

LIVE VENICE

Year 8, n. 01, Winter 2019

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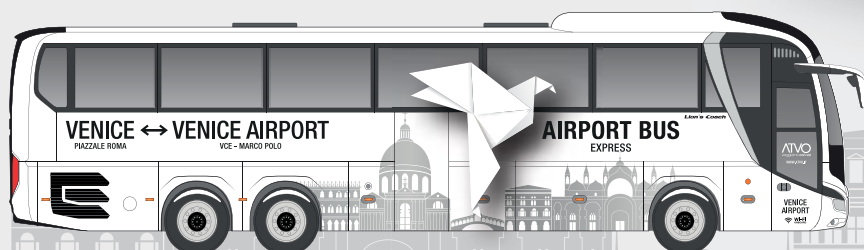
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In the picture: Juan José Aznar, juanjoseaznar@yahoo.it

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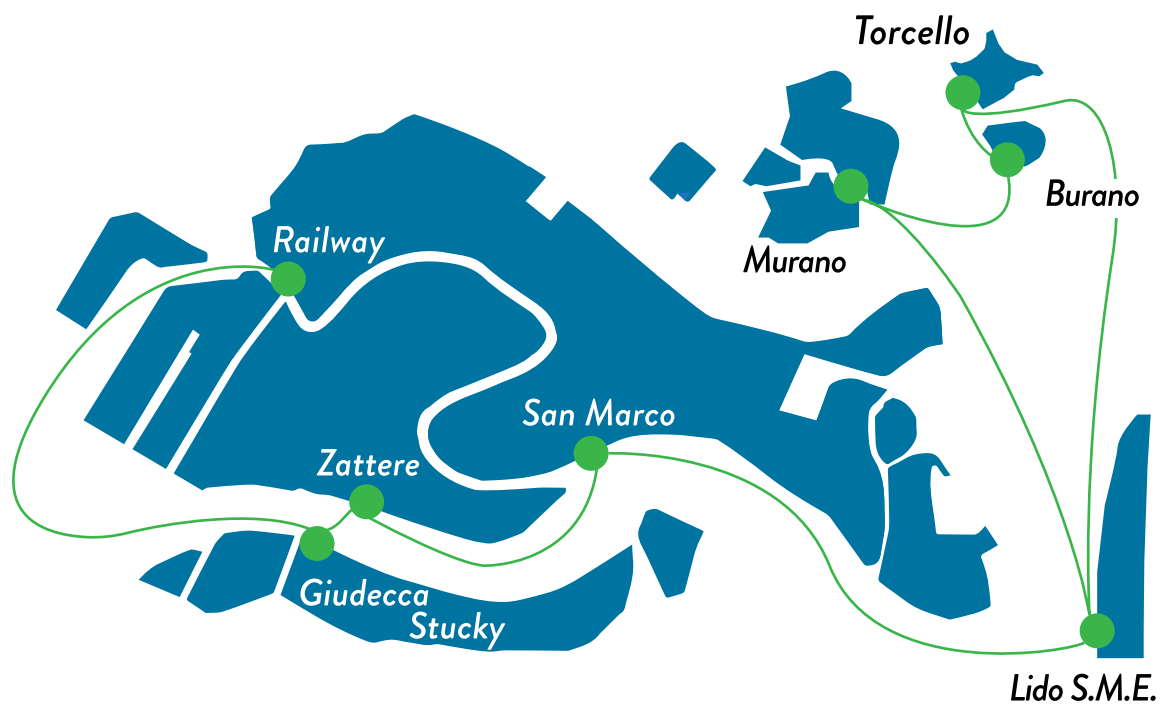


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“Merletto” Lace: handmade refinement

Art and tradition in the precious lace of Burano island

Laces and *merletti* are the prince of artisanal products of the Island of Burano, of its history, tradition, and of the incredible talent of the inhabitants of the island: it is an art that has been passed down for centuries.

In Burano, the Bon family has been running “La Perla Gallery” shops for generations, a production reality that passes down the tradition of lace making while maintain a local feel. A family of master lace makers that has designed, produced, and exhibited works of art for generations: entirely made by hand with needle, thread, and talent.

The workmanship is fascinating, and the final product is even more so: tablecloths, centerpieces, linens, sheets, clothes, and dozens of other artistic “inventions”. La Perla Gallery is also open as an exhibition space, where it is possible to attend the extraordinary production of original Burano lace, explained step-by-step by collaborators of the Bon family. Numerous masterpieces of manual talent are displayed inside the Gallery, and many famous visitors came here to discover this ancient art.



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When Glass artisans' charm weaves into Venice history

From "gondolini" of the Regata Storica to items, glass becomes alive



© Ph: P. Monello

When intuition got combined with research, it often starts to be innovation. And so it happens also in **Alfier Glass Studio**. The glass, a manufacturing sector in which the virtuosity of venetian artisans never stop to astonish through the centuries, lives again in all its magnificence in an artistic path that exploits all the

potential of colours and appearances of the glass itself.

Classic and modern concepts are melt together in the research of a new vision and since 2006 **Maurizio and Manuela** are creating items with a unique design.

It is impossible to do not think about the gondolini's reinterpretation, an historical boat, main actor at the Regata Storica, that is studied in a unique version.

The colours's explosion in the two designer's items is rich of suggestions that enrich the visual experience in an emotional feeling.

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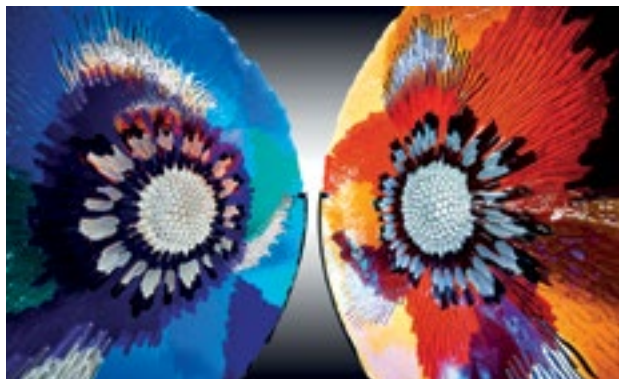
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Venice and Cortina, closer together

Faster connection with the agreement between Atvo and Italo

Two brand-new busses, wi-fi and air conditioning, connects daily Venice and Cortina. Morning departures are from Venice, Mestre, Marco Polo Airport and Treviso to Cortina d'Ampezzo and main dolomites sites, as Tai di Cadore and San Vito di Cadore. Routes back are available both in the morning (from thursday to monday) and in the afternoon (everyday).



Affordable reservations are welcome online at the website www.atvo.it or Atvo desk-shops: Venice P.le Roma, Mestre Railway station, Airport Desk, and Cortina Bus Station. But it is also possible to buy integrate tickets on Italo website, as four over six routes are in connection with arrivals and departures of Mestre railway station.

A city accessible to everyone

Venice is today suitable for people with lacking mobility

The architectural barriers that Venice is full of are no longer a problem. Moving and visiting the beauties of the lagoon is finally easier with the new services - even for tourists with lacking mobility - thanks to **Sanitrans**. In fact, for more than twenty years, the company has been involved in assisted water and land transport services in collaboration with public and health agencies, to make such a particular city completely accessible to any citizen or visitor with disabilities.

The professional and dedicated staff, and the **Sanitrans** vehicles, all equipped with special lifting platforms, offer the possibility of direct assistance 24 hours a day. The technologies of which **Sanitrans** disposes also allow the organization of particular itineraries, visits to the city or to the mainland.



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Artistic fascination at Bel Air gallery

Hyperrealism, street art and reverseperspective on show

The hyperrealism queen **Carole Feuerman**, **Jeff Koons** and the creator of reverspective **Patrick Hughes** coexist next to the Street Art of **Mr Brainwash**, **Pimax** and **Cédric Bouteiller**; to the Pop by **David Kracov** and **Patrick Rubinstein**; to the photography of **Christian Voigt** and **Liu Bolin**, to the paintings by **Marco Grassi** and **Ronald Dupont** until the sculptures by the Brescian **Stefano Bombardieri**.

All in perfect connection with the incredible post-compressions arrived from London by the artist **Sandra Shashoua**.

Bel-Air Fine Art continues its Hyperrealism collaborations with different institutions of Venice. After the openings in 2016 in the historical space in Calle dello Spezier 2765 and the new one in Dorsoduro 728 in 2018, the Bel-Air eclectic universe is open to the public everyday.



BELAIRFINEART
VENICE

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S. Marco 2765, Calle dello Spezier

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Artisan's abilities on jewels comes alive in the heart of Venice

When the know-how of the tradition becomes an unicum with the innovation



Customized jewels, selected materials and a constant research for the uniqueness. **Bottega Orafa Abc**, that is in one of the most appreciated - by venetians - zones of Venice, San Giacomo dell'Orio. The firm combines a modern design with ancient art of the etruscan granulation, and the refined technique of the *Mokume gane*.

Andrea D'Agostino goldsmith experiments his artistic abilities since 1981, when he got graduated, being able to create real artworks: «The world is a fascinating intersection of geometries, lines and shapes - he explains - I catch those state of mind, forging jewelry».

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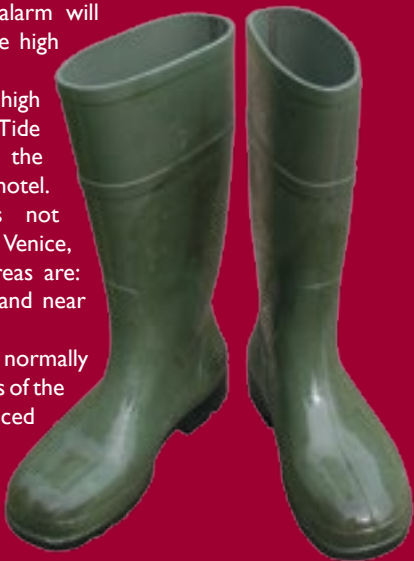
High tide: what and how to do



Venice hotels are always open even in case of high tide, here are some behavioral rules that the Venetian Hoteliers Association suggests:



- 1) High tide is not dangerous, it's a natural phenomenon and Venice suffers periodically in the winter season, an ordinary usual phenomenon.
- 2) When high tide flood the city, we strongly suggest to wear rubber boots, at least to the knee, we advise you not to walk barefoot or in slippers.
- 3) The city of Venice predisposes wooden walkways in the main areas to allow you to visit our city without major problems,
- 4) Always keep your right on the walkways and avoid suddenly stopping,
- 5) The acoustics alarm will sound to signal the high tide over 110 cm.
- 6) The App for high water: Hi! Tide Venice, always ask the concierge of your hotel.
- 7) High tide is not everywhere in Venice, the main lower areas are: piazza San Marco and near the Grand Canal.
- 8) The high tide normally involves a few hours of the day, and is announced in advance.



Lead your emotions in driving boats in the lagoon

Electric engines to save Venice coming from a new startup



Classic Boats Venice is the first and only electric boat rental company in Venice. This young start-up based in Certosa in Venice was out of an enthusiasm for boats. CBV supports the craftsmanship and long history of traditional wooden boatbuilding in Venice. Each one of their unique boats is built in the Venetian lagoon by a group of local dedicated boat builders. CBV has taken the lead in sustainability in the Lagoon, by equipping all of their handcrafted Venetian boats with a modern electric engine from Torqeedo®, emitting no pollutants. Classic Boats Venice is pleased every day to offer delighted customers the chance to see Venice from the Venetian perspective: from its sea. Visit www.classicboatvenice.com to book your Lagoon Adventure now.



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Respect Venice, even with the recycling process

Separate waste collection:
here what to do to cooperate

Rubbish bags containing non-recyclable waste, and separate bags containing the type of material to be collected for recycling on that day, can be taken to the boats moored in the main canals between 6.30 am and 8.30 am following the collection calendar. Otherwise, you can wait for the refuse collector to ring your doorbell between 8.30 am and 12 pm.

Never leave rubbish on the streets! Remember to follow the rules or you will be liable to a fine.

Isacchetti con i rifiuti devono essere portati - da lunedì a sabato, dalle 6,30 alle 8,30 - nelle imbarcazioni ormeggiate nei canali. In alternativa, vanno consegnati - sempre da lunedì a sabato, ma tra le 8,30 e le 12 - direttamente al netturbino. Mai abbandonare i rifiuti per strada.

Chi non rispetta le regole sarà multato.

Les sacs poubelles doivent être portés du lundi au samedi de 6h30 à 8h30 dans les embarcations amarrées dans les canaux. En alternative, ils doivent être remis directement au balayeur, toujours du lundi au samedi mais entre 8h30 et 12h00.

Toute violation des règles fera l'objet d'une amende.

Las bolsas con la basura deben ser llevadas - de lunes a sábado, de 6:30 a 8:30 hs - a las embarcaciones atracadas en los canales. Como alternativa se deben entregar - de lunes a sábado, entre las 08:30 y 12:00 hs - directamente al barrendero.

Quien no respeta las reglas será sancionado.

Die Müllsäcke sind montags bis samstags zwischen 06.30 und 08.30 Uhr zu den Müllschiffen zu bringen. Alternativ hierzu sind die Müllsäcke immer montags bis samstags zwischen 08.30 und 12.00 direkt den Mitarbeitern der Müllabfuhr zu übergeben.

Auf die Nichtbeachtung dieser Vorschriften steht Geldbuße.

Пакеты с мусором относятся (с понедельника по субботу с 6:30 до 8:30) к лодкам, пришвартованным в следующих каналах. В качестве альтернативы, пакеты с мусором могут быть отданы сотрудникам мусороуборочной службы с 08:30 до 12:00.

Несоблюдение правил наказывается штрафом.



Rubbish is not collected on Sundays and public holidays



CITTA' DI VENEZIA

VERITAS

Waste collection stations

- Castello**
- 1. Rio di San Zulian
- 2. Campo San Giovanni e Paolo
- 3. Campo Santa Maria Formosa
- 4. Riva degli Schiavoni (calle delle Rasse)
- 5. Riva degli Schiavoni (ponte della Pietà)
- 6. Campo San Lorenzo
- 7. Campo Sant'Antonin
- 8. Rio della Ca' di Dio
- 9. Campo Santa TERNITA
- 10. Fondamenta della Tana
- 11. Fondamenta Sant'Isepo
- 12. Ponte Paludo
- 13. Rio dei Giardini

- Cannaregio**
- 1. Calle Priuli
- 2. Rio terà Sabbioni
- 3. Ponte dei Tre Archi
- 4. Ponte delle Guglie
- 5. Fondamenta delle Capuzine
- 6. Campo Sant'Alvise
- 7. Madonna dell'Orto
- 8. Fondamenta Ormesini
- 9. Campo Santa Fosca
- 10. Fondamenta Santa Caterina
- 11. Campiello dei Felzi
- 12. Rio terà Barba Frutariol
- 13. Rio Santi Apostoli
- 14. Campo San Canciano

- Santa Croce:**
- 1. Fondamenta Minotto
- 2. Fondamenta dei Tolentini
- 3. Rio Novo
- 4. Riva de Biasio
- 5. San Stae

- San Polo:**
- E. Ecomobile mercato di Rialto
- 1. San Silvestro
- 2. Campiello del Remer
- 3. San Stin
- 4. Riva dell'Olio

- San Marco:**
- 1. Campo San Samuele
- 2. Sant' Angelo
- 3. Campo Manin
- 4. Calle dei Scoacamini
- 5. Riva Tonda
- 6. Piscina San Zulian
- 7. Campo della Guerra
- 8. Calle del Ridotto
- 9. Calle del Traghetto
- 10. Calle del Carro
- 11. Rio terà dei Assassini

- Dorsoduro:**
- 1. Salute
- 2. San Vio
- 3. San Sebastiano
- 4. Santa Marta
- 5. San Barnaba
- 6. Ca' Foscari

- Giudecca:**
- 1. Fondamenta de le Convertite
- 2. Fondamenta Sant'Eufemia
- 3. Fondamenta San Giacomo
- 4. Fondamenta della Croce
- 5. Zitelle

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Union Lido is the campsite that in Cavallino, not far from Venice, offers the possibility to live a holiday experience between fun and relax in the countryside and by the sea.

UNCLE OLINDO: A timeless garden, where to taste natural sensations

Collecting fruit, vegetables and flowers, feeding animals and preparing dinner are just some of the fun activities that is possible to experience in the *Giardino di Zio Olindo*, a place outside of reality, where spending an alternative evening.

Impossible to know the menu, that depends on Mrs. Maria and what will be collected directly from the garden. The stories of Zio Olindo will accompany the guests, tasting a good glass of wine.



LIO PICCOLO: Let yourself be captured by the secrets of the lagoon and its inhabitants

Lio Piccolo is a small fraction of Cavallino Treporti, one of the oldest rural villages. Here you can stop and talk to the elders who live there and discover the secrets of this timeless place, but also admire the pristine landscapes that change shape and color together with the decline of the sun.

Take a picture and look at it every time you need to relive that feeling of peace and serenity that only this earth can transmit



YOGA: Harmony and psycho-physical balance with yoga by the sea

Get in touch with nature and discover the energy that yoga can give you through gymnastics and breathing.

Prepare for harmonious awakenings and relaxing breaks with lessons by the sea or, for the more experienced, balanced on a SUP cradled by the waves of the sea.

FAMILY FUN: Games, activities and sports together with the whole family

Families, children and pets are always protagonists at **Union Lido**.

Everything is designed to let your holiday be safe and carefree; entertainment is certainly not lacking, every day on the program you can find games, activities, sports and excursions. The menus of our restaurants satisfy all tastes and Speedy, the mascot, is always chasing cuddles and smiles.



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Lights of the eighteenth century shine in the Palazzo Ducale

From Canaletto to Canova
the Venetian style breaks in all its splendor

Eighteenth-century Venice with its lights and shadows unfolds through the rooms of **Palazzo Ducale**, in the story of an extraordinary century and its protagonist: **Giovanni Antonio Canal, Canaletto**. This was a period of great complexity and value, of excellence in the fields of painting, sculpture and decorative arts. From its beginning, the eighteenth century showed itself to be a century of enormous vitality and great changes: in the language of art, in the history of ideas and techniques, in social life. The exhibition starts from an overview of the early years of a new artistic form, which broke the bonds with the rigour of classicism and with the theatricality of the baroque, while colour began to take precedence over line. **Luca Carlevarij** laid the foundations of Venetian vedutismo, while **Rosalba Carrera** renewed the art of portraiture.

Two young artists of the same generation began painting works in which light acquires a founding, constructive value: in both **Giambattista Tiepolo** with his aggressive brushstrokes in dynamic compositions, and **Canaletto** in the painting views, their style would become more controlled and sharper. The voyage continues with the genre painting of **Pietro Longhi**, the explosion of vedutismo, the rise of history painting and of landscape, together with that of the capriccio. And this was a great season for engraving too, with which many artists experimented, and of **Giambattista Piranesi**. The story of this century is also that of a European presence in the *Serenissima* and of its home-grown artists venturing abroad. The glass art of Murano was also living through a period of glory, as was the making of jewellery and porcelain. The protagonists



of the turn of the century were **Francesco Guardi** and **Giandomenico Tiepolo**, son of Giambattista. In **Guardi's** vision, his pictorial style, quivering and allusive, was far removed from the sunny certainties of **Canaletto**, and seemed to evoke a Venice in decay, while the years of carefree and aristocratic lifestyle gave way to a people of irreverent Pulcinellas, where everyone was free and equal, with the revolution burning in France in the background. The century of enlightenment, and the exhibition itself, closed with the emergence of Neoclassicism, dominated by the giant that was **Antonio Canova**.



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Palazzo Ducale, Venice

23 February - 9 June

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Above: **Antonio Canal called Canaletto**
View of the Gran Canal from Palazzo Balbi in Rialto (Il Canal Grande da Palazzo Balbi a Rialto)
Oil on canvas, 144 x 207cm (Cl. I. n. 2325)
Venice, Ca' Rezzonico, Museo del Settecento veneziano

VENICE AND ST. PETERSBURG Artists, princes and merchants



Over 70 works from the State Hermitage Museum have been loaned, with 20 paintings by great Venetian masters dating from the sixteenth to the eighteenth century returning to the lagoon after centuries. These works will appear alongside drawings and paintings from the Venetian civic collections to reveal "parallel stories" in collecting between Venice and St. Petersburg. From Veronese to Titian and on to Tiepolo, Canaletto and Guardi; paintings never shown before in Italy and some that have never left the Hermitage at all.

18 December 2018 - 24 March 2019
Mestre, Centro Culturale Candiani

FUTURUINS

19.XII.2018 · 24.III.2019

FUTURUINS

VENEZIA · PALAZZO FORTUNY

More than 250 works from the Venetian Civic Museums and the State Hermitage Museum, as well as from public and private, Italian and international collections, to illustrate the varying meanings attributed to ruins through the centuries. From the architectural and sculptural remains of the Greco-Roman, Egyptian, Assyrian-Babylonian and Syrian civilisations to contemporary art that looks at the physical and moral ruins of today's society.

19 December 2018 - 24 March 2019
Venice, Palazzo Fortuny

Precious weaves meet the great works of the twentieth century

At Palazzo Zaguri, a journey through magnificent tapestries and contemporary art



There are many curiosities that can be visited in the 35 rooms of the building, which unfolds in its five floors. For example, the possibility of taking an own photographic version of *Lattesa* by Casorati, in the faithful reconstruction of the painting that reproduces the work in the smallest details, including strokes. A work that seems impossible and instead becomes reality. Just sit on the stool occupied by the model of the painter to become part of the work of art.

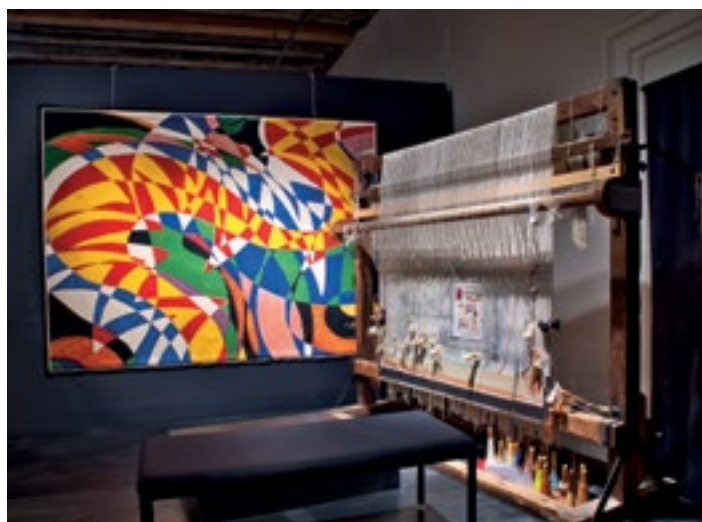
Almost to greet the traveler, among the latest works

on display in the exhibition, the tribute to Venice with *The Lion* by Fabrizio Clerici, where only the careful eye can identify the city skyline overlooking the lagoon.

Palazzo Zaguri thus confirms itself as an exhibition center capable of attracting ten thousand visitors in the first month of the exhibition *From Kandinsky to Botero*. All in a thread and the 45 thousand visitors of *Venice Secrets*.

The shows have brought back the great stories of characters like Giacomo Casanova and Giordano Bruno, in addition to the famous masters of the 20th century.

The exhibition venue then becomes a place to broaden their horizons and see the world through the eyes of artists who will alternate in a continuum of innovative, original and interesting exhibitions.



In this page, some photos of the exhibition.
On top: "Sala Casorati", ph. by F. Visentin, © webngo.net
Left: "Telaio", ph. by F. Visentin, © webngo.net
Above: "Sala Leone", ph. by F. Visentin, © webngo.net

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America and Europe united by artistic expression

“From gesture to form”, the post-war period comes to life at the Peggy Guggenheim Collection

Through **March 18, 2019**, the **Peggy Guggenheim Collection** presents *From Gesture to Form*, in which Postwar European and American Art are coming from the **Schulhof Collection**. In 2012 Hannelore and her husband Rudolph Schulhof bequeathed eighty works of postwar European and American art to the **Solomon R. Guggenheim**

Foundation to be housed at the **Peggy Guggenheim Collection, Venice**. This exhibition is an opportunity to view the **Schulhof Collection** nearly in its entirety. Privileging formal artistic developments, this presentation provides insights into the art movements and styles that evolved and matured towards the end of World War II through to the 1980s. The

Schulhof Collection evolved from Art Informel and Abstract Expressionism, to embrace Minimal art, and eventually Post-painterly abstraction and conceptual trends. The display reflects this overarching abstract crescendo of minimalism and refinement.

Free tours of the exhibition are offered daily at 3:30 p.m.; museum ticket purchase required.

From April 13 the museum will present *The Nature of Arp*.

Top right: **Jean Dubuffet** (1901-1985), *Escalier VII (Staircase VII)*, April 27, 1967. Vinyl on canvas, 149.5 x 132.1 cm. Solomon R. Guggenheim Foundation, New York, Hannelore B. and Rudolph B. Schulhof Collection, bequest of Hannelore B. Schulhof, 2012. 2012.48

On the left: **Frank Stella** (b. 1936), *Gray Scramble*, 1968-69. Oil on canvas, 175.3 x 175.3 cm. Solomon R. Guggenheim Foundation, New York, Hannelore B. and Rudolph B. Schulhof Collection, bequest of Hannelore B. Schulhof, 2012. 2012.101



COLLEZIONE PEGGY GUGGENHEIM

Palazzo Venier dei Leoni - Dorsoduro 701

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www.guggenheim-venice.it

Free tours of the exhibition are offered daily at 3:30 p.m.; museum ticket purchase required.

The façade of the Chiesa degli Scalzi returns to shine on the Grand Canal

Beautifully displayed the artistic work from 1600, also entrance of Mystical Garden of the Discalced Carmelite Friars

The church of **Santa Maria di Nazareth**, known as **degli Scalzi**, reappears on the Grand Canal again, after a series of renovations that have mostly affected the façade. The last works, made by **Giorgio and Ilaria Forti Architects**, were studied to arrange the **Scalzi** façade built in 1680 on the design of the Ticinese architect **Giuseppe Sardi**. The artistic work is unique in the context of the city, as it is entirely made of **Carrara marble**, rarely used in the Venetian environment. In fact,

this limestone with saccharoid structure has proved to be very unsuitable in the city, in particular for its placement outside in addition to thermal changes due to both irradiation and frost.

With the completion of the restoration of the façade, an extensive restoration work was completed of the convent complex of the **Discalced Carmelites** who first saw the recovery and the opening of the **Scalzi Center** in 2011 and in the following years the realization of the **Mystic Garden** in the Convent wing, project completed in 2016. It's one of the oldest vineyards of the **Serenissima**, has become the favourite place for the cultivation of lemon balm. **Now the Mystic garden is accessible through guided tours, with a donation.**

CHIESA DEGLI SCALZI

Cannaregio 54 - 30121 Venice

info@chiesadegli-scalzi.it

www.chiesadegli-scalzi.it

www.giardinomistico.it



Gioielli Nascosti di Venezia: five treasures off the beaten path

Fondazione Venezia Servizi presents a marvelous monumental collection of five historical venues called *Gioielli Nascosti di Venezia* (Hidden Jewels of Venice) linked with the history of the Venetian welfare. After decades of closing, these venues reopened to the public. A must-see tour for those who love the authentic Venetian heritage.

Scala Contarini del Bovolo

Scala Contarini del "Bovolo" (Venetian for "snail shell") is one of the unique examples of Venetian architecture of transition, from the traditionally well-rooted Venetian gothic to a more renaissance style (about 1499). Connected to the adjacent Palace through three loggias, the 26-meter-high staircase leads to the main floor where there are two exhibition halls and culminates, after 113 steps, on the Belvedere. From there, you can admire a beautiful and remarkable 360° view of Venice, including also St. Mark's Basilica, Doge's Palace, La Fenice Theatre, S. Maria della Salute Church



Oratorio dei Crociferi

Enclosed within an ancient building, Oratorio dei Crociferi enshrines an unexpected surprise: a small "treasure chest" decorated by Jacopo Palma il Giovane's canvases made at the end of the 16th Century. The pictorial cycle deviates from official court painting, thus it presents a visual proof of the history and the protagonists of the religious order.



Complesso dell'Ospedaletto

Next to the Basilica of SS. Giovanni e Paolo, the Complesso dell'Ospedaletto was an important centre of music, devotion and assistance since the 16th Century. Ospedaletto includes the baroque Church of Santa Maria dei Derelitti and Cortile delle Quattro Stagioni. Inside the historical building, you can admire the last Music Hall (Sala della Musica), which is an entirely frescoed masterpiece by Jacopo Palma il Giovane, that dates back to the 18th Century.



Chiesa delle Zitelle

The project of the Church of Santa Maria della Presentazione, it is known as "Delle Zitelle" on the Giudecca island, is attributed to the genius of Andrea Palladio. An architectural masterpiece of the late 16th Century that dominates the St. Mark's Basin and it is set between the two wings of the "hospice". The latter was founded in 1561 to welcome and educate young beautiful girls who risked being prostituted.



Chiesa di Santa Maria delle Penitenti

Located at the end of the Rio di Cannaregio and linked to a large hospital complex designed in the 18th Century by the Venetian architect Giorgio Massari, Santa Maria delle Penitenti was erected in order to assist women wishing to start a new life after prostitution.



SCALA CONTARINI DEL BOVOLO

Every day from 10.00am to 6.00pm

The Ticket Office closes 30 minutes before the museum closes.

Tickets: € 7 Full, € 6 Reduced: 12 to 26 years, Over 65 years, Members FAI, Touring Club Italiano (TCI)

Reservations required for groups of more than 10 people.

ORATORIO DEI CROCIFERI

Thursday - Sunday: 10.00am - 1.00pm; 14.00 - 17.00

The ticket office closes 15 minutes before closing time.

Opening of the Oratory of the Crociferi at other times: by reservation.

Tickets: 3€ Full

COMPLESSO DELL'OSPEDALETTO

Visit by reservation

SANTA MARIA DELLA PRESENTAZIONE (LE ZITELLE)

Visit by reservation

SANTA MARIA DELLE PENITENTI

VISIT BY RESERVATION

GENERAL CLOSING DAYS

January 1st

August 15th

November 1st

25 and 26 December

24 and 31 December opening



GIOIELLI NASCOSTI DI VENEZIA

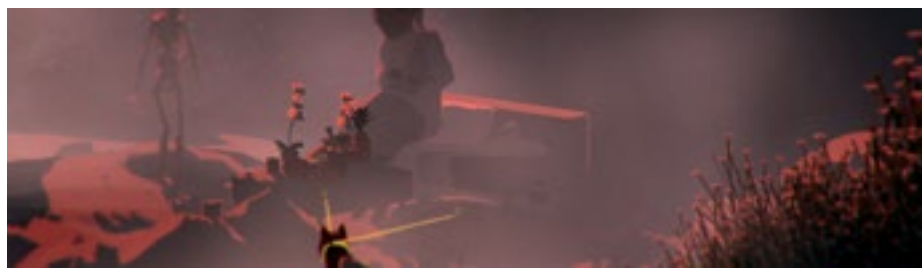
cultura@fondazioneveneziaservizi.it

www.gioiellinascostidivenezia.it



Beyond the walls: the visions of Ian Cheng

The American artist at Espace Louis Vuitton a stone's throw from S. Marco

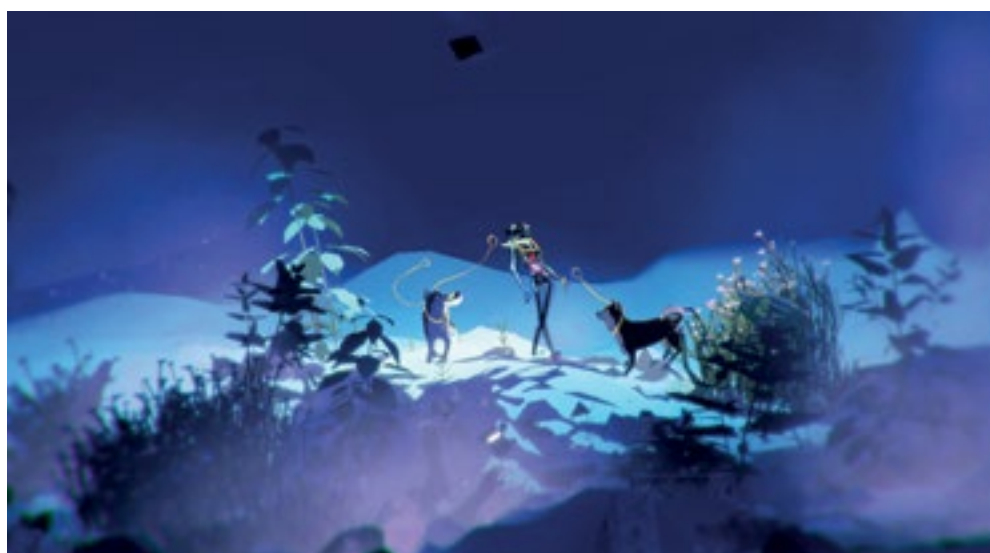


For the third exhibition produced under the *Beyond the walls* program of the Fondation Louis Vuitton, the Espace Louis Vuitton Venice presents *Emissary Forks At Perfection* by the American artist Ian Cheng. The *Beyond the walls* program carries out the Fondation's intent to realize international projects and make them accessible to a broader public.

Cheng's works are a mixture of cognitive science, computer programming and video game aesthetics, exploring the potential of new technologies with sensitivity

and acuity.

The video installation *Emissary Forks At Perfection* (2015-2016) is the second chapter of the *Emissaries trilogy* created by Cheng between 2015 and 2017. With *Emissary Forks At Perfection*, Cheng leads us to question the human mind's adaptive capacities and human evolution in the face of otherness, randomness and the unpredictability of an ever-changing world.



ESPACE LOUIS VUITTON VENEZIA
 calle del Ridotto, 1353, 30124 Venice
 Tel: +39 041 8844318
 info_espace.it@louisvuitton.com
Monday to Saturday 10 am to 7 pm and Sunday 10 am to 6:30 pm.
Open on public holidays. Free admission
Until March 17, 2019

Luc Tuymans' *La Pelle* on display at Palazzo Grassi

Punta della Dogana exhibits glimpses of everyday life

From 24 March 2019 Palazzo Grassi presents the first solo show in Italy by Luc Tuymans (Mortsel, Belgium, 1958). The exhibition entitled *La Pelle* presents over 80 works, tracing a path focused on the artist's pictorial production, with a selection of paintings ranging from 1986 to today, coming from the Pinault Collection, from international museums and private collections.

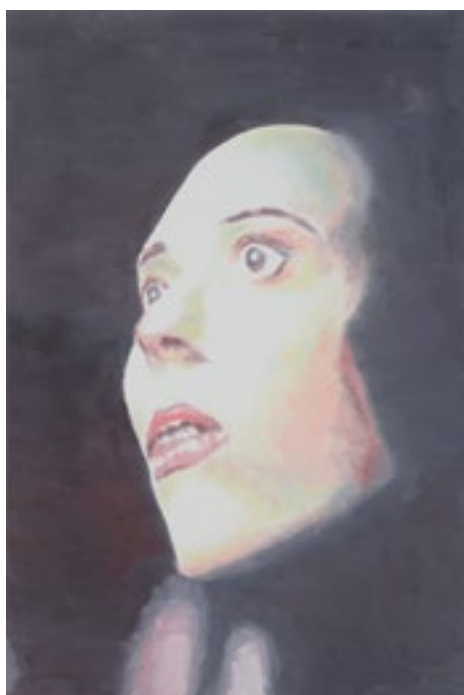
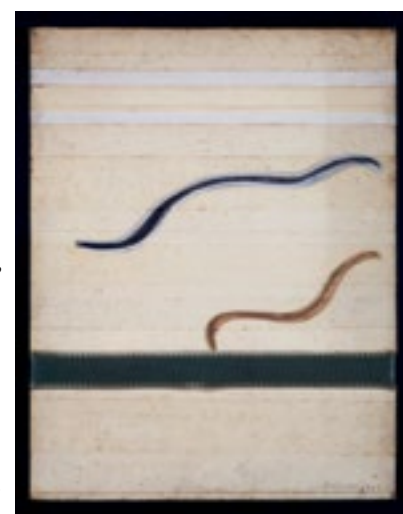
The works of Luc Tuymans, considered one of the most influential artists on the international scene, deal with issues of the past and recent history, but also daily subjects through a repertoire of images from the personal and public sphere

represented through an unfamiliar, rarefied light, returning them in a form aimed at provoking a certain disquiet in order to obtain an "authentic falsification" of reality.

Punta della Dogana presents the exhibition *Luogo e Segni* which brings together about thirty artists whose

works have a particular relationship with their urban, social, political, historical and intellectual context. Among others Berenice Abbott, Trisha Donnelly, RH Quaytman, Wu Tsang, and groups of works, Louise Lawler, Agnes Martin, Julie Mehretu, Anri Sala and Šejla Kamerić, Tatiana Trouvé are presented for the first time in the Pinault Collection in Venice.

The exhibition will be accompanied by events, performances and meetings open to the public taking place in Punta della Dogana and at the Teatrino di Palazzo Grassi.



On the left: Alex Salinas, *Ritratto di Luc Tuymans*. © Alex Salinas
 In the middle: Luc Tuymans, *Twenty Seventeen*, 2017. Pinault Collection
 Above, on the right: Carol Rama, *Luogo e segni*, 1975. Pinault Collection. Photo by Pino Dell'Aquila. © Archivio Carol Rama, Torino

PALAZZO GRASSI
 PUNTA DELLA DOGANA
 PINAULT COLLECTION
PALAZZO GRASSI
 Campo San Samuele 3231, Venice
PUNTA DELLA DOGANA
 Dorsoduro 2, Venice
Open from 10 to 19. Last admission at 6pm. Closed on Tuesday.
www.palazzograssi.it

Shopping, catering and cabaret at the Nave de Vero

The shopping center is also a fancy meeting place for everyone

Nave de Vero is one of the most modern malls in Europe. Opened in April 2014, it is located in Marghera (Venice) along the SS Romea. The structure recalls, in shape, a large ship with a bow in glass and steel, and is a clear reference to the historical port identity of Marghera.

Built following avant-garde principles in terms of livability and sustainability, the shopping center aims to be a reference point for shopping, but also a place where art, culture and entertainment open up to the public in front of a good dish, thanks to large food court located on the first floor.

On stage there are live concerts of national and international artists, cabaret shows and unique initiatives such as art history lessons and theater comedies.



It is possible to follow the rich program of events on the website or on the Facebook page where the latest news are published

NAVE DE VERO

Via Pietro Arduino, 20, 30175 Marghera

Monday / Friday 9.00am - 10.30pm. Saturday: 9.00am - 11.00pm.

Sunday and holidays 10.00am - 22.30pm

Tel: +39 041 5385251

nave-de-vero.klepierre.it

NAVE DE VERO STORES

3 Store	Cannella	Goldenpoint	L'erbolario	Nau!	Superdry
Al Girasole	Capello Point	GrandVision by Avanzi	La Padieneria	Nerogiardini	Stradivarius
Alcott	Carpisa	Grom	Lava & Cuce	Nespresso	Swarovski
Aldo	Celio	Guess	Lego Store	Nucleo	Talco
Antony Morato	Chic Accent	Gutteridge	Levi Strauss & Co	Nuvolari	Tezenis
Apple Store	Cisalfa	Il Centro	Liu Jo	Obag Store	Thun
Aw Lab	Class	Il Mediterraneo	Liu Jo Uomo	Old Wild West	Tiger
Baccanale	Conbipel	Il Tabaccaio	Lovable	Original Marines	Tim
Barca	Coop & Coop	Imperial	Mac	Orora Gioellerie	Timberland
Bassetti	Desigual	Iliad	McDonald's	Oviesse	Tommy Hilfiger
Bata	Don Peppe	Intimissimi	McDonald's Caffè	Oysho	United Colors Of
Befed	Doppelganger	J Jeans Jeckerson	Media World	Pandora	Benetton
Bershka	Dyker	Jack & Jones	Melluso	Piazza Italia	Vodafone
Black Sheep	Fabiani Gioiellerie	Jean Louis David	Mi Store	Piquadro	Wiener Haus
Bluespirit	Foot Locker	Kasanova +	Mi-Ny	Primadonna Collection	Wind
Bottega Verde	GameStop	Kikko Kaiten Sushi	Mixerì	Pull & Bear	Xetra
C'art	Gas	Kiko	Mondadori Bookstore	Scarpe & Scarpe	Yamamay
Caffè Diemme	Genius	Kleò	Nadhi	Sephora	Zara
Calzedonia	Geox	Kocca	Napapijri	Sorbino	Zara Home

Mozart, Rossini, Verdi and Vivaldi among the wings of La Fenice

One of the most beautiful theaters in the world is home of the musical beauties that have marked history

Mozart is the protagonist of the La Fenice theater's winter calendar: in **February** there are two very rare titles of the famous composer from Salzburg, both taken from the poetic genius of Pietro Metastasio. *Scipione's dream* will be staged at the Malibran Theater **from 8 to 16 February 2019**, intertwined with the *Pastor King*, set up at the Fenice. These are two cantatas that now take on the appearance of real shows directed by an absolute specialist such as **Federico Maria Sardelli**.

Following one of the key works of the funny **Gioachino Rossini**, *L'italiana in Algeri*, written specifically for Venice, which will be staged at La Fenice in **March**. **Verdi's** melodrama will then be

doubly represented: **from March 22nd to April 7th**, *Othello* will come to life, and **from March 27th to April 6th** it will be the time of *La traviata*, symbolic show of the new La Fenice. **From April 23 to May 5** at the Malibran Theater is scheduled the *Dorilla in Tempe*, which continues the **Vivaldi** cycle.



TEATRO LA FENICE
www.teatrolafenice.it
 Facebook: www.facebook.com/LaFeniceufficiale
 Twitter: twitter.com/TeatroLaFenice

Above: Fondazione Teatro La Fenice. *Otello*. Conductor Myung-Whun Chung, director Francesco Micheli, scene Edoardo Sanch, costumes Silvia Aymonio. Ph: © M. Crosera
 Below, on the left: Fondazione Teatro La Fenice. *Traviata*. Director Robert Carsen. Ph: © M. Crosera
 Below on the right: sketch for the scene of *L'italiana in Algeri*.



Not just stiletto heels: a journey into the design of women's shoes

Forty models on display at the exhibition
 "I'm not Cinderella. I just love shoes"

Women who choose to wear brave shoes, eccentric and sophisticated: shoes with heels have always been the symbol of femininity and it is from the pleasure of feeling sexy that the close bond grows.

The exhibition *I'm not Cinderella. I just love shoes* is dedicated to the world of footwear, organized by the **T Fondaco dei Tedeschi by DFS**. In the exhibition there are about forty models of shoes with heels coming from the **Museum of Footwear of Villa Foscari Rossi**, which collects a collection of over 1500 luxury women's shoes.

The shoes on display have been selected to represent four possible psychological profiles of women (balanced elegance, gritty ambition, aesthetic success and bold creativity) and all belong to past collections, from the sixties to today.



Clockwise, from top left:
 Balance elegance, Loewe, 2009.
 Gritti ambition, Givenchy, 2013.
 Bold creativity, Nicholas Kirkwood, 2015.
 Aesthetic success, Kenzo, 2011.

T FONDACO DEI TEDESCHI
Event Pavilion, 4th floor
 Rialto Bridge, Ramo del Fontego dei Tedeschi,
 30100 Venice
until March 17, 2019
from 10 am to 8 pm, free entry
 Tel: +39 041 314 2000
www.dfs.com/it/venice/stores/t-fondaco-dei-tedeschi-by-dfs

The wings of music at La Fenice with a trio of concerts

Three events to understand the virtuosity of artists who changed history

The *Musica con le Ali* concert season continues in the *Sale Apollinee* of the La Fenice Theatre in Venice. This season was conceived with the dual target of offering to a broad public the opportunity to live an unforgettable experience in the most beautiful theatre in the world. Another aim is the research of offering an important opportunity for professional growth for the musicians supported by the *Musica con le Ali Association*. This is possible thanks to the collaboration between performers of international fame and young talents. In addition, discounted rates are provided for students and residents of the province of Venice, fully in line with the objectives of the *Musica con le Ali Association*.



Thursday 14th February 2019 – 6 pm

Emma Parmigiani violin
Ludovica Rana cello
Maddalena Giacomuzzi piano
Music by L. van Beethoven, J. Brahms

Thursday 14th March 2019 – 6 pm

Martin Owen horn
Fabiola Tedesco violin
Margherita Santi piano
Music by O. Messiaen, J. Brahms

Thursday 18th April 2019 – 6 pm

Enrico Bronzi cello
Lavinia Bertulli piano
Music by L. van Beethoven, L. Janáček, S. Prokofiev

FONDAZIONE TEATRO LA FENICE, Sale apollinee

Prices: Euro 20 (15 for residents Municipality and Province of Venice; 10 students)
Tel: +39 02 38036605 and Call Center Hellovenezia +39 041 2424
info@musicaconleali.it
events.venezianaunica.it - www.teatrolafenice.it/site/index.php -
www.musicaconleali.it

Private health care for visitors as well

A new diagnostic hub for hotels' guests



The new **BIELO + HUB Poliklinico** and **Analysis Laboratory** is a private health facility designed for patient health. The main services offered are: cardiology, gynecology and obstetrics, ophthalmology, dermatology, aesthetic medicine, sports medicine, occupational medicine and orthopedics.

The center is equipped with a rehabilitation gym that aims to recover both mobility and muscle strength. In addition, the laboratory of analysis is open every day, from 07:00 to 10:00, without obligation of appointment. The structure is easily accessible from every part of the city by bus, tram and vaporetto.

BIELO + HUB

Santa Croce 499, Venice

Open from monday to friday, 7am-7pm

Tel: +39 041 5237870

info@bielohub.it



Connected by an elevator, the panoramic terrace of the SKY BAR is available for breakfasts, quick lunches and aperitifs. It offers the possibility to organize refreshments, birthdays, graduations and other events in a unique context. Open every day.

TEATRO LA FENICE



FENICE SERVIZI TEATRALI

FEST

Visit the Theatre
Audioguide tours / Guided tours / Exclusive tours

Teatro La Fenice - San Marco 1965
Info: tel. +39 041 786672
visite@festfenice.com | www.festfenice.com



The magic of the Venetian Carnival brings back to the era of the *Serenissima*



Events, parties and lots of fun characterize the lagoon winter

Venice is in the imagination of everyone a magical place: surprising example of human adaptation to the natural environment, gives those who visit a special experience of estrangement in time and space. But it's not just the stones that tell us about its history. It is also its traditions that give back the emotion of a different and unique way of living.

From February 16th to March 5th 2019, Venice becomes for the Carnival an extraordinary stage where reality and fiction alternate in a dynamic and creative dialogue, reviving the atmosphere of the *Serenissima Republic*. Its origins are very old and as early as 1296 was officially established to give the population a period of fun and festivities, through the use of masks or disguises. The joyous and in incognito participation in this rite open air, in theatres and in palaces, was then as today the very essence of the Carnival.



to the competition of the most beautiful Mask, until the *Svolo del Leon*. While Ca' Vendramin Calergi will host, from February 23rd to March 5th, the Dinner & Ball, the official dinner show with surprising performances, then concluded by DJ sets and live music up in the middle of the night. The dates of February 25th, 26th and 27th are dedicated to companies and agencies. The centre of Mestre will be animated from February 23rd to March 5th by the *Mestre Carnival Show*: entertainment, music and theatre in Piazza Ferretto and in the surrounding areas.



The 2019 edition of the Carnival, curated by an artistic director of excellence, will also have this year Piazza San Marco as the heart of public performances in Venice: from the *Corteo delle Marie* to the *Flight of the Angel*, from the *Flight of the Eagle*

Main events of the 2019 Carnival

February 17 - h. 10:30-13:00
Festa veneziana on the water
Grand Opening of Carnival 2019

Masks Parade Float from Punta della Dogana to Rio di Cannaregio

February 23 - h. 14:30 Festa delle Marie - the Parade
 Venetian traditional masks and historic dresses Parade from S. Piero di Castello to Piazza S. Marco

February 23 - h. 16:00 Mestre Carnival Street Show
 The city of Mestre celebrate Carnival in the streets, with live music and performers.
 Piazza Ferretto

February 23 - h. 21:00 Dinner&Ball
 Vendramin Calergi Palace welcomes the Gala Dinner and the official Ball, performances among the tables and shows through the night, and whoever loves gambling can try his/her luck by concluding the evening in the (gambling room) of the Casinò di Venezia.
 Cà Vendramin Calergi

February 24 - h. 11:00 ed h. 16:00 Mestre Carnival Street Show
 The city of Mestre celebrate Carnival in the streets, with live

music and performers.
 Piazza Ferretto

February 24 - h. 11:00 The Flight of the Angel
 Flying along a rope from San Marco bell tower to the middle of the square, an homage is offered to the Doge, and will be greeted by the crowded parterre of the period costumes parades of the Historical Re-enactments.
 Piazza S. Marco

February 24, 25, 26, 27, 28 - h. 21:00 Dinner&Ball
 Vendramin Calergi Palace welcomes the Gala Dinner and the official Ball, performances among the tables and shows through the night, and whoever loves gambling can try his/her luck by concluding the evening in the (gambling room) of the Casinò di Venezia.

February 24, 25, 26, 27 - h. 15:30-17:00 Best Mask Contest
 The competitors parade on stage, defying each other by fantasy strokes and costumes, masks and wigs, feathers and caps
 Piazza S. Marco

February 28 - h. 11:00 Best Mask Contest – grand final qualifiers
 Piazza S. Marco

February 28 - h. 15:00 Carnival in Burano
 Live music, children costume parade, theatrical performances, parade floats
 Isola di Burano

March 1, 2, 4, 5 - h. 10:30 Carnival in Burano
 Live music, children costume parade, theatrical performances, parade floats
 Isola di Burano

March 2 - ore 15:00 parade float at Marghera
 Piazza Mercato Marghera

March 3 - h. 11:00 Mestre Carnival Street Show
 The city of Mestre celebrate Carnival in the streets, with live music and performers
 Piazza Ferretto

March 3 - h. 11:00 The Eagle flight
 Another spectacular flight from St. Mark's bell tower to the Carnival stage.
 Piazza S. Marco

March 3 - h. 11:00-13:00 Flight of the Donkey
 A new format for the traditional appointment in Mestre with Volo dell'Asino
 Piazza Ferretto

March 3 - h. 14:30 Best Mask Contest – Grand Final
 The competitors parade on stage, the Final, who's the winner?
 Piazza S. Marco

March 4 - h. 11:00 Bet Mask Contest – Kid's Edition
 With two parades dedicated to the kids
 Piazza S. Marco

March 5 - h. 14:30 Kid's Carnival
 52th edition of Children's Carnival with a parade of the of masks and allegorical wagons
 Zelarino

March 5 - h. 16:00 The Festa delle Marie 2018 – Award Ceremony
 The award ceremony for the 2019 winning "Maria" will be staged in San Marco Square, where the 12 Marie will arrive by boat
 Piazza S. Marco

March 5 - h. 17:00 The "Svolo del Leon"
 Celebrating the highest tribute to the Leone di San Marco, symbol of Venice, as a lion painted on a large canvas will fly up to the bell tower over the audience in the square.
 Piazza S. Marco

The Magnificent Ephemeral: *Il Ballo del Doge 2019*

The iconic one-of-a-kind dream journey
“in praise of Dream, Folly and Sin”

Since 1994, **Antonia Sautter**, fashion designer and luxury event planner, has been organizing the most famous costume ball of the Carnival of Venice. *Il Ballo del Doge* is today an internationally renowned event, acclaimed by jet-setters, international celebrities and all the dream seekers.



Courtesy of Antonia Sautter Creations & Events

Saturday, March 2nd, 2019 the new edition which title and theme will be *The Magnificent Ephemeral, in praise of Dream, Folly and Sin*, is a fairy-tale characterized by a new scenery, original shows and surreal environments that distinguish what is now a global icon for the most spectacular luxury events.

The guests, wearing the costumes designed and made in the **Atelier of Antonia Sautter**, dive into a world of luxurious decorations in one of the most beautiful Palaces on the Grand Canal of Venice.

At *Il Ballo del Doge*, guests enjoy a variety of artistic performances with over a hundred performers, refined dishes and drinks, music, dances and strolling entertainments until late at night.

A few steps from Piazza San Marco, it is also possible to book private tours of the **Atelier Antonia Sautter**, where unforgettable costume fittings take place. You can also rent and buy costumes and organize unique walks in the city with a photo shooting in the most charming spots of Venice.



ANTONIA SAUTTER CREATIONS & EVENTS

San Marco 1286, 30124 Venice

Tel: +39 041 2413802

info@antoniasautter.it

www.antoniasautter.it e www.myreveriegarden.it

Masked secret Chocolate in the century-old-park

In the garden of Grand Hotel dei Dogi



Secret Chocolate is a party to be held on the afternoon of **March 1** in the secret garden of the **Grand Hotel Dei Dogi**. Guests can discover a hidden corner of Venice and spend an afternoon between dances and sweets in a single exclusive event (120 euros).

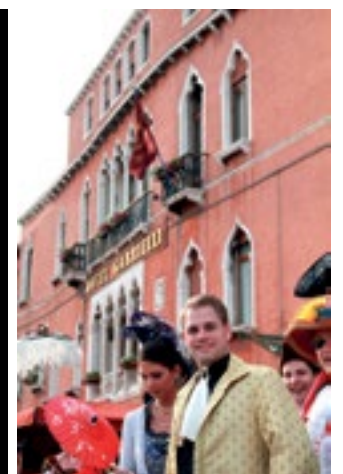
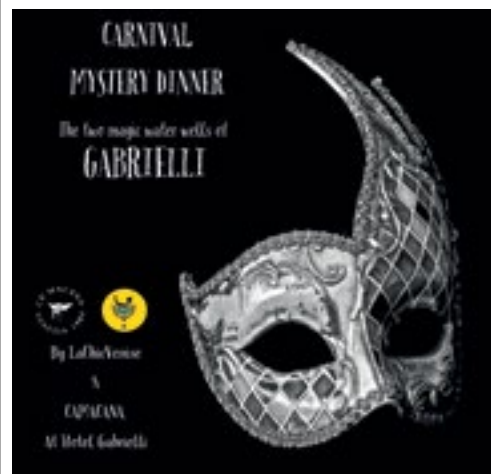
Guests will be guided on a short tour of the 2 thousand square meters of the hotel's garden. The afternoon will continue with vintage dances under the guidance of the Master of Dance and the musical accompaniment of a baroque trio. Hot chocolate and Venetian desserts will be served.

**GRAND HOTEL DEI DOGI
THE DEDICA ANTHOLOGY**
Fondamenta Madonna dell'Orto 3500
30121 Venice
www.dahotels.com/it

ITALIAN CULTURAL CLUB
Tel: +39 041 5242668 e +39 3343974233
clubit@meetingeurope.com
meetingeurope.com

Mystery, music and art come together with the party

“Mystery Dinner” with dances at Gabrielli,
and a group exhibition on venetian masks



The lounges of this historical palace will host **from February 16 until the Gran Finale of The Mardi Gras** a thematical collective Art Exhibition and two unique events: on **February 23rd** the *Mystery Dinner (The Secrets of the 2 Water Wells)* and on **March 2nd** the *Opera Gala Dinner*. Music, performances and good food in exclusive and original atmospheres.

HOTEL GABRIELLI
Riva degli Schiavoni, 41 10 - Venice
Tel: +39 041 5231580
info@hotelgabrielli.it
www.hotelgabrielli.com

LA CHIC VENISE
Info e booking:
Mob. +39 346 7301423
lachicvenise@gmail.com
www.lachicvenise.club

Luxury and exclusivity just a few steps from San Marco

The “chic” party at Luna Baglioni surrounded by 18th century frescoes



The Venice Carnival is, for sure, one of the most awaited events in the lagoon, and one of the best known in the world.

The **Baglioni Hotel Luna**, a few steps from Piazza San Marco, will hosts two (**February 23rd** and **March 2nd**) exclusive masked evenings under the banner of fun and Venetian traditions in one of the most beautiful Salons in the city: the **Marco Polo Show**, with original eighteenth century frescoes.



BAGLIONI HOTEL LUNA
Tel: +39 0415289840
sales.lunabaglioni@baglionihotels.com
www.baglionihotels.com

The Carnival and Frida's World

“Viva la vida” at Metropole: parties, dance, and colours

On **March the 1st** the *Carnival party* at the **Metropole Hotel** will be dressed in colors and suggestions inspired by the style and personality of **Frida Kahlo**, popular icon of the past century. A street festival, in a free interpretation, which will be an explosion of lights, decorations, flower arrangements and references to the fascinating traditions and festive customs of the “*día de muertos*” celebrations.



Artists and performers, live music, DJ set until late night and exquisite buffets by **Luca Veritti**, the Michelin-starred Chef of the **Met Restaurant**.



HOTEL METROPOLE VENICE
MET RESTAURANT and ROSE ROOM

Riva degli Schiavoni 4149 - Venice
Tel: +39 041 5205044

venice@hotelmetrople.com e met@hotelmetrople.com

www.hotelmetrople.com e www.metrestaurantvenice.com

Music and gondolas for the Venetian celebration

Not only masks and parties will open the *Corteo delle Nazioni* (in honor of the consular body of Venice) on **March 2nd**. A gondolas parade will start in the afternoon from St Mark's Square, through the Grand Canal, reaching **Ca' Sagredo** hotel, where a classical concert in the “Portego” of the palazzo will greet the guests. Then there will be a cocktail in the precious gilded “Sala della Musica”.



CA' SAGREDO HOTEL

Tel: + 39 041 2413111

info@casagredohotel.com - www.casagredohotel.com

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Dance first of all at Ridotto



Three costumed dinners in a unique context enriched by masks. On **February 16th and 23rd** and **March 3rd**, the historic **Salone del Ridotto** at the **Monaco Hotel** hosts the *Minuetto Al Ridotto* (between 280 and 320 euros). During the evening the Master of Dance with his partner and a baroque ensemble

will involve guests in vintage group dances such as minuets and quadrilles. Placé dinner, welcomed by a welcome cocktail, includes a four-course menu with wines.

The Carnival Extravaganza (520 euro) will be held in the same hotel on **Saturday March 2nd**. In the **Salone del Ridotto**, after a welcome cocktail, it will be possible to enjoy the five-course dinner (including wines) in a magical atmosphere full of apparitions. During and after dinner the *Gran Ballo* will be guided by the *Maître de Dance*.

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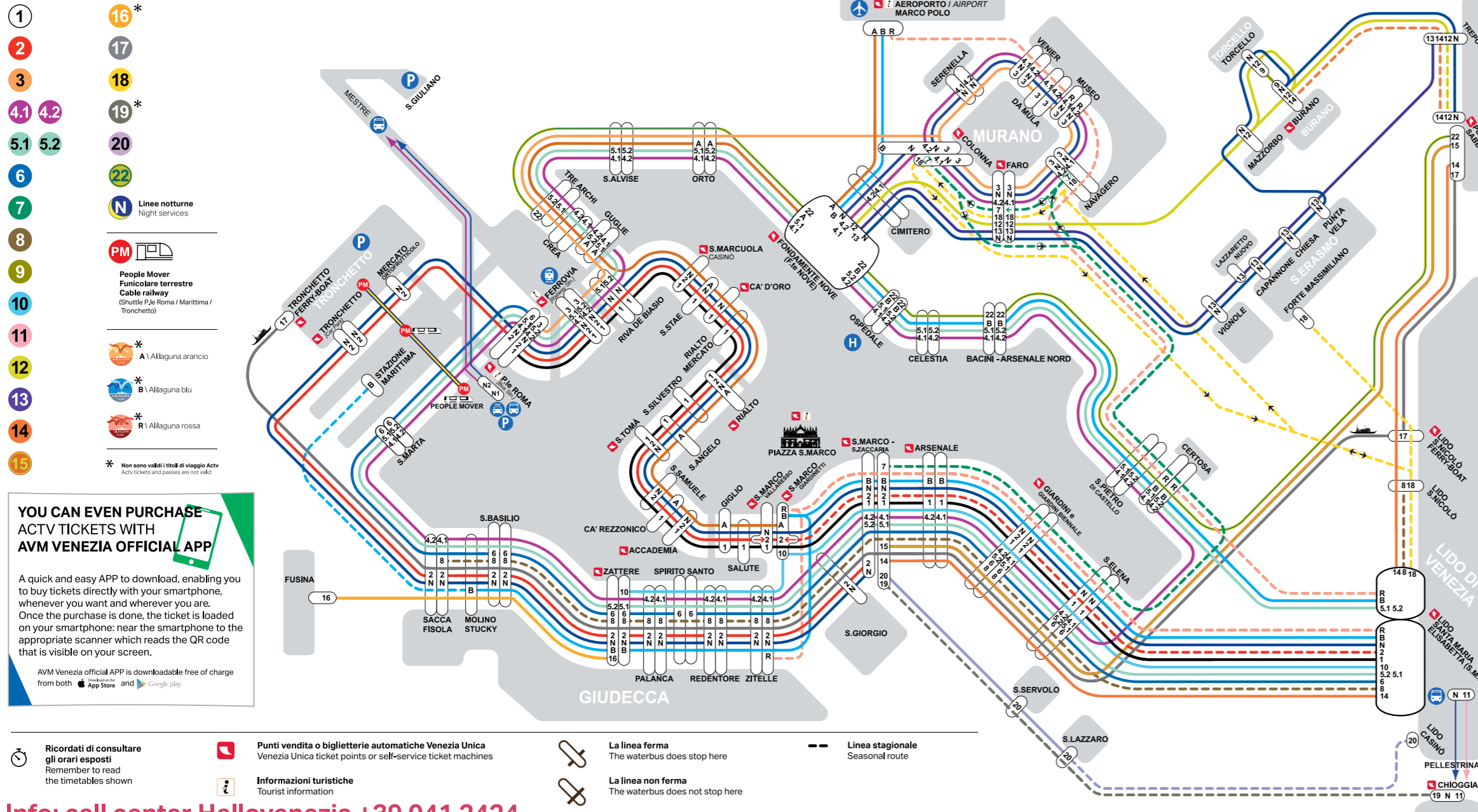
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Biglietti ordinari \ Standard tickets

Vaporetto Biglietto + 1 bagaglio
Ticket + 1 luggage item

+ **7,50 €**

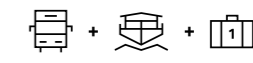
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