The annexed church is dedicated to the Virgin “dei Derelitti” and it was designed by Palladio, then revisited by Longhena, and enriched by the paintings by G. B. Tiepolo. Over the centuries, it became an important music center which, at the end of the eighteenth century, set up a Sala della Musica decorated with frescoes by J. Guarana.



### Chiesa di Santa Maria delle Penitenti

A huge hospital complex designed by Venetian architect Giorgio Massari in the eighteenth century.



### Chiesa delle Zitelle

A late-sixteenth century architectural masterpiece designed by Andrea Palladio.



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### DISCOUNTED ADMISSION

show this coupon at the ticket office and you will get a discounted admission for one single entrance!

available for Scala Contarini del Bovolo and Sala del Tintoretto

## Fishermen traditions and culture in the fabulous Marella models

The newly-restored collection retraces the history of fishing industry in the Lagoon

Until April 19, the Centro Culturale Candiani in Mestre will host the extraordinary exhibition of the nineteenth-century model boats and fishing equipment crafted by Chioggia artisan Angelo Marella. La pesca in laguna is a collection of artworks commissioned by Count Alessandro Pericle Ninni, a Venetian naturalist and expert on folklore, linguistics, and ethnography. The original

commission received by the count and then passed to Marella was from the Minister of Agriculture of the Kingdom of Italy, who wanted to present the famous fishing activity of the Lagoon at the late nineteenth-century international fishing and industry expositions. The collection is owned by the Museum of Natural History, and it is exhibited here for the first time since its restoration, providing an account of the history of fishing in the Venetian Lagoon. It illustrates the techniques, equipment, boats, and traditions linked to this very important sector of the Venetian economy. The exhibition goes from valley to lagoon fishing, with its various species of fish, showing the refined open-sea fishing techniques for which the fishermen of Venice and Chioggia were famous throughout the Adriatic. The collection represents a great opportunity to rediscover an major component of the Venetian culture and heritage, and it shows the unique way in which Venice's "amphibious culture" developed the close relationship existing between humans and water.



**La pesca in laguna**  
 Centro Culturale Candiani, Mestre  
 Until April 19, 2020  
 For further information:  
 call center 848082000 (dall'Italia) | +3904142730892 (dall'estero)  
 info@fmcvenezia.it - [www.visitmuve.it](http://www.visitmuve.it)

## When the genius and mastery of glass-making meets art

Livio Seguso's career in his Murano, from the early years to maturity and to the "images of light"

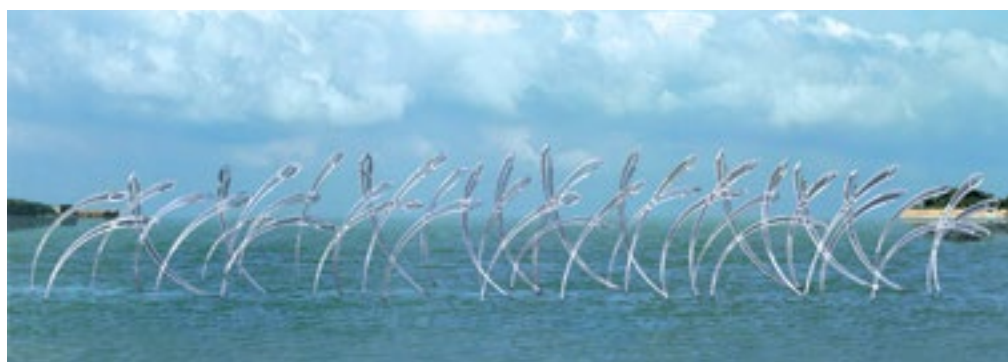
The exhibition *Livio Seguso in principio era la goccia* pays a major homage to Livio Seguso, the brilliant Murano master of contemporary glass. His works are renowned for their superb creative quality and for the revolutionary way in which he combines glass with other materials. Since the 1970s, Seguso, an internationally acclaimed artist, has been a pioneer in the use of glass as a medium for art, and he continues to create innovative artworks today. Born in 1930 in Murano, where he still lives and works, Seguso began to work with glass from an early age, fascinated by the inexhaustible allure of this marvelous material. In 1972, he participated in the 36th Venice Art Biennale, however, his art reached its zenith towards the end of that decade, when he completely abandoned Murano's traditional approach to focus on the pure crystal and on its iridescent and ambiguous transparency. In this way, his works could represent an absolute purity, and

become "images of light" that seem to adapt to our mind before disappearing into a series of dreamlike shapes. Later, his experimentation went beyond glass to incorporate other materials, such as steel, stone, marble, granite, and wood. Seguso's work has been widely exhibited in Italy and worldwide, with a major 2014 exhibition at the Ukai Museum in Hakone, Tokyo, in which sculptures, paintings and drawings were exhibited for the first time. In 2015,



Livio Seguso received the "Glass in Venice" Lifetime Achievement Award, presented by the Fondazione Musei Civici di Venezia and the Veneto Institute of Sciences, Letters and Arts.

Above: **Livio Seguso, *Universalità*, 2018.** Clear glass and white Carrara marble, 210x190x102 cm.  
 On the left: **Livio Seguso, *Vegetazione (progetto 1:10)*, 1995.** Clear blown glass, 214x36x51 cm.



**LIVIO SEGUSO *In principio era la goccia***  
 Museo del Vetro, Murano, fino al 12 aprile 2020  
 Per maggiori informazioni:  
 call center 848082000 (Italy) | +3904142730892 (international)  
 info@fmcvenezia.it - [www.visitmuve.it](http://www.visitmuve.it)

### MUVE'S NEXT EXHIBITIONS

**Opera. I protagonisti del melodramma**  
 April 9 – August 30, 2020  
 Palazzo Ducale, Appartamento del Doge  
 A multisensory experience through paintings, drawings, dresses, librettos, scenographies, and memorable premiere for an innovative enjoyment.

**Vittore Carpaccio. Dipinti e disegni**  
 October 10, 2020 – January 24, 2021  
 Palazzo Ducale, Appartamento del Doge  
 After 1963, the monographic exhibition comes back to Venice, with loans from European, American, and private museum collections. From Washington, newly restored artworks by Carpaccio will be exhibited for the first time.

**Fabrizio Plessi. Una città tutta d'oro**  
 May 16 – October 25, 2020  
 Ca' Pesaro - Galleria Internazionale d'Arte Moderna  
 The exhibition celebrates the artist's eightieth birthday, with his large historical installations and the new works which homage Venice and gold.

# M9 - Museum of the 20th century commemorates the excitement of Neil Armstrong's Moon landing

Virtual reality and multimedia to see our satellite closely

On July 20, 1969 Neil Armstrong landed on the Moon. From that time on, science developments have led to the discovery of a brand new world. To celebrate that milestone, the M9 - Museo del '900 of Mestre employs new technologies for a fascinating journey throughout the past, the present, and the future of space exploration. Thus, in the interactive



travel through space. Visitors will be able to enter the Columbus Module and experience microgravity, or to experience the thrill of walking side by side to the first astronauts landed on the Moon.

NASA - National Aeronautics and Space Administration and ESA - European Space Agency, among others, directly collaborated to the exhibition's set-up.



exhibition *Lunar City. Vivi l'esperienza*, popular science meets multimedia and new technologies.

Until May 3, 2020, the exhibition presents mysteries and curiosities of our Solar System through a video-photographic itinerary and installations that employ virtual reality to



**Lunar City. Vivi l'esperienza**

Until May 3, 2020

Opening hours until April 30: Mondays, Wednesdays, Thursdays, Fridays: 9:00am-6:00pm. Saturdays, Sundays and holidays: 10:00am-07:00pm. Closed on Tuesdays. Last tickets issued one hour before close.



**M9 - Museo del '900**

via G. Pascoli 11 - 30171 Venice - Mestre

Tel: +39 041 0995941

ufficiogruppi@m9museum.it - [www.m9museum.it](http://www.m9museum.it)

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**REAL BODIES**  
HUMAN ART EXHIBITION

L'arte umana in mostra con il più grande atlante tridimensionale di anatomia realizzato con veri copri e reperti umani. Una delle attrazioni principali di Venezia, un viaggio per capire come siamo fatti e come funziona il nostro corpo.

Human Art Exhibition is the largest three-dimensional atlas of anatomy made with real bodies and human artifacts. One of the main attractions of Venice, a journey to understand how we are made and how our body works, an unforgettable experience.

HUMAN ART EXHIBITION  
**LEONARDO DA VINCI**

Per la prima volta al mondo una mostra con veri reperti anatomici ispirati dai disegni e dagli studi del genio fiorentino: Leonardo Da Vinci. Dai suoi più celebri bozzetti sono stati riprodotte alcune opere anatomiche: "Figura in orgasmo", "Vitruviano", "Studio embriologico"...

For the first time in the world, an exhibition with real anatomical findings inspired by the drawings and studies of the Florentine genius: Leonardo Da Vinci. From his most famous sketches some anatomical works have been reproduced: "Figure in orgasm", "Vitruvian", "Embryological study"...

**VENICE SECRETS**  
JUSTICE · TORTURE · DEATH  
EXHIBITION

Un'esposizione che rivela i segreti e il lato più oscuro di Venezia: torture, carceri, pene capitali, inquisizione...

La storia della Repubblica di Venezia attraverso il tema della giustizia penale. In mostra strumenti di tortura e macchine originali. Una delle attrazioni principali da visitare per conoscere i misteri della Venezia più oscura.

An exhibition that reveals the secrets and the darker side of Venice: torture, prisons, death, sentences, inquisition...

The history of the Republic of Venice through the theme of criminal justice. During the exhibition people can see instruments and original machines used for torture. One of the main attractions to visit to learn about the secrets of the darkest Venice.



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# Arsenale, 3 - 7 June 2020

The art  
of shipbuilding  
is back home

The International Boat Show returns to the **Venice Arsenale**, a symbol of the power and military prowess of the Venetian Republic and the heart of its naval industry. An incomparable historical context in the centre of Venice, consisting of a **water basin** and fully restored ancient pavilions.

**50,000 square meters** of exhibition spaces, **200 moorings** for yachts and superyachts, sail boats and all other types of boats, **outdoor exhibition spaces** for boats under 10 metres in length, and 10,000 square metres of **indoor spaces**.

The Boat Show also offers:

- a display of **historical and military boats, super tenders and traditional Venetian boats**, focussing on **electric and sustainable propulsion** systems
- **relaxation areas and educational workshops** for children
- tours of the "**Dandolo**" submarine
- **Venetian rowing, sailing, "vela al terzo" sailing** and much more
- a **restoration yard** for traditional boats
- **art displays and installations**, in collaboration with the city's cultural institutions
- **meetings and conferences** dedicated to the boating world, and **side events** throughout the city
- **Venetian specialties, typical crafts, bars and merchandising points**

Info

[www.salonenautico.venezia.it](http://www.salonenautico.venezia.it)

Salone Nautico Venezia @SaloneVenezia

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## With ATVO, skiing in Cortina is easier: from Venice by bus

Bus connections are faster than ever, also thanks to Italo's partnership

Skiing in Cortina has now become even easier. ATVO transport company offers daily connections between Venice and Cortina with brand new, air-conditioned coaches, with WiFi on board. Morning departures from Venice, Mestre, Marco Polo Airport, and Treviso go to Cortina d'Ampezzo and the main Dolomites resorts, like Tai and San Vito di Cadore. Return trips are both in the morning (from Thursdays to Mondays) and in the afternoon (daily). Tickets are available online on [www.atvo.it](http://www.atvo.it) or at the ATVO ticket offices (Venice P.le Roma, Mestre railway station, Airport counters, Cortina Bus Station). Moreover, a combined, train + bus ticket is available on the website of the train company Italo, since 4 of the 6 trips are in connection with the trains arriving at and departing from Mestre railway station.



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## Cortina and Noventa Designer Outlet closer than ever

Every Tuesday, comfortable bus connections from the Dolomites to the 160 boutiques

**From January 7 to April 7, 2020**, every Tuesday a new and comfortable bus will take you from Cortina to the exclusive **McArthurGlen Designer Outlet in Noventa di Piave**.

Drop on **Cortina Express** bus and enjoy your journey: in about 2 and 1/2 hours, you will reach the fashion lovers' destination, with 160 boutiques of the most prestigious brands—such as Armani, Furla, Michael Kors, Versace, and many more—with reductions up to 70%. Shopping becomes a real Italian experience here, with an architectural setting resembling the grand palaces of Venice and Treviso. Moreover, its many cafés and restaurants will make your day even nicer and more enjoyable.

Departures from Cortina: Tuesdays at 8:30am – Return from Noventa Designer Outlet at 4:30pm. The ride includes a stop at Venice Airport.

Round tickets € 25,00, available on [www.cortinaexpress.it](http://www.cortinaexpress.it) or at Cortina Express Ticket Offices.



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## The “Queen of the Dolomites” awaits the Olympic Games

The Olympic Ice Stadium and Ski Jumping Hill on the mountains of Cortina will be restored

In 2026, 70 years after the 1956 Winter Olympic Games which appointed the town as the “Queen of Winter Sports,” Cortina d'Ampezzo will host again the Winter Olympic Games. The big event will gather an international community of athletes and sports enthusiasts, ready to enjoy exciting moments of sport and fun, in the spirit of cooperation and sustainability. Indeed, the “Queen of the Dolomites” has always been praised for the sustainable approach to the preservation of the delicate Alpine ecosystem, thus representing an interesting example of a multicultural and multilingual community determined to go towards a greener future. For the 1956 Olympic Games, the event which has had the greatest impact on the town's

DNA so far, many accommodations and facilities were ameliorated and internationally renowned architects worked on reshaping the urban plan. The structures that later became the town symbols were built at that time: the Olympic Ice Stadium, the famous Pista Monti, and the Italia Ski Jumping Hill. The three structures will be restored and will become once again protagonists for the 2026 Olympic Games, for the audience's excitement. Together with the town tracks, these facilities will host the disciplines which have made sports history in Cortina since the very beginning of its “myth” and which today are part of its social fabric: curling, luge, skeleton, bobsleigh, and women's Alpine skiing.





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## small caps' graphics: when art meets irony

Beauty and troubles of Venice, for an original view on the city

**S**mall Caps is a graphic studio founded by two designers and printers who, in their studio, produce poster art, creating original illustrations and hand-printing them on paper, in small runs.

Their passion and research on hand-printing started around 2012, as a reaction against the excessive usage of digital devices in graphics. With its artworks, **Small Caps** tells about a contemporary and local Venice. Sometimes, their works express a critical voice, often with irony. They convey themes which are not part of the "massified" image of the touristic Venice, thus redeeming the identity and dignity of a city very much alive, with all its troubles and beauty.

The art posters resulting from such process are graphic-design pieces and hand-crafted prints: an anti-souvenir which truly tells story of the city.

The graphics are born out of a process which starts from pencil sketches, goes through the setting up of the printing plates and the inks, and finally ends with the production of a limited series of posters. Everything happens in the studio itself, in a self-sufficient production chain.



### small caps

Calle dell'Avogaria, Dorsoduro 1610, Venezia  
**Aperto dalle 10 alle 13 e dalle 15 alle 19, chiuso di lunedì mattina e di domenica.**  
 Facebook: SmallCaps.venezia  
 Instagram: smallcaps\_venezia  
[www.smallcaps.it](http://www.smallcaps.it)

## Murano glass and African design in Muranero's beads

Beadmaking: when art brings together two continents' cultures

**M**urano techniques and African creativity create a mix named **Muranero**, brand name and nickname of the "first" Senegalese glass master ever in Venice. From Africa to Venice to road is not short at all, but **Moulaye Niang** and his wife **Alice** have built a bridge—a glass one, of course—between two continents and create handcrafted products "perfectly integrated."

Glass beads inspire tradition and design. Beads have always been part of the daily life both in Murano, the birthplace of artistic glass, and in Africa, where everyone wears at least a bead, either for religious or beauty reasons.

Those who have the occasion of visiting the atelier of Moulaye, Murano glass master from Senegal, while looking around among necklaces and bracelets in glass and ebony, has often also the pleasure of seeing him at work—creating colorful beads with Alice. An experience worth making and a story, that of Moulaye, truly uncommon and not easy to source, which represents a tangible example of how beadmaking reinvents itself

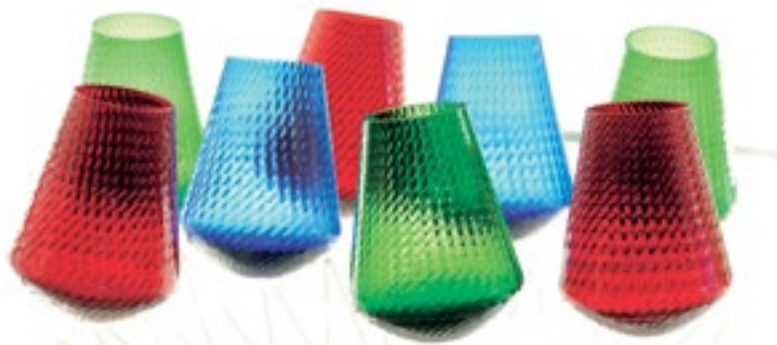
over the times and countries, thanks to the melting and contamination between these two cultures.



### MURANERO

Salizada del Pignater, 3545, 30122 Venice  
**Open daily from 11.00am to 7.00 pm.**  
 Tel: Moulaye 3384503099 - Alice 3293243005  
 Facebook: MURANERO  
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[collectionmuranero.art](http://collectionmuranero.art)

## Furnishings and accessories made in the Lagoon and prized internationally



**V**enice is the art city par excellence and its striking qualities are conveyed also through the creativity of design and craftsmanship. The **Giardino di Pippo Design Lab** was born from the desire to set up a unique place where "to grow" ideas. Here, **Lorenzo**, **Carolina**, and **Marco Marin** craft lamps, clothing and furnishing accessories which have won many international awards and are exhibited in the Rialto showroom. The pieces are created in the studio of the Venetian designer Marco Marin and his wife Carolina. Together, they work as interior and industrial designers and they collaborate with important international brands, such as Barovier e Toso, Vistosi, Nason Moretti, Pallucco, Brokis, Hind Rabii, Emu group. Over the years, their expertise has been awarded with many prizes. In 2019, among the others, they received the **Wall Paper Design Award**, the **German Design Award**, and the **Archiproducts Design Award**.



**IL GIARDINO DI PIPPO**  
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## Ebru Master: the paper, the dream

The Venetian art of decoration: paper marbling becomes entertainment

**T**he art of decoration goes from bookbinding to interior design and gift items. **Alberto Valese** is the only non-Turkish artist who is acknowledged as **Ebru technique Master** in Turkey. His passion, however, was born in Paris when he discovered an 1852 text on **Suminagashi**, a technique for decorating the pages of the traditional Japanese poems called *waka*. **Valese** experiments respecting traditions and creates an immense number of unique artworks: not



only marbled papers, but also papers decorated with the Venetian xylographic technique, tridimensional objects, and silk prints.

In his studio, the artist exhibits bookbinding and cartonage products, and even many and various types of Ottoman papers.

### ALBERTO VALESE-EBRU

San Marco 3471 - 30124 Venice  
**Open daily from 10:00am to 01:30pm and from 02:30 pm to 07:00pm.**  
[avalese@iol.it](mailto:avalese@iol.it) - [www.albertovalese-eburu.it](http://www.albertovalese-eburu.it)



## Artisan's abilities on jewels comes alive in the heart of Venice

Bottega Orafa Abc: when the know-how of the tradition meets with the innovation



Customized jewels, selected materials and a constant research for uniqueness. **Bottega Orafa Abc**, is located in San Giacomo dall'Orio, one of the areas of Venice that locals love most. The firm combines a modern design with the ancient art of the etruscan granulation, and the refined technique of the *Mokume gane*.

Master goldsmith **Andrea D'Agostino** has been experimenting his artistic abilities since 1981, when he graduated, creating real artworks: «The world is a fascinating intersection of geometries, lines and shapes - he explains - I catch those states of mind, forging jewelry».



**BOTTEGA ORAFA ABC**

Calle Del Tentor, S. Croce 1839 - 30125 Venice

From Tuesday to Saturday 09:30/12:30 - 15:30/19:30

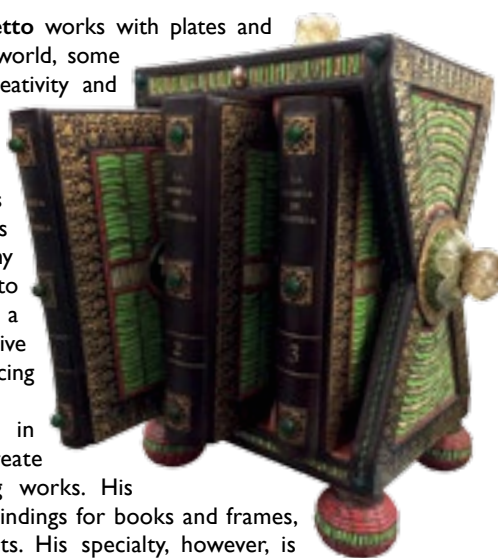
Tel: +39 041 5244001 - info@orafaabc.com - www.orafaabc.it

## Leather binding and glass: creativity meets craftsmanship

200 year-old cliché “transform” books, diaries, and frames into unique pieces

The artisan **Massimo Doretto** works with plates and cliché from all over the world, some of them very ancient. His creativity and imagination adorn the ancient art of leather binding with Murano glass. «Growing up in one of the most beautiful cities of the world and breathing its atmosphere has influenced my path as an artisan – Doretto tells – directing me towards a constant research for a creative vision which aims at enhancing interest and at moving.»

The artisan works right in the heart of the city to create his uncommon and stunning works. His creativity produces not only bindings for books and frames, but also other refined objects. His specialty, however, is the hot foil leather printing, crafted with ancient cliché, and combined with Murano glass. The combination of these two traditional materials produces a unique art which is the result of 25 years of activity and constant experimentation with many and various materials to create exceptional and innovative pieces.



**MASSIMO DORETTO VENEZIA**

Artigiano Rilegatore e di oggettistica d'arredamento S.Marco 592 A 30124 Venice

Open daily 10:30am–07:00pm

Tel. +39 041 3094516 e +39 346 8765499

massimodorettovenezia@gmail.com

massimodorettovenezia.business.site

Facebook/Instagram:MassimoDorettoVenezia

## Explosion of colours in David Ariel's paintings

The artist looks to the Lagoon for tradition and innovation

The core of the artistic work of **David Ariel** lies in the interplay of color and light. Indeed, the artist aims at eliciting an impact from the viewer by combining innovation and tradition in his works. Such delicate balance can be appreciated at the Galleria Levantina, just a few steps from Venice train station. Paintings and prints will welcome you into the world of the artist, who looks to the beauty of the Lagoon for inspiration and seeks the union of tradition and innovation.



**GALLERIA LEVANTINA BY DAVIDE DE GUGLIELMI**

www.musikrooms.com

Campo S. Simeon Grande - Santa Croce 918 Venice (Italy) 30125

Opening: Mon - Sun 9.30am - 7pm.

Tel: +39 3343500296, +39 3803761001, +39 0415231613

gallerialevantina@gmail.com

info@levantinafactory.com

www.levantinafactory.com

## Venice Hotel Market

The Hotel Association welcomes the East: more than a hundred Chinese professionals

After the successful II edition, that saw the participation of hundreds among hotel managers and professionals, the Venice Hotel Market comes back. Organized by the **Associazione Veneziana Albergatori**, the event will be held at the prestigious venue of the **Scuola Grande di San Giovanni Evangelista on Tuesday, March 1, 2020**.

The third edition will feature more than a hundred professionals from China, travel agents and tour operators, together with the institutional representatives of Italy and China. The title of this latest edition is **Venice Hotel & Travel Market 2020**, to celebrate “the Italy-China year of Culture and Tourism,” and to emphasize that Venice represents the ideal bridge between the two countries.

The venue will be an opportunity to meet hospitality industry partners, to discover the latest tendencies on interior design, decoration, and the most innovative solution for hotel facilities, food and wine (live cooking show, stand presentations, and other exhibits) and, finally, to attend interesting and always very much appreciated seminars and conferences.



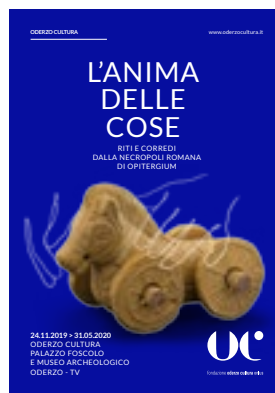
## Precious artifacts evoking 2000-year old rituals and habits

50 grave goods rediscovered in the ancient Opitergium are exhibited for the first time

The exhibition *L'anima delle cose* is on display at Palazzo Foscolo and at the Museo Archeologico of Oderzo

until May 2020. The exhibition shows for the first time some of the most beautiful and significant grave goods, which have been rediscovered through archaeological research. The works brought to light a cross section of the society of the ancient Roman town of Opitergium, and revealed its glorious past.

Indeed, Oderzo was Romanized with the construction of the *via Postumia*, and the town has a considerable monumental history, consistent with the Roman model. Between 1986 and 2013, the archaeological survey revealed a “story made of objects that goes through six centuries” and shows how grave goods represent a way of giving voice to the people they once belonged to.

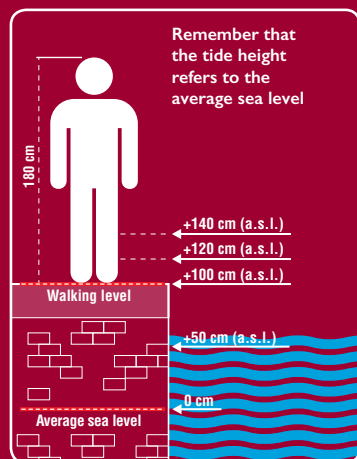


Above: **Opera Pia Moro (2005), Golden necklace - fragmented**. IV - II century b.C. Archivio fotografico SABAP-VE-MET.  
Right: **Via degli Alpini (1993), Tumb 84**. IV century b.C.. **Necklace pieces**. Glass paste. Archivio fotografico SABAP-VE-MET. Ph.: Maddalena Santi.

