

# LIVE VENICE

Year 7, n. 04, Autumn 2019

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Live Venice is a periodical of AVA Associazione Veneziana Albergatori | nr. Reg. Stampa 17 nr.R.G. 2022/2012 Trib.Ve | Publisher and Managing Editor Riccardo Gelli | Editorial staff Tomaso Borzomi | Graphic design and pagination Leonardo Bosello | Printed by Grafiche Carrer Snc in Venice | If not specified, images are property of the Publisher | All rights reserved



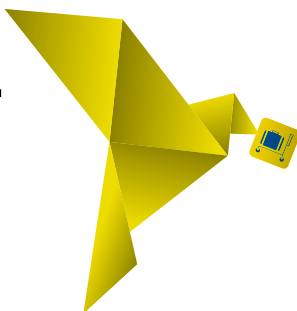
*The best of Venice  
up to JANUARY 2019*

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## Venice Hotel market 2019

Venetian hotellerie on show

**F**ood, wine, technology and trends on **March 19th** at Scuola Grande di San Giovanni Evangelista: Venice Hotel Market returns in Venice.

The event will take place on **Tuesday 19 March 2019** in the prestigious headquarters of the Scuola Grande di San Giovanni Evangelista from 9 to 18.

The exhibition will include a market place to meet the hospitality partners and get to know the latest trends in furniture and objects, food and wine. There will also be conferences and seminars regarding new technologies.

The novelty of the second edition will concern a glamorous section of the event on the topics of Italian gastronomy and fashion.



## Grand Concert for December 8th

Charity on behalf of AVSI Ong Foundation

**I**n the Basilica of Saints John and Paul, **Saturday December 8th** at 5pm, there will be the tenth edition of the *Grand Concert for the Immaculate*. An event that opens the Venetian Christmas, with free admission, result of the collaboration between Cappella Marciana, Polifonica Benedetto Marcello and Venice Chamber Orchestra. The event will offer a program that ranges from the Venetian sacred polyphony to Bach's Christmas Oratorio.

During the interval, it will be presented the "Campagna Tende" in support of the AVSI Ong Foundation, which since 1972 has promoted development cooperation interventions with particular regard to education, currently engaged with 1,593 operators in 169 projects in 31 countries around the world.



**T**he Venetian Hoteliers Association and the entire Venetian Hotel welcomes you to Venice.

Since millennia, ours is an international city thanks to trade, today is just as international through tourism: one of the most coveted destinations that attract over 20 million visitors every year from around the world. It is a wonderful city but equally sensitive and difficult to handle, even in terms of hospitality. The 400 associated accommodation with the whole chain of hospitality offer a profound experience to better welcome visitors, and strive every day to offer the best hospitality to those who, like us, loves this city.

*Have a pleasant stay and soon see you.*

**Vittorio Bonacini - President**



Associazione Veneziana Albergatori  
Venetian Hoteliers Association





# Convenient gondola and taxi fares in just a click

Kishare: save money in Venice through the sharing economy



The new frontier of the shared transports has now arrived in Venice: a new app now makes gondolas and taxis accessible via smartphone. With just one click it will be able to cross the city at a convenient price. But how can you “cross” a city like Venice, where streets are water canals. Following the success of Blabla-Car and Flixbus, Kishare is an app entirely dedicated to water transport: it allows you to share gondola and taxi with other people splitting the costs. The goal of this sharing economy based application is to optimize Venice’s tourists flows while offering high quality services at good prices. Thanks to Kishare, everybody today will be able to enjoy a ride on the famous venetian gondola.



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## Main events of the 2019 Carnival

**February 17 - h. 10:30-13:00 Festa veneziana on the water – Grand Opening of Carnival 2019**

Masks Parade Float from Punta della Dogana to Rio di Cannaregio

**February 23 - h. 14:30 Festa delle Marie - the Parade**

Venetian traditional masks and historic dresses Parade from S. Piero di Castello to Piazza S. Marco

**February 23 - h. 16:00 Mestre Carnival Street Show**

The city of Mestre celebrate Carnival in the streets, with live music and performers. Piazza Ferretto

**February 23 - h. 21:00 Dinner&Ball**

Vendramin Calergi Palace welcomes the Gala Dinner and the official Ball, performances among the tables and shows through the night, and whoever loves gambling can try his/her luck by concluding the evening in the (gambling room) of the Casinò di Venezia. Cà Vendramin Calergi

**February 24 - h. 11:00 ed h. 16:00 Mestre Carnival Street Show**

The city of Mestre celebrate Carnival in the streets, with live music and performers. Piazza Ferretto

**February 24 - h. 11:00 The Flight of the Angel**

Flying along a rope from San Marco bell tower to the middle of the square, an homage is offered to the Doge, and will be greeted by the crowded parterre of the period costumes parades of the Historical Re-enactments. Piazza S. Marco

**February 24, 25, 26, 27, 28 - h. 21:00 Dinner&Ball**

Vendramin Calergi Palace welcomes the Gala Dinner and the official Ball, performances among the tables and shows through the night, and whoever loves gambling can try his/her luck by concluding the evening in the (gambling room) of the Casinò di Venezia.

**February 24, 25, 26, 27 - h. 15:30-17:00 Best Mask Contest**

The competitors parade on stage, defying each other by fantasy strokes and costumes, masks and wigs, feathers and caps Piazza S. Marco

**February 28 - h. 11:00 Best Mask Contest – grand final qualifiers**

Piazza S. Marco

**February 28 - h. 15:00 Carnival in Burano**

Live music, children costume parade, theatrical performances, parade floats Isola di Burano

**March 1, 2, 4, 5 - h. 10:30 Carnival in Burano**

Live music, children costume parade, theatrical performances, parade floats Isola di Burano

**March 2 – ore 15:00 parade float at Marghera**

Piazza Mercato Marghera

**March 3 - h. 11:00 Mestre Carnival Street Show**

The city of Mestre celebrate Carnival in the streets, with live music and performers Piazza Ferretto

**March 3 - h. 11:00 The Eagle flight**

Another spectacular flight from St. Mark's bell tower to the Carnival stage. Piazza S. Marco

**March 3 - h. 11:00-13:00 Flight of the Donkey**

A new format for the traditional appointment in Mestre with Volo dell'Asino Piazza Ferretto

**March 3 - h. 14:30 Best Mask Contest – Grand Final**

The competitors parade on stage, the Final, who's the winner? Piazza S. Marco

**March 4 - h. 11:00 Bet Mask Contest – Kid's Edition**

With two parades dedicated to the kids Piazza S. Marco

**March 5 - h. 14:30 Kid's Carnival**

52th edition of Children's Carnival with a parade of the of masks and allegorical wagons Zelarino

**March 5 - h. 16:00 The Festa delle Marie 2018 – Award Ceremony**

The award ceremony for the 2019 winning "Maria" will be staged in San Marco Square, where the 12 Marie will arrive by boat Piazza S. Marco

**March 5 - h. 17:00 The "Svolo del Leon"**

Celebrating the highest tribute to the Leone di San Marco, symbol of Venice, as a lion painted on a large canvas will fly up to the bell tower over the audience in the square. Piazza S. Marco

## Masked secret Chocolate in the century-old-park

In the garden of Grand Hotel dei Dogi



**S**ecret Chocolate is a party to be held on the afternoon of **March 1** in the secret garden of the **Grand Hotel Dei Dogi**. Guests can discover a hidden corner of Venice and spend an afternoon between dances and sweets in a single exclusive event (120 euros).

Guests will be guided on a short tour of the 2 thousand square meters of the hotel's garden. The afternoon will continue with vintage dances under the guidance of the Master of Dance and the musical accompaniment of a baroque trio. Hot chocolate and Venetian desserts will be served.



### GRAND HOTEL DEI DOGI THE DEDICA ANTHOLOGY

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# The Magnificent Ephemeral: the Ballo del Doge 2019

The iconic one-of-a-kind dream trip “in praise of Dream, Folly and Sin”

Since 1994 it is the most famous costume ball of the Venice Carnival. A dreamlike experience that allows guests to experience emotions related to the typical transgressions of the party and the suggestions of one of the most beautiful palaces in Venice: **Palazzo Pisani-Moretta**. *Il Ballo del Doge* makes possible to immerse yourself in a fantasy world made of luxurious decorations, scenographies designed and created specifically for the theme of each edition, artistic performances without interruption with over a hundred performers, refined dishes and drinks, music, dances and itinerant entertainments until late at night.

**Saturday, March 2nd, 2019** will be staged *The Magnificent Ephemeral, in the praise of the Dream, Folly and Sin*, a story that outlines new scenographies, with shows and surreal settings among the most spectacular linked to the world of luxury.

**Antonia Sautter** designs and creates thousands of costumes by hand in her Atelier: period costumes, theatrical costumes and allegorical creations, available for purchase and rental throughout the



Courtesy of Antonia Sautter Creations & Events

year. It is also possible to book private tours at the Atelier located a few steps from piazza San Marco, with the possibility of organizing costume rehearsals and walks in the city with photo shooting in the significant places of Venice



Courtesy of Antonia Sautter Creations & Events



Courtesy of Antonia Sautter Creations & Events

**ANTONIA SAUTTER CREATIONS & EVENTS**  
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[www.antoniasautter.it](http://www.antoniasautter.it) e [www.myreveriegarden.it](http://www.myreveriegarden.it)

## Masked brunch at the Aman

The pleasure of the table and goliardic parties



On **Sunday March 3rd**, from 11 am to 4 pm, at the **Aman Hotel** in Venice it will be possible to take part at the *Carnival masked brunch*. The event, which will be held at Palazzo Papadopoli, will offer the emotions of a 16th century palace on the Grand Canal.

Guests can enjoy a sumptuous menu in the beautiful setting of the Yellow Dining Room (picture above) and the Ballroom. Places with breathtaking beauty that have hosted really famous parties.

## Mystery, music and art come together with the party

“Mystery Dinner” with dances at Gabrielli, and a group exhibition on venetian masks



The lounges of this historical palace will host **from February 16 until the Gran Finale of The Mardi Gras** a thematical collective Art Exhibition and two unique events: on **February 23rd** the *Mystery Dinner (The Secrets of the 2 Water Wells)* and on **March 2nd** the *Opera Gala Dinner*. Music, performances and good food in exclusive and original atmospheres.

AMAN  
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## Luxury and exclusivity just a few steps from San Marco

The “chic” party at Luna Baglioni surrounded by 18th century frescoes



The Venice Carnival is, for sure, one of the most awaited events in the lagoon, and one of the best known in the world.

The **Baglioni Hotel Luna**, a few steps from Piazza San Marco, will hosts two (**February 23rd** and **March 2nd**) exclusive masked evenings under the banner of fun and Venetian traditions in one of the most beautiful Salons in the city: the **Marco Polo Show**, with original eighteenth century frescoes.



**BAGLIONI HOTEL LUNA**  
Tel: +39 0415289840  
sales.lunabaglioni@baglionihotels.com  
www.baglionihotels.com

## The Carnival and Frida's World

“Viva la vida” at Metropole: parties, dance, and colours

On **March the 1st** the *Carnival party* at the **Metropole Hotel** will be dressed in colors and suggestions inspired by the style and personality of **Frida Kahlo**, popular icon of the past century. A street festival, in a free interpretation, which will be an explosion of lights, decorations, flower arrangements and references to the fascinating traditions and festive customs of the “*día de muertos*” celebrations.



Artists and performers, live music, DJ set until late night and exquisite buffets by **Luca Veritti**, the Michelin-starred Chef of the **Met Restaurant**.



**HOTEL METROPOLE VENICE**  
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www.hotelmetrople.com e www.metrestaurantvenice.com

## Music and gondolas for the Venetian celebration

Not only masks and parties will open the *Corteo delle Nazioni* (in honor of the consular body of Venice) on **March 2nd**. A gondolas parade will start in the afternoon from St Mark's Square, through the Grand Canal, reaching **Ca' Sagredo** hotel, where a classical concert in the “Portego” of the palazzo will greet the guests. Then there will be a cocktail in the precious gilded “Sala della Musica”.



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## Dance first of all at Ridotto



Three costumed diners in a unique context enriched by masks. On **February 16th and 23rd** and **March 3rd**, the historic **Salone del Ridotto** at the **Monaco Hotel** hosts the *Minuetto Al Ridotto* (between 280 and 320 euros). During the evening the **Master of Dance** with his partner and a baroque ensemble

will involve guests in vintage group dances such as minuets and quadrilles. Placé dinner, welcomed by a welcome cocktail, includes a four-course menu with wines.

The *Carnival Extravaganza* (520 euro) will be held in the same hotel on **Saturday March 2nd**. In the **Salone del Ridotto**, after a welcome cocktail, it will be possible to enjoy the five-course dinner (including wines) in a magical atmosphere full of apparitions. During and after dinner the *Gran Ballo* will be guided by the *Maître de Dance*.

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# “Pied dans l’eau” secret gardens

Some places are able to make a dining experience simply unforgettable. Try these iconic restaurants surrounded by 5 star blooming gardens

**I**l Giardino Segreto restaurant, overlooking the only private garden of Venice of over 2,000 square meters - a real secular park -, offers a romantic and evocative atmosphere. Inside the five-star luxury **Grand Hotel dei Dogi The Dedica Anthology**, the restaurant serves traditional Italian dishes in the elegant and refined setting of **Palazzo Rizzo-Patarol**. Chef **Umberto Ungaro** creates menus that combine international specialties and traditional Venetian cuisine, with the team composed by Premier Maître Sommelier **Samuel Baston** and Head Barman **Alessandro Cara**.

**RESTAURANT IL GIARDINO SEGRETO**  
**Grand Hotel dei Dogi The Dedica Anthology**  
 Fondamenta Madonna dell'Orto, 3500 - 30121 Venice  
 Tel. +39 041 220 8010  
 reception.dogi@dahotels.com - [www.dahotels.com/it](http://www.dahotels.com/it)



**I**n one of the most discreet and quiet corner of Venice, the restaurant **GLAM** offers an elegant and sober environment that can welcome up to 30 guests. Beyond the doorstep of the **Venart Palace**, an hidden courtyard remind the Venice of an old time. The restaurant is composed of a cosy intimate room and a garden facing the Grand Canal, from where sights the Casino of Venice. **Donato Ascani's** cuisine, whom **Enrico Bartolini** chose as head chef for **Glam**, expresses a modern vision of Venice traditional gastronomy and present contemporary flavours that enhance the extraordinary tastes of the lagoon.

**RISTORANTE GLAM - 1 Michelin star**  
**Palazzo Venart**  
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 Open every day from 12.30 to 14.00 and from 19.30 to 22.30



**B**etween the Sixteenth and the Eighteenth centuries, the Venetian nobility built here the most splendid country residences. It is on the Riviera del Brenta that the **Dal Corso family**, for generations masters of hospitality, has created **Villa Franceschi**, a 16th century residence that has been restored. Inside the villa, in the **Villa Margherita restaurant** of the Chefs **Gianluca Vulcano** and **Umberto Giraldo**, inspired by **Remigio Dal Corso**, are used the best products from the countryside and the lagoon. The vegetables are born in the organic vegetable garden of the villa or from the Venetian island of **Sant'Erasmus**. The fish, always fresh, comes from the lagoon, such as: granseola, moeche, schie, small prawns of the lagoon to be enjoyed with white polenta.

**VILLA MARGHERITA**  
**Villa Franceschi resort**  
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## When glass artisan charm weaves into the city's history

From 'gondolini' of the Regata Storica to everyday items, glass becomes alive



© Ph: P. Monello

When intuition got combined with research, it often starts to be innovation. And so it happens also in **Alfier Glass Studio**. The glass, a manufacturing sector in which the virtuosity of venetian artisans never stop to astonish through the centuries, lives again in all its magnificence in an artistic path that exploits

all the potential of colours and appearances of the glass itself.

Classic and modern concepts are melt together in the research of a new vision and since 2006 Maurizio and Manuela are creating items with a unique design.

It is impossible to do not think about the gondolini's reinterpretation, an historical boat, main actor at the Regata Storica, that is studied in a unique vision.

The colours's explosion in the two designer's items is rich of suggestions that enrich the visual experience in an emotional feeling.

### ALFIER GLASSTUDIO VENEZIA

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## The "magic box" of style

Atelier Scatola Magica: fashion, period and dance costumes

**Palazzo Zanardi** is a surprising Venetian address in fashion, costumes, and corsetry: the unusual **Atelier Scatola Magica** overlooks a 16th Century garden in a charming location that once was home to a cookie factory in

the 1920s. Two stylist sisters welcome customers with an entirely tailor-made production: theatrical costumes, mischievous corsets, professional dance costumes, and a smaller but significant collection of women's clothing and



accessories. The pieces alternate in an unusual gallery of exclusive items that, for Carnival and events, are tailor-made or available for hire. Walking through the costumes, corsets, and by the many hats is like making an excursion through centuries of fashion

trends, reinvented in style but not in a serial manner. This is the incomparable advantage of craftsmanship and originality, even in the smallest or hidden details, that summarizes the quality of the Made in Italy, with touches of theatrical fantasy.

### ATELIER SCATOLA MAGICA

di Susanna Lazzaro

Cannaregio 4132 - 30121 Venice

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## Venetian masks in the art world

Artisan papier-mâché in cinema and theater

The world of masks and mask-making is wrapped in a mystic symbolism that has captivated and excited curiosity in audiences for centuries. And this not only in the Carnevale season: **Kartaruga** has been translating this magic world into raw material since 1985, rigidly following the professional legacy of ancient Venetian mask-makers.



Realistic and imaginary animals inhabit the world of cinema and theater, but **Kartaruga** now also brings direct experience, because the two workshops in the city center (near Saint Mark's Square) host mask-making courses. Book your visit, and you will be able to witness the magic and learn how to decorate your own mask, under the guidance and direction of master "mascareri".

**KARTARUGA ATELIER**  
 From Monday to Sunday 10am – 7pm  
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## Artisan's abilities on jewels comes alive in the heart of Venice

When the know-how of tradition becomes an unicum with innovation



Customized jewels, selected materials and a constant re-search for the uniqueness. **Bottega Orafa Abc**, that is in one of the most appreciated - by Venetians - zones of Venice, San Giacomo dell'Orio. The firm combines a modern design with ancient art of the etruscan granulation, and the refined technique of the *Mokume gane*.

**Andrea D'Agostino** goldsmith experiments his artistic abilities since 1981, when he got graduated, being able to create real artworks.

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## A journey through time and space to discover the dawn of civilization

Over one hundred works (between the West and the East) gathered in the exhibition: *IDOLS. The power of the image*

Since prehistoric times man has felt the need to represent the human figure: with graffiti and wall paintings, but also in 3D form. From those times has come an immense amount of figurines made of different materials reproducing human traits. What their meaning was, still remains a mystery.

The exhibition *IDOLS* (from the Greek *eidolon*, image) - promoted by the **Giancarlo Ligabue Foundation** - proposes a fascinating journey through time and space: the first attempt to compare the East to the West with works depicting the human body of 4000-2000 BC.

Through 100 extraordinary finds it will be possible to cover a route that extends from the Iberian Peninsula to the Indus Valley, from the gates of the Atlantic to the remote borders of the Far East, from the Neolithic to the Bronze Age.

The exhibition examines idols from an aesthetic point of view, starting from a solid historical and archaeological basis. All the statues on display are therefore custodians of extraordinary suggestive stories and myths; witnesses of similar uses and needs and, later, of that "great tapestry of interconnected cultures" that was created between the end of the IV and throughout the III millennium BC.

A sinistra: *Statuetta di nudo del Re Sacerdote*, Mesopotamia meridionale. Tardo periodo di Uruk (ca. 3300-3200 a.C.)

Calcere, alt. 30 cm, largh. 9,8 cm. Musei Civici agli Eremitani, Padova

A destra: *Venere Ligabue*, Iran orientale, Asia centrale. Civiltà dell'Oxus (2200-1800 a.C. circa), Clorite, calcare, alt. 11 cm, largh. 13,2 cm. Collezione Ligabue, Venice

## IