

LIVE VENICE

Year 8, n. 04, Autumn 2019

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IN VENICE, ABANO,
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***The best of Venice
until JANUARY 2020***

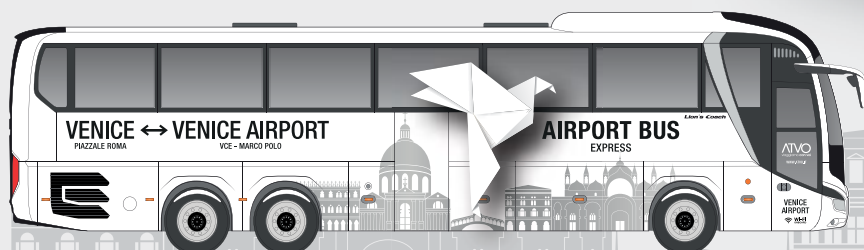
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“Merletto” Lace: handmade refinement

Textures of art by skilled and unique working hands

Laces and *merletti* are the prince of artisanal products of the Island of Burano, of its history, tradition, and of the incredible talent of the inhabitants of the island: it is an art that has been passed down for centuries.

In Burano, the **Bon family** has been running “**La Perla Gallery**” shops for generations, a production reality that passes down the tradition of lace making while maintain a local feel. A family of master lace makers that has designed, produced, and exhibited works of art for generations: entirely made by hand with needle, thread, and talent.

The workmanship is fascinating, and the final product is even more so: tablecloths, centerpieces,



linens, sheets, clothes, and dozens of other artistic “inventions”. **La Perla Gallery** is also open as an exhibition space, where it is possible to attend the extraordinary production of original Burano lace, explained step-by-step by collaborators of the Bon family. Numerous masterpieces of manual talent are displayed inside the Gallery, and many famous visitors came here to discover this ancient art.

La Perla
GALLERY

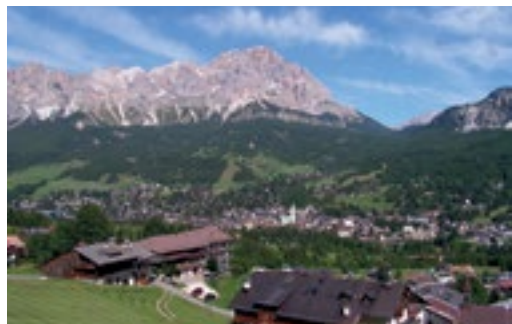
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Via San Martino sx 376
Via San Martino dx 287
30142 Burano, Venice
Open all day from 9:00 to 18:00
Tel: +39 041 730009
thepearl@libero.it
info@laceinvenice.com
www.laceinvenice.com

Venice and Cortina, closer together

Faster connection with the agreement between Atvo and Italo

Atvo brand-new busses, with wi-fi and air conditioning, connects daily Venice and Cortina. Morning departures are from Venice, Mestre, Marco Polo Airport and Treviso to Cortina d'Ampezzo and main dolomites sites, as Tai di Cadore and San Vito di Cadore. Routes back are available both in the morning (from thursday to monday) and in the afternoon (everyday).

Affordable reservations are welcome online at the website www.atvo.it or Atvo desk-shops: Venice P.le Roma, Mestre Railway station, Airport Desk, and Cortina Bus Station. But it is also possible to buy integrate tickets on Italo website, as four over six routes are in connection with arrivals and departures of Mestre railway station.



A city accessible to everyone

Venice is today suitable for people with lacking mobility

The architectural barriers that Venice is full of are no longer a problem. Moving and visiting the beauties of the lagoon is finally easier with the new services - even for tourists with lacking mobility - thanks to **Sanitrans**. In fact, for more than twenty years, the company has been involved in assisted water and land transport services in collaboration with public and health agencies, to make such a particular city completely accessible to any citizen or visitor with disabilities.

The professional and dedicated staff, and the **Sanitrans** vehicles, all equipped with special lifting platforms, offer the possibility of direct assistance 24 hours a day. The technologies of which **Sanitrans** disposes also allow the organization of particular itineraries, visits to the city or to the mainland.



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Cannaregio 3542/a, 30121 Venice
Tel: +39 041 5239977 active 24/7
info@sanitrans.net - www.sanitrans.net

From theater to cinema, 40 years of tailoring excellence

Since 1980 Nicolao Atelier replicates Costumes in Venetian's tradition: *made in Venice* flies all over the world



NICOLAO ATELIER
Cannaregio 2590 - 30121 Venice
Opening hours: Mon - Fri, 9am - 1pm and 2pm - 6pm;
Carnival weeks : Mon - Sun.
Tel: +39 0415207051
atelier@nicolao.com
www.nicolao.com



For 40 years **Stefano Nicolao's** tailoring has been a point of reference for the "made in Venice" and for the quality of the costumes at world level. Since 1980 the Atelier has been exporting all over the world unique costumes created combining historical research and the creativity and inspiration of the most expert hands. Theaters around the world (**La Fenice, La Scala, San Carlo**, but also Montecarlo, Lisbon, Tokyo, Chicago...) and film productions (*Elisabeth* (1998), *The Merchant of Venice* (2004), *Casanova* (2005), *Pirates of the Caribbean* (2007) to name a few) are the stages that exhibited the mark of a unique artisan product.

The atelier leads a long journey through the centuries with its more than 10 thousand costumes, complete with linen, hats, cloaks and accessories.

Since 2005 the atelier has acquired an ample space in the heart of Venice, at fondamenta della Misericordia.

And there you can see all the different components that lead to the creation of a costume with a high artistic value: the costume workshop, the showroom and the entire collection of costumes that create an elegant showcase, where it is possible to try, rent or buy the perfect costume immersing yourself in a special atmosphere and, at the same time, putting yourself in the shoes of another person.



Enjoy the city without luggage until last minute


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and cruise terminal

Do you know Venice? Do you know how many bridges and steps you have to walk every day? **Easy Luggage** allows you to walk around the city luggage free, for your arrival in and departure from Venice. The service offered by **Cooperativa Trasbagagli & Cooperativa Portabagagli del Porto di Venezia** provides luggage transfer and storage in Venice (€ 12,50 per piece -min. 2 pcs). Don't worry about your luggage, don't waste time carrying it around: allow yourself to stay and enjoy Venice till last minute.

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When Glass artisans' charm meets Venice history

From "gondolini" of the Regata Storica to design creations, glass becomes alive



© Ph: P. Monello

When intuition combines with research, it often becomes innovation. And so it happens in **Alfier Glass Studio**. Glassmaking, a manufacturing sector in which the virtuosity of venetian artisans never stop astonishing through the centuries, lives again in all its magnificence in an artistic path that exploits all the

potential of colours and appearances of the glass itself.

Classic and modern concepts combine with one another in the research of a new vision, and since 2006 **Maurizio and Manuela** create unique design pieces.

It is impossible not to think about the reinterpretation of the *gondolino*, a historic boat, main actor at the Regata Storica, that is studied in a unique version.

The colours' explosion in the two designers' pieces is rich of suggestions that enrich the visual experience in an emotional feeling.

ALFIER GLASSTUDIO VENEZIA

Campo San Fantin (same square of Teatro la Fenice)

San Marco 1864/65 - 30124 Venice

Tel: +39 041 5230768

Monday to Saturday: 10:30 am - 7:30 PM

leonardo@alfierglasstudio.com

www.alfierglasstudio.com

Facebook: @alfierglasstudio - Instagram: @alfierglasstudio



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Artisan's abilities on jewels comes alive in the heart of Venice

Bottega Orafa Abc: when the know-how of the tradition meets with the innovation



Customized jewels, selected materials and a constant research for uniqueness. **Bottega Orafa Abc**, is located in San Giacomo dall'Orio, one of the areas of Venice that locals love most. The firm combines a modern design with the ancient art of the etruscan granulation, and the refined technique of the *Mokume gane*.

Master goldsmith **Andrea D'Agostino** has been experimenting his artistic abilities since 1981, when he graduated, creating real artworks: «The world is a fascinating intersection of geometries, lines and shapes - he explains - I catch those states of mind, forging jewelry».

BOTTEGA ORAFA ABC

Calle Del Tentor, S. Croce 1839 - 30125 Venice

From Tuesday to Saturday 09:30/12:30 - 15:30/19:30

Tel: +39 041 5244001 - info@orafaabc.com - www.orafaabc.it



Handmade tradition at the Christmas Market in Venice

A day dedicated to the excellence of the venetian craftsmanship

At the heart of the third edition of the **Christmas preview** are the creations the talented hands of the Venetian artisans and other precious gift ideas.

The market, on **December 8th** at the **Ca' Nigra Lagoon Resort** (in collaboration with Reveal Venice), aims at promoting the uniqueness of Venice and the ability of those who are able to create pieces of high artistic value that are representative of traditions and history of high artistic value.

There is also entertainment for the kids, which thanks to the presence of Santa Claus, storytellers, and music will make the day unique.



CA' NIGRA LAGOON RESORT
 Santa Croce 927 - 30135 Venice
 Tel: +39 041 2750047 – fax +39 041 2448721
 info@hotelcanigra.com – www.hotelcanigra.com

Shopping and events at the Nave de Vero

Nave de Vero is one of the most modern malls in Europe. Opened in April 2014, it is located in Marghera (Venice) along the SS Romea. The structure recalls, in shape, a large ship with a bow in glass and steel, and it is a clear reference to the historical port identity of Marghera.

NAVE DE VERO
 Via Pietro Arduino, 20, 30175 Marghera
Monday / Friday 9.00am - 10.30pm. Saturday: 9.00am - 11.00pm.
Sunday and holidays 10.00am - 22.30pm
 Tel: +39 041 5385251
nave-de-vero.klepierre.it

Explosion of colours in David Ariel's paintings

The artist looks to the lagoon for tradition and innovation

The core of the artistic work of **David Ariel** lies in the interplay of color and light. Indeed, the artist aims at eliciting an impact from the viewer by combining innovation and tradition in his works. Such delicate balance can be appreciated at the Galleria Levantina, just a few steps from Venice train station. Paintings and prints will welcome you into the world of the artist, who looks to the beauty of the lagoon for inspiration and seeks the union of tradition and innovation.



GALLERIA LEVANTINA
BY DAVIDE DE GUGLIELMI
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 918 Venice (Italy) 30125
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gallerialevantina@gmail.com
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www.levantinafactory.com



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Aldo	Celio	Il Centro	Liu Jo	Old Wild West	Thun
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Apple Store	Cisalfa	Il Tabaccaio	Lovable	Orora Gioellerie	Tim
Aw Lab	Conbipel	Imperial	Mac	Oviesse	Timberland
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Bassetti	Dyson	Intimissimi Uomo	Mcdonald's Caffè	Parfois	Benetton
Bata	Don Peppe	Iqos	Media World	Piazza Italia	Vodafone
Befed	Doppelganger	Jack & Jones	Melluso	Piquadro	Wiener Haus
Bershka	Fabiani Gioiellerie	Jean Louis David	Mi Store	Primadonna Collection	Wind
Black Sheep	Foot Locker	Kasanova +	Mixerì	Pull & Bear	Xetra
Bluespirit	GameStop	Kikko Kaiten Sushi	Mondadori Bookstore	Scarpe & Scarpe	Yamamay
Bottega Verde	Gas	Kiko	Napapijri	Sephora	Zara
C'art	Geox	Kocca	Nau!	Sorbino	Zara Home
Caffè Diemme	Goldenpoint	L'erbolario	Nerogiardini	Superdry	
Calzedonia	GrandVision by Avanzi	La Piadineria	Nespresso	Stradivarius	

A tailor-made service to drive a boat and enjoy the beauty of the lagoon

Electric engines on classic vintage boat boats for a to sustainable tourism

© Ph: M. Schneider, 2019



Classic Boats Venice is the first and only electric boat rental company in Venice. This young start-up based in Certosa island in Venice was born from the passion for boats. The firm supports the craftsmanship and long history of traditional wooden boatbuilding in Venice. Each one of their unique boats is built in the Venetian lagoon by a group of local dedicated boat builders,

this is because the desire is not to lose the know-how acquired over the years that characterizes the lagoon city since the times of the Republic of Venice (Serenissima) as a distinguished area for shipbuilding industry.

CBV has taken the lead in sustainability in the Lagoon, by equipping all of their handcrafted Venetian boats with a modern



electric engine from **Torqeedo®**, emitting no pollutants and respecting the environment.

With the start of the season in 2019, **Classic Boats Venice** also offers another way to see the Lagoon of Venice with their "Vintage Selection". This selection offers events and adventure trips through the lagoon with driver and,

if necessary, tour guide on three very different, historic boats, each representing a particular period in time. Their tour program combines a selection of routes through the lagoon based on different themes: culinary, culture and history, and nature. In addition, they offer customized tours according to customer needs in order to satisfy any kind of curiosity. **Classic Boats Venice** is glad to offer its customers every day the unique opportunity to see Venice from the Venetian perspective: from its sea.



CLASSIC BOATS VENICE

Isola della Certosa, 30141 Venice

Tel: +39 041 5236720

office@classicboatsvenice.com

www.classicboatsvenice.com



A purchase with an added value and a chance to *return* to society

Shirts, bags, and gift-ideas: through work, Rio Terà dei Pensieri Onlus promotes a return to “real life”

Organic garden, production of cosmetics, creation of accessories and bags from recycled materials and screen-printed t-shirts. With a special consideration for both the environment and the future, the cooperative **Rio Terà dei Pensieri onlus** supports the work of inmates and former inmates thus promoting their social reintegration. From April 2017 the non-profit organization also works together with the American artist **Mark Bradford** in *Collective process*, through which they promote the social reintegration of those who made some mistakes in the past.

The inmates, after a period of training, are hired by the cooperative as real workers: they receive a salary to support themselves, help families and contribute to their maintenance in prison.



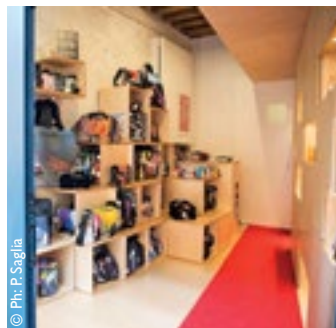
Since 1994, **Rio Terà dei Pensieri** manages prison job, employing an average of twenty people between men and women inside, and about ten people outside as an alternative to detention.

Buying a product from the non-profit organization helps inmates in four ways, as the association explains: «Because an inmate who works experiences healthy relationships, learns, rebuilds a bridge with the world and his future and when he leaves prison, he is less likely to return to crime.

Because you don't need a prison that punishes and humiliates, but a prison that helps you not to repeat the same mistakes.

Because the prison economy has all the productive potential to contribute to the growth of the country, it is a virtuous, clean, supportive business.

Because the products made in prison are good and beautiful: carefully chosen raw materials, artisan processing methods and creativity make the final product an example of Italian production excellence».



© Ph: P. Saglia



RIO TERÀ DEI PENSIERI

Shop: **Process collettivo**

Fondamenta dei Frari, San Polo 2559/A

Open daily from 9.30am to 7.30pm

T.: +39 041 5243125

info@rioteradeipensieri.org

www.rioteradeipensieri.org

www.malefattevenezia.it

Facebook: malefatte - Instagram: malefattevenezia



© Ph: P. Saglia

Moving toward a brand-new-life: design and tailoring from prison, the fashion you don't expect

Shapes, colours, and textiles for social reintegration at Il Cerchio onlus

Venetian shopping can have an “added value”, too, if you choose the tailored garments of **Banco Lotto nr10**, at Castello 3478. Their tailored clothes are created in the **Casa di reclusione Donne della Giudecca**. For more than 20 years, the social cooperative **Il Cerchio** has been working to promote social reintegration in Venetian correctional facilities. The non-profit organization offers stimulating work projects to the 232 inmates, thus giving those who have made mistakes in the past the chance to rebuild their future.

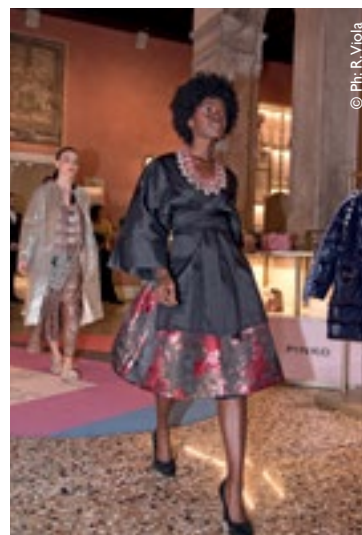
The cooperative works with many and prestigious partners in the lagoon area, such as **Rubelli** and **Fortuny** (who donate fabrics of high prestige and value), **La Biennale di Venezia** (which from 2013 grants a “temporary shop” on the occasion of the Venice Film Festival), the **Fondaco dei Tedeschi** (where the last collections of the atelier have been presented), the **IED** of Venice (through curricular projects) or volunteering associations like **Granello di Senape** and **Closer**.

Over the years, numerous fashion shows have been

organized: in 2015, the direction of the **Correctional Institution for Women** granted the permission for a fashion event in which both officers and inmates participated, in a location very much different from the usual catwalks.



© Ph: O. Miclausanu



© Ph: R. Viola



IL CERCHIO COOPERATIVA SOCIALE ONLUS

Shop: **Banco Lotto n° 10**

Salizada S. Antonin - Castello 3478/A

Open from Monday to Saturday, 10am - 7.30pm

T.: +39 041 5221439 – bancolotto@ilcerchiovenezia.it

www.ilcerchiovenezia.it

Venice in a nutshell: 5 minutes for an informed visit

Perhaps you did not know that... Useful information to understand and enjoy the city

History

The most ancient findings in and around the Venetian lagoon date back to the period **between the 10th and the 7th cent. BC.**

According to the tradition, Venice was founded in **421 AD**, which is the date of the first settlement on the islands of **Rivo Alto (Rialto)**, from which the city expanded in the surrounding islands until it became today's Venice.

Venice developed under the Bizantine empire, but at the beginning of the **8th century** it gained autonomy, and it became a full-fledged republic in the **12th century**, governed by a **Doge** appointed for life.

Over the centuries, the **Repubblica Serenissima di Venezia** became a great trading and military power. It controlled the trading routes of the Mediterranean and it had an important position in the world's political balance, thanks to the strategic location of its ports, to its military and merchant fleet, to its diplomacy and secret intelligence.

In **828 AD**, the remains of **Mark the Evangelist** were brought to Venice. From that moment, he became the patron saint of the city, and its symbol—the winged lion—became the symbol of the Serenissima.

Between the 13th and the 16th cent., the Serenissima ruled over Peloponnesus, Crete and Cyprus, the majority of Greek islands, many eastern Mediterranean cities and ports, as well as most of north-eastern Italy and of Istria and Dalmatia.

From the 16th cent., after the colonization of the Americas and the shift of the trading routes towards the West, Venice slowly started declining. After a history of 1100 years, 500 of which as a republic—the longest in history—Venice had now a weak government, incapable of fighting against its enemies, which eventually welcomed Napoleon during his campaign for promoting/imposing the republican ideals of the French Revolution. In **1797**, despite the popular uprisings, the French troops entered the city. A few months later, Napoleon ceded Venice to Austria.

No longer a republic nor a maritime power, Venice became a bargaining chip between Austria and France until **1814**, when it finally became part of the Austrian empire.

The 19th century was characterized by the insurrections for independence (Risorgimento) in Venice, as well as in the rest of Italy, until the plebiscite of **1866**, through which Venice became officially part of the Regno d'Italia (Kingdom of Italy).

Geography

The **Venetian lagoon** is one of the biggest wetlands in Europe, with a **550 km²** surface, 8% of which is land. It is an extremely rich ecosystem where brackish water, fresh water, and sand meet to create an uncommon biodiversity (from mussels to flamingos).

The average depth of the lagoon is approx. **40 cm**, therefore boats can go only in the canals. The tide rises and falls every **6 hours**, letting many islands surface or submerging them. This phenomenon affects the historic center, too. In case of exceptional tide peaks (more than a meter above sea level), some calli (streets) or areas of the city can be submerged.

The **historic center of Venice** is in the middle of its lagoon. It is constituted by **118 small islands connected by 435 bridges**—in stone, steel or wood—crossing **176 canals**. It is connected to the mainland (Mestre and Marghera) through the Ponte della Libertà, a bridge almost 4 km long.

In ancient times, each small island used to have a campo (field) where to grow vegetables and keep small animals, one or more wells to gather rain water, an oven, some stores and a church. For this reason, squares in Venice are called "**campi**"—not "**piazza**" as in standard Italian. The only square in the city is **Piazza San Marco**. Streets used to be sparse and without pavement, therefore people moved mainly by boat. This is why the "real" Venetian streets are the canals and the **Canal Grande** is the main boulevard of the city.

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Conduct Y/N

Remember that, even if Venice is full of artworks, events, and tourist and cultural attractions, it is a city where many people live and work.

We kindly invite you to always be respectful of the city, a unique and delicate world heritage site, and of its residents, who live side by side with millions of tourists every year.

Dangerous and indecorous behavior, as well as damages, are obviously subject to fines and expulsion measures.

What NOT to do in order to avoid being sanctioned:

- ❌ dive and/or swim in the canals
- ❌ litter around, dirty walls and/or monuments
- ❌ sit and eat in the monumental area of Piazza San Marco
- ❌ walk in the city in swimsuit or bare-chested
- ❌ feed the pigeons
- ❌ purchase from peddlers
- ❌ block bridges and streets, and prevent other people's passage
- ❌ use and/or carry any type of bike
- ❌ camp in the city

For further information on the City Regulations and on the #enjoyrespectvenezia campaign, please check the Comune di Venezia website: www.comune.venezia.it

Walk around

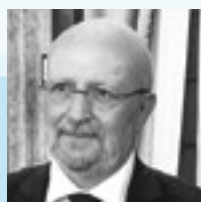


- When you walk, **think of yourself as a car**: keep right and do not stop where you may block passage through, such as on the narrow streets and on the bridges.
- **Facilitate the passage** of the locals, who may be working and therefore be in a hurry.
- **Mind the hand trucks**: they are the only means of transport of goods on the streets, and they can be bulky, especially in the narrowest passages.
- **Public transportation lines (Actv)** go along the Canal Grande and around the city, connecting it to the furthest islands of the lagoon, too. The service works 24/7. At night, rides are less frequent and not all the stops are open.
- You can easily explore the historic center **on foot**. However, if you wish to take the water bus to go around or visit the islands, the 24-hour (or more) passes can be very convenient.

Recommendations



- **Getting lost in Venice is fun!** After all, it is a small island and you never end up too far... **Discover the hidden and quieter spots**—you will not regret it!
- If you can stay for some days, think about **visiting the islands of the lagoon**. Almost all can be reached with public transportation, however, renting a boat can be a great way of experiencing the lagoon, too.
- **Traditional venetian cuisine** has many delicious dishes and Veneto region has some of the **best wines in the world**. Moreover, famous drinks such as the Bellini and the Spritz were born in Venice. And for dessert, do not forget the Tiramisù...
- Look for **artisan shops** and buy original products: often they are unique pieces, always of great value.
- A **guided tour** with a qualified tourist guide is always a good way to learn about the city, its thousand-year old history and its traditions.
- If you wish to pic-nic or eat a packed lunch, you can **go to the public gardens** (check on the Comune di Venezia website for the map of green/rest areas), and not on the steps of monuments, churches, bridges, wells or canal banks.
- If you wish to go to the **beach**, visit the Lido and Pellestrina, where there are both free and equipped beaches.



The Venetian Hoteliers Association and the entire Venetian Hotel welcomes you to Venice.

Since millennia, ours is an international city thanks to trade, today is just as international through tourism: one of the most coveted destinations that attract over 20 million visitors every year from around the world. It is a wonderful city but equally sensitive and difficult to handle, even in terms of hospitality. The 400 associated accommodation with the whole chain of hospitality offer a profound experience to better welcome visitors, and strive every day to offer the best hospitality to those who, like us, loves this city.

Have a pleasant stay and soon see you.

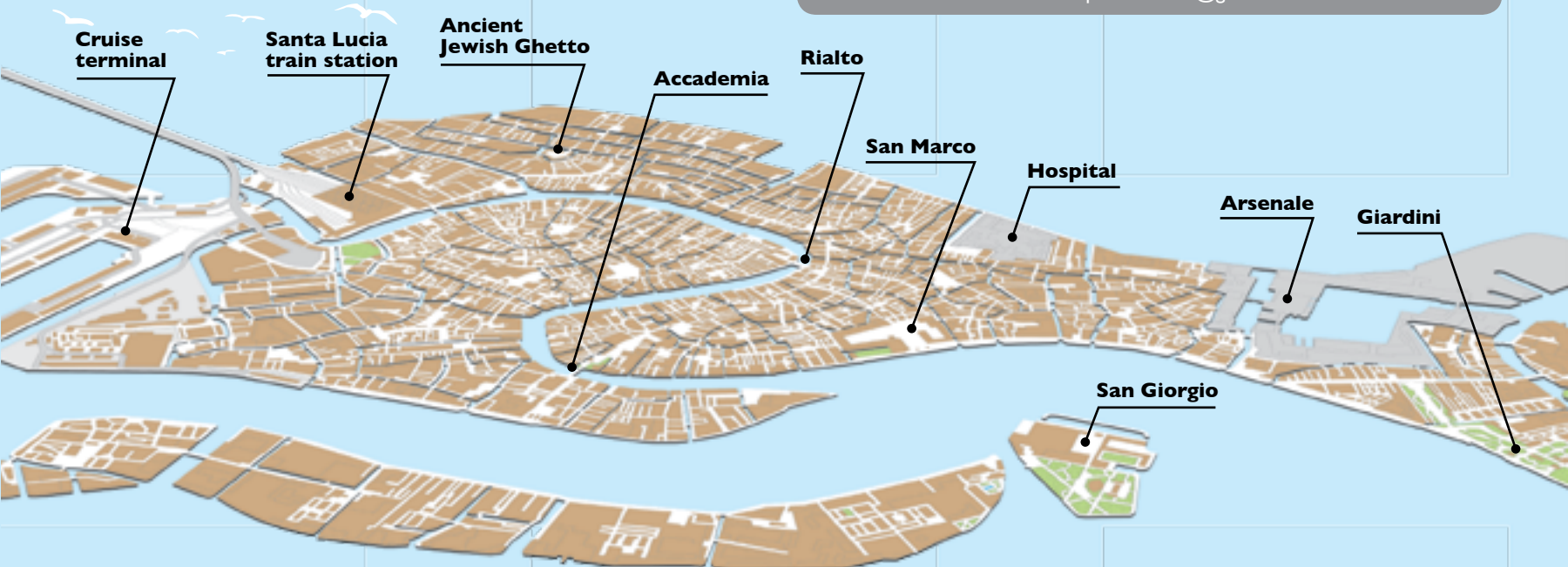
Vittorio Bonacini - President



Associazione Veneziana Albergatori
Venetian Hoteliers Association



The picture on the cover of the current issue of Live Venice is by **Paola De Calò**, professional photographer since 1995.
Tel: +39 3357069137 – email: paola.decalo@gmail.com



#EnjoyRespectVenezia



Ph. Courtesy Vela Spa © Vision

Carnival Official Programme 2020

• SUNDAY FEBRUARY 9th •

Festa Veneziana on the water from 10.30am

Rio di Cannaregio – Venice

A water parade will sail along the Canal Grande to the folkloristic district of Cannaregio.