**PALAZZO FOSCOLO and MUSEO ARCHEOLOGICO DI ODERZO ENO BELLIS**  
Via Giuseppe Garibaldi 63, Oderzo  
Fridays, Saturdays, and Sundays, from 02:00pm to 07:00pm.  
[www.oderzocultura.it](http://www.oderzocultura.it)  
Promoted by **Fondazione Oderzo Cultura**

## High tide: what to do

- 1) *Acqua alta* (High tide) in Venice is not dangerous: it is a natural phenomenon that affects the city periodically, especially in the winter season. It depends on several factors, such as the position of the moon, the weather and the wind.
- 2) During the high tide peak, we suggest to wear rubber boots, at least to the knee, and we strongly discourage walking barefoot or in slippers.
- 3) The City of Venice provides boardwalks in the main streets in order to allow people to move around, up to an height of +120 cm (on the average sea level).
- 4) Always walk on the right side of the boardwalk and avoid stopping suddenly.
- 5) The alert system will sound everywhere in the city to signal a tide peak higher than +110 cm above the average sea level.
- 6) The tide forecast is known in advance. If you want to check the height of the tide, visit the City of Venice website, download the App: Hi!Tide Venezia, or ask for information at the reception of your hotel or to your host.
- 7) The high tide floods Venice according with the walking level. The lowest areas are piazza San Marco and near the Grand Canal.
- 8) The tide grows for six hours and then it decreases for six hours. Normally, the peak lasts no more than a couple of hours.



For further information about high tide in Venice, to know the tide forecast, and to see the map of the elevated walkways, we suggest to visit the City of Venice website: <https://www.comune.venezia.it/content/centro-previsioni-e-segnalazioni-maree>



## The water transport service to bypass architectural barriers

Thanks to Sanitrans, the city is more and more accessible and open to everyone

The architectural barriers that Venice is full of are no longer a problem. Moving and visiting the beauties of the Lagoon is finally easier with the new services - even for tourists with lacking mobility - thanks to **Sanitrans**. In fact, for more than twenty years, the company has been involved in assisted water and land transport services in collaboration with public and health agencies, to make such a particular city completely accessible to any citizen or visitor with disabilities.

The professional and dedicated staff, and the **Sanitrans** vehicles, all equipped with special lifting platforms, offer the possibility of direct assistance 24 hours a day. The technologies of which **Sanitrans** disposes also allow the organization of particular itineraries, visits to the city or to the mainland.



**SANITRANS** is certified ISO 9001 and Veritable.  
Cannaregio 3542/a, 30121 Venice  
Tel: +39 041 5239977 active 24/7  
info@sanitrans.net - [www.sanitrans.net](http://www.sanitrans.net)



# Kayaking through the wonders of the Venetian Lagoon

Expert guides take visitors on a rare and special adventure

**K**ayak is the easiest and most practical boat that can be used to experience and enjoy the lagoon, the beautiful environmental part of Venice, an ecosystem and a city in constant relation with the sea.

Venice has always protected its water, and the city and the lagoon are inseparable. For this reason, a visit to the city is not completed without having experienced the lagoon, too. There, visitors go through the *barene* (small and muddy islands, often submerged), which are

separated one from the other by the narrow canals (*ghebi*) created by the tide and its cyclical currents.

The *barene* are the home of rare species of salt-resistant plants, and it is a garden of Eden for the many and various species of birds and fishes which have their habitat here. Kayak tours are organized by kind and expert guides, with the maximum safety, and they offer the opportunity to experience closely this environment. Venice Kayak has a ten-year experience in working with these boats which can go on the water of the Venetian Lagoon. Their headquarters are located on the island of Certosa, and it can be easily reached with public transportation, and some of the most interesting and well-preserved lagoon areas are just a few paddles away.

The association offers kayak tours for everyone, made to fit for the beginners, too. They also offers private tours, multi-days packages. A photo service is always included, to cherish the unforgettable moments

enjoyed in the heart of the unique city of Venice.



**VENICE KAYAK SRL**

Castello 1858 - 30122 Venice

Tel: +39 346 4771327

info@venicekayak.com

www.venicekayak.it



## La Voga: cocktail point at the Grand Hotel dei Dogi

Boat-club style bar, with light meals and signature cocktails



**R**owing represents Venice and the story of its relationship with the lagoon. This is the reason why "rowing" is the name chosen for the new bar of the Grand Hotel dei Dogi, which opened last November. "La Voga" is a relaxing and modern bar along the canal: its boat-club style atmosphere will delight both the new guests of Venice and the regulars looking for the latest discoveries. When designing the location, the idea was that of reinventing a boat club: the soft colors evoke those of the lagoon and the interiors are reminiscent of the ancient gondola rowing art. The outdoor tables create a friendly atmosphere, where one can enjoy light meals, rich in flavor as well as in history, and especially classic and signature cocktails, together with a great selection of local and international wines.

**GRAND HOTEL DEI DOGI**

Fondamenta Madonna dell'Orto 3500 - 30121 Venice

Tel: +39 041 2208111

customer.dogi@dahotels.com - www.dahotels.com

## Luxury and art: the secret of Sina Centurion Palace's success

The prestigious hotel celebrates ten years since its inauguration

**T**he Sina Centurion Palace celebrate 10 years of activity. The hotel is renowned for being one of the places of choice of international movie stars during the Mostra Internazionale di Arte Cinematografica di Venezia. It was among the first hotels in the Lagoon to host and exhibit stunning artworks by world-famous artists. A favorite location for many Hollywood stars, during its "life" it has welcomed celebrities such as Al Pacino, Shakira, Johnny Depp, James Franco, Naomi Ellen Watts, Spike Lee, and Daniel Jacob Radcliffe.

**SINA CENTURION PALACE**

Dorsoduro 173 - 30123

Venezia, Italy

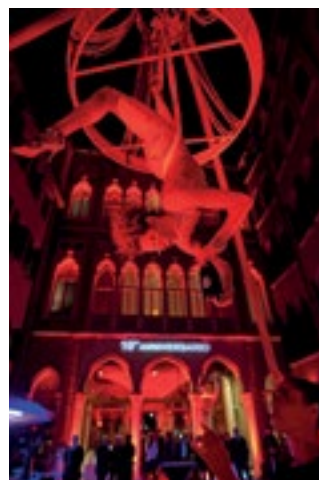
Tel: +39 041 34281

sinacenturionpalace@sinahotels.com

www.sinahotels.com/it/h/

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venezia/



## “Merletto” Lace: handmade refinement

Textures of art by skilled  
and unique working hands

Laces and *merletti* are the prince of artisanal products of the Island of Burano, of its history, tradition, and of the incredible talent of the inhabitants of the island: it is an art that has been passed down for centuries.

In Burano, the **Bon family** has been running “**La Perla Gallery**” shops for generations, a production reality that passes down the tradition of lace making while maintain a local feel. A family of master lace makers that has designed, produced, and exhibited works of art for generations: entirely made by hand with needle, thread, and talent.

The workmanship is fascinating, and the final product is



even more so: tablecloths, centerpieces, linens, sheets, clothes, and dozens of other artistic “inventions”. **La Perla Gallery** is also open as an exhibition space, where it is possible to attend the extraordinary production of original Burano lace, explained step-by-step by collaborators of the Bon family. Numerous masterpieces of manual talent are displayed inside the Gallery, and many famous visitors came here to discover this ancient art.



*La Perla*  
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# International Cleanup Day: on June 6, all together to clean the lagoon

The day will be dedicated to ecology and environmental awareness. **On June 6, 2020**, Plastic Free Venice Lagoon and Veritas (the Venetian garbage collection company) and other local associations have organized the **Cleanup Day in Venice**. The event will focus in particular (but not only) on the removal of the plastic waste that has been abandoned, either on purpose or not, and that invades both the lagoon and the mainland waters.

Open to everyone, the initiative wishes to promote social cohesion, intercultural dialogue, and territorial cooperation in order to protect the environmental and



cultural heritage of Venice and its Lagoon. **Legambiente Venezia, Fare Verde, AVA (Associazione Veneziana Albergatori), Progetto Laguna Pulita, and Prontopia** will participate in the event. Participants will operate together, but decentralizing their activities (some volunteers on boat, others on foot). Specific activities and interventions will be performed on the smaller islands and in the shallows, that are particularly contaminated by garbage. These areas will be cleaned up thanks to the combined effort of volunteers and boats.

Those who wish to participate in the event can contact the organizers directly at: [segreteria@plasticfreevenice.com](mailto:segreteria@plasticfreevenice.com).

## Last August, the water sampling reveals micropollutants are infesting the Lagoon

At the end of August 2019, Plastic Free Venice Lagoon has carried out a water sampling of the waters of the Canal Grande. The monitoring has revealed a worrisome picture. The gas chromatographic analysis carried out by the technological institute ITT Montani of Fermo (FM) has shown the presence of micropollutants connected to the presence of plastics, as well as pollutants derived by fuels and their combustion, phthalates used as plasticizers (some of which are animal endocrine disruptors and carcinogens) and their degradation products. Moreover, there have been found molecules used to synthesize artificial rubbers, polymer stabilizers, additives for lubricants, and accelerants for rubber vulcanization. Though concentrations have not been assessed, it is clear that Venetian waters should be treated with more care and respect.



