

LIVE VENICE

Year 8, n. 03, Summer 2019

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The best of Venice up to OCTOBER 2019

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The “Lithuanian beach” wins the Golden Lion at the 2019 Art Biennale

Pedro Almodovar is the winner of the career award in the 76th Film Festival

The beach of the Lithuanian Pavilion is the winner of the *Biennale Arte 2019 May you live in interesting times (11 May – 24 November 2019)*. The Golden Lion for the best national participation went to the *Sun & Sea* exhibition. For the jury of the 58th International Art Exhibition of La Biennale di Venezia, comprising Stephanie Rosenthal (President of the Jury, Germany), Defne Ayas (Turkey / Holland), Cristiana Collu (Italy), Sunjung Kim (Korea) and Hamza Walker (USA), Belgium (Mondo Cane) was worthy of special mention. The Golden Lion for personal participations went to the American Arthur Jafa, the Silver Lion to Haris Epaminonda (Republic of Cyprus), in addition, the Special Mentions went to Teresa Margolles (Mexico) and Otobong Nkanga (Nigeria).

The exhibition is curated by Ralph Rugoff, current director of the Hayward Gallery in London. The critic and essayist throughout his career explored the cultural phenomena of the American West before becoming an independent curator.

From August 28th to September 7th, the lagoon life is characterized by the 76th International Film Festival of the Biennale directed by Alberto



Barbera. An opportunity to raise awareness and promote international cinema in all its forms as art, entertainment and as an industry, in a spirit of freedom and dialogue. The Festival also organises retrospectives and tributes to major figures as a contribution towards a better understanding of the history of cinema. This year the winner of the Golden Lion is the filmmaker Pedro Almodovar. The motivation is that: «He is a filmmaker who has offered us the most multifaceted, controversial, and provocative portraits of post-Franco Spain. The topics of transgression, desire, and identity are the terrain of choice for his films, which he imbues with corrosive humor and adorns with a visual splendor that confers unusual radiance on the aesthetic camp and pop art to which he explicitly refers. Almodóvar excels, above all, in painting incredibly original female portraits, thanks to an exceptional empathy which allows him to represent their power, emotional richness, and inevitable weaknesses with a rare and touching authenticity».



Above: Pavilion of LITHUANIA, *Sun & Sea (Marina)*. Photo by: A. Avezzù, Courtesy: La Biennale di Venezia.

Left: Arthur Jafa, *Various Works*, mixed media. Photo by: A. Avezzù, Courtesy: La Biennale di Venezia.

Here, on the left, one of the halls at Arsenale di Venezia. © Ph: L. Bosello 2019.

58. ESPOSIZIONE INTERNAZIONALE D'ARTE
From 11st May 2019 to 24th November 2019

76. MOSTRA INTERNAZIONALE D'ARTE CINEMATOGRAFICA
From 28th August 2019 to September 7th 2019

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“Bodyless” travelers face the Grand Canal

The Sina Centurion Palace Hotel hosts Catalano’s technical prowess



The Sina Centurion Palace hosts one of the prestigious works of the French artist Bruno Catalano dedicated to travelers. The work represents the enigmatic character *Bleu de Chine* (305 x 115 x 95 cm, bronze) and is displayed on the hotel terrace overlooking the Grand Canal. In addition to this, inside the structure, there are two other sculptures: *Hubert* (215 x 100 x 76 cm, bronze) and *Vichinie* (174 x 83 x 60 cm, bronze).

For the 58th Venice Biennale International Art Exhibition, *Les Voyageurs* by Italo-French artist, Bruno Catalano will be spread in different exhibition venues located between San Marco and Dorsoduro: the Church of San Gallo, the Goldoni Theatre, the Sina Centurion Palace, the historic Ravagnan Gallery located at 50/A St. Mark’s Square and the new venue at Dorsoduro 686. *Les Voyageurs* are astonishing bronze sculptures on which the central part of the body is completely missing. They are ethereal characters able to establish a dialogue with the world around them to the point of identifying themselves with it.

Catalano’s works evolve from clay to bronze sculpting ever larger characters and creating technical prowess. Today, the “Travelers” enrich the most prestigious private collections and are regularly exhibited all over the world.



SINA CENTURION PALACE
Dorsoduro, 173 Venice.
Until November 24, 2019, Every day, from 10am to 7pm.
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The Glass garden of poetry, when art and language come together

From campo Santa Sofia, the exhibition invades Ca’ Sagredo hotel’s main halls

The exhibition *Poetry: a Glass Garden* begins with the “bricole fiore”, four installations in Campo Santa Sofia and one on the Canal Grande, each one more than five meters high. These installations are based on large tripods formed by “bricole” (man-made structures that signal to the boats the limits of a navigable channel). These “bricole” come from the Venice Lagoon, where they were found floating adrift

after they had been broken by the combined action of salt water, waves and shipworms.

Marco Nereo Rotelli decided to incorporate them in an artistic gesture which not only has aesthetic value but also an ethical one, in which respect for the environment merges with the new-found dignity of a historical artefact. These century-old trunks, saved from the waste pile, have been cleaned, covered with gold and revalued by marks sketched by the artist. After some additional work carried out by Massimiliano Schiavon’s furnace, hundreds of blown glass stems with letters and words soaring into the sky blossom from these ancient tree trunks.



The exhibition proceeds inside the old residence of the Sagredo, where the Venetian family’s passion for culture is celebrated with glass books, created by the writers that the artist Marco Nereo Rotelli invited to work in Massimiliano Schiavon’s furnace, and who have gifted diverse words to a Venice that is being revived.

In these beautiful and fragile volumes, each of the writers wants to consolidate the sound of verse, the shape of an idea and the brilliance of tonality.



PALAZZO SAGREDO
Campo Santa Sofia, Cannaregio 4198/99, 30121 Venice
From May 8th to November 24th, from Monday to Sunday, 10am to 8pm.

Art never ceases to amaze at Palazzo Zaguri

From Kandinsky to Botero. All in one thread contemporary art opens to the public

In a city where art is the undisputed protagonist, **Palazzo Zaguri** stands out for attracting tourism driven by intellectual curiosity and quality culture. **Until September 30th** the exhibition *From Kandinsky to Botero. All in a thread* is in the halls of the ancient Venetian palace. Visitors can experience the dialogue between the memories of ancient Egypt and the incredible art of tapestry, capable of giving new life to the masterpieces of the great masters of the twentieth century. In addition to works of contemporary art, in a "crescendo" of emotions that never ceases to amaze.

Thus **Palazzo Zaguri** allows the audience to broaden its horizons and see the world through the eyes of artists in a continuum of innovative, original and interesting exhibitions. It is the "home of art" open to all, capable of gathering support among people of all ages, origins and social backgrounds.

The exhibition continues to renew itself: the *Apollo and Daphne* tapestry, a more than

perfect reproduction of the painting by **Corrado Cagli**, passed the baton to the original painting of the artist from the Marche region. Legend has it that Cagli never wanted to see his masterpiece alongside tapestry because, according to him, it was superior to the painting itself as a brilliance. Among the novelties, two works by **Ugo Gangheri**, made on coffee bags subjected to detention, those are canvases that enrich the exhibition path, in close dialogue with the tapestries, to remember how art is both humble and immense, but always wonderful.



On the right, from the top: **W. Kandinsky**, *Giallo rosso blu* e **P. Klee**, *Paesaggio*. Above: **Ugo Gangheri**, *La caccia*.



DA **KANDINSKY A BOTERO**

tutti in un filo

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Open daily, from 10.00am to 8.00pm;

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www.artistidelnovecento.it - www.palazzozaguri.it

Leonardo's genius becomes real for the pleasure of knowledge

Medicine and science merge together thanks to real human findings

From May 18th 2019, science, medicine and art meet at **Palazzo Zaguri** in an exhibition event that combines medical and scientific studies with the pleasure of knowledge. Five hundred years after his death, the exhibition honors the brilliant

precursor of the modern scientific method. For the first time in history, Leonardo's famous drawings are reproduced through real human findings.

Leonardo da Vinci, *Anatomy* makes the ancient sketches on the beauty and complexity of the human body tangible, precisely in the flesh, thanks to the innovative method of plastination.

An extraordinary exhibition in its originality, in which Leonardo's drawings, still analyzed today at the anatomy universities, again become a source of artistic and scientific inspiration.

PALAZZO ZAGURI

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Gioielli Nascosti di Venezia: five treasures off the beaten path

Fondazione Venezia Servizi presents a marvelous monumental collection of five historical venues called *Gioielli Nascosti di Venezia* (Hidden Jewels of Venice) linked with the history of the Venetian welfare. After decades of closing, these venues reopened to the public. A must-see tour for those who love the authentic Venetian heritage.

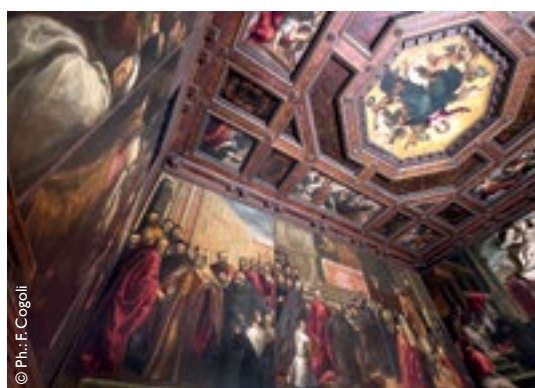
Scala Contarini del Bovolo

Scala Contarini del "Bovolo" (Venetian for "snail shell") is one of the unique examples of Venetian architecture of transition, from the traditionally well-rooted Venetian gothic to a more renaissance style (about 1499). Connected to the adjacent Palace through three loggias, the 26-meter-high staircase leads to the main floor where there are two exhibition halls and culminates, after 113 steps, on the Belvedere. From there, you can admire a beautiful and remarkable 360° view of Venice, including also St. Mark's Basilica, Doge's Palace, La Fenice Theatre, S. Maria della Salute Church



Oratorio dei Crociferi

Enclosed within an ancient building, Oratorio dei Crociferi enshrines an unexpected surprise: a small "treasure chest" decorated by Jacopo Palma il Giovane's canvases made at the end of the 16th century. The pictorial cycle deviates from official court painting, thus it presents a visual proof of the history and the protagonists of the religious order.



© Ph.: F. Cogoli



Complesso dell'Ospedaletto

Next to the Basilica of SS. Giovanni e Paolo, the Complesso dell'Ospedaletto was an important centre of music, devotion and assistance since the 16th century. Ospedaletto includes the baroque Church of Santa Maria dei Derelitti and Cortile delle Quattro Stagioni. Inside the historical building, you can admire the last Music Hall (Sala della Musica), which is an entirely frescoed masterpiece by Jacopo Palma il Giovane, that dates back to the 18th century.



Chiesa delle Zitelle

The project of the Church of Santa Maria della Presentazione, it is known as "Delle Zitelle" on the Giudecca island, is attributed to the genius of Andrea Palladio. An architectural masterpiece of the late 16th century that dominates the St. Mark's Basin and it is set between the two wings of the "hospice". The latter was founded in 1561 to welcome and educate young beautiful girls who risked being prostituted.



Chiesa di Santa Maria delle Penitenti

Located at the end of the Rio di Cannaregio and linked to a large hospital complex designed in the 18th century by the Venetian architect Giorgio Massari, Santa Maria delle Penitenti was erected in order to assist women wishing to start a new life after prostitution.



© Ph.: M. E. Smith

SCALA CONTARINI DEL BOVOLO

Every day from 10.00am to 6.00pm

The Ticket Office closes 30 minutes before the museum closes.

Tickets: € 7 Full, € 6 Reduced: 12 to 26 years, Over 65 years, Members FAI, Touring Club Italiano (TCI)

Reservations required for groups of more than 10 people.

ORATORIO DEI CROCIFERI

Thursday - Sunday: 10.00am - 1.00pm; 14.00 - 17.00

The ticket office closes 15 minutes before closing time.

Opening of the Oratory of the Crociferi at other times: by reservation.

Tickets: 3€ Full

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Visit by reservation

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August 15th

November 1st

25 and 26 December

24 and 31 December opening

GIOIELLI NASCOSTI DI VENEZIA
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 www.gioiellinascostidivenezia.it

Kouellis's painting and art of sculpture enchant Venice

For the first time a retrospective dedicated to the Greek artist

Two years after his death in 2017, **Fondazione Prada** presents **Jannis Kounellis**, curated by **Germano Celant**, the first vast retrospective dedicated to the artist. The project brings together more than 60 works from 1959 to 2015, from Italian and international institutions and museums, such as **Tate Modern** (London), **Center Pompidou - Musée national d'art moderne** (Paris), **Museum Boijmans Van Beuningen** (Rotterdam), **Walker Art Center** (Minneapolis) and **Castello di Rivoli Museum of Contemporary Art** (Turin), and from important private collections in Italy and abroad. The exhibition reconstructs the artistic and exhibition history of **Kouellis** (Piraeus 1936 - Rome 2017), highlighting the fundamental developments of his poetry and trying to establish a dialogue between the eighteenth-century works and spaces of **Ca' Corner della Regina**.

The artist's first works, originally displayed between 1960 and 1966, are presented in some rooms of the noble first floor of the Venetian palace and deal with the urban language. In a first phase they take up writings, signs and insignia present in the streets of Rome and, subsequently, they contain letters, arrows and black numbers drawn on canvas, paper or other white supports. The exhibition then move from the written and pictorial language to the physical and environmental language, where the conceptual operation is intertwined with the elementary subjects.



Above: **Jannis Kounellis, Untitled** 2011, coats, hats, shoes; and: **Jannis Kounellis, Untitled (Giallo)**, 1965, oil on canvas. Foto: Agostino Osio - Alto Piano Courtesy Fondazione Prada.

On the left: **Jannis Kounellis, Untitled**, 1993-2008, wardrobes, steel cables; and **Jannis Kounellis, Untitled**, 2004, lead rolls, fabric. Ph: Agostino Osio - Alto Piano Courtesy Fondazione Prada.



FONDAZIONE PRADA, VENICE

Calle de Ca' Corner, Santa Croce 2215, Venice

Every day, except Tuesday, from 10am to 6pm.

Tickets: Full price 10 euros Reduced 8 euros (students up to 26 years, FAI card holders, disabled persons accompanying, groups between 15 and 25 people) Free (visitors under 18 and over 65, disabled visitors, accredited journalists or in possession of a valid press card).

Guided tours: All guided tours (group and individual) must be booked with a minimum of 24 hours notice through the Foundation Visitor Service.

A group consists of a minimum of 15 and a maximum of 25 people. The cost of the guided tour is 80 euros plus the ticket price. The service is offered in Italian, English, French, German and Spanish. It is possible to request guided tours in other languages with a minimum notice of 7 days.

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The Fortunys: a family history among artworks, furnishing and textiles

The **Fortuny Palace** is a Venetian gothic style hidden treasure in the heart of Venice. It was the home and atelier of the artist, designer and stylist **Mariano Fortuny y Madrazo**, son of the painter **Mariano Fortuny y Marsal**; both of them were artist and collectionists. Their big collection, spread among different international museums when they disappeared, is now brought back together by this exhibition: artworks, exotic artifacts, furnishings, textiles and the iconic dresses designed by Fortuny junior, like the timeless *Delphos*, recreate in the stunning interiors of the family palace its original twentieth century atmosphere. Also in the palace, the big retrospective by the Korean artist **Yun Hyong-Keun**, disappeared in 2007, who's minimalistic painting is a crossover between his homeland artistic tradition and the contemporary abstraction.



Both the exhibitions are opened **until November 24th**.

Left: **Manifattura Fortuny, Abito Delphos**, taffetas of plissé silk, after 1909. on the background: **La Fortuna**, tempera on canvas, n.d., Fondazione Musei Civici di Venezia-Museo Fortuny.
Above: **Exhibition "Henriette Fortuny"**, second floor of Palazzo Fortuny, Fondazione Musei Civici di Venezia-Museo Fortuny. Foto di Davide Toffanin.



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TASTE MOONLIGHT ROMANCE, MAGIC AND CHARM OF DOGE'S PALACE EVENING OPENINGS

The marvels of **Doge's Palace** can now be visited also by night. On Fridays and Saturdays it's opened until 11pm, and until 9 pm in the rest of the days. With MUVE moonlight, spending the night surrounded by art is possible all summer long, and **until October 31th**.



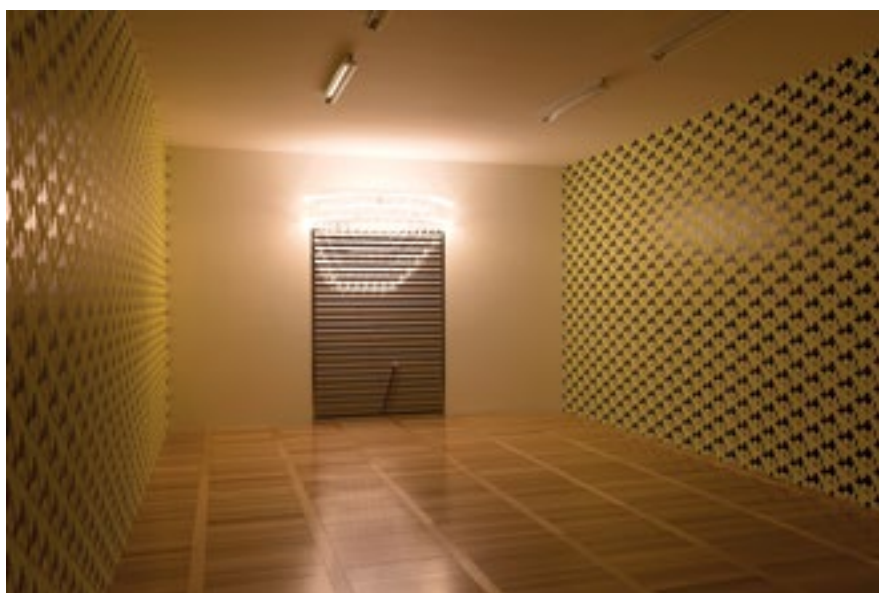
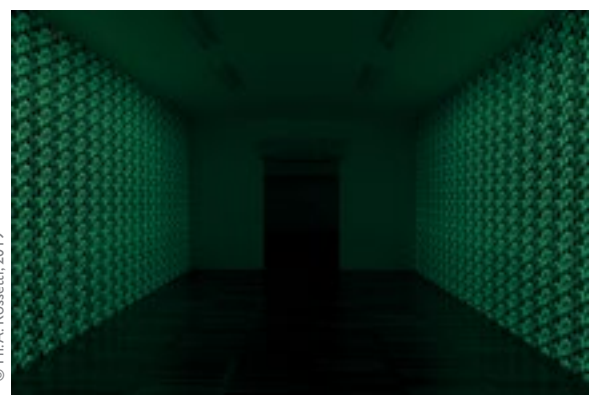
The memory of the past challenges rationality and order in *Elsewhen* thanks to the light

The French artist **Parreno** offers his "chromatic interactions" at the **Espace Louis Vuitton**

The artistic skills of **Philippe Parreno**, a French artist who emerged on the art scene in the 1990s, will be the subject of *Elsewhen*. This presentation has been produced in the framework of the **Fondation Louis Vuitton "Hors-les-murs"** programme. This programme, inaugurated in 2014, showcases previously unseen holdings of the Collection in the **Espaces Louis Vuitton** in Tokyo, Munich, Beijing and Venice, thus realizing the Fondation's commitment to mount international projects and make them accessible to a broader public.

Each presentation is an experiment that measures reactions of the microorganisms to their environment which, in turn, will influence the exhibition. This new work continues his research and the enduring development of the microorganisms.

While the walls are covered in a phosphorescent yellow wallpaper patterned with black irises, a grand luminous marquee, reinventing those that once stood on top of cinema entrances, floats above a large vertical mechanical mirrored shutter.



© Ph. A. Rossetti, 2019

An experimental hybrid digital programme controls these interdependent elements, causing light to appear or disappear at irregular intervals by rotating the louvres and forcing pulses of air or synthetically generated sounds, all echoing the microorganisms' reactions integrated in the programme.

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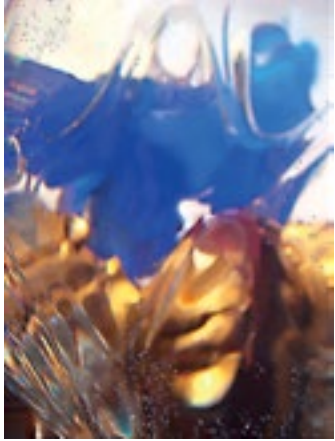
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info_espace.it@louisvuitton.com

Venice lights “venerated” by photos and watercolors

The Marga Baigorria’s exhibition honours the city and its lagoon



From the 28th September until the 27th October Spazio SV presents the solo art exhibition of the artist Marga Baigorria, featuring highly suggestive photographs and watercolours. From the beginning of her life experience in Venice, the artist nourished a gratitude to the city that turned into veneration, and for this reason she called her exhibition *Venerating Venice*. Marga Baigorria is an extraordinary artist, who’s creativity has converged in what she has called *Painting with Light*, pictorially representing Colour/Light, iridescence and incandescence.

Conscious that the matter will not enable her to arrive at certain levels of heightened luminosity, she searches for the way to portray what already exists in her vision. When she discovers that photography can help her in her search and partially rewards her strong aspiration to express Colour/Light, then she begins to experiment with *Painting with Light*. The images which spring up are the result of an interior world which is straining to reveal itself. They are not accidental, the eye finds what the mind aspires to. It is an adventure to use the macro system to penetrate beyond the limit posed by the eye, and to discover beautiful, illuminated, harmonic, though invisible, forms.



SPAZIO SV

Scoletta di San Zaccaria, Campo San Zaccaria, 30122, Castello, Venice

From September 28th to October 27th 2019

Tue - Sun 10.30-12.30 / 16.00-19.00

Tel: +39 0415234602 - info@spaziosv.com - www.spaziosv.com

The alternation of self and other reflected in a window

First time in Europe for Lidia León with the show *Te Veo, Me Veo*



The *Te veo, me veo* exhibition by artist Lidia León (curated by Roberta Semeraro and Iris Peynado) will be held **until September 30th** in the Palladian Church of the Zitelle, located on the island of Giudecca.

Inside the exhibition, visitors are actively involved, entering a sort of airship composed of mirrored aluminum sheets, inside it, a cockpit with a simple swinging swing and half-hidden by a curtain of black fabric, which divides it.



At the center of this exhibition an oval window, through a clever device, allows the users to be transported by the game: swinging, they will see the face of the other (*Te veo*) and a moment later their own face (*Me veo*).

The Dominican artist exhibits its artistic visions for the first time in Europe.

CHIESA DI SANTA MARIA DELLA PRESENTAZIONE O DELLE ZITELLE

Fondamenta Zitelle, Giudecca 33 - 30133 Venice

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From Pollock to Magritte, the memory of “The last dogaressa” Peggy Guggenheim comes alive

The famous Palazzo Venier dei Leoni hosts on show a series of unique works

Since 1949, when Peggy Guggenheim moved to Palazzo Venier dei Leoni, until 1979, when she died, the “unfinished” palace on the Grand Canal became a reference point for world art.

This year Peggy Guggenheim Collection is honoring its founder with an exhibition focused on her, featuring an extensive range of free events open to the public. Through September 2, the museum presents *The Nature of Arp*, an exhibition that investigates in depth the achievements of Jean (Hans) Arp, first artist to enter Peggy Guggenheim’s collection with his small bronze sculpture *Head and*

Shell dated 1933. Then, from September 21, the museum will host Peggy Guggenheim: *The Last Dogaressa*. The show will shine a light on her post-1948 collecting. The works by numerous artists who were active since the late 1940s, such as Jackson Pollock, Edmondo Bacci, Tancredi Parmeggiani, and Emilio Vedova, will be on view together with works by artists related to Optical and Kinetic art, such as Marina Apollonio, Alberto Biasi, and Franco Costalonga. The exhibition also represents an unprecedented opportunity to contextualize famed masterpieces, such as René Magritte’s

The Empire of Light alongside works by less known artists, such as René Brô, Gwyther Irwin, and Grace Hartigan, and Japanese-born artists, such as Kenzo Okada and Tomonori Toyofuku.



René Magritte, *L'impero della luce (L'Empire des lumières)*, 1953-53. Peggy Guggenheim Collection, Venice. © René Magritte, by SIAE 2019



© Collezione Peggy Guggenheim. Ph. M. De Fina

COLLEZIONE PEGGY GUGGENHEIM

Palazzo Venier dei Leoni - Dorsoduro 701

Tel: +39 041 2405415 - visitorinfo@guggenheim-venice.it - www.guggenheim-venice.it

Female creativity on display thanks to the new D3082 space

A new artistic path to enhance women’s figure

A new research space and art incubator is born in Venice. D3082 – WOMAN ART VENICE will house exhibitions and residencies, fully dedicated to women’s art. The first exhibition *My Life. Margaux Bricler | Andrea Hess | Valeria Manzi* places at its heart three international artists, three European voices, united in the narration of their life experience, woven

with that of their profession as artists.

The intention of the D3082 space, created within the walls of the students house *Domus Civica*, is to annually house an event dedicated to multidisciplinary women’s creativity, in a non-conventional exhibition space: visitors don’t enter the space, but the exhibition weaves into the city fabric and day-to-day routes,

exploiting the three large windows of the 1900’s building. An “urban pavilion” in an on-going dialogue with the city of Venice.

Three artists were invited to illustrate this new project and ended up owning it:

three European authors, with different poetics, professional career and medium, are gathered here by curator *Andrea Del Guercio* in the exhibition titled *MY LIFE*: the narration of their personal and professional life.



© M. E. Smith, 2019



DOMUS CIVICA

San Polo 3082, 30125 Venice

Until 24 November 2019

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Luc Tuymans' *La Pelle* on display at Palazzo Grassi

Punta della Dogana exhibits glimpses of everyday life

From 24 March 2019 Palazzo Grassi presents the first solo show in Italy by Luc Tuymans (Mortsel, Belgium, 1958). The exhibition entitled *La Pelle* presents over 80 works, tracing a path focused on the artist's pictorial production, with a selection of paintings ranging from 1986 to today, coming from the **Pinault Collection**, from international museums and private collections.

The works of Luc Tuymans, considered one of the most influential artists on the international scene, deal with issues of the past and recent history, but also daily subjects through a repertoire of images from the personal and public sphere represented through an unfamiliar, rarefied light, returning them in a form aimed at provoking a certain disquiet in order to obtain an "authentic falsification" of reality.

Punta della Dogana presents the exhibition *Luogo e Segni*. The show brings together over one hundred works, by thirty-six artists, that establish a particular relationship with their urban, social, political, historical, intellectual setting. Among the artists presented: **Berenice Abbott, Roni Horn, Anri Sala, Philippe Parreno, Liz Deschenes, Felix Gonzalez-Torres, Trisha Donnelly and R. H. Quaytman.**



Above: **Luc Tuymans, *Schwarzheide***, 2019, Fantini Mosaici, Milano, Installation View at Palazzo Grassi, 2019 © Palazzo Grassi, Photography by Delfino Sisto Legnani and Marco Cappelletti
 On the bottom left: **Luc Tuymans, *Turtle***, 2007, Private collection, Courtesy David Zwirner, New York/London. Installation View at Palazzo Grassi, 2019 © Palazzo Grassi, Photography by Delfino Sisto Legnani and Marco Cappelletti.
 In the picture here on the left, from left to right: **Roni Horn, *White Dickinson THE CAREER OF FLOWERS DIFFERS FROM OURS ONLY IN INAUDIBLENESS***, 2006, Courtesy the artist and Hauser & Wirth; **Felix Gonzalez-Torres, *Untitled (Blood)***, 1992, Pinault Collection, courtesy the Felix Gonzalez-Torres Foundation; **Felix Gonzalez-Torres, *Untitled (7 Days of Bloodworks)***, 1991, Pinault Collection, courtesy the Felix Gonzalez-Torres Foundation. © Palazzo Grassi, photography Delfino Sisto Legnani and Marco Cappelletti.

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LA PELLE - LUC TUYMANS
 Curated by Caroline Bourgeois, Luc Tuymans
24.03.19-06.01.20
Palazzo Grassi
 Campo San Samuele 3231, Venice

LUOGO E SEGNI
 Curated by Mouna Mekouar, Martin Bethenod
24.03.19-15.12.19
Punta della Dogana
 Dorsoduro 2, Venezia

Orario: 10am - 7pm. Last admission at 6 pm. Closed on Tuesday.
 +39 041 2001057 - www.palazzograssi.it

The splendours of Venice through the eyes of three exceptional personalities

Music and images at Palazzetto Bru Zane pay tribute to the great Reynaldo Hahn

Until October the 31, Venice is at the heart of an exhibition of photographs, its aim is to provide a glimpse of the city on the water. The "lagoon" enthralled three exceptional personalities having familial, amical and philosophical ties: **Reynaldo Hahn, Marcel Proust e Mariano Fortuny**. Their shots will be the heart of the show, thanks to a selection that shows the qualities of the three artists.

The **Bru Fondation** exhibits a selection of photographs which have a link to the trips to Venice made by **Reynaldo Hahn**, a photo-journalist ahead of

his time.

He is also given pride of place as a composer during the autumn festival of the **Palazzetto Bru Zane - Centre de musique romantique française, from 21 September to 26 October 2019.**

The festival devoted to **Reynaldo Hahn** will allow audiences to explore the musical genres popular from the latter part of the 19th century to the Roaring Twenties.

Open from Monday to Saturday, from 2.30pm to 6.30pm. Free entry.

On the left: the garden of Palazzo Bru Zane and a photographic portrait of Reynaldo Hahn. Above: the poster of the exhibition Hahn - Proust - Fortuny.

PALAZZETTO BRU ZANE
 Centre de musique romantique française
 San Polo 2368, 30125 Venice
 Tel.: +39 041 52 11 005
contact@bru-zane.com
www.bru-zane.com



Velvet and silk: true Venetian handmade

High fashion and costumes by Antonia Sautter

Antonia Sautter, fashion designer and luxury event organizer, is a tireless supporter of the “Venetian handmade”.

Born in Venice, she grew up in her beloved city cultivating her passion for sartorial art, costume history, and the ancient techniques of working with and printing on velvet and silk, to which she brings her own personal, unusual, and creative touch.

Creator and artistic director of the most coveted event of the Venetian Carnevale, “Il Ballo del Doge”, she has been dedicating her love to Venice for thirty years, designing and manufacturing the collections of haute couture and costumes entirely by hand, in her atelier in the historic center of the city, where her faithful seamstresses and decorators minutely work handmade silks, velvets, ribbons, and lace.

Velvet and silk are her favorite fabrics in her fashion creations. Her textile printing, reinterpreted in a



contemporary key, takes inspiration from the study of the decorative arts from various eras and cultures, and is strongly influenced by the history of Venice itself, with its ties to the East and Oriental cultures.

As in ancient fabric dyeing and hand-printing techniques,



Antonia Sautter designs the decorative theme and creates the hand-carved wooden matrix.

Bags, shoes, stoles, kimonos, and accessories for home decor are part of her fashion collections that can be admired and purchased in her Boutique Venetia, a stone's throw from Piazza San Marco (Calle Frezzeria, 1286).

The boutique holds thousands of costumes - available for purchase and rent - belonging to all historical periods, as well as theatrical costumes and allegorical creations, handcrafted in the Venetian workshop and designed by Antonia herself.

Visiting the Boutique and Atelier means entering a place of enchantment and creativity, an actual treasure chest in which Venetian craftsmanship is protected and valued.

In this page: Photos by Osvaldo Di Pietrantonio. © O. Di Pietrantonio, 2018. Courtesy of Atelier Antonia Sautter Venice.

ANTONIA SAUTTER CREATIONS & EVENTS

San Marco 1286, 30124 Venice
Tel: +39 041 2413802
info@antoniasautter.it
www.antoniasautter.it e www.myreveriegarden.com



When Glass artisans' charm weaves into Venice history

From “gondolini” of the Regata Storica to items, glass becomes alive



When intuition got combined with research, it often starts to be innovation. And so it happens also in **Alfier Glass Studio**. The glass, a manufacturing sector in which the virtuosity of venetian artisans never stop to astonish through the centuries, lives again in all its magnificence in an artistic path that exploits all the

potential of colours and appearances of the glass itself.

Classic and modern concepts are melt together in the research of a new vision and since 2006 **Maurizio** and **Manuela** are creating items with a unique design.

It is impossible to do not think about the gondolini's reinterpretation, an historical boat, main actor at the Regata Storica, that is studied in a unique version.

The colours's explosion in the two designer's items is rich of suggestions that enrich the visual experience in an emotional feeling.



ALFIER GLASSTUDIO VENEZIA

Campo San Fantin (same square of Teatro la Fenice)
San Marco 1864/65 - 30124 Venice
Tel: +39 041 5230768

Monday to Saturday: 10:30 am - 7:30 PM

leonardo@alfierglasstudio.com

www.alfierglasstudio.com

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Artisan's abilities on jewels comes alive in the heart of Venice

When the know-how of the tradition becomes an unicum with the innovation



Customized jewels, selected materials and a constant research for the uniqueness. **Bottega Orafa Abc**, that is in one of the most appreciated - by venetians - zones of Venice, San Giacomo dell'Orio. The firm combines a modern design with ancient art of the etruscan granulation, and the refined technique of the *Mokume gane*.

Andrea D'Agostino goldsmith experiments his artistic abilities since 1981, when he got graduated, being able to create real artworks: «The world is a fascinating intersection of geometries, lines and shapes - he explains - I catch those state of mind, forging jewelry».

BOTTEGA ORAFA ABC

Calle Del Tentor, S. Croce 1839 - 30125 Venice

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Tel: +39 041 5244001 - info@orafaabc.com - www.orafaabc.it



“Merletto” Lace: handmade refinement

Art and tradition in the precious lace of Burano island

Laces and *merletti* are the prince of artisanal products of the **Island of Burano**, of its history, tradition, and of the incredible talent of the inhabitants of the island: it is an art that has been passed down for centuries.

In Burano, the **Bon family** has been running “**La Perla Gallery**” shops for generations, a production reality that passes down the tradition of lace making while maintain a local feel. A family of master lace makers that has designed, produced, and exhibited works of art for generations: entirely made by hand with needle, thread, and talent.

The workmanship is fascinating, and the final product is even more so: tablecloths, centerpieces, linens, sheets, clothes, and dozens of other artistic “inventions”. **La**



Perla Gallery is also open as an exhibition space, where it is possible to attend the extraordinary production of original Burano lace, explained step-by-step by collaborators of the Bon family. Numerous masterpieces of manual talent are displayed inside the Gallery, and many famous visitors came here to discover this ancient art.



La Perla
GALLERY

LA PERLA

merletti e artigianato d'arte

Via San Martino sx 376
Via San Martino dx 287
30142 Burano, Venice

Open all day from 9:00 to 18:00

Tel: +39 041 730009

thepearl@libero.it

info@laceinvenice.com

www.laceinvenice.com

Tailor-made service allows to guide a boat through the lagoon's beauties



© Ph: M. Schneider, 2019

Electric engines on classic vintage boat leads to sustainable tourism

Classic Boats Venice is the first and only electric boat rental company in Venice. This young start-up based in Certosa island in Venice was born out of an enthusiasm for boats. The firm supports the craftsmanship and long history of traditional wooden boatbuilding in Venice. Each one of their unique boats is built in the Venetian lagoon by a group of local dedicated boat builders, this is because the desire is to not lose the know-how acquired over the years that characterizes the lagoon city as a reality that since the times of the Republic of Venice (called Serenissima) was distinguished in the shipbuilding industry.

CBV has taken the lead in sustainability in the Lagoon, by equipping all of their handcrafted Venetian boats with a modern electric engine from **Torqueedo®**, emitting no pollutants and respecting the environment.

With the start of the season in 2019, Classic Boats Venice also offers another

way to see the Lagoon of Venice with their 'Vintage Selection'. This selection offers events and adventure trips through the lagoon with driver and, if necessary, tour guide on three very different, historic boats, each boat represents a particular period in time. Their tour program combines a selection of routes through the lagoon based on different themes: culinary, cultural and history, and nature. In addition, they offer customized tours according to customer requirements in order to satisfy any kind of curiosity. Classic Boats Venice is pleased every day to offer delighted customers the chance to see Venice from the Venetian perspective: from its sea.



© Ph: M. Schneider, 2019



CLASSIC BOATS VENICE
 Isola della Certosa, 30141 Venice
 Tel: +39 041 5236720
office@classicboatsvenice.com
www.classicboatsvenice.com



Tradition and sport close the Venetian summer with the 2019 Historical Regatta

A procession of boats that every year offers unique suggestions to the world

On Sunday, September 1, takes place the 2019 Historical Regatta, one of the most important events of the city's traditional calendar that also symbolically closes the Venetian summer. A tradition that is renewed every year and that brings together Venetians and visitors to watch the spectacular historical procession. A triumph of colors that fills the Grand Canal by parading dozens of typical sixteenth-century boats, in a faithful reconstruction of the glorious past of

the Serenissima, one of the most powerful and influential Mediterranean Maritime Republics. On board the historic boats, led by costumed gondoliers, it is possible to admire the highest offices of that era of the Venetian magistrates, together with the doge and the dogaressa.

The Historical Regatta is not only a commemoration, it is also the highlight of the annual calendar of Venetian rowing races, the discipline practiced for millennia only in the Venice lagoon. A unique occasion for local athletes, both for the already established champions and for the new generation. White, canarin (yellow), purple, light blue, red, green, orange, pink and brown are the colors that distinguish the athletes in the different categories.

The four competitions are subdivided by age category and by boat type: the mascarete with two oars reserved for boys; the young on two-row pupparini, followed by the six-oar caorline and by the two-oar mascarete with the women. Finally the most famous and exciting is the regatta of the two-oared gondolini, the so-called



“Formula 1 of the Lagoon”, speeding along the Grand Canal to the finish line in front of the famous “machina”, a spectacular floating stage in front of the palace of Ca' Foscari.

The Historical Regatta is a partner in the awareness campaign of the Municipality of Venice #EnjoyRespectVenezia



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Five stars to leave stress behind

Union Lido boasts 600 thousand meters of pine forest and a private pet-friendly beach



Union Lido is the campsite that in Cavallino, not far from Venice, offers the possibility to live a holiday experience between fun and relax in the countryside and by the sea.

LIO PICCOLO: Let yourself be captured by the secrets of the lagoon and its inhabitants

Lio Piccolo is a small fraction of Cavallino Treporti, one of the oldest rural villages. Here you can stop and talk to the elders who live there and discover the secrets of this timeless place, but also admire the pristine landscapes that change shape and color together with the decline of the sun.

Take a picture and look at it every time you need to relive that feeling of peace and serenity that only this earth can transmit



YOGA: Harmony and psycho-physical balance with yoga by the sea

Get in touch with nature and discover the energy that yoga can give you through gymnastics and breathing.

Prepare for harmonious awakenings and relaxing breaks with lessons by the sea or, for the more experienced, balanced on a SUP cradled by the waves of the sea.

UNCLE OLINDO: A timeless garden, where to taste natural sensations

Collecting fruit, vegetables and flowers, feeding animals and preparing dinner are just some of the fun activities that is possible to experience in the *Giardino di Zio Olindo*, a place outside of reality, where spending an alternative evening.

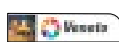
Impossible to know the menu, that depends on Mrs. Maria and what will be collected directly from the garden. The stories of Zio Olindo will accompany the guests, tasting a good glass of wine.



FAMILY FUN: Games, activities and sports together with the whole family

Families, children and pets are always protagonists at **Union Lido**.

Everything is designed to let your holiday be safe and carefree; entertainment is certainly not lacking, every day on the program you can find games, activities, sports and excursions. The menus of our restaurants satisfy all tastes and Speedy, the mascot, is always chasing cuddles and smiles.



unionlido.com

UNION LIDO

Via Fausta 258, 30013 Cavallino, Venice

Tel: Camping +39 0412575111

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info@unionlido.com and booking@unionlido.com - www.unionlido.com

Shopping and cabaret at the Nave de Vero

The shopping center is also a fancy meeting place for everyone

Nave de Vero is one of the most modern malls in Europe. Opened in April 2014, it is located in Marghera (Venice) along the SS Romea. The structure recalls, in shape, a large ship with a bow in glass and steel, and is a clear reference to the historical port identity of Marghera.

Built following avant-garde principles in terms of livability and sustainability, the shopping center aims to be a reference point for shopping, but also a place where art, culture and entertainment open up to the public in front of a good dish, thanks to large food court located on the first floor.

On stage there are live concerts of national and international artists, cabaret shows and unique initiatives such as art history lessons and theater comedies.



It is possible to follow the rich program of events on the website or on the Facebook page where the latest news are published

NAVE DE VERO

Via Pietro Arduino, 20, 30175 Marghera

Monday / Friday 9.00am - 10.30pm. Saturday: 9.00am - 11.00pm.

Sunday and holidays 10.00am - 22.30pm

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Venice and Cortina, closer together

Faster connection with the agreement between Atvo and Italo



An Atvo brand-new bus, wi-fi and air conditioning, connects daily Venice and Cortina. Morning departures are from Venice, Mestre, Marco Polo Airport and Treviso to Cortina d'Ampezzo and main dolomites sites, as Tai di Cadore and San Vito di Cadore. Routes back are available both in the morning (from thursday to monday) and in the afternoon (everyday).

Affordable reservations are welcome online at the website www.atvo.it or Atvo desk-shops: Venice P.le Roma, Mestre Railway station, Airport Desk, and Cortina Bus Station. But it is also possible to buy integrate tickets on Italo website, as four over six routes are in connection with arrivals and departures of Mestre railway station.



ATVO
Tel: +39 0421 5944
Booking: www.atvo.it/it-venezia-cortina.html
atvo@atvo.it - www.atvo.it

A city accessible to everyone

Venice is today suitable for people with lacking mobility



The architectural barriers that Venice is full of are no longer a problem. Moving and visiting the beauties of the lagoon is finally easier with the new services - even for tourists with lacking mobility - thanks to Sanitrans. In fact, for more than twenty years, the company has been involved in assisted water and land transport services in collaboration with public and health agencies, to make such a particular city completely accessible to any citizen or visitor with disabilities.

The professional and dedicated staff, and the Sanitrans vehicles, all equipped with special lifting platforms, offer the possibility of direct assistance 24 hours a day. The technologies of which Sanitrans disposes also allow the organization of particular itineraries, visits to the city or to the mainland.



SANITRANS is certified ISO 9001 and Veritable.
Cannaregio 3542/a, 30121 Venice
Tel: +39 041 5239977 active 24/7
info@sanitrans.net - www.sanitrans.net



Lagoon beauties at reach of boat

The fact that Venice is a unique city is well-known, but the way to visit it are wide and spread, and also not known to everyone. The service offered by Venice Boat Experience

comes in help at this step: an elegant private boat, with a driver able to show less known places of the venetian lagoon make the tour an amazing experience for families or small groups.

The boat is a *Bora*, completely renovated in 2015, with its padded seating areas, private cabin, private toilet, fresh beverages, and audio sound system for your favorite music.

The wide range of tour's options allow people to choose the right destination for almost everyone: from the historical ones to the artistic or relaxing.



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info@veniceboatexperience.com
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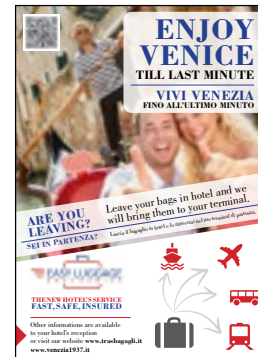
Enjoy the city without luggage until last minute

A traveller's chance: suitcases delivered to and from hotels to train, airport and cruise terminal

Do you know Venice? Do you know how many bridges and steps you have to walk over every day? Easy Luggage allows you to walk around the city luggage free, for your arrival and departure in and from Venice. The service offered by Cooperativa Trasbagagli & Cooperativa Portabagagli del Porto di Venezia provides luggage transfer and storage service in Venice (€ 12,50 per piece -min. 2 pcs). Don't worry about your luggage, don't waste time carrying it around: allow yourself to stay and enjoy Venice till last minute.

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Guitar's musical charm: flamenco and Neapolitan classics are on show

From Treviso to Mestre, the two-city festival takes over the whole Venetian province

The 17th International Guitar Festival of the two cities moves from this year to Mestre. The program that until now was played in Rome moves to the province of Venice.

The theme of the 2019 Festival is *New Classical World*, a musical language both cultured and emotional, connecting classical music with many other genres.

Eight concerts are scheduled: the first part (5 concerts) in Treviso, the second (3 concerts) in Venezia - Mestre. The opening program in Mestre will start **Friday 27 September**, at **Centro Candiani** at 8.45 pm, with the **Mediterranea Flamenco Group** inspired to Federico Garcia Lorca's Spain with cante, baile, guitar, flute, cajon.



The following day, **Saturday 28 September**, again at the **Candiani Auditorium** at 8.45 pm, the *Real ... mente Naples* is staged with **Real Duo** and **Tommaso Chimenti**: a concert of Classic Neapolitan songs world famous. Finally, **Saturday 5th October** at the **Momo Theatre** 8.45 pm, a great closing with *Tango!* by **Se.Go.Vi.O. Quartet** (in the picture). The goal of the Festival is clear: get Treviso - Venice, a center of reference for many fans of the "new guitar", sure to bring to Mestre the very best of the #newclassicalworld music.

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Organ music played in Venetian churches

IX INTERNATIONAL FESTIVAL G. CALLIDO

Church of the Carmini

23 August at 9pm
 Michael Utz – organ (Germany)

30 August at 9pm
 Ensemble Labirinto Armonico (Italy)
 Violins: Pierluigi Mencattini, Egidio Mastrominico, Giovanni Rota
 Organ: Maurizio Maffezzoli

6 September at 9pm
 Mithra Van Eenhooge – organ (Belgium)

Basilica of the Frari

13 September at 9pm
Concert with two organs
 Juan Paradell Solé – organist of the Sistine Chapel (Spain)
 Nicolò Sari (Italy)

Church of San Polo

20 September at 9pm
 Vladimír Kopec – organ (Slovakia)

Church of San Pantalon

27 September at 9pm
 Ilaria Centorrino – organ (Italy)
 Winner of the National Arts Award 2018

VESPERS CONCERTS

Basilica di San Giorgio Maggiore

7 September at 5pm
 Vocal Ensemble "A solis ortu"
 Director: Giovanni Zanetti
 Mithra Van Eenhooge – organ

14 September at 5pm
 Juan Paradell Solé – organist of the Sistine Chapel (Spain)

21 September at 5pm
 Vladimír Kopec - organ (Slovakia)

28 September at 5pm
 Ilaria Centorrino – organ (Italy)
 Winner of the National Arts Award 2018

ASSOCIAZIONE ALESSANDRO MARCELLO

Dorsoduro 1098, 30123 Venice
callidoavenezia@gmail.com - associazionealessandromarcello.blogspot.it
 Facebook: [facebook.com/festivalcallido/](https://www.facebook.com/festivalcallido/)
Free entry

Vivaldi, Puccini, Verdi and Mozart celebrate the opera season

Programme full of artistic shows for the Teatro La Fenice in Venice

After the summer break, the **La Fenice theater** season 2018-2019 starts again with a very rich calendar. From August to October, great masterpieces of melodrama, pearls of the comic repertoire and pages of contemporary life alternate on the stage of one of the most beautiful theaters in the world.

It starts with *The Barber of Seville* by Rossini, (**24, 30 August, 5, 7, 11, 22, 24, 27, 29 September, 1, 4, 6, 9 October**), which is intertwined with two valuable titles from the Puccini catalogue: *Tosca* (**25 August, 1, 3, 6, 12, 19 September**); and *Madama Butterfly*, (**August 31, 4, 8, 10, 15, 21, 25 September, 3, 5 October**). The Fenice then hosts the Italian premiere of a renewed version

- with an unpublished finale - of *Luci mie traditrici*, (**Malibran, 13, 14, 18, 22, 24 September**). *La scala di seta* by Rossini is on stage at the Venetian theater (**20, 26, 28 September, 2, 8 October**), until the end of the season with the title 'symbol of the Teatro La Fenice, as well as the show now considered a cult of his repertoire: *La traviata* by Verdi (**24, 25, 26, 27, 29, 30, 31 October, 2, 3 November**).

TEATRO LA FENICE

Campo San Fantin, 1965, 30124 Venice
www.teatrolafenice.it
 Facebook: www.facebook.com/LaFeniceufficiale
 Twitter: twitter.com/TeatroLaFenice



Above, *Il Barbiere di Siviglia*, director **Bepi Morassi**, at Teatro La Fenice. © Ph: M. Crosera.

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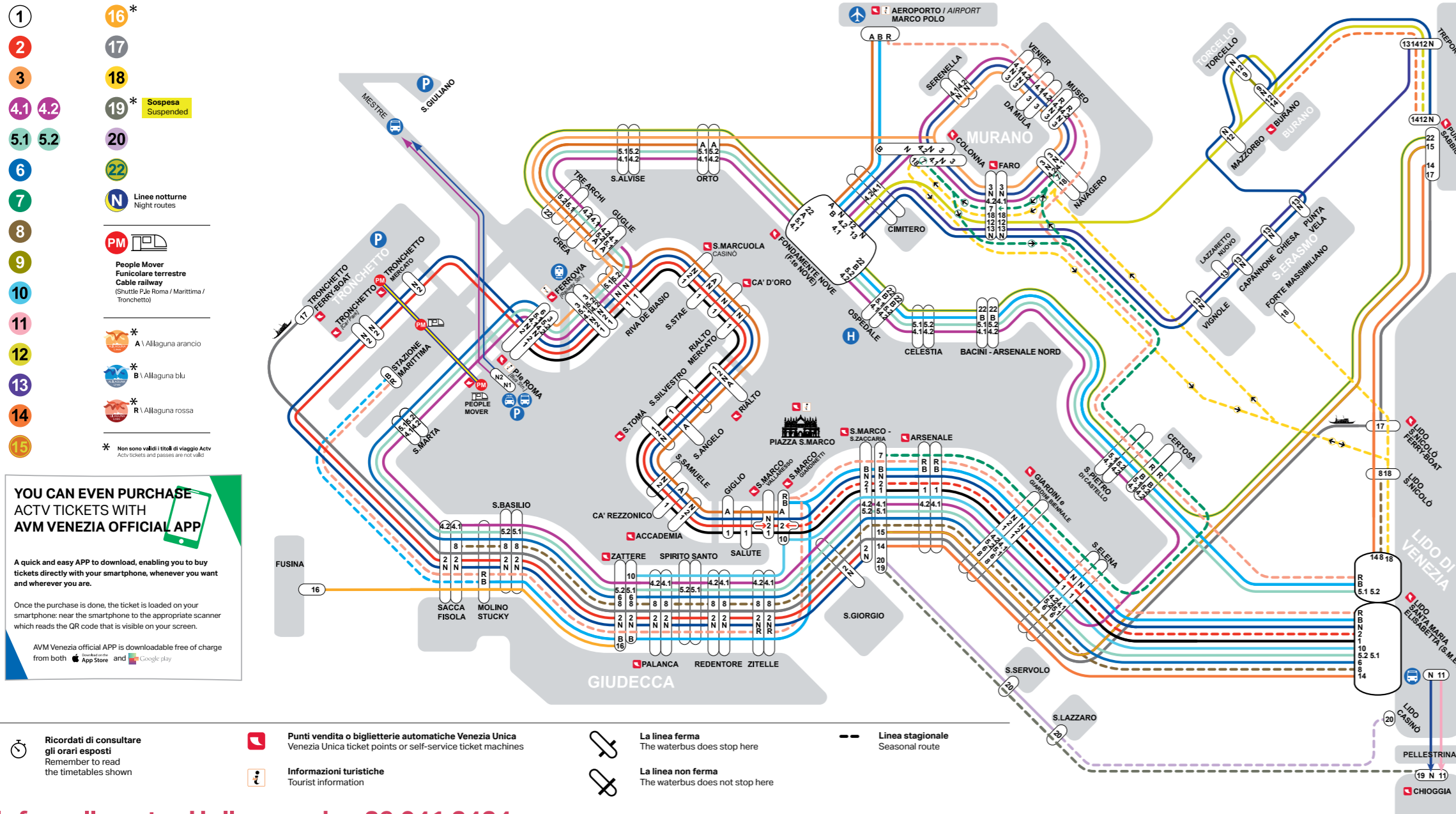
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www.actv.it



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3 giorni/days 40,00 €
7 giorni/days 60,00 €



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All Venice

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- Doge's Palace
- 12 Museums
- 16 Churches

ADULT (+30 years) € 50,90
JUNIOR (6-29 years) € 29,90

San Marco

Allow free entrance to:

- Doge's Palace
- 4 Museums
- 3 Churches

ADULT (+30 years) € 33,90
JUNIOR (6-29 years) € 21,90

Rolling Venice

6 - 29 years € 28,00

- discounts on museums and shopping (6,00 €)
- + 3 days of free travel on Actv transport (22,00€)

Additional Offers

- guided tour of La Fenice Theatre € 10,00

+ Permission to take pictures inside (the permission may be suspended for technical reasons)

- other Venetian museums, tours, maps, and much more!

reserved entrance and save up to **30%**

Buy it in all Venezia Unica ticket points or at www.veneziaunica.it