• SATURDAY FEBRUARY 15th •

Festa delle Marie – The Parade from 2.30pm to 16pm

Via Garibaldi - Venice

The parade will move along via Garibaldi and Riva degli Schiavoni and will reach San Marco stage at 4.00 pm, evoking the homage that the Venetian Doge offered every year to twelve beautiful lowborn Venetian girls.

Info: www.festadellemarie.com

• FEBRUARY 15, 16, 20, 21, 22, 23, 24, 25 •

Mestre Carnival Street Show

from 4.30pm to 6.30pm (on 16th and 23th also from 11am to 1pm)

Piazza Ferretto - Mestre

Mestre will celebrate Carnival in the streets, with live music and performers.

• FEBRUARY 15, 16, 20, 21, 22, 23, 24, 25 •

Official Carnival Dinner&Ball 2020

from 9pm to 2am

Ca' Vendramin Calergi Cannaregio - Venice

A Dinner Show in which sounds, lights, flavours and performances are the special ingredients of a unique and extraordinary recipe in the Renaissance rooms of Ca' Vendramin Calergi palace. After dinner, if you love gambling, you can try your luck in the Salotto dei Giochi Classici (gambling room) of the Casinò di Venezia.

Dress code: Masked

Entrance is forbidden to minors under the age of 18.

Information and reservations ticketing@velaspa.com

• SUNDAY FEBRUARY 16 •

The Flight of the Angel

from 11am to 12am

Piazza San Marco - Venice

The "Flight of the Angel" is a traditional event that dates back to the Serenissima period. An unknown guest of Venice was selected to "fly" along a rope from the top of San Marco Bell Tower to the square, where he offered an homage to the Doge.

• FEBRUARY 20, 21, 22, 23 •

Best Mask Contest

qualifiers

from 11:00 to 13:00

Piazza San Marco - Venice

Do you want to parade on St. Mark's Square in your carnival costume?

The competitors parade twice a day on the stage, defying each other by fantasy strokes and costumes, masks and wigs, feathers and hats. The winners of the shows scheduled between Thursday and Saturday (February 20th-22nd) will participate to the final contest on Sunday, 23 February.

• FEBRUARY 20, 21, 22, 23 •

Carnevale di Burano

from 3pm to 10pm – Burano island, Venice

Programme: live music, costume parade, theatrical performance, "Majorettes" parade, parade of carnival float and best costume contests.

• SATURDAY FEBRUARY 22th •

Carnevale Marghera 2020

from 3pm to 5pm

Piazza Mercato – Marghera

A big parade on the roads and squares of Marghera.

• SUNDAY FEBRUARY 23th •

The Flight of the Donkey

from 11.30am to 1pm

Piazza Ferretto - Mestre

A new format for the traditional appointment in Mestre with the "Volo dell'Asino" (Flight of the donkey).

The Flight of the Eagle

from 12am to 1pm

Piazza San Marco - Venice

Another spectacular "flight" from St. Mark's Bell Tower to the main stage in the square. In 2019 the "flyer" was Arianna Fontana, champion of Short Track with eight Olympic medals.

Best Mask Contest – Grand Final

final contest

from 2.30pm to 5.30pm

Piazza San Marco - Venice

The winners of the contests of the previous days will go on stage at Piazza San Marco: a selected jury will decide the best costume of the Carnival of Venice 2020.

• SUNDAY FEBRUARY 23th •

Carnevale Campaltino

Parade of carnival floats

from 2.30pm to 5pm

Campalto

In 2019, the traditional "Carnevale Campaltino" was brought back after 18 years! It is a Carnival masked parade with float cars and entertainments for children and adults as well.

• MONDAY FEBRUARY 24th •

Best Mask Contest – Kid's Edition

from 11am to 1pm

Piazza San Marco - Venice

Kids on stage and ready for the contest with masks, wigs, feathers and hats! An appointment dedicated to children! Participation is free. Booking is required, form online from December 2019.

• TUESDAY FEBRUARY 25th •

The Festa delle Marie 2020

Award Ceremony

from 4pm

Piazza San Marco - Venice

The award ceremony for the 2020 winning "Maria" will be staged in Piazza San Marco. The 12 young ladies will arrive by boat from Campo San Giacomo dall'Orio.

The "Svolo del Leon" (The Flight of the Lion)

from 5pm to 6pm

Piazza San Marco - Venice

The symbol of the city of Venice, the Winged Lion (symbol of St. Mark) will "fly" up to the bell tower and over the audience in the square, to say goodbye to the Carnival.

Kids' Carnival in Zelarino

from 2.45pm to 5pm

Zelarino

The 53rd edition of the Zelarino Kids' Carnival: a parade of carnival floats will be held on the main street, accompanied by masked groups.



At the Venezia Unica ticket points you can buy tickets for events in Venice, for museums and for public transport, tours, maps.

Info: www.veneziainunica.it

Call center Hellovenezia: +39 041 2424

For groups, call +39 041.272.2699 or write to ticketing@velaspa.com

Carnival Rhapsody: Il Ballo del Doge 2020

The iconic one-of-a-kind journey through “Provocation, Redemption, Miracle”

Since 1994, **Antonia Sautter**, fashion designer and luxury event planner, has been organizing the most famous costume ball of the Carnival of Venice. **Il Ballo del Doge** is today an internationally renowned event, acclaimed by jet-setters, international celebrities and all the dream seekers. **Saturday February 22nd 2020** the new edition will be titled and themed *Carnival Rhapsody – Provocation, Redemption, Miracle*. This is a fairy-tale characterized by a new scenery, original shows and surreal environments that distinguish what is now a global icon for the most spectacular luxury events.

The guests, wearing the costumes designed and made in the **Atelier of Antonia**

Sautter, dive into a world of luxurious decorations in one of the most beautiful palaces on the Grand Canal of Venice.

At **Il Ballo del Doge**, guests enjoy a variety of artistic performances with over a hundred performers, refined dishes and drinks, music, dances and strolling entertainments until late at night.

A few steps from piazza San Marco, it is also possible to book private tours of the **Atelier Antonia Sautter**, where unforgettable costume fittings take place. It is also possible to rent and buy costumes and organize unique walks in the city with a photo shooting in the most charming spots of Venice.



Ph. Courtesy of Atelier Antonia Sautter Venezia. © Ph. O. Di Pietrantonio

**ANTONIA SAUTTER
CREATIONS & EVENTS**
San Marco 1286, 30124 Venice
Tel: +39 041 2413802
info@ballodeldoge.com
www.antoniasautter.it
www.myreveriegarden.com

Carnival parties on the Gran Canal

February 20th: let's party disguised as pirates!

The Carnival of Venice really becomes magic in the charming and sophisticated setting of **Ca' Nigra Lagoon Resort**.

On **Thursday, February 20th** it will be possible to see intrepid and adventurous commanders run the waves, sowing terror in search of treasures and wonders.

The event will start at 8 pm, when guests will join the costume party (dress code, pirate costume). Thirty minutes later the buffet dinner will begin in the noble hall. While from 22 dj sets and performers will alternate for the after dinner at the Jack Bar. The cost of participation is 170 euros.



February 16th and 23th: on the terrace with masks and DJ

The characteristic atmosphere of the **Sivoli restaurant**, with its terrace overlooking the **Grand Canal**, makes the Carnival experience at the **Principe Hotel** unique. On **16 and 23 February** it will be possible to take part in a refined costume buffet, accompanied by a DJ set that will never stop playing throughout the evening. The carnival dinner, as per the tradition of the hotel, is a buffet with side tables, a cloakroom service, and it will start at 9.00 pm, the cost is € 80.00 per person.