## A greener, plastic-free city thanks to Plastic Free Venice Lagoon

Plastic Free Venice Lagoon is a non-profit organization based in Venice which connects associations and people for planning cleaning operations on large scale.

The association promotes meetings to raise awareness on the danger of plastic pollution, fostering the dissemination of good practice through individual and collective actions, and by offering alternative and accessible solutions. Special attention is given to the tourism and hospitality industry, in concert with AVA (Associazione Veneziana Albergatori). Finally, Plastic Free Venice Lagoon promotes independent environmental monitoring initiatives in collaboration with national and European institutions and research centers.

## Venetian hoteliers commit to more eco-friendly improvements

A green heart and less plastics, Venetian hotels increasingly agree on becoming more environmentally sustainable. The **Associazione Veneziana Albergatori** is encouraging the adoption of more eco-friendly improvements, such as free water and dispensers for soap, shampoo, yoghurt, and jam to avoid using small plastic packages. The distribution of water bottles and maps of the water fountains in town (made of paper obtained from recycled seaweed, of course) will also be significant from an eco-friendly perspective.

«If we think about the fact that shower gels, conditioners, moistures, all are in small plastic bottles – **Gianni Serrandei** of the Hotel Saturnia says – it's crazy. We started from this, and then raised awareness also among our suppliers and carriers, such as the laundry who used to provide us with sponges in plastic bags.»

**Gioele Romanelli** of hotels Flora and Novocento chose to involve their customers: «We informed them that the water in Venice is good, and we provided some water fountains to allow them to refill their water bottles. Then, we distributed seaweed-paper maps of all the public water fountains that tourists can find in the city.» With this operation, the two hotels expect to save 36 thousand plastic bottles yearly.

Cleanup day, Venice June 6, with the participation of



Venezia è anche tua  
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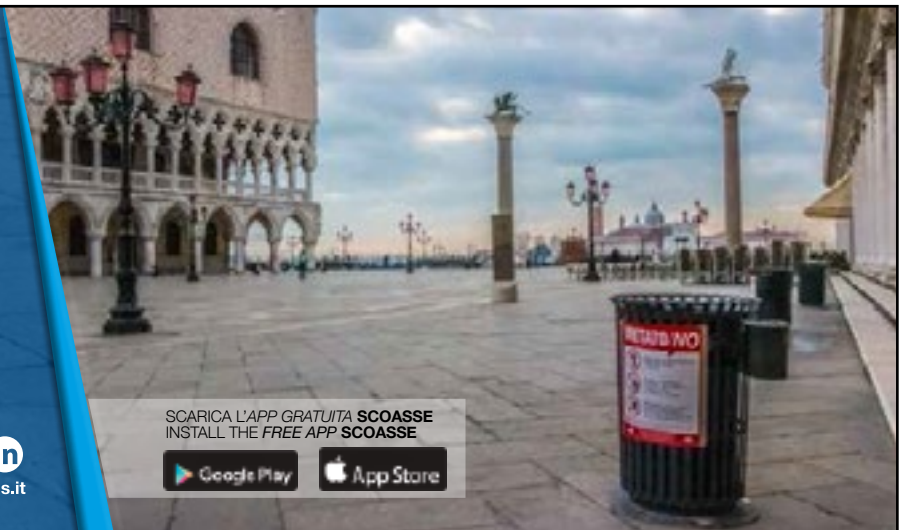
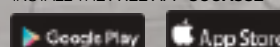
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## Get on board and discover the lagoon!

Eco-friendly boat rental of electric and wooden boats, also without license, to explore Venice... from the water



© Pht. M. Schneider, 2019

Let's explore the city and its lagoon in a new, innovative yet traditional, safe, and eco-friendly way. In 2019, visitors from over 60 countries confirm that it is possible, and it is easy, too. Those who wish to experience a "different" Venice and drive a boat in the lagoon now can do it, having fun and respecting the environment.

**Classic Boats Venice** is the first electric boat rental company in Venice. It is a new start-up based on the island of **Certosa** in Venice which supports crafts and the long history of the traditional shipyard that dates back to the Serenissima years. Each of the unique boats is meticulously built and crafted in the Venetian Lagoon by a team of local shipbuilders. **CBV** Venetian boats are all equipped with a zero-impact Torqeedo® electric engine. This allows sustainable tourism every day, without the risk of damaging further the already delicate lagoon, an ecosystem that is unique in the world. To make the visiting experience even easier, each boat has a GPS system with pre-programmed routes which combine swimming itineraries, fun in the sun, and historical tours.

Renting is easy, going around the lagoon in an eco-friendly way is even easier.

There is a "vintage" way to discover the Venetian Lagoon, abroad exclusive, elegant, one-of-a-kind vintage boats. **Classic Boats Venice** also organizes events and adventure tours in the lagoon on various unique vintage boats, with pilot and guide. Due to its peculiarities, each boat represents a specific period in the history of the Lagoon.

Get on board of the wonderful 1938 *Sweet Molly*, or admire the lagoon from the most ancient still-functioning boat in Venice, *Lady Betty*, equipped with a modern hybrid engine. Enjoy your meal and swim with your friends from a 1968 Italian wooden yacht built in the famous shipyard of Pisa. Or you can simply have fun like a Hollywood star would do, on one of the classic and exclusive Riva motorboats.

The tour program combines a selection of itineraries through the lagoon with different themes: food and cuisine, culture, history, and nature. Custom tours suitable for all tastes are also available.



**CLASSIC BOATS VENICE**  
Isola della Certosa, 30141 Venice  
Tel: +39 041 5236720  
office@classicboatsvenice.com  
www.classicboatsvenice.com



# PANORAMIC CITY TOUR SAN MARCO & MURANO BURANO TORCELLO

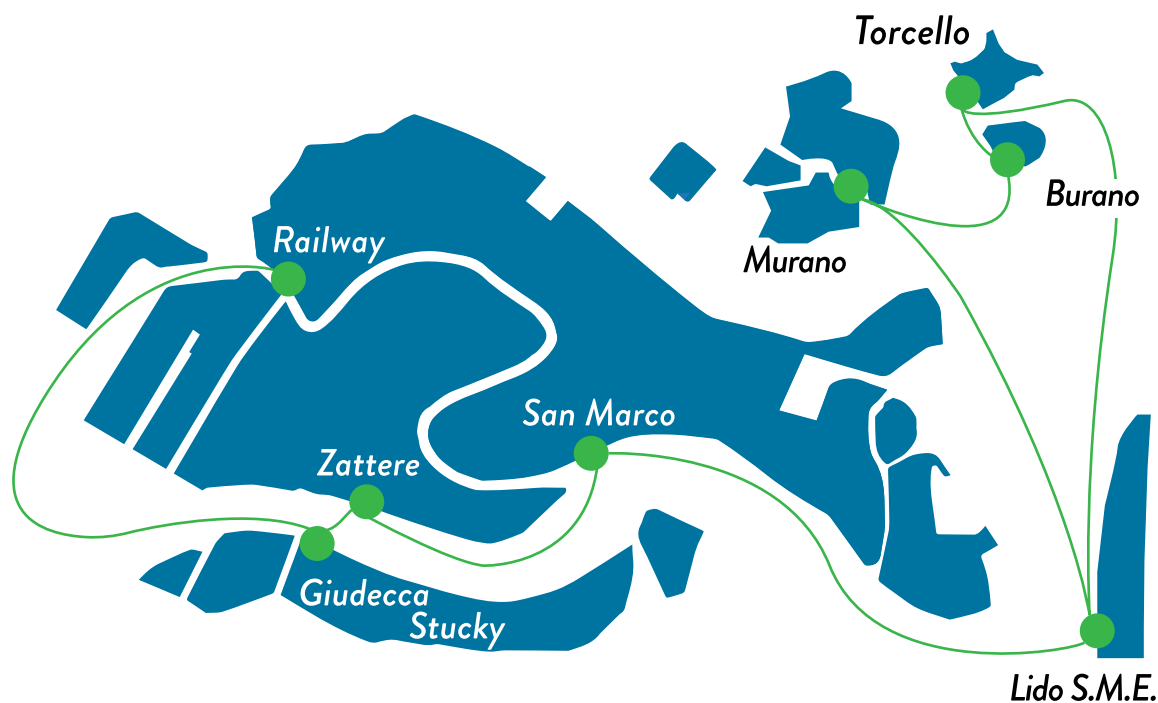


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## Food and wine culture in Veneto

In Veneto, the uniqueness represented by environment and art, in an efficient and widespread system of tourism and hospitality, goes together with a remarkable variety and quality of great local products. The combination territory-product is the most important type of the emerging sustainable tourism. Since 2000, 19 wine and local products “roads” have been instituted. These itineraries have become the “markers” that convey all the productive, cultural, and emotional values of the land to the tourist-customer-consumer.

### Excellence sparkles on the Prosecco Hills of Conegliano Valdobbiadene

Between the beauty of Venice and of the Dolomites, there is a small green territory that has been acknowledged by UNESCO as part of the World Heritage. It is the area between Conegliano and Valdobbiadene, where viticulture dates back to ancient times. Here, over the centuries, the inhabitants have shaped the land and created a unique landscape where the vineyards embellish the hills.



Prosecco Superiore Docg was born right here: «the Consorzio di Tutela del Prosecco di Conegliano Valdobbiadene represents a cultural identity. This is the area where the most ancient oenological school in Italy was founded 1876,» the director of the consortium Innocente Nardi explained. Anecdotes, history, and territory get together and show the picture of a world-renowned excellence and that, just because of this, must try to protect itself from forgery and imitation. According to Nardi, in fact, pulling together to protect quality is essential: «Our production is very much damaged by corruptions such as Rossecco or Prissecco, therefore, together with other two consortiums of the Prosecco Doc and of Asolo Montello Docg,



we try to protect ourselves from the so-called “Italian sounding”.»

The path to excellence is not easy, this is why this production has been defined as “heroic.” The lands can have a slope of the 70%, thus requiring an almost exclusively manual agriculture. «The 9.100 hectares are characterized by a specific biodiversity which makes them look

like an agricultural mosaic, among vineyards, hedges, and woods,» Nardi continues. This makes Prosecco Superiore Docg a true, certified excellence: «In the 15 municipalities which constitutes the territory where our consortium operates, we produce 90 million bottles that we export in many and various countries such as Germany (8 million), followed by UK, Switzerland, U.S.A., and Austria, with a very high ranking. Just think that, in our area, cultivating one hectare of land requires 700 man hours, whereas mechanized vineyards “only” require 150-170 man hours.»

The main feature that allows the creation of such a special wine is climate: «Average temperatures and great thermal shocks, especially in the Summer and between day and night, allow the grapes to preserve a particularly refined aromatic characteristic.»



### Soave, the always charming Docg wine from the Verona oenological park

Each bottle tells a story and carries a distinct flavor, thus arousing emotions and delighting the taste of those who savor it. This is also way the Soave is a unique and excellent wine, that well-represents a territory whose microclimatic aspects determinant for defining the final characteristics of this product. Aldo Lorenzoni, director of the Consorzio Tutela Soave, so explains the success of the Soave: «L’85% of our wine goes abroad, to nearby market areas such as Germany, UK, Austria, but also to the U.S.A. and Japan, where a series of innovative activities have been developed, involving over 500 bars and restaurants.»



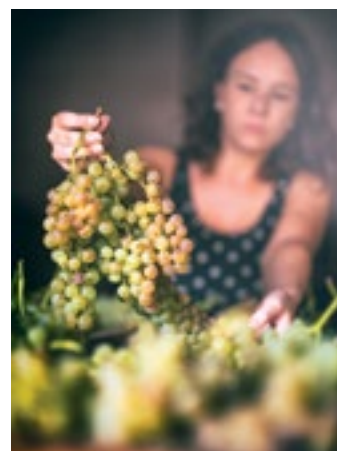
Thus, the wine promoted its territory, and important acknowledgements came straight away. First of all, from the FAO which included it into the FAO-GIAHS agricultural heritage. The challenge was that of preserving a biodiversity that goes together with a considerable ability of preserving traditional viticulture. «We did not look at these acknowledgements as an end point – Lorenzoni says – but as a starting point for the product protection. We activated a series of programs of land protection, from the preservation of the soil to the creation of almost-heroic prototypes for systems aimed at improving the treatments for vineyards. Always with great dynamism.»

The peculiarities of the Veronese territory are tightly connected to the economic system of the Soave, as Lorenzoni explains: «Our territory counts 7 thousand hectares of vineyards which are close together in many ways. Viticulture is apparent here, with



the Veronese pergola vine system, and we are one of the iconic areas of the Italian wine sector. We stand out for our many small enterprises, that are organized in virtuous cooperatives. Just think that, in the last 100 years, the financial balance never faltered. On the contrary, viticulture have strengthened and reached the world. We may say we are a fine example of a Veneto that functions.»

The path of Soave is in harmony with that of Prosecco, since both territories have been acknowledged as part of the World Heritage by agencies such as FAO and UNESCO, which



promote human activities that are respectful of the environment.






**Veneto**  
The Land of Venice

[www.veneto.eu](http://www.veneto.eu)

## Prosecco, the Doc and Docg ambassador of Veneto worldwide

**P**rosecco in Veneto is even more than an institution. And institutions must be protected, especially if their bond to the territory is made of tradition, cultural heritage, and ambitions. For this reason, Veneto Region and the Producers Associations are working together in a tireless fight against forgery, managing on various levels the safeguard of Prosecco, world's most famous denomination among the Veneto sparkling wines.

Whether it is **Doc** or **Docg**, Prosecco represents Veneto sparkling wine in the world—together with the **Lessini Durello Doc** produced in the area between Verona and Vicenza.

In 2018, over 34.000 hectares of land have been dedicated to Prosecco in Veneto, mostly in the Treviso area, which produced over 610.000 kg of grapes and a final quantity of more than 4 million hectoliters of bottled wine, always with absolute respect for tradition and quality.

How are such results achieved worldwide? Thanks to a perfect combination of respect for tradition,

expertise and, finally, a great teamwork. The “sparkling team” is composed by four consortium associations which for decades have been following and protecting qualitative systems, characteristics, harvest, and worldwide promotion: the **Consorzio di Tutela Conegliano Valdobbiadene Prosecco Superiore Docg**, the **Consorzio Tutela Prosecco Doc**, the **Consorzio Vini Asolo Montello**, and the **Consorzio Tutela Vini Lessini Durello**.

Whether it is Doc or Docg, Prosecco has a flair for travel. The Anglo-Saxon world comes first in the list of the importing countries. United Kingdom and U.S.A. do the lion's share of the chart, however, Prosecco delights people and sparkles all over Europe, and exports great quantities of its bottles up to Australia and Japan.

The chart on the right clearly shows that the “Prosecco system” focuses on excellence numbers. This is the reason why it is among the most wanted and refined Made in Italy products, thus making the entire Veneto wine sector an absolutely valuable part of the

heritage of the region. Much more than half a million bottles sold worldwide certainly make it a much-welcomed ambassador to all tables and meals.

Foreign Country	Value (€)	Quantity (kg)
United Kingdom	319.737.974	86.406.107
U.S.A.	196.980.278	47.079.883
Germany	50.342.159	10.984.277
Switzerland	41.456.524	8.393.965
Sweden	31.903.605	8.055.318
Belgium	27.711.129	8.084.995
Canada	22.652.355	4.350.877
France	21.016.194	5.344.596
Others	164.035.798	18.477.914
<b>Totale</b>	<b>875.836.016</b>	<b>216.111.904</b>



### INSIDE VINITALY... IN THE CITY: VENUES DEDICATED TO WINE LOVERS IN VERONA

**From April 19 to 22**, the 54th edition of **Vinitaly**, the most important international wine trade fair, opens up to small-scale quality productions. Then, **from April 17 to 20**, **Vinitaly in the City** will host the best Italian and international wines, paired with quality food, to engage wine lovers in the cosmopolitan atmosphere that the wine fair creates in the city. In 2019, influences and combinations of wine, art, music, and entertainment have gathered 80.000 people in the squares of Verona for the evening side events of the fair. The calendar of the 2020 edition will be even richer in events, musical guests, DJ sets, tasting tours, food and wine and cultural itineraries (available at [www.vinitalyandthecity.com](http://www.vinitalyandthecity.com) and via social network at [www.facebook.com/vinitalyandthecity/](https://www.facebook.com/vinitalyandthecity/)).



### VENETO METEO FOOD: VENETO FOOD CULTURE IS JUST A CLICK AWAY



Festivals, recipes, itineraries, local products, and quality, all on your smartphone. The app **Veneto Meteo Food** that allows you to learn about the region with a special focus on food and wine in Veneto. The app shows how to enjoy better the flavors of the hour in a region where seasonality and tradition are the strong points of the

food and wine activities. Created and Promoted by Regione Veneto and Veneto Agricoltura, **Veneto Meteo Food** is updated weekly, in English and in Italian. This makes it a smart and immediate tool to discover the beauty and wholesomeness of Veneto closely, which also offers the opportunity of being informed about weather forecasts thanks to the Arpav bulletins. **Veneto Meteo Food** is available for free download on Appstore and Playstore.



## Teatro La Fenice

OPERA SEASON UP TO APRIL 2020

**DUSE, John Neumeier Hamburg Ballett**  
February 5, 6, 7, 8, 9  
Teatro La Fenice

**LA SERVA PADRONA, Giovanni Battista Pergolesi**  
February 13, 14, 15  
Teatro Malibrán

**L'ELISIR D'AMORE, Gaetano Donizetti**  
February 15, 16, 18, 19, 20, 21, 22, 23, 25  
Teatro La Fenice

**CARMEN, Georges Bizet**  
March 25, 26, 27, 28, 29, 31  
April 1, 2, 3, 4, 5  
Teatro La Fenice

**ENGELBERTA, Tomaso Albinoni**  
March 26, 27, 28  
Teatro Malibrán

**RIGOLETTO, Giuseppe Verdi**  
April 23, 26, 29  
May 2, 6, 8, 19, 21, 23, 27, 29, 31  
Teatro La Fenice

**FARNACE, Antonio Vivaldi**  
April 30 and May 3, 5, 7, 9  
Teatro Malibrán



SYMPHONIC SEASON UP TO APRIL 2020

**Teatro La Fenice**  
**February, Saturday 29, 8.00 pm**  
**March, Sunday 1st, 5.00 pm**  
conductor Hartmut Haenchen  
Ludwig van Beethoven, *Sinfonia n. 9 in Re minore op. 125*  
soprano Laura Aikin, mezzosoprano Anke Vondung  
tenore Brenden Gunnell, basso Thomas Johannes Mayer  
Orchestra and Coro del Teatro La Fenice, choir master Claudio Marino Moretti

**Teatro La Fenice**  
**March, Saturday 7th, 8.00 pm**  
**March, Sunday 8th, 5.00 pm**  
piano and conductor Rudolf Buchbinder  
Ludwig van Beethoven, *Concerto per pianoforte e orchestra n. 3 in Do minore op. 37*  
*Concerto per pianoforte e orchestra n. 5 in Mi bemolle maggiore op. 73*  
*Imperatore*  
Orchestra del Teatro La Fenice

**Teatro La Fenice**  
**April, Friday 10th, 8.00 pm**  
**April, Saturday 11th, 5.00 pm**  
conductor Myung-Whun Chung  
Gustav Mahler, *Sinfonia n. 3 in Re minore*  
contralto Sara Mingardo - Piccoli Cantori Veneziani  
Orchestra and Coro del Teatro La Fenice, choir master Claudio Marino Moretti

### TEATRO LA FENICE

www.teatrolafenice.it  
Facebook: www.facebook.com/LaFeniceufficiale  
Twitter: twitter.com/TeatroLaFenice

## Young talents and renowned artists together at La Fenice

The Venetian opera theater hosts the concert event "Musica con le ali"

The concert season *Musica con le ali* at Teatro La Fenice in Venice goes on. The event has the twofold objective of offering a large audience the occasion to live an unforgettable experience and of providing the young musicians supported by *Musica con le ali* association with a major opportunity for professional growth. All this is possible thanks to the participation of the renowned international artists who collaborates with these young talents and who, to them, are mentors and models for excellence.



**Wednesday, February 26, 2020, 6.00pm**

### Sale Apollinee

Martin Owen horn  
Fabiola Tedesco violin  
Giovanni Bertolazzi piano  
Music by Beethoven, Ligeti

**Thursday, March 12, 2020, 6.00pm**

### Sale Apollinee

Federico Guglielmo violin  
Quartetto Werther  
Music by Mahler, Brahms

**Thursday, April 9, 2020, 6.00pm**

### Sale Apollinee

Massimo Quarta violin  
Maddalena Giacomuzzi piano  
Music by Bach, Debussy, Franck

**Monday, April 27, 2020, 8.00 pm**

### Sala Grande

Gennaro Cardaropoli violin  
Erica Piccotti cello  
Gloria Campaner piano  
Orchestra di Padova e del Veneto  
Marco Angius conductor  
Music by Beethoven

**Thursday, April 30, 2020, 6.00pm**

### Sale Apollinee

Francesco De Angelis violin  
Giacomo Cardelli cello  
Alessandro Taverna piano  
Music by Beethoven, Grieg, Brahms

### MUSICA CON LE ALI, 2019-2020 season at the Teatro La Fenice

**Tickets:** Euro 20 (reductions: 20% Venice residents; 50% students). Concerts in "Sala Grande", from 10 to 50 euros.

Tel: +39 02 38036605 – info@musicaconleali.it

www.musicaconleali.it – www.teatrolafenice.it

## 7 music events with Salotto Improvvisato

Six music dates and a special event to learn how a piece of music is born and what are its inspirations. The "Salotto Improvvisato" was born from an idea of Elena Ferrarese, to create a dialogue between artists and their audience. **From March 4 to May 13**, two Wednesdays every month at **07:00pm**, at the Londra Palace hotel (reservation required).

**May 11** will see the participation of the music legend Evan Parker (exclusive event, modalities of participation to be announced).

Here is the calendar of the fourth edition:

**March 4** - Rosa Brunello bass and double bass  
**March 11** - Evan Parker saxophone  
**March 18** - Marco Colonna clarinet  
**April 1** - Irene Ghiotto songwriter  
**April 15** - Alfonso Santimone piano  
**April 28** - Laura Faoro flute  
**May 13** - Alessia Obino singer

The musicians will perform in the place where Tchaikovsky was inspired to compose his *Symphony No. 4*, and they will take themselves inspiration from one of his works to perform an original piece which will be recorded live.



### SALOTTO IMPROVVISATO

Riva degli Schiavoni, 4171 - 30122 Venice

**March 4 – May 13, 2020, on Wednesdays, 07:00pm**

press@londrapalace.com

Facebook: https://www.facebook.com/ILSalottoImprovvisato/

# On February 22, a great carnival party at Palazzo Labia

*Venetian Reflections*: masks, live artists, cocktail, placé dinner, concerts, and DJ sets

His hands create the special cuts that make his costumes among the most admired in the world. For years, the world of cinema, theater, and entertainment in general have relied on the amazing skills of **Stefano Nicolao** for his ability to reproduce faithfully cuts and costumes used in historical reenactments. Today, the tailor has chosen to organize even a



Carnival party, also to raise interest in the world of costume and show the fun of "being someone else" for a night. On **Saturday, February 22**, *Venetian Reflections* will animate **Palazzo Labia** with fabulous atmospheres that will make indelible memories of a unique day and experience.



Among **Tiepolo's** prestigious paintings, welcome cocktails, placé dinners, and open bars will delight guests with shows and performances. Furthermore, part of the proceeds will be donated to the **Venice International Foundation** for the restoration of the *Cicognara Album* at the **Correr Museum** in Piazza San Marco.



**NICOLAO ATELIER**  
 Cannaregio 2590 - 30121 Venice  
 From Monday to Friday, from 9.00am to 1.00pm and from 2.00pm to 6.00pm. During the Carnival: open daily.  
 Tel: +39 0415207051  
 venetianreflections@nicolao.com , atelier@nicolao.com , costumia@nicolao.com  
[www.nicolao.com](http://www.nicolao.com)

# Music and cocktails with view on the Canal Grande

Ca' Sagredo celebrates the *Corteo delle Nazioni*

The traditional *Corteo delle Nazioni* (All Countries Parade) will be held on **February 22 at 03:30pm**. For the occasion, Ca' Sagredo hotel will pay homage to the **Consular Corps of Venice** with an opera music concert.

A gondola parade will start from San Marco basin (Biennale Ca' Giustinian pier) and will proceed along the Canal Grande to reach the concert venue in the *Portego*. The hotel hall, decorated with the beautiful frescoes by **Gaspere Diziani**, will be the location of the cocktail aperitif after the concert.



The participation ticket for costume gala event are 180 euro + 22% VAT per person.

In case of bad weather, the gondola parade will be substituted by motorboats.

**HOTEL CA' SAGREDO**  
 Cannaregio 4198/99 - 30121 Venice  
 Tel: +39 041 2413111  
[info@casagredohotel.com](mailto:info@casagredohotel.com) – [www.casagredohotel.com](http://www.casagredohotel.com)



**PRO LOCO**

# Veneto Pro Loco: the love for the territory is our best calling card

Unpli is the association of the over 6.000 Italian Pro Loco (non-profit organization for local promotion). In Veneto, there are 545 regional Pro Loco with more than 70.000 volunteers actively involved in the promotion of the local cultural heritage, so important for Veneto identity.

This is the spirit that encourages the Pro Loco volunteers to prepare local programs with many and various events yearly. The 5.000 festivals over 12 months attract more than 5 million visitors every year.

Here is just a small overview of the Spring program:



**Venice**  
**February, 2020: Carnival of Ceggia**  
 (Pro Loco of Ceggia)  
[www.carnevalediceggia.it](http://www.carnevalediceggia.it)



**Vicenza**  
**March–November, 2020**  
*Sabati e domeniche in villa 2020* – festival on the Berici Hills  
 (Consorzio Colli Berici)  
[www.colliberici.it](http://www.colliberici.it)



**Rovigo**  
**April, 2020**  
*Parco in bici... nel Delta del Po* – biking event  
 (Pro Loco of Porto Tolle)  
[www.prolocoportotolle.org](http://www.prolocoportotolle.org)



**Padova**  
**April 18, 2020**  
*Carnevale di Santa Giustina in Colle*  
 (Pro Loco Santa Giustina in Colle)  
[www.comunesgcolle.pd.it](http://www.comunesgcolle.pd.it)



**Belluno**  
**May 2 and 3, 2020**  
*Festa dei Fiori di Sedico* – Festival of the Flowers  
 (Pro Loco Sedico)  
[www.prolocosedico.it](http://www.prolocosedico.it)

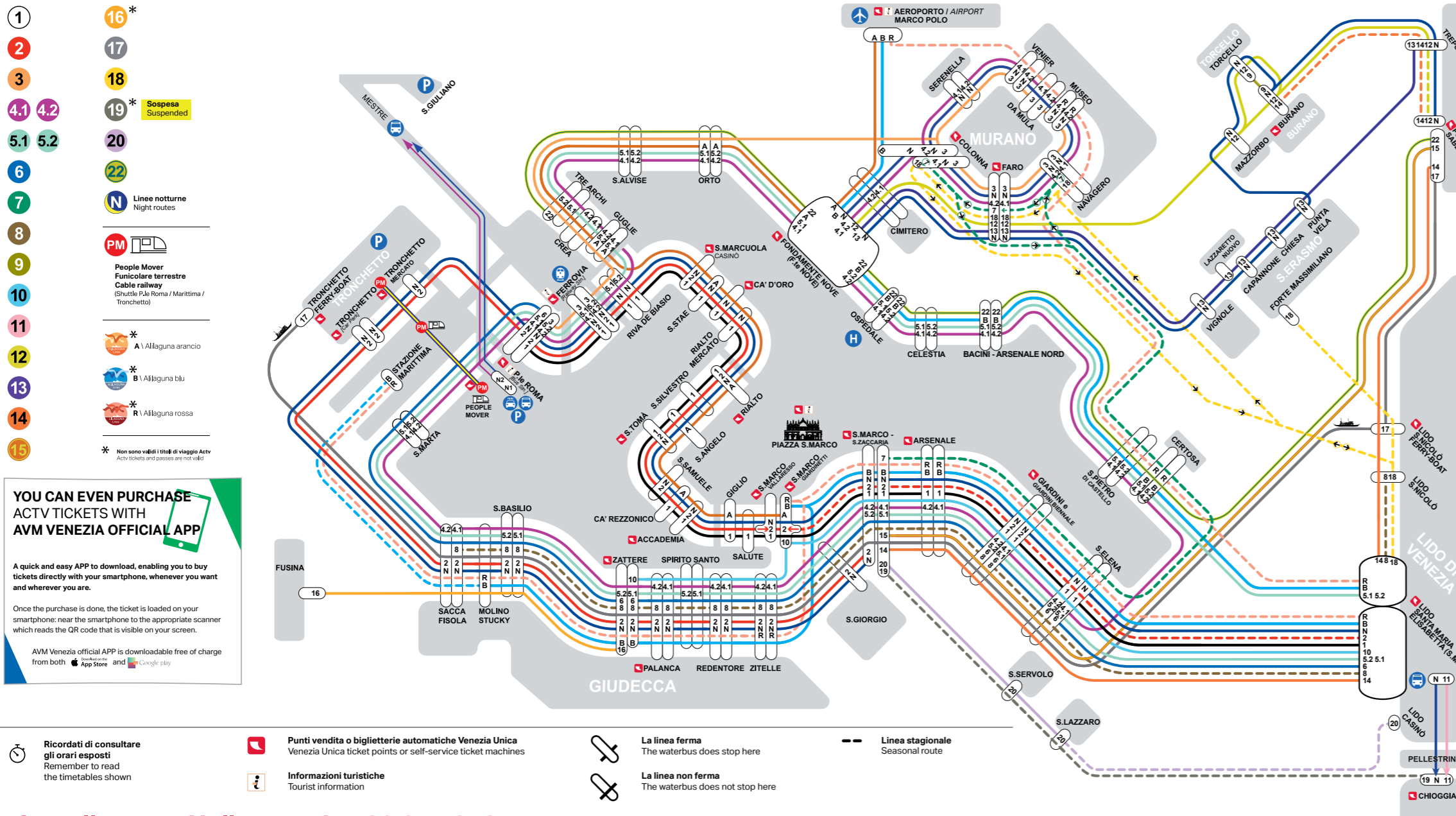


**Treviso**  
**March–June, 2020**  
*Primavera del Prosecco Superiore* – Prosecco Spring  
[www.primaveradelprosecco.it](http://www.primaveradelprosecco.it)

For further information about festivals and events: [www.unpliveneto.it](http://www.unpliveneto.it)

I biglietti Actv sono acquistabili presso le biglietterie Venezia Unica, le biglietterie automatiche e i rivenditori autorizzati (consulta la mappa nel sito [www.actv.it](http://www.actv.it)), online su [www.veneziaunica.it](http://www.veneziaunica.it) e con AVM Venezia Official App. Actv tickets can be bought from the Venezia Unica ticket points, the self-service ticket machines and the authorised resellers (see [www.actv.it](http://www.actv.it)), online on [www.veneziaunica.it](http://www.veneziaunica.it) and through the AVM Venezia Official App.

[www.actv.it](http://www.actv.it)



**YOU CAN EVEN PURCHASE ACTV TICKETS WITH AVM VENEZIA OFFICIAL APP**

A quick and easy APP to download, enabling you to buy tickets directly with your smartphone, whenever you want and wherever you are.

Once the purchase is done, the ticket is loaded on your smartphone: near the smartphone to the appropriate scanner which reads the QR code that is visible on your screen.

AVM Venezia official APP is downloadable free of charge from both [App Store](https://www.apple.com) and [Google play](https://www.google.com)

### Biglietti ordinari \ Standard tickets

**Vaporetto**  
Biglietto + 1 bagaglio  
Ticket + 1 luggage item

+ **7,50 €**

**Bus \ Tram \ People Mover**  
Rete urbana Mestre o Bus Lido  
(esclusi i collegamenti con l'aeroporto M. Polo)  
Mestre urban services or Lido buses  
(except for services to or from M. Polo airport)

**1,50 €**

### Biglietti a tempo \ Time-limited travelcards

**Biglietti validi a Venezia, Murano, Burano, Torcello, Lido e Mestre (esclusi i collegamenti con l'aeroporto M. Polo)**  
Time-limited tourist travelcards for transport in Venice, Murano, Burano, Torcello, Lido and Mestre (except for services to/from M. Polo airport)

**1 giorno/day** 20,00 €  
**2 giorni/days** 30,00 €  
**3 giorni/days** 40,00 €  
**7 giorni/days** 60,00 €



### Gratuità per bambini \ Free admission for children

**Sino a 5 anni compiuti**  
For children under 6 years old



**Reti: Navigazione, Urbana Mestre e Bus Lido**  
Waterborne services, Mestre Urban Service and Lido buses

**Info: call center Hellovenezia +39 041 2424**

Venezia Unica is ideal for tourists who want user-friendly and uneventful visits to the city, its museums, Foundations and most beautiful churches.

#### It enables you to:

- **plan your holiday without any limits:** it is an exclusive tool at certified costs all year round;
- **arrive in the city when you want:** it is also ideal for last-minute travellers;
- **use all the included services in a simple manner:** it is an easy to use individual multiservice pass;
- **enjoy the priority lane to enter Musei Civici Veneziani:** you can enter straight away without queuing in all the Musei Civici Veneziani.

**CITYPASS**  
**VENEZIA UNICA**

## THE OFFICIAL TOURIST CITY PASS OF VENICE Best deals

### All Venice

Allow free entrance to:

- Doge's Palace
- 12 Museums
- 16 Churches

**ADULT** (+30 years) € 50,90  
**JUNIOR** (6-29 years) € 29,90

### San Marco

Allow free entrance to:

- Doge's Palace
- 4 Museums
- 3 Churches

**ADULT** (+30 years) € 33,90  
**JUNIOR** (6-29 years) € 21,90

### Rolling Venice

6 - 29 years € 28,00

- discounts on museums and shopping (6,00 €)
- + 3 days of free travel on Actv transport (22,00 €)

### Additional Offers

- guided tour of La Fenice Theatre € 10,00
- + Permission to take pictures inside (the permission may be suspended for technical reasons)
- other Venetian museums, tours, maps, and much more!

reserved entrance and save up to **30%**

Buy it in all Venezia Unica ticket points or at [www.veneziaunica.it](http://www.veneziaunica.it)