

LIVE VENICE

Year 8, n. 02, Spring 2019

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City's and sport associations together to clean Venice. This is the meaning of *Kick plastic out*, the event that characterized the Venice lagoon on March 23rd. Venice Calls, Classic Boats Venice, Venice Kayaks and the Venice Fc football team got together and started a cleaning day in the Venetian lagoon. Many volunteers who, together with the players, put on overalls and gloves and started to clean up the rubbish that invades the city. Reason why so many are trying to make residents and tourists aware of the conscious use of plastic in particular, but of waste in general.



Climate change and the lack of respect for the environment are in fact endangering the fragile lagoon ecosystem. This is why we also ask you to remember that Venice is a patrimony of the whole world, it is a fragile city and should be treated that way. Thank you.



The Venetian Hoteliers Association and the entire Venetian Hotel welcomes you to Venice.

Since millennia, ours is an international city thanks to trade, today is just as international through tourism: one of the most coveted destinations that attract over 20 million visitors every year from around the world. It is a wonderful city but equally sensitive and difficult to handle, even in terms of hospitality. The 400 associated accommodation with the whole chain of hospitality offer a profound experience to better welcome visitors, and strive every day to offer the best hospitality to those who, like us, loves this city.

Have a pleasant stay and soon see you.

Vittorio Bonacini - President



Associazione Veneziana Albergatori



FEDERAL BERGHI

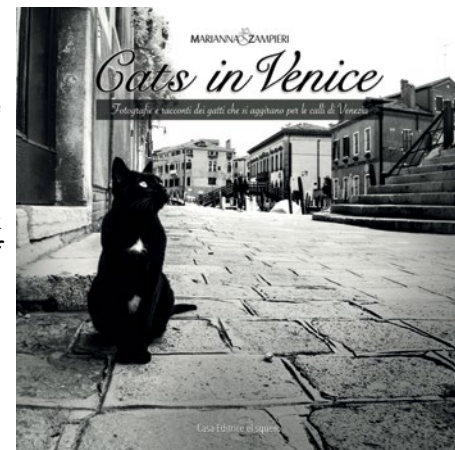
Cover photo

Marianna Zampieri is the author of the picture in the cover of this issue. I have been sourced from photo-project *Cats in Venice* that gave birth to the book *Cats in Venice, photos and tales of cats wandering in Venice*, published by Casa Editrice El Squero – April 2018.

Info e contact:

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The architectural barriers that Venice is full of are no longer a problem. Moving and visiting the beauties of the lagoon is finally easier with the new services - even for tourists with lacking mobility - thanks to Sanitrans. In fact, for more than twenty years, the company has been involved in assisted water and land transport services in collaboration with public and health agencies, to make such a particular city completely accessible to any citizen or visitor with disabilities.

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Lagoon beauties at reach of boat



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The fact that Venice is a unique city is well-known, but the way to visit it are wide and spread, and also not known to everyone. The service offered

by **Venice Boat Experience** comes in help at this step: an elegant private boat, with a driver able to show less known places of the venetian lagoon make the tour an amazing experience for families or small groups.

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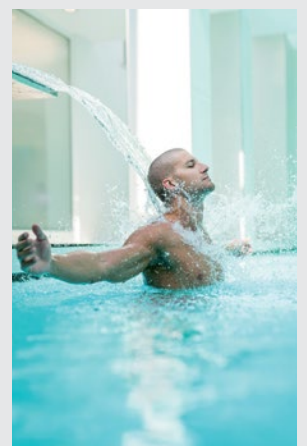


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Quindici



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Electric engines on classic vintage boat leads to sustainable tourism

Classic Boats Venice is the first and only electric boat rental company in Venice. This young start-up based in Certosa island in Venice was born out of an enthusiasm for boats. The firm supports the craftsmanship and long history of traditional wooden boatbuilding in Venice. Each one of their unique boats is built in the Venetian lagoon by a group of local dedicated boat builders, this is because the desire is to not lose the know-how acquired over the years that characterizes the lagoon city as a reality that since the times of the Republic of Venice (called Serenissima) was distinguished in the shipbuilding industry.

CBV has taken the lead in sustainability in the Lagoon, by equipping all of their handcrafted Venetian boats with a modern electric engine from **Torqueedo®**, emitting no pollutants and respecting the environment.

With the start of the season in 2019, Classic Boats Venice also offers another way to see the Lagoon of Venice with their 'Vintage Selection'. This selection offers events and adventure trips through the lagoon with driver and, if necessary, tour guide on three very different, historic boats, each boat represents a particular period in time. Their tour program combines a selection of routes through the lagoon based on different themes: culinary, cultural and history, and nature. In addition, they offer customized tours according to customer requirements in order to satisfy any kind of curiosity. Classic Boats Venice is pleased every day to offer delighted customers the chance to see Venice from the Venetian perspective: from its sea.



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Respect Venice, even with the recycling process

Separate waste collection:
here what to do to cooperate

Rubbish bags containing non-recyclable waste, and separate bags containing the type of material to be collected for recycling on that day, can be taken to the boats moored in the main canals between 6.30 am and 8.30 am following the collection calendar. Otherwise, you can wait for the refuse collector to ring your doorbell between 8.30 am and 12 pm.



Never leave rubbish on the streets! Remember to follow the rules or you will be liable to a fine.

I sacchetti con i rifiuti devono essere portati - da lunedì a sabato, dalle 6,30 alle 8,30 - nelle imbarcazioni ormeggiate nei canali. In alternativa, vanno consegnati - sempre da lunedì a sabato, ma tra le 8,30 e le 12 - direttamente al netturbino. Mai abbandonare i rifiuti per strada.



Chi non rispetta le regole sarà multato.

Les sacs poubelles doivent être portés du lundi au samedi de 6h30 à 8h30 dans les embarcations amarrées dans les canaux. En alternative, ils doivent être remis directement au balayeur, toujours du lundi au samedi mais entre 8h30 et 12h00.



Toute violation des règles fera l'objet d'une amende.

Las bolsas con la basura deben ser llevadas - de lunes a sábado, de 6:30 a 8:30 hs - a las embarcaciones atracadas en los canales. Como alternativa se deben entregar - de lunes a sábado, entre las 08:30 y 12:00 hs - directamente al barrendero.



Quien no respeta las reglas será sancionado.

Die Müllsäcke sind montags bis samstags zwischen 06.30 und 08.30 Uhr zu den Müllschiffen zu bringen. Alternativ hierzu sind die Müllsäcke immer montags bis samstags zwischen 08.30 und 12.00 direkt den Mitarbeitern der Müllabfuhr zu übergeben.



Auf die Nichtbeachtung dieser Vorschriften steht Geldbuße.

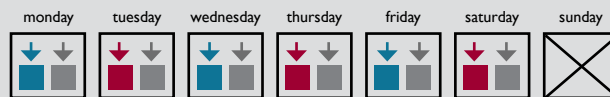
Пакеты с мусором относятся (с понедельника по субботу с 6:30 до 8:30) к лодкам, пришвартованным в следующих каналах. В качестве альтернативы, пакеты с мусором могут быть отданы сотрудникам мусороуборочной службы с 08:30 до 12:00.





Несоблюдение правил наказывается штрафом.



Rubbish is not collected on Sundays and public holidays





Waste collection stations

Castello

- Rio di San Zulian
- Campo San Giovanni e Paolo
- Campo Santa Maria Formosa
- Riva degli Schiavoni (calle delle Rasse)
- Riva degli Schiavoni (ponte della Pietà)
- Campo San Lorenzo
- Campo Sant'Antonin
- Rio della Ca' di Dio
- Campo Santa Ternaia
- Fondamenta della Tana
- Fondamenta Sant'Isepo
- Ponte Paludo
- Rio dei Giardini

Cannaregio

- Calle Priuli
- Rio terà Sabbioni
- Ponte dei Tre Archi
- Ponte delle Guglie
- Fondamenta delle Capuzine
- Campo Sant'Alvise
- Madonna dell'Orto
- Fondamenta Ormesini
- Campo Santa Fosca
- Fondamenta Santa Caterina
- Campiello dei Felzi
- Rio terà Barba Frutariol
- Rio Santi Apostoli
- Campo San Canciano

Santa Croce:

- Fondamenta Minotto
- Fondamenta dei Tolentini
- Rio Novo
- Riva de Biasio
- San Stae

San Polo:

E. Ecomobile mercato di Rialto

- San Silvestro
- Campiello del Remer
- San Stin
- Riva dell'Olio

San Marco:

- Campo San Samuele
- Sant' Angelo
- Campo Manin
- Calle dei Scoacamini
- Riva Tonda
- Piscina San Zulian
- Campo della Guerra
- Calle del Ridotto
- Calle del Traghetto
- Calle del Carro
- Rio terà dei Assassini



Dorsoduro:

- Salute
- San Vio
- San Sebastiano
- Santa Marta
- San Barnaba
- Ca' Foscarri

Giudecca:

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A real celebration of the sea will take place in the historic spaces of the Venice Arsenal this year, from 18 to 23 June. With the 2019 Venice Boat Show, the lagoon city returns to host an international trade fair dedicated to boating, involving local, national and international actors. An event that recovers

the secular maritime tradition of the Serenissima, and, at the same time, looks to the future by presenting in the Arsenal, former heart of its naval industry, the most advanced technology in the field of luxury boating. The incomparable historical context,



© Ph: Ferretti Group



made of a water basin of 50,000 square meters and pavilions for a total of approximately 6,000 meters, will become the showcase for operators, shipyards, designers, artisans and lovers of the sea world.

A specific call for proposals, promoted by the Venice Civic Museums Foundation, will also give visibility to the creativity of designers, both professionals and non-professionals, by selecting studies and projects for boats of all types (recreational, racing, cruise, etc.).



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Velvet and silk: true Venetian handmade

High fashion and costumes by Antonia Sautter



unusual, and creative touch.

Creator and artistic director of the most coveted event of the Venetian Carnevale, "Il Ballo del Doge", she has been dedicating her love to Venice for thirty years, designing and manufacturing the collections of haute couture and costumes entirely by hand, in her atelier in the historic center of the city, where her faithful seamstresses and decorators minutely work handmade silks, velvets, ribbons, and lace.

Velvet and silk are her favorite fabrics in her fashion creations. Her textile printing, reinterpreted in a contemporary key, takes inspiration from the study of the decorative arts from various eras and cultures, and is strongly influenced by the history of Venice itself, with its ties to the East and Oriental cultures.

As in ancient fabric dyeing and hand-printing techniques, Antonia Sautter designs the decorative theme and creates the hand-carved wooden matrix.

Bags, shoes, stoles, kimonos, and accessories for home decor are part of her fashion collections that can be admired and purchased in her Boutique Venetia, a stone's throw from Piazza San Marco (Calle Frezzeria, 1286).

The boutique holds thousands of costumes - available for purchase and rent - belonging to all historical periods,

as well as theatrical costumes and allegorical creations, handcrafted in the Venetian workshop and designed by Antonia herself.

Visiting the Boutique and Atelier means entering a place of enchantment and creativity, an actual treasure chest in which Venetian craftsmanship is protected and valued.



Antonia Sautter, fashion designer and luxury event organizer, is a tireless supporter of the "Venetian handmade".

Born in Venice, she grew up in her beloved city cultivating her passion for sartorial art, costume history, and the ancient techniques of working with and printing on velvet and silk, to which she brings her own personal,



In questa pagina: Foto di Osvaldo Di Pietrantonio. © O. Di Pietrantonio, 2018. Courtesy of Atelier Antonia Sautter Venice.

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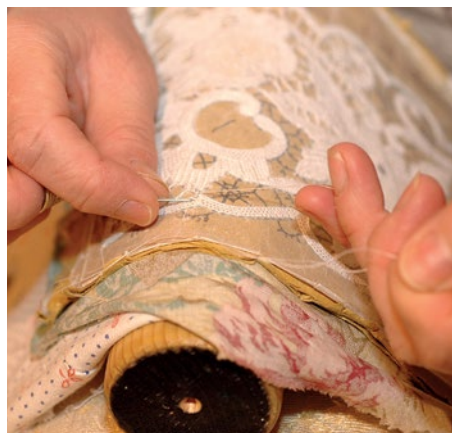
“Merletto” Lace: handmade refinement

Art and tradition in the precious lace of Burano island

Laces and *merletti* are the prince of artisanal products of the Island of Burano, of its history, tradition, and of the incredible talent of the inhabitants of the island: it is an art that has been passed down for centuries.

In Burano, the Bon family has been running “La Perla Gallery” shops for generations, a production reality that passes down the tradition of lace making while maintain a local feel. A family of master lace makers that has designed, produced, and exhibited works of art for generations: entirely made by hand with needle, thread, and talent.

The workmanship is fascinating, and the final product is even more so: tablecloths, centerpieces, linens, sheets, clothes, and dozens of other artistic “inventions”. La Perla Gallery is also open as an exhibition space, where it is possible to attend the extraordinary production of original Burano lace, explained step-by-step by collaborators of the Bon family. Numerous masterpieces of manual talent are displayed inside the Gallery, and many famous visitors came here to discover this ancient art.



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Artisan's abilities on jewels comes alive in the heart of Venice

When the know-how of the tradition becomes an unicum with the innovation



Customized jewels, selected materials and a constant research for the uniqueness. **Bottega Orafa Abc**, that is in one of the most appreciated - by venetians - zones of Venice, San Giacomo dell'Orio. The firm combines a modern design with ancient art of the etruscan granulation, and the refined technique of the *Mokume gane*.

Andrea D'Agostino goldsmith experiments his artistic abilities since 1981, when he got graduated, being able to create real artworks: «The world is a fascinating intersection of geometries, lines and shapes - he explains - I catch those state of mind, forging jewelry».

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When Glass artisans' charm weaves into Venice history

From "gondolini" of the Regata Storica to items, glass becomes alive



When intuition got combined with research, it often starts to be innovation. And so it happens also in **Alfier Glass Studio**. The glass, a manufacturing sector in which the virtuosity of venetian artisans never stop to astonish through the centuries, lives again in all its magnificence in an artistic path that exploits all the

potential of colours and appearances of the glass itself.

Classic and modern concepts are melt together in the research of a new vision and since 2006 **Maurizio** and **Manuela** are creating items with a unique design.

It is impossible to do not think about the gondolini's reinterpretation, an historical boat, main actor at the Regata Storica, that is studied in a unique version.

The colours's explosion in the two designer's items is rich of suggestions that enrich the visual experience in an emotional feeling.

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Arshile Gorky's abstract expressionism in Venice

The distinctive trait of the artist who was able to link USA and Europe

Ca' Pesaro hosts from 9th May until 22nd September the first Italian retrospective covering Arshile Gorky's artistic life, one of the key figures of twentieth-century American art. From the early works of the 1920s, with studies of modern European painting to the range of the mature, surreal, abstract and figurative works, constituting the style André Breton defined "hybrid" and which marked American abstract expressionism. Eighty works are coming to Ca' Pesaro - Galleria Internazionale d'Arte Moderna from public and private international collections, painted by Gorky in the United States to which he had fled in 1920 at the age of fifteen, having arrived from Ottoman Anatolia with the name of Vostanik Manoug Adoian, to escape the Turkish genocide of the Armenians.



Above: **Arshile Gorky, Landscape-Table**, 1945. Oil on canvas, 92 x 121 cm. Paris, Centre Pompidou, Musée national d'art moderne, Centre de création industrielle.

Fortuny's life comes together with works from all over Europe

A tribute to the family that influenced the Venetian nineteenth century

The exhibition opens on the 70th anniversary of the death of Mariano Fortuny y Madrazo, son of Mariano Fortuny y Marsal who was also a great collector, creating a collection understood as an opportunity for study and artistic reinterpretation. *The Fortuny. A family story* will be at Palazzo Fortuny from 11th May until 24th November. The exposition will host antique textiles, glass, paintings, statues, furniture and rugs left Venice after the couple's death at the end of the nineteenth century and were donated at the behest of Mariano Fortuny and his wife Henriette to several European museums in London, Madrid and Paris. This collection is now largely reassembled at Palazzo Fortuny, with pieces that have never before left the museums that conserve them.



A destra: **Mariano Fortuny y Madrazo, Ritratto di Henriette Fortuny** 1915. Tempera su cartone, 50,5 x 34 cm. Fondazione Musei Civici di Venezia, Museo Fortuny.

Tapio Wirkkala virtuous style started his research from glass' elaboration

Northern European design shows its jewels in the island of the lagoon

From 7th May to 29th September the Museo del Vetro in Murano island honours one of the great names in the golden age of design in Finland. Glass has always been at the centre of the work of this icon of Scandinavian design since the outset, but to give a notion of the breath of the artist's work, the exhibition also includes some of his iconic projects that use other materials.

Tapio Wirkkala collaborated with Iittala glassworks over four decades. His work with Iittala ranged from straightforward and geometrical yet refined everyday glass sets to unique art glass made with diverse artisanal techniques. He also designed a wide array of industrial glass objects, such as light bulbs and glass containers. Many of his creations are still manufactured and available today.



On the right: **Tapio Wirkkala, Bolle**. Tapio Wirkkala Rut Bryk Foundation's Collection/EMMA-Espoo Museum of Modern Art Ph.: Matti Silvennoinen.



MUVE Contemporaneo 2019

Arshile Gorky 1904-1948

9th May - 22nd September 2019

Ca' Pesaro - Galleria Internazionale d'Arte Moderna

Tapio Wirkkala

7th May - 29th September 2019

Museo del Vetro di Murano

Matthias Schaller. Leiermann

7th May - 29th September 2019

Museo del Vetro di Murano

Barry X Ball. Medardo Rosso Project, catalogue raisonné

9th May - 22nd September 2019

Ca' Pesaro - Galleria Internazionale d'Arte Moderna

Bizhan Bassiri. Meteorite Narvalo

from May 9th 2019

Ca' Pesaro - Galleria Internazionale d'Arte Moderna

Brigitte Niedermair. Me and Fashion

9th May - 24th November 2019

Museo di Palazzo Mocenigo, Centro Studi di Storia del Tessuto, del Costume e del Profumo

Chiara Dynys. Sabra Beauty Everywhere

9th May - 15th September 2019

Museo Correr

Flavio Favelli. The beautiful inverse

9th May - 15th September 2019

Ca' Rezzonico Museo del Settecento Veneziano

Carnet de voyage

9th May - 13th October 2019

Palazzo Mocenigo

The Fortuny. A family story

11th May - 24th November 2019

Palazzo Fortuny

Yun Hyong-keun. A retrospective

11th May - 24th November 2019

Palazzo Fortuny

Mare blu - Blue Sea

14th June - 24th November 2019

Forte Marghera, Mestre



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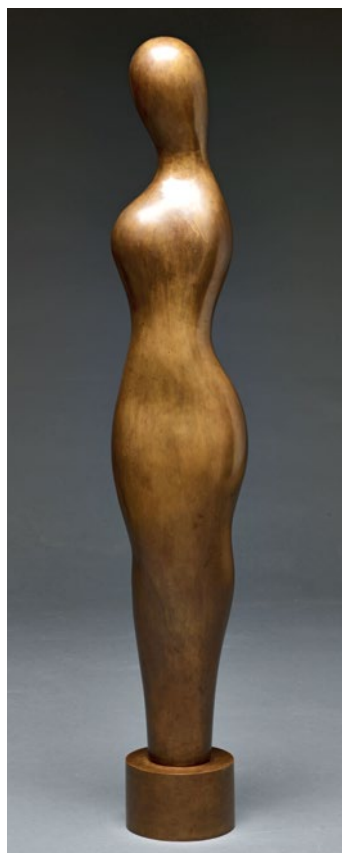
call center 848082000 (from Italy)

+3904142730892 (from abroad)

The “natural” forms of Jean Arp through experimentation, fluidity and abstraction

At the Peggy Guggenheim Collection a tribute to the artist who influenced the twentieth century art

«The first thing I bought for collection was an Arp bronze. Arp took me to the foundry where it had been cast and I fell so in love with it that I asked to have it in my hands. The instant I felt it I wanted to own it» wrote **Peggy Guggenheim** in her autobiography *Out of This Century* (London: Andre Deutsch, 1979). Through September 2, 2019 the **Peggy Guggenheim Collection** presents *The Nature of Arp*, curated by Catherine Craft and organized by the **Nasher Sculpture Center**, Dallas, first venue of the show. This exhibition investigates in depth the achievements of **Jean (Hans) Arp** (1886-1966), one of the most important and multifaceted artists of the modern era, whose experimental approach to creation, radical rethinking of traditional art forms, and collaborative proclivities resonate with the wide-ranging character of art today. Over a career spanning more than six decades, Arp produced a remarkably influential body of work in a rich variety of materials and formats. A founder of the Dada movement and pioneer of abstraction, he developed a vocabulary of curving, organic forms that moved fluidly between abstraction and representation and became



a common point of reference for several generations of artists. The seven works by Jean Arp nowadays belonging to the Peggy Guggenheim Collection provide a rich starting point for this exhibition, as Arp was the first artist to enter Peggy Guggenheim's collection with his small bronze sculpture *Head and Shell (Tête et coquille)* dated 1933. She then enthusiastically added sculptures, as well as collages, reliefs and works on paper to her holdings. Likewise, Patsy Nasher purchased a bronze sculpture by Arp, *Torso with Buds*, for her husband Raymond on his birthday, and it turned out to be — as for Peggy — the founding work of the famed Nasher collection of modern sculpture.

Free tours of the exhibition are offered daily at 3:30 p.m.; museum ticket purchase required.



Top right: **Jean (Hans) Arp, *Plant Hammer (Terrestrial Forms)***, 1916. Painted wood, 62 x 50 x 8 cm. Collection of the Gemeentemuseum Den Haag. © 2019 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn / © Jean Arp, by SIAE 2019. Photo courtesy Gemeentemuseum Den Haag.

In the center; from left to right: **Jean (Hans) Arp, *Classical Sculpture (Sculpture Classique)***, 1960. Bronze, 128,27 x 22,23 x 20,32 cm. Dallas Museum of Art, Foundation for the Arts Collection, given in memory of Mary Seeger O'Boyle by her family and friends, 1966.13.FA. © 2019 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn / © Jean Arp, by SIAE 2019.

Portrait of Arp, ca. 1926. Courtesy Stiftung Arp e.V., Berlin/Rolandswerth.

Jean (Hans) Arp, *Awakening*, 1938. Plaster, painted green, 47,4 x 24 x 23 cm. Aargauer Kunsthau, Aarau. Gift of Marguerite Arp-Hagenbach. © 2019 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn / © Jean Arp, by SIAE 2019. Photo: Jörg Müller/Aargauer Kunsthau, Aarau.

PEGGY GUGGENHEIM COLLECTION

Palazzo Venier dei Leoni - Dorsoduro 701

Tel: +39 041 2405415

visitorinfo@guggenheim-venice.it

www.guggenheim-venice.it

Free tours of the exhibition are offered daily at 3:30 p.m.; museum ticket purchase required.

Gioielli Nascosti di Venezia: five treasures off the beaten path

Fondazione Venezia Servizi presents a marvelous monumental collection of five historical venues called *Gioielli Nascosti di Venezia* (Hidden Jewels of Venice) linked with the history of the Venetian welfare. After decades of closing, these venues reopened to the public. A must-see tour for those who love the authentic Venetian heritage.

Scala Contarini del Bovolo

Scala Contarini del "Bovolo" (Venetian for "snail shell") is one of the unique examples of Venetian architecture of transition, from the traditionally well-rooted Venetian gothic to a more renaissance style (about 1499). Connected to the adjacent Palace through three loggias, the 26-meter-high staircase leads to the main floor where there are two exhibition halls and culminates, after 113 steps, on the Belvedere. From there, you can admire a beautiful and remarkable 360° view of Venice, including also St. Mark's Basilica, Doge's Palace, La Fenice Theatre, S. Maria della Salute Church



Oratorio dei Crociferi

Enclosed within an ancient building, Oratorio dei Crociferi enshrines an unexpected surprise: a small "treasure chest" decorated by Jacopo Palma il Giovane's canvases made at the end of the 16th century. The pictorial cycle deviates from official court painting, thus it presents a visual proof of the history and the protagonists of the religious order.



Complesso dell'Ospedaletto

Next to the Basilica of SS. Giovanni e Paolo, the Complesso dell'Ospedaletto was an important centre of music, devotion and assistance since the 16th century. Ospedaletto includes the baroque Church of Santa Maria dei Derelitti and Cortile delle Quattro Stagioni. Inside the historical building, you can admire the last Music Hall (Sala della Musica), which is an entirely frescoed masterpiece by Jacopo Palma il Giovane, that dates back to the 18th century.



Chiesa delle Zitelle

The project of the Church of Santa Maria della Presentazione, it is known as "Delle Zitelle" on the Giudecca island, is attributed to the genius of Andrea Palladio. An architectural masterpiece of the late 16th century that dominates the St. Mark's Basin and it is set between the two wings of the "hospice". The latter was founded in 1561 to welcome and educate young beautiful girls who risked being prostituted.



Chiesa di Santa Maria delle Penitenti

Located at the end of the Rio di Cannaregio and linked to a large hospital complex designed in the 18th century by the Venetian architect Giorgio Massari, Santa Maria delle Penitenti was erected in order to assist women wishing to start a new life after prostitution.



SCALA CONTARINI DEL BOVOLO

Every day from 10.00am to 6.00pm

The Ticket Office closes 30 minutes before the museum closes.

Tickets: € 7 Full, € 6 Reduced: 12 to 26 years, Over 65 years, Members FAI, Touring Club Italiano (TCI)

Reservations required for groups of more than 10 people.

ORATORIO DEI CROCIFERI

Thursday - Sunday: 10.00am - 1.00pm; 14.00 - 17.00

The ticket office closes 15 minutes before closing time.

Opening of the Oratory of the Crociferi at other times: by reservation.

Tickets: 3€ Full

COMPLESSO DELL'OSPEDALETTO

Visit by reservation

SANTA MARIA DELLA PRESENTAZIONE (LE ZITELLE)

Visit by reservation

SANTA MARIA DELLE PENITENTI

VISIT BY RESERVATION

GENERAL CLOSING DAYS

January 1st

August 15th

November 1st

25 and 26 December

24 and 31 December opening



GIOIELLI NASCOSTI DI VENEZIA

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www.gioiellinascostidivenezia.it



Art never ceases to amaze at Palazzo Zaguri

From Kandinsky to Botero. All in one thread contemporary art opens to the public

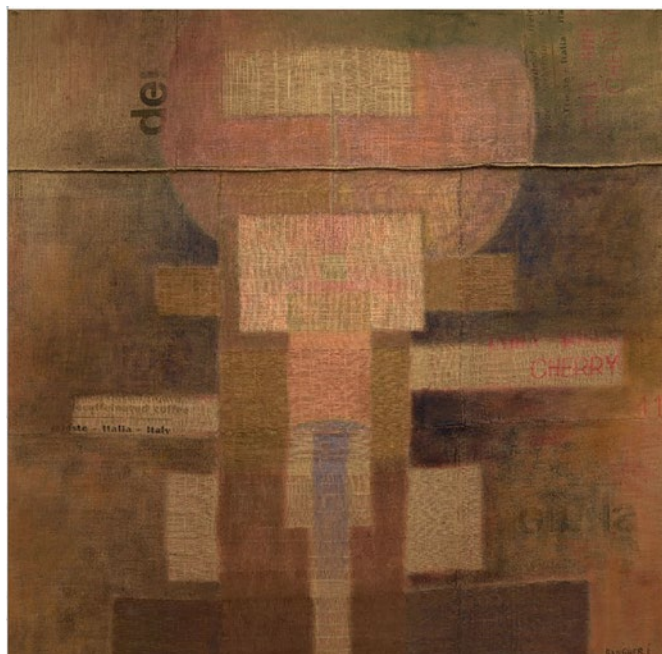
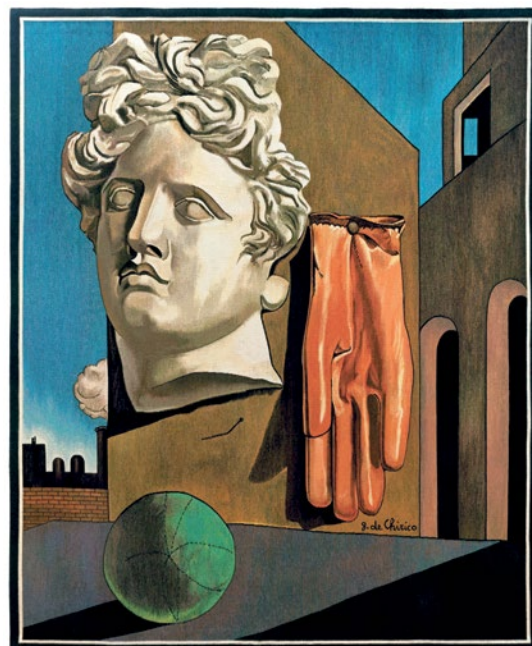
In a city where art is the undisputed protagonist, Palazzo Zaguri stands out for attracting tourism driven by intellectual curiosity and quality culture. Until September 30th the exhibition *From Kandinsky to Botero. All in a thread* is in the halls of the ancient Venetian palace. Visitors can experience the dialogue between the memories of ancient Egypt and the incredible art of tapestry, capable of giving new life to the masterpieces of the great masters of the twentieth

century. In addition to works of contemporary art, in a “crescendo” of emotions that never ceases to amaze.

Thus Palazzo Zaguri allows the audience to broaden its horizons and see the world through the eyes of artists in a continuum of innovative, original and interesting exhibitions. It is the “home of art” open to all, capable of gathering support among people of all ages, origins and social backgrounds.

The exhibition continues to renew itself: the *Apollo and Daphne* tapestry, a more than perfect reproduction of the painting by Corrado Cagli, passed the baton to the original painting of the artist from the Marche region. Legend has it that Cagli never wanted to see his masterpiece alongside tapestry because, according to him, it was superior to the painting itself as a brilliance. Among the novelties, two works by Ugo Gangheri, made on coffee bags subjected to detention, those are canvases that enrich the exhibition path, in close dialogue with the tapestries, to remember how art is both humble and immense, but always wonderful.

In alto a destra: G. De Chirico, *Canto d'amore*.
Qui a sinistra: Ugo Gangheri, *Il lavoro*.
Qui a destra: "Sala Leone", una delle sale dell'esposizione, foto di F. Visentin, © webngo.net



DA KANDINSKY A BOTERO
tutti in un filo

FROM KANDINSKY TO BOTERO. ALL IN A THREAD
From Tuesday to Sunday, from 10.00am to 6.00pm;
last entrance at 5pm.
www.artistidelnovecento.it - www.palazzozaguri.com

Leonardo's genius becomes real for the pleasure of knowledge

Medicine and science merge together thanks to real human findings

From May 18th 2019, science, medicine and art meet at Palazzo Zaguri in an exhibition event that combines medical and scientific studies with the pleasure of knowledge. Five hundred years after his

death, the exhibition honors the brilliant precursor of the modern scientific method. For the first time in history, Leonardo's famous drawings are reproduced through real human findings.

Leonardo da Vinci, Anatomy makes the ancient sketches on the beauty and complexity of the human body tangible, precisely in the flesh, thanks to the innovative method of plastination.

An extraordinary exhibition in its originality, in which Leonardo's drawings, still analyzed today at the anatomy universities, again become a source of artistic and scientific inspiration.



PALAZZO ZAGURI
Calle Zaguri, 2667, 30124 Venice
From Tuesday to Sunday, from 10.00am to 6.00pm;
last entrance at 5pm.
www.artistidelnovecento.it - www.palazzozaguri.com

From fairy tale to real life mixing present and past

Artistic suggestions and memories come to life in the Bonvicini palace

Hansel & Gretel - *White tracks in search of one's self*, is an exhibition that takes the form of a symbolic journey through the halls of Palazzo Bonvicini, in the heart of Venice. The three artists, Isao, Didier Guillon and Silvano Rubino (in the pictures below, from left to right), start from their personal memories, to then give space to creativity with installations that guide visitors through the steps of history: the house, the forest, the trap, the return. Finally, they outline a vision of the future that opens when the beginning and the end close the circle. From 11th May the Valmont Foundation, which has recently been established in Venice with a new space dedicated to the permanent production of culture, will open the doors of the palace, a place that becomes a space to welcome, in the coming years, the projects of Fondation's modern art and design.



PALAZZO BONVICINI

Calle Agnello, Calle de Ca' Bonvicini 2161/A, 30135 Santa Croce, Venice

From 11th May to 24th November

From 10 am to 6 pm, closed on Tuesday and Wednesday.

Free admission.

www.fondationvalmont.com

Letizia Battaglia's critical "photo" eyes

Men, women, animals and politics in 300 shots of Italian everyday life

From March 20 to August 18, 2019, the Casa dei Tre Oci in Venice inaugurates an anthology of Letizia Battaglia (Palermo, 1935), one of the most significant protagonists of Italian photography, which traces its entire career.

The exhibition presents 300 photographs, many of which are unpublished, which reveal the social and political context in which they were taken. The thematically arranged exhibition itinerary focuses on the topics that built Letizia Battaglia's most characteristic expressive figure, which led her to make a profound and continuous social criticism, avoiding clichés and questioning the visual assumptions of Contemporary culture.

Portraits of women, men or animals, or children, are just a few chapters that make up the review. To these are added those on cities like Palermo, and therefore on politics, life, death, love and two films that deepen his human and artistic life.

Throughout her career, the photographer has also told the life of the poor and the revolts of the squares, always keeping the city as a privileged space for the observation of reality, as well as its urban landscape.



CASA DEI TRE OCI

Fondamenta delle Zitelle n. 43 - 30133 Giudecca, Venice.

Until August 18th 2019, from 10 am to 7 pm; closed on Tuesday.

Tel. +39 041 24 12 332 - info@treoci.org - www.treoci.org

Social: #treoci; #ronisvenezia; #ronistreoci

Biglietti: 12,00 € intero; 10,00 € ridotto; 8,00 € ridotto speciale

Above: Letizia Battaglia, *Domenica di Pasqua, Festeggiamenti per incitare l'uscita della statua di San Michele patrono di Caltabellotta*, 1984 © Letizia Battaglia

Luc Tuymans' *La Pelle* on display at Palazzo Grassi

Punta della Dogana exhibits glimpses of everyday life

From 24 March 2019 Palazzo Grassi presents the first solo show in Italy by Luc Tuymans (Mortsel, Belgium, 1958). The exhibition entitled *La Pelle* presents over 80 works, tracing a path focused on the artist's pictorial production, with a selection of paintings ranging from 1986 to today, coming from the Pinault Collection, from international museums and private collections.

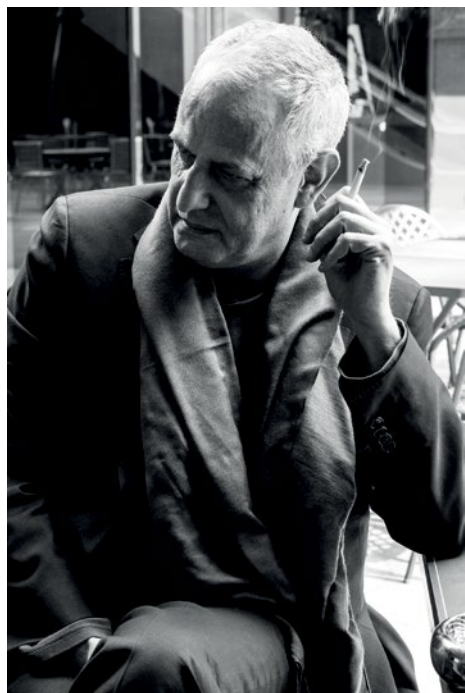
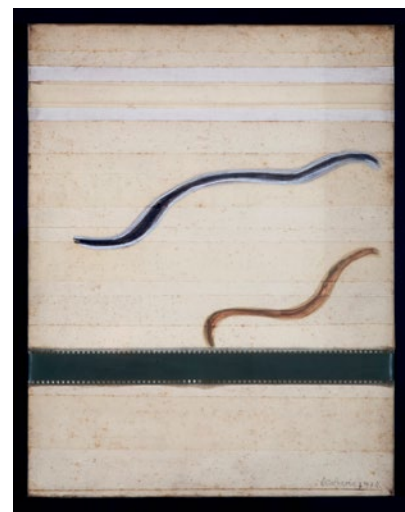
The works of Luc Tuymans, considered one of the most influential artists on the international scene, deal with issues of the past and recent history, but also daily subjects through a repertoire of images from the personal and public sphere

represented through an unfamiliar, rarefied light, returning them in a form aimed at provoking a certain disquiet in order to obtain an "authentic falsification" of reality.

Punta della Dogana presents the exhibition *Luogo e Segni* which brings together about thirty artists whose

works have a particular relationship with their urban, social, political, historical and intellectual context. Among others Berenice Abbott, Trisha Donnelly, RH Quaytman, Wu Tsang, and groups of works, Louise Lawler, Agnes Martin, Julie Mehretu, Anri Sala and Šejla Kamerić, Tatiana Trouvé are presented for the first time in the Pinault Collection in Venice.

The exhibition will be accompanied by events, performances and meetings open to the public taking place in Punta della Dogana and at the Teatrino di Palazzo Grassi.



On the left: Alex Salinas, *Ritratto di Luc Tuymans*. © Alex Salinas

In the middle: Luc Tuymans, *Twenty Seventeen*, 2017. Pinault Collection

Above, on the right: Carol Rama, *Luogo e segni*, 1975. Pinault Collection. Photo by Pino Dell'Aquila. © Archivio Carol Rama, Torino

PALAZZO GRASSI
PUNTA DELLA DOGANA
PINAULT
COLLECTION

PALAZZO GRASSI
Campo San Samuele 3231, Venice
PUNTA DELLA DOGANA
Dorsoduro 2, Venice

Open from 10 to 19. Last admission at 6pm. Closed on Tuesday.
www.palazzograssi.it

New technologies to visit the past, understand the present and conjure up the future

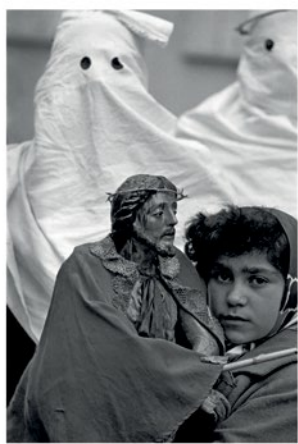
At M9 Museum in Mestre, the history of twentieth-century photography represented by 24 masters

M9, the brand new Museum of the Italian 20th Century opened on 1 December 2018 in Mestre, has as first temporary exhibition *The Italy of Photographers. 24 Artists' Tales* curated by Denis Curti. Opened from Saturday 22 December 2018 to Sunday 16 June 2019, the exhibition features 230 photographs in a range of colour and black/white formats by 24 great Italian photographers. The photographers are Barbieri, Basilico, Battaglia, Berengo Gardin, Cerati, Campigotto, Carmi, Chiaramonte, Cresci, De Biasi, Fontana, Galimberti, Ghergo, Ghirri, Giacomelli, Francesco and Mimmo Jodice, Migliori, Moncalvo, Mulas, Roiter, Scianna, Secchiarioli and Vitali. M9 is the first major all-media museum in Italy and one of the main examples of its kind in Europe. It is an immersive and experiential museum in which historical narration eschews material objects and relies entirely on the interaction between visitors and exhibition route and necessarily interact with M9 itself.



Above: **Nino Migliori**, *Il tuffatore*, 1951. © Fondazione Nino Migliori.
Left: **Ferdinando Scianna**, *La Cerca*, Colesano, 1963. © Ferdinando Scianna.
Below: one of the halls of the new Museum of the 20th Century. © Ph. A. Chemollo.

M9
info@m9digital.it
www.m9digital.it
Twitter: @M9social
Instagram: @M9social
Facebook: M9



M9 in figures

- 7 buildings, 3 of which newly constructed
- 280 m² 4K cinema/auditorium, 200 seats with VR visors
- 2610 m² permanent exhibition (first and second floors)
- 1400 m² temporary exhibitions and events (third floor)
- 2485 m² basement area for technical spaces, storage and parking
- 2260 m² area served by the mass-activation system
- 86000 kWh solar energy produced annually by 276 photovoltaic panels
- 63 geothermal probes at a depth of 110 m, producing 100% of heating and 40% of cooling energy
- 20,000 polychrome ceramic tiles clad the fronts of the new architecture

The eternal genius of Leonardo Da Vinci is still modern and astonishing

The famous scholar's codes, vision and drawings on show

The life, the works and the world of one of the greatest genius ever, are revealed inside the exposition through his main projects and paintings. In the museum Leonardo I of Venice it is possible to see the reproductions of the best known paintings made by Leonardo, exhibited using the innovative backlight technology, with an extremely high resolution. For celebrating the 500th anniversary from Leonardo's death, the complete collection of volumes of the **Reale Vinciana Commission** (1920-1940) is partially exposed giving the opportunity to admire sketches and codes generally not exposed to the public. Inside the museum it is then possible to find Leonardo's most important inventions with an extraordinary visual impact, working and life-sized machines, such as the "war machines", that will surprise the audience in the virtual reality, the "flying machines", the principles... and much more.



And the virtual reality allows visitors to face the works of the Italian genius from a different perspective. Technology allows the public to immerse in a world of fantastic experiences that exploit innovation and test themselves in the capacity of developing what's inside the laboratories. The VR is a tool that helps in engaging in the reconstruction of war machines, but also in the construction of the arched bridge and the geodesic dome, facing geometric shapes that refer to Leonardo's life experience.

At the end, the bookshop offers the opportunity to do not forget this marvellous trip: gadgets, small models and texts, help the visitor to do not forget the excitement of approaching the era of the Italian Renaissance that inspired the whole world to reach the modernity.

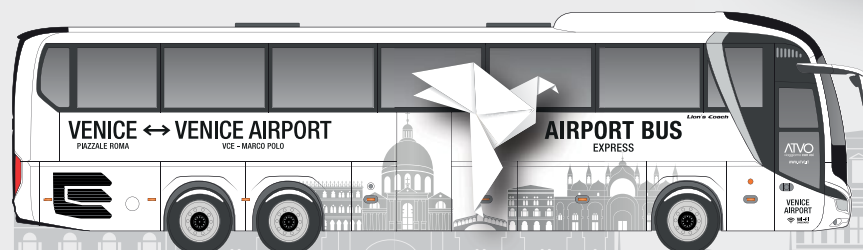


LEONARDO I MUSEUM VENICE
Scoletta – Complesso Monumentale Scuola Grande di San Rocco
Campo San Rocco, 3052, 30125 San Polo, Venice
Tel: + 39 041 8876815
info@davincimuseum.it - www.davincimuseum.it

Facebook: Leonardo I Museum Venice
Instagram: leonardoimuseumvenice

Open daily from 10 to 18.30. Tickets: 8 euro (students reduction: 6)

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Venice Biennale: uncertainties and crisis of the contemporary world

For six months the lagoon will be the cradle of world art

May You Live In the Interesting Times, this is the title of the 58th international art exhibition of the Venice Biennale. The event, which will take place from 11st May to 24th November 2019 (pre-opening 8th, 9th, 10th May) is inspired by an expression of the English language long mistakenly attributed to an ancient Chinese curse, which evokes periods of uncertainty, crisis and disorder: "Interesting times", just like those that characterize everyday life.

SUGGESTED PAVILLIONS

Canada Pavilion: Isuma (Giardini)



Isuma, meaning "to think, or a state of thoughtfulness" in Inuktitut, is Canada's first Inuit video-based production company. It was founded in 1990 to preserve Inuit culture and language and to present Inuit stories to Inuit and non-Inuit audiences around the world.

Denmark Pavilion: Larissa Sansour - Heirloom (Giardini)

The Danish-Palestinian artist **Larissa Sansour** presents *Heirloom*, an otherworldly rumination on memory, history and identity. The exhibition comprises of a two-channel science-fiction film, a sculptural installation and an architectural intervention, inviting the viewer into a dark universe.



Switzerland Pavilion: Pauline Boudry / Renate Lorenz - Moving Backwards (Giardini)

The Swiss Pavilion will be transformed into an immersive installation reminiscent



of a nightclub thanks to Berlin-based artist duo **Pauline Boudry / Renate Lorenz**. They explore resistance practices, combining guerrilla techniques, postmodern choreography and urban dance, as well as elements of queer underground culture, and suggests «backward movements» as an alternative form of resistance and action.

Turkey Pavilion: İnci Eviner - We, Elsewhere (Arsenale)

An installation combining reconfigured objects and drawings, video, sound and performance investigates the spaces created through collective displacement.



Together, the characters, the space and the paths that visitors are invited to walk along tell a story akin to Hannah Arendt's narrative of struggles in *We Refugees*.

Iceland Pavilion: Hrafnhildur Arnardóttir / Shoplifter - Chromo Sapiens (isola della Giudecca 800)

Hrafnhildur Arnardóttir / Shoplifter will use hair, her trademark material, to create a large-scale multisensory and immersive environment where colour, sound and textures take visitors on a journey. The installation is accompanied by a specially commissioned sound work by the Icelandic metal band **HAM**.



On the left, from the top: **Kupak (Joey Sarpinak)** takes **Ailla (Jocelyne Immaroitok)** to an igloo in Zacharias Kunuk's "Maliglutit (Searchers)". © Isuma Distribution International.

Larissa Sansour/Søren Lind, In Vitro, 2019, film, 2 channels, production still. Courtesy of the artist. Ph.: S. Lind.

Pauline Boudry / Renate Lorenz, Telepathic Improvisation, 2017, 20 min. Installation view CCS Paris. Performance: Marwa Arsanios, MPA, Ginger Brooks Takahashi, Werner Hirsch. Ph.: C. Dorn. Courtesy of Ellen de Bruijne Projects and Marcelle Alix; and the artists.

Above, from top: **İnci Eviner**, sketch from *We, Elsewhere*, 2019.

Ritratto dell'artista Hrafnhildur Arnardóttir / Shoplifter. Ph.: M. Unnar. © Hrafnhildur Arnardóttir / Shoplifter.

58. ESPOSIZIONE INTERNAZIONALE D'ARTE
La Biennale di Venezia
From May 11th to November 24
Tel: +39 041 5218711
info@labiennale.org
www.labiennale.org

SUGGESTED COLLATERAL EVENTS

Catalonia in Venice - To lose your head (Idols) (Cantieri Navali, Castello 40, Fondamenta Quintavalle)

An exhibition that explores the theory of art reception and documents the complex life of public statues. The artists **Marcel Borràs, Albert García-Alzórriz, David Bestué, Lúa Coderch, Lola Lasurt, Daniela Ortiz, Perejaume, Francesc Torres - To Lose your Head (Idols)** project questions the fetishism of images, while encouraging conversations as a way to foster human happiness, awareness and freedom.

Salon Suisse 2019: Céline Eidenbenz - s l o w (Palazzo Trevisan degli Ulivi, Dorsoduro 810, Campo Sant' Agnese)

Salon Suisse runs concomitantly to the exhibition at the Swiss Pavilion and is now in its ninth year. This year, the programme of talks, performances and cultural events engages with slowness and art by considering topics such as acceleration, bedding, slothing, hypnosis, and more. Through a participatory programme based on an interdisciplinary approach, *s l o w* fosters resonance, proximity and conviviality.

Scozia + Venezia: Charlotte Prodger (Castello 40, San Pietro di Castello)

An exhibition of Turner Prize winning artist **Charlotte Prodger** presents a new single-channel video installation that builds on her sustained exploration of subjectivity, self-determination, and queerness. The work is curated by **Linsey Young and Cove Park**, an international artists residency centre based in Scotland.



Vivaldi, Puccini, Verdi and Mozart celebrate the opera season

Programme plenty of artistic shows for the Teatro La Fenice in Venice

Historical productions, baroque jewels and new staging with four prestigious events. The Venetian opera programme includes the new productions of *Dorilla in Tempe* by Vivaldi (Malibran, 23, 27, 30 April, 2 and 5 May) with the direction of Diego Fasolis, and Puccini's *Turandot* (Fenice, 10, 12, 17, 19, 21, 24, 25 and 29 May) directed by Daniele Callegari. Then, one of Verdi's masterpiece is the *Aida*, made by Mauro Bolognini, Mario Ceroli and Aldo Buti, for the musical direction of Riccardo Frizza (Fenice, 18, 22, 23, 26, 28, 30, 31 May, 1 June).



The last remarkable appointment is the award-winning *Don Giovanni* by Mozart directed by Damiano Michieletto, entrusted to the musical direction of Jonathan Webb (Fenice, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29 and 30 June).



In the same period, appointments of the Symphonic Season are going to get a great appeal as well, with concerts conducted by Jonathan Webb (Malibran, 7 and 8 June), Claudio Marino Moretti (Fenice, 9 June) and, in closing the billboard, by Myung-Whun Chung (6 July).



Above, from the top, two pictures from previous productions of *Aida* and *Don Giovanni* and a concert directed by Myung-Whun Chung at Teatro La Fenice.

TEATRO LA FENICE

www.teatrolafenice.it
 Facebook: www.facebook.com/LaFeniceufficiale
 Twitter: twitter.com/TeatroLaFenice

The wings of music at La Fenice with a trio of concerts

Three events to understand the virtuosity of artists who changed history



The *Musica con le Ali* concert season continues in the Sale Apollinee of the La Fenice Theatre in Venice. This season was conceived with the dual target of offering to a broad public the opportunity to live an unforgettable experience in the most beautiful theatre in the world. Another aim is the research of offering an important opportunity for professional growth for the musicians supported by the *Musica con le Ali* Association. This is possible thanks to the collaboration between performers of international fame and young talents. In addition, discounted rates are provided for students and residents of the province of Venice, fully in line with the objectives of the *Musica con le Ali* Association.

Thursday 16th May 2019 – 8 pm

Gaia Trionfera - violin
 Martina Consonni - piano
 Music by C. Franck, F. Chopin, S. Prokofiev, Saint-Saens

Thursday 6th June 2019 – 6 pm

Paolo Tagliamento - violin
 Benedetta Bucci - viola
 Margherita Santi - piano
 Music by W. A. Mozart, R. Schumann, W. A. Mozart

Giovedì 13 Giugno 2019 ore 18.00

Paolo Tagliamento - violin
 Erica Piccotti - cello
 Gloria Campaner - piano
 Musiche di O. Respighi, M. Castelnuovo Tedesco, F. Busoni, D. Shostakovich



FONDAZIONE TEATRO LA FENICE, Sale apollinee

Tickets: Euro 20 (15 for residents Municipality and Province of Venice; 10 students)
 Tel: +39 02 38036605
 call center hellovenezia +39 041 2424
 info@musicaconleali.it
 events.veneziaunica.it
 www.teatrolafenice.it
 www.musicaconleali.it

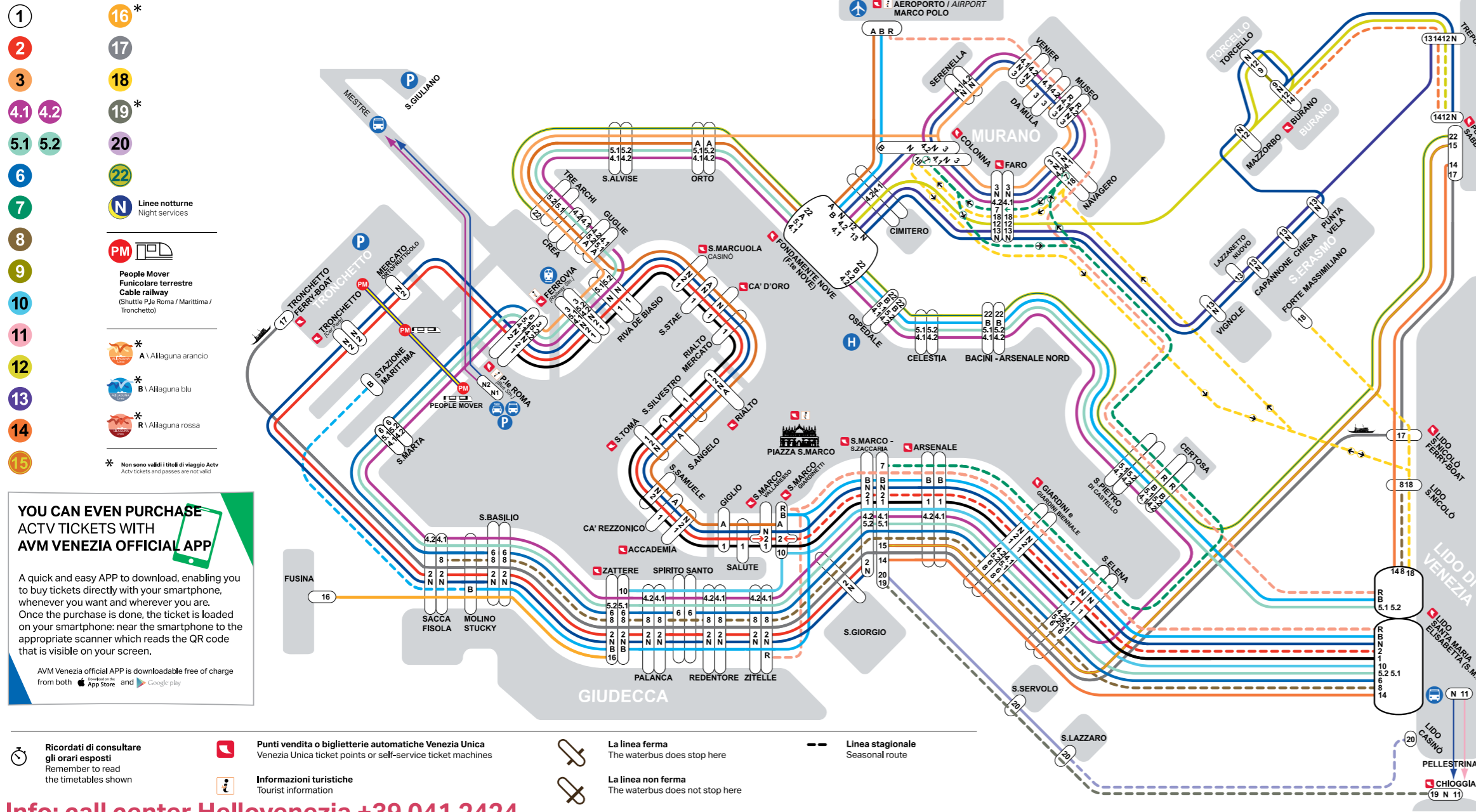
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1,50 €

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Biglietti validi a Venezia, Murano, Burano, Torcello, Lido e Mestre (esclusi i collegamenti con l'aeroporto M. Polo)
Time-limited tourist travelcards for transport in Venice, Murano, Burano, Torcello, Lido and Mestre (except for services to/from M. Polo airport)

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Sino a 5 anni compiuti / For children under 6 years old

Reti: Navigazione, Urbana Mestre e Bus Lido
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