**GARDENA HOTELS SRL
HOTEL PRINCIPE HOTEL AMADEUS**
Information and reservations:
Tel: +39 0412204063
ristorante@gardenahotels.it



HOTEL CA' NIGRA LAGOON RESORT
S. Croce 927, Venice
Information and reservations: Tel: +39 041 2750047
info@hotelcanigra.com – www.hotelcanigra.com

Venetian Reflections: the party beneath the gaze of Tiepolo

Costumes, masks, cocktails and dinner at Palazzo Labia to dance among the paintings

Parties in Venetian palaces are always attractive and charming. During the Carnival, when wonder and entertainment are assured, parties are even better! And if the event happens at **Palazzo Labia**—a baroque palace on the Canal Grande built in the 17th–18th century, where you will find several masterpieces by **Tiepolo**—then you really don't want to miss it!

To celebrate 40 years of success of the Atelier—with costumes worn in many theatres and movies all over the world—**Nicolao Atelier** organizes **Venetian Reflections**, an extraordinary **Masquerade** in the heart of the Carnival of Venice, on **February 22nd**.

The party includes welcome cocktail, placé dinner, open free bar, shows and entertainment.

Nicolao's talented hands create special designs which make his costumes among the most admired in the world. For years, cinema, theater and entertainment industry have relied on the amazing skills of **Stefano Nicolao** for his ability to reproduce faithfully designs and costumes used in historical re-enactment. Today, the tailor has chosen also to "play out" a Carnival party: **Venetian Reflections**, a party that will enliven **Palazzo Labia** with exclusive atmospheres that will leave indelible memories of a day different from others.

Modalities, schedule and costs are detailed on the website at www.nicolao.com.



NICOLAO ATELIER

Cannaregio 2590 - 30121 Venice

Opening hours: Mon - Fri 9am - 1pm and 2pm - 6pm; during the Carnevale: open daily.

Tel: +39 0415207051

atelier@nicolao.com - www.nicolao.com

Treasure hunt among Venetian secrets thanks to an app

It all starts with a map, an app which works as a compass, and there you go! The treasure hunt will narrate, along the way, the special secrets of Venice and its most famous festival: the Carnival. The game will lead participants throughout the city, and will make them hidden and unique spots, until they finally reach Saint Mark's square. During the hunt at least three points highlighted on the map must be photographed. Eventually, the well-deserved treasure will be found: two Venetian masks, one decorated in traditional style and the other one white, just waiting to be painted. A professional mask-maker will gladly



give suggestions on how to customize it.

From 3 to 25 February 2020, everyday at 10am, 11.30am, 12am - 2pm - 3pm - 4.30pm.

VENICE TOURS S.R.L.

San Marco 1130

30124 Venice

Tel: +39 0414761926

www.venicecitytours.it

Music and mystery in the rooms of the Gabrielli hotel

The Hotel Gabrielli begins the celebrations on **February 14th 2020** with a romantic **Valentine's Day gala dinner** in its restaurant. Then there will be two extraordinary events on the two Carnival Saturdays: on **February 15th 2020** *Le fantome de l'Opera* and on **22 February 2020** *Opera Gala Dinner*. The parties will be characterized by performances and exhibitions offered by artists and musicians, and will include the masks and the sophisticated cuisine of the **Gabrielli Restaurant** organized by **LachicVenise** in collaboration with the singers and artists of the **Rialto Ensemble** and the **Ca' Macana** handicraft mask workshop.



HOTEL GABRIELLI

Riva degli Schiavoni - Castello, 4110

30122 Venice

Tel: +39 041 523 15 80

Fax: +39 041 520 94 55

Reservations: +39 041 523 15 83

info@hotelgabrielli.it



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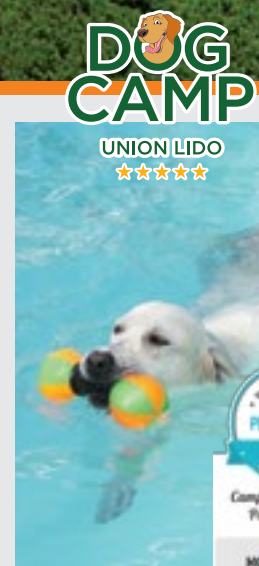


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Quindici

Basaldella and Zinelli: exhibits at palazzo Pellegrini, Verona

Dreamlike fantasies and memories of the past come together in the use of color

Cariverona re-opens to the public the headquarters of the historic **Palazzo Pellegrini** in Via Achille Forti in Verona with two exhibitions. **Until January 12th** it is possible to participate in the exhibition-file dedicated to the greatest exponent of Art Brut in Italy **Carlo Zinelli**. *Continuous vision*, a set of thirty works created between 1958 and 1970. The second, *A tribute to Mirko Basaldella*, also curated by Luca Massimo Berbero, proposes a selection of thirteen sculptures from the Fifties and Sixties, totems and masks, interpretations of mythical iconology, and inaugurates the new exhibition space at ground floor of the Foundation's institutional headquarters. This new location, together with the renewal of the other space that opened in 2018 with an exhibition on Art Informel in Italy and the *Sculpture Court*, establishes **Palazzo Pellegrini** as a prestigious exhibition centre in the cultural scene.

On top: **Carlo Zinelli**, *Barche gialle e carta di caramella*.

On the right: **Carlo Zinelli**, *Capre rosa e nere, alpino e cappello con piume (lato B)*.



"Fish-eye" Venice

Vivid colours and dynamism in the paintings of Giagan

Only a few places in the world can be more scenic than Venice, and the canvases of **Gregorio Bacci**, **Giagan**, displayed very near Accademia Bridge and Guggenheim collection, display a charming and colourful theatricality.

Giagan portrays a hidden Venice, perhaps lesser known but very much alive, within a bright rainbow of colours and with a characteristic distortion, similar to "fish eye" lenses, which evokes water reflections from the canals.



Both his father **Giorgio Bacci**, and his uncle **Edmondo Bacci**, were well-known artists active as early as the 1950s, whose works are exhibited in many internationally known collections and museums.

On top: **Gregorio Bacci** "Giagan", *Salto nel vado*.

Left: **Gregorio Bacci** "Giagan", *Ponte de la piova*.

FONDAZIONE CARIVERONA

Palazzo Pellegrini, Via A. Forti 3/a, Verona

Until January 12th 2020, Saturday and Sunday, from 11 am to 7 pm

BOTTEGA D'ARTE SAN VIO DI GREGORIO BACCI GIAGAN

Dorsoduro 720/B, 30 meters from Peggy Guggenheim Collection

Opening hours: daily from 11 am to 6 pm. Closed on Sunday.

artessvio@tin.it – www.giagan.com

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Gioielli Nascosti di Venezia: five treasures off the beaten path

Fondazione Venezia Servizi presents a marvelous monumental collection of five historical venues called *Gioielli Nascosti di Venezia* (Hidden Jewels of Venice) linked with the history of the Venetian welfare. After decades of closing, these venues reopened to the public. A must-see tour for those who love the authentic Venetian heritage.

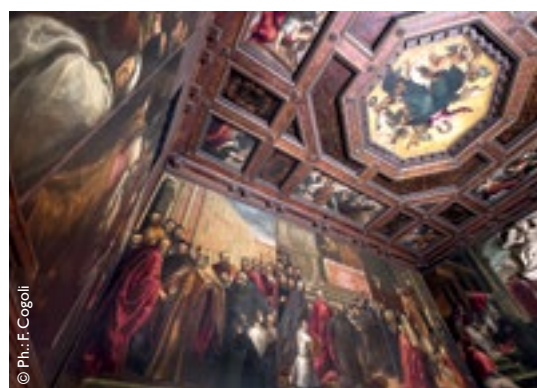
Scala Contarini del Bovolo

Scala Contarini del "Bovolo" (Venetian for "snail shell") is one of the unique examples of Venetian architecture of transition, from the traditionally well-rooted Venetian gothic to a more renaissance style (about 1499). Connected to the adjacent Palace through three loggias, the 26-meter-high staircase leads to the main floor where there are two exhibition halls and culminates, after 113 steps, on the Belvedere. From there, you can admire a beautiful and remarkable 360° view of Venice, including also St. Mark's Basilica, Doge's Palace, La Fenice Theatre, S. Maria della Salute Church



Oratorio dei Crociferi

Enclosed within an ancient building, Oratorio dei Crociferi enshrines an unexpected surprise: a small "treasure chest" decorated by Jacopo Palma il Giovane's canvases made at the end of the 16th century. The pictorial cycle deviates from official court painting, thus it presents a visual proof of the history and the protagonists of the religious order.



Complesso dell'Ospedaletto

Next to the Basilica of SS. Giovanni e Paolo, the Complesso dell'Ospedaletto was an important centre of music, devotion and assistance since the 16th century. Ospedaletto includes the baroque Church of Santa Maria dei Derelitti and Cortile delle Quattro Stagioni. Inside the historical building, you can admire the last Music Hall (Sala della Musica), which is an entirely frescoed masterpiece by Jacopo Palma il Giovane, that dates back to the 18th century.



Chiesa delle Zitelle

The project of the Church of Santa Maria della Presentazione, it is known as "Delle Zitelle" on the Giudecca island, is attributed to the genius of Andrea Palladio. An architectural masterpiece of the late 16th century that dominates the St. Mark's Basin and it is set between the two wings of the "hospice". The latter was founded in 1561 to welcome and educate young beautiful girls who risked being prostituted.



Chiesa di Santa Maria delle Penitenti

Located at the end of the Rio di Cannaregio and linked to a large hospital complex designed in the 18th century by the Venetian architect Giorgio Massari, Santa Maria delle Penitenti was erected in order to assist women wishing to start a new life after prostitution.



SCALA CONTARINI DEL BOVOLO

Every day from 10.00am to 6.00pm

The Ticket Office closes 30 minutes before the museum closes.

Tickets: € 7 Full, € 6 Reduced: 12 to 26 years, Over 65 years, Members FAI, Touring Club Italiano (TCI)

Reservations required for groups of more than 10 people.

ORATORIO DEI CROCIFERI

Thursday - Sunday: 10.00am - 1.00pm; 14.00 - 17.00

The ticket office closes 15 minutes before closing time.

Opening of the Oratory of the Crociferi at other times: by reservation.

Tickets: 3€ Full

COMPLESSO DELL'OSPEDALETTO

Visit by reservation

SANTA MARIA DELLA PRESENTAZIONE (LE ZITELLE)

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L'arte umana in mostra con il più grande atlante tridimensionale di anatomia realizzato con veri copri e reperti umani. Una delle attrazioni principali di Venezia, un viaggio per capire come siamo fatti e come funziona il nostro corpo.

Human Art Exhibition is the largest three-dimensional atlas of anatomy made with real bodies and human artifacts. One of the main attraction of Venice, a journey to understand how we are made and how our body works, an unforgettable experience.



HUMAN ART EXHIBITION

LEONARDO DA VINCI

Per la prima volta al mondo una mostra con veri reperti anatomici ispirati dai disegni e dagli studi del genio fiorentino: Leonardo Da Vinci. Dai suoi più celebri bozzetti sono state riprodotte alcune opere anatomiche: "Figura in orgasmo", "Vitruviano", "Studio embriologico"...

For the first time in the world, an exhibition with real anatomical findings inspired by the drawings and studies of the Florentine genius: Leonardo Da Vinci. From his most famous sketches some anatomical works have been reproduced: "Figure in orgasm", "Vitruvian", "Embryological study"...

VENICE SECRETS

JUSTICE · TORTURE · DEATH

EXHIBITION



Un'esposizione che rivela i segreti e il lato più oscuro di Venezia: torture, carceri, pene capitali, inquisizione...

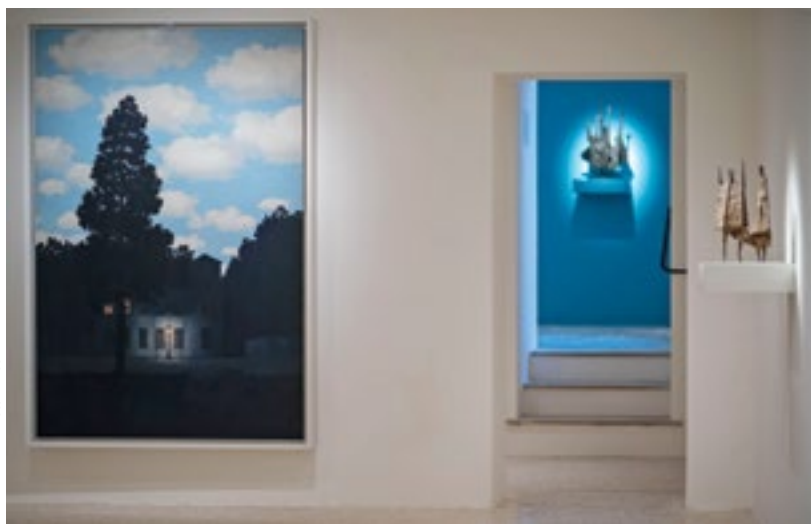
La storia della Repubblica di Venezia attraverso il tema della giustizia penale. In mostra strumenti di tortura e macchine originali. Una delle attrazioni principali da visitare per conoscere i misteri della Venezia più oscura.

An exhibition that reveals the secrets and the darker side of Venice: torture, prisons, death, sentences, inquisition... The history of the Republic of Venice through the theme of criminal justice. During the exhibition people can see instruments and original machines used for torture. One of the main attractions to visit to learn about the secrets of the darkest Venice.

The Peggy Guggenheim Collection celebrates the “Dogaressa”

Thirty years of venetian history are on show through 60 masterpieces

Through **January 27th 2020**, the **Peggy Guggenheim Collection** presents **Peggy Guggenheim. The Last Dogaressa**. This is an exhibition that celebrates the Venetian life of its founder, highlighting the events that marked the thirty years she spent in Venice, from 1948 to 1979, which proved to be authentic milestones in the history of 20th century art. The show focuses on Guggenheim's collecting after 1948, once she closed her museum/gallery **Art of This Century** (1942-47), left New York, and moved to Venice. More than sixty works by famous and lesser-known artists are exhibited, including paintings, sculptures, and works on paper selected from those Guggenheim acquired from the late 1940s through 1979, when she passed away.



© Collezione Peggy Guggenheim. Ph. M. De Fina

The exhibition offers the opportunity to see famous masterpieces such as *Empire of Light* by **René Magritte** and *Study for Chimpanzee* by **Francis Bacon**, as well as works by Venetian artists such as **Emilio Vedova** and **Edmondo Bacci**. In addition, a selection of Guggenheim's scrapbooks are on display to the public for the first time. These are fascinating albums in which she meticulously collected newspaper articles, photographs, and ephemera covering the various periods of her life revealing new exciting episodes. Free tours of the show will be offered daily at 3.30pm (museum ticket purchase required). Among these, **Meet the Curator** consists in four appointments, included in the entrance ticket to the museum, with the curators **Karole P. B. Vail**, Director of the Museum, and **Grażina Subelytė**, Assistant curator, where public will deepen the contents of the exhibition and the curatorial choices.



© Collezione Peggy Guggenheim. Ph. M. De Fina



On top: **Peggy Guggenheim a Palazzo Venier dei Leoni, Venezia**, early '60. Ph. Archivio Cameraphoto Epoche. Gift, Cassa di Risparmio di Venezia, 2005.
Above: **Peggy Guggenheim nel giardino di a Palazzo Venier dei Leoni, Venezia**, '70, Ph. Ray Wilson.

Meeting schedule:

October 19th, 11am. K Karole P.B.Vail (in italian).
November 9th, 11am. Grażina Subelytė (in english).
December 7th, 11am. Grażina Subelytė (in italian).
January 18th, 11am. K Karole P.B.Vail (in english).



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COLLEZIONE PEGGY GUGGENHEIM

Palazzo Venier dei Leoni
Dorsoduro 701, 30123 Venice
Tel: +39 041 2405415
visitorinfo@guggenheim-venice.it
www.guggenheim-venice.it

Flemish art gets hold of the “Casa del Doge”

At the Doge's Palace the masterpieces of the Renaissance from Titian to Rubens

In an ideal bridge between Venice and Antwerp, until 1st March 2020, the magnificent *Doge's apartments* are transformed into veritable 'constkamers', rooms filled with exquisite art which show the richness of the Flemish collections. The Venetian and Flemish Renaissance come to life at Palazzo Ducale thanks to the exhibition *From Titian to Rubens*.

Masterpieces from Antwerp and other Flemish collections.

Together with masterpieces by famous artists such as Titian, Peter Paul Rubens, Anthony van Dyck, Maerten de Vos and Jacques Jordans, the exhibition brings to Italy a dazzling array of artworks of that period. Three icons of Venetian painting return to their Venetian hometown: Titian's *Jacopo Pesaro, Bishop of Paphos, being presented by Pope Alexander VI to Saint Peter*, the altarpiece of the former San Geminiano church, advertised by the press worldwide as *David Bowie's Tintoretto*, and Titian's *Portrait of a Lady and her Daughter* (thought to be a depiction of Titian's mistress Milia and their daughter Emilia). These masterpieces from Flemish collections, both public and private, are rarely lent and some have never been shown in public before. *From Titian to Rubens* is a once-in-a-lifetime opportunity.



Above: Anthony van Dyck 1599-1641, *The Lamentation of Christ* (1634 - 1635). Oil on canvas, 115x208 cm. Anversa, Koninklijk Museum voor Schone Kunsten - KMSKA. © Royal Museum of Fine Arts Antwerp www.lukaswebb.be - Art in Flanders, Ph: Hugo Maertens.

A sinistra: Jacopo Tintoretto 1519 - 1594, *Angel foretelling the Martyrdom of Saint Catherine of Alexandria* (1560-1570). Oil on canvas, 177x99 cm. Private collection, on loan to the Rubenshuis, Antwerp © Collectie Stad Antwerpen, photo: Bart Huysmans & Michel Wuyts



From Titian to Rubens. Masterpieces from Antwerp and other Flemish Collections
Venice, Palazzo Ducale - Appartamento del Doge
Until March 1st 2020

Opening hours: daily 8.30am - 7pm. Last admission 6.30pm

For further information:

www.visitmuve.it

info@fmcvenezia.it

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+3904142730892 (dall'estero)

Cortina: milestones and new faces of contemporary art

At the Rimoldi Museum two exhibitions celebrate the virtuosity of color and landscapes

Not only skiing, nature and breathtaking sceneries. Cortina d'Ampezzo, for the winter season 2019-20 offers, thanks to its Museum of Modern Art Mario Rimoldi, two exhibitions. From December 6th to February 2nd the painting of the four fundamental elements is exhibited in *Anima Mundi. Il sentimento del colore, 1850-1950* by Stefano Cecchetto. The exhibition is a fascinating journey which unfolds the different subjects of the Venetian art between the '800s and '900s; the landscape and portrait painting, and the theme of human work.

From 7th February the exhibition will leave room for a selection of artists chosen by the art critic Vittorio Sgarbi for the show entitled *I Mille di Sgarbi*. The first edition of the event was held in Cervia last June and this one will take place at the Mario Rimoldi museum.

The art exhibition wants to be a photograph of the state of contemporary art in Italy with the aim of making known the work of the artists who live and create in our country.



MUSEO MARIO RIMOLDI - CIASA DE RA REGOLES

Corso Italia, 69 32043 Cortina d'Ampezzo (BL)

Tel: +39 0436 866222 / 0436 2206

museo@regole.it - www.musei.regole.it

Anima Mundi. Il sentimento del colore, 1850-1950

from December 6th to February 2nd 2020

I Mille di Sgarbi

from February 7th to April 13th 2020

At Accademia, a new light shines on the Venetian Renaissance

Admire the beauty of the lagoon history in the renewed rooms open to the public

New spaces for celebrating Giorgione, Bosch, Tiziano, Tintoretto, Veronese and many other masterpieces of the Venetian masters. This is what the Accademia Galleries inaugurated in the new layout of the VI-XI rooms dedicated to 16th century painting. New spaces where it is possible to admire the evolution of Venetian art through the extraordinary masterpieces of this collection.

The path opens focusing on Giovanni Bellini's workshop, which represents an essential reference point for the Venice of the Fifteenth and Sixteenth centuries. A new and large room now provides a better setting for admiring the *Tempesta* of Giorgione, a sort of "icon" of the museum next to the *Vecchia* and the *Concerto*. To reinforce the narrative impact of the galleries, there are other masterpieces that document the beginnings of the

great master's apprentices: Tiziano and Sebastiano del Piombo. But also the *Sacra conversazione* by Palma il Vecchio and the famous *Ritratto di gentiluomo* by Lorenzo Lotto.



Left: Sala X. Archivio fotografico GAVE - "su concessione del Ministero dei beni e delle attività culturali e del turismo, Museo Nazionale Gallerie dell'Accademia di Venezia". Ph: Matteo De Fina

GALLERIE DELL'ACCADEMIA

Campo della Carità, Dorsoduro 1050, 30123, Venice

Opening hours: Monday 8.15am - 2pm (ticket sales end at 1 pm)

Tuesday to Sunday 8.15 am - 7.15 pm (ticket sales end at 6.15 pm)

Tickets: 12 euros.

Tel: + 39 041 5222247 / +39 041 2413942

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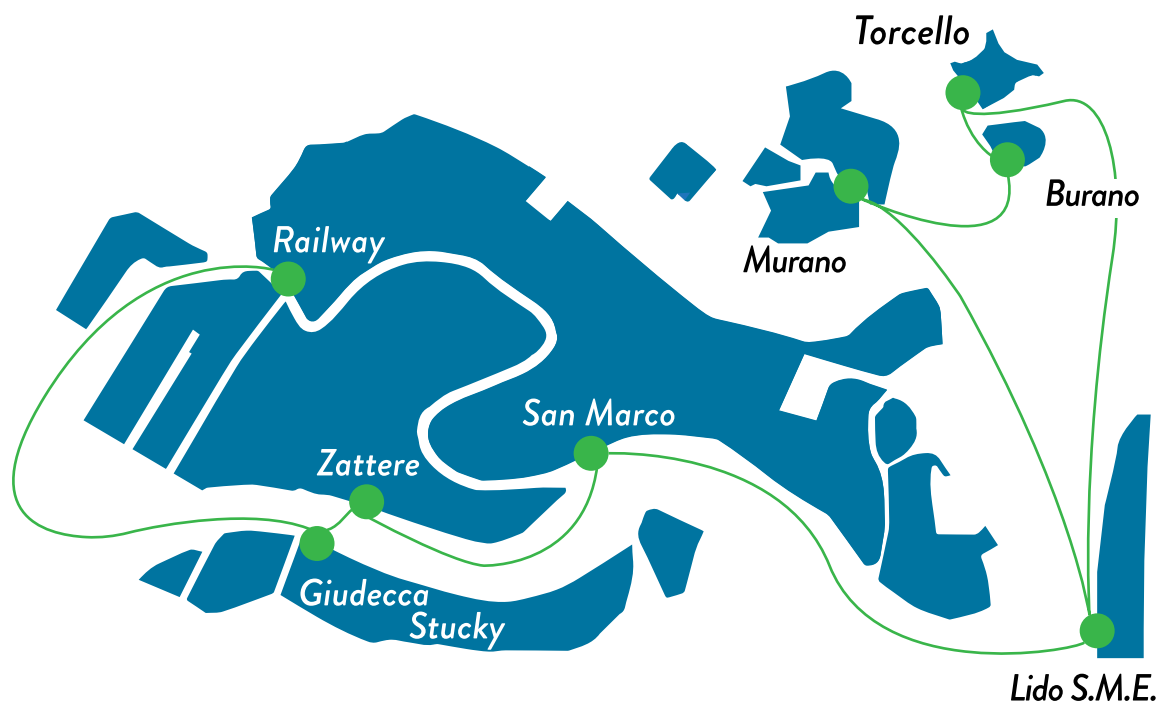


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Nature in Veneto: parks, mountains, and forests to be visited

Five regional parks, one national park, six regional nature preserves and fourteen state parks, as well as two Wetlands of national importance, nine regional state forests, several parks and regional preserves of local interest. The Veneto region offers a heterogeneity of visit's opportunities for nature lovers, whether to approach the world of flora, or to admire animals that are slowly returning to populate the region, such as the wolf or the bear. Discover more on www.parchiveneto.it



Parco Naturale Regionale delle Dolomiti D'Ampezzo

Area: 11.418 ha

County: Belluno

Estab.: 1990

Address: Via Mons. P. Frenademetz, 1 - 32043 Cortina d'Ampezzo (BL)

Tel: +39 0436.2206

info@dolomitiparco.com – www.dolomitiparco.com

Parco Naturale Regionale della Lessinia

Area: 10.333 ha

County: Verona, Vicenza

Estab.: 1990

Address: Piazza Borgo, 52 - 37021 Bosco Chiesanuova, Verona

Tel: +39 045.6799211

parcicultura@lessinia.verona.it – www.lessinia.verona.it

The park captures a surprising variety of historical, naturalistic, geological and paleontological testimonies of inestimable value. Spectacular are the karst phenomena and the various natural monuments such as the bridge of veja, the lair of camposilvano and the Valley of the Sphinxes.

Parco Naturale Regionale del Fiume Sile

Area: 4.159 ha

County: Padova, Treviso, Venezia

Estab.: 1991

Address: Via Tandura, 40 - 31100 Treviso

Tel: +39 0422.321994

info@parcosile.it – www.parcosile.it

The Sile river winds for a route of 95 km and it is among the longest rivers of resurgence existing, it is characterized by a green landscape where to admire the Great Oak, a splendid specimen of farnia, and the boglands, where there are ancient forests, plain woods and a large variety of orchids.



© Courtesy Parco Naturale del Fiume Sile, Ph: G. Speranza

Parco Regionale del Colli Euganei

Area: 18.694 ha

County: Padova

Estab.: 1989

Address: Via Rana Ca' Mori, 8 - 35042 Este (PD)

Tel: +39 0429.632911

info@parcocollieuganei.com

www.parcocollieuganei.com

The Euganean Hills appeared after a series of ancient violent underwater volcanic eruptions, and now stand out from the uniformity of the Venetian plains. An enchanting hilly landscape, with medieval fortifications, ancient villas, and historic gardens that have inspired many poets such as Petrarca, Foscolo, Byron, and Shelley.

Parco Naturale Regionale del Delta del Po

Area: 12.000 ha

County: Rovigo

Estab.: 1997

Address: Via G. Marconi, 6 - 45012 Ariano nel Polesine Rovigo

Tel: +39 0426.372202

info@parcodeltapo.org – www.parcodeltapo.org

It is the largest wetland natural park in Italy and one of the largest in Europe, a delicate balance between land and sea created by the river and defended by the man. There are fossil dunes that correspond to the ancient coastlines, and then embankments, gullies, lagoons and scanni. The Delta is an area rich in luxuriant vegetation, woods and pine forests and it hosts more than 350 species of sedentary and migratory birds.



© Courtesy Parco Naturale Regionale del Delta del Po Ph: G. Dissette

Parco Nazionale delle Dolomiti Bellunesi

Area: 31.034 ha

County: Belluno

Estab.: 1993

Address: Piazzale Zancanaro, 1 - 32032 Feltre (BL)

Tel: +390439.3328

info@dolomitipark.it – www.dolomitipark.it

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Dolomiti d'Ampezzo, once coral reefs, today mountains

Cortina d'Ampezzo, is the beating heart of the Ampezzo Dolomites. From all over the world tourists come to visit the city that rises at the heart of a set of mountains that creates a breathtaking view. However the Ampezzo area also offers a park that can further enhance the tourist experience in the Belluno area. Between Tofana, Croda Rossa and Cristallo, the park, entrusted by the Veneto Region to Regole d'Ampezzo, offers some of the most interesting and representative forest environments. «It is a unicum in Italy and it is a model that has been functioning very well for 30 years», as the director **Michele da Pozzo** notes.



The flora of the park extends between pine, larch and spruce, which currently exceed 200 years: «A habitat that is not even found in Trentino or South Tyrol», as the park director points out. This particular habitat allows different, rare and threatened species an ideal place where to live, among these are the capercaillie, the three-toed

woodpecker and the gray woodpecker, as well as the dwarf owl. The steep and sunny grasslands of the slopes host, among others, the rare quail king, and sometimes, it is possible to spot the white hare, the chamois and the white partridge, as well as the ibex, returned to populate the park for over twenty years. The typical inhabitant of the gorges is the eagle owl, while on the sunny cliffs the golden eagle and the woodpecker nest.

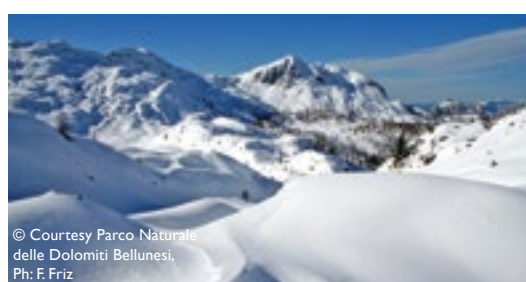
«Landscapes are undoubtedly the main source of attraction of all the Ampezzo Dolomites, which is definitely one of the most beautiful places in the world. Interestingly, despite being one of the most touristic areas, there is still a lot of natural territory, a lot of fauna, therefore it is also a model of compatibility between tourism and wildlife. It is important that tourists respect the environment they are visiting, especially in the "hottest" moments, such as the summer and Christmas period», the director concludes.



© Courtesy Parco Naturale Regionale Dolomiti D'Ampezzo, Ph: M. Barito

Dolomiti Bellunesi's wildlife guaranteed by Unesco

The strength of the Dolomiti Bellunesi National Park lies in the richness and rarity of its flora. Endemic and vascular flora provide a high phytogeographic value to the area, but what makes the visit even more particular is



© Courtesy Parco Naturale delle Dolomiti Bellunesi, Ph: F. Friz

the possibility of observing mammals such as chamois, deer, roe deer, mouflon, as well as foxes, ermines, martens and marmots from a short distance. In the park there are 42 species of mammals including bear, wolf, lynx and, since 2014, even the wild cat. For bird and birdwatching lovers it is possible to see, among the 14 species of birds, the eagle owl, the golden eagle and the dwarf owl. Another feature that makes the park unique is the "Erera-Brendol-Piani Eterni" upland. Inside it is possible to explore over 400 cavities between caves and abysses, with 35 kilometers of development and a depth of -1.052 meters.

In addition to flora, fauna and geology, the Belluno Dolomites also offer visitors other opportunities to have a good time. This because the environment, rich in glaciers and streams, allows people to fully immerse in nature, among trees, mountains and breathtaking views that will not fail to amaze.

Moreover it is also important the impact that man has had over the millennia within the park areas, which today are mostly uninhabited.



© Courtesy Parco Naturale delle Dolomiti Bellunesi, Ph: E. Vettorazzo

«Certainly the national park and the fact of being a UNESCO site constitute a strong combination, perhaps underestimated in Italy, but which is very much appreciated by visitors from abroad. The park has many unique environmental features, both in terms of numbers and of species, which motivated the creation of preserved areas and the UNESCO. We need to work on encouraging the use of some parts of the park. There are niches of excellence, which, with the reintroduction of the wolf, make it possible to return to having all the animals present in past centuries in our territory», the president Ennio Vigne explains.

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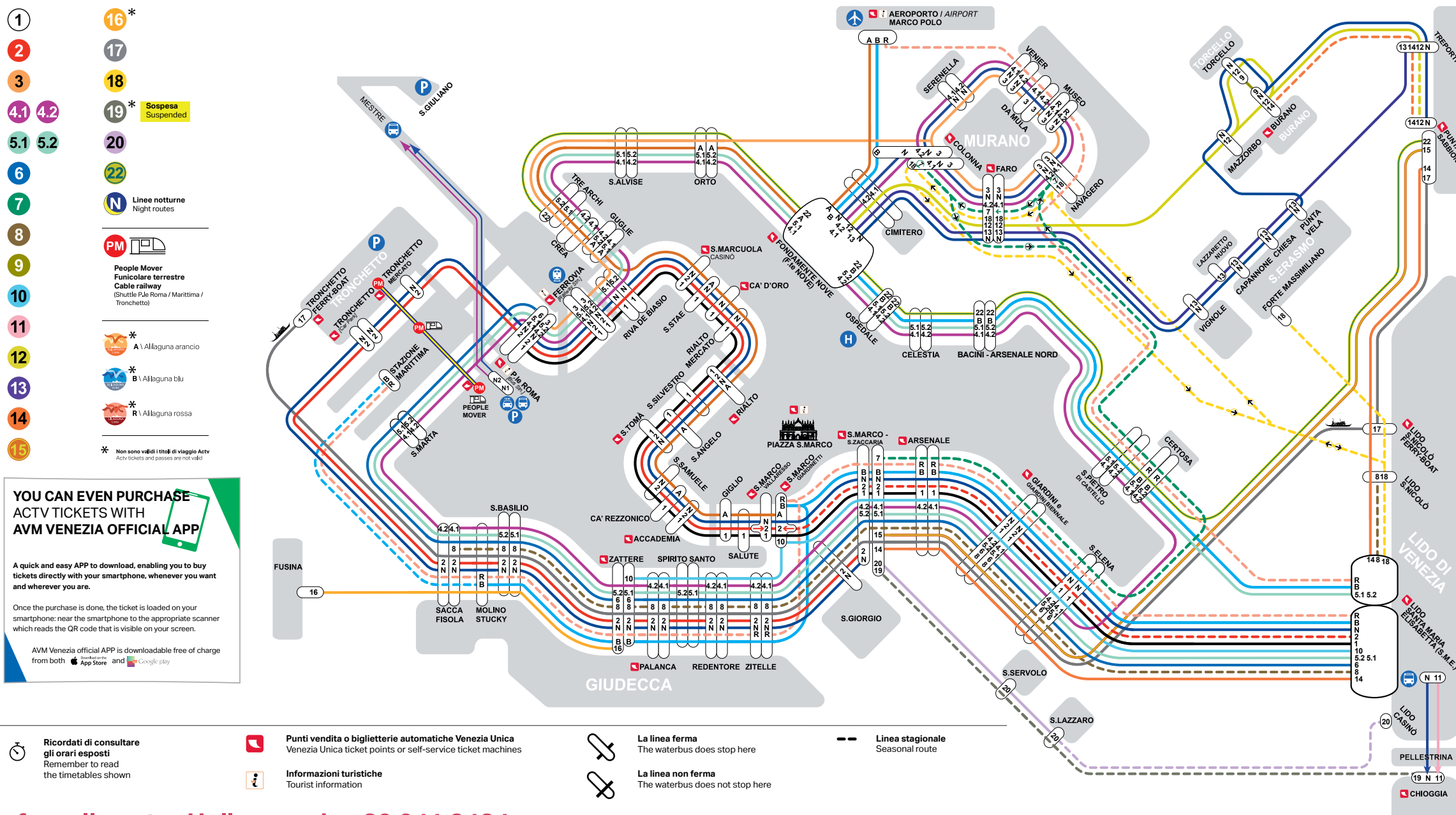
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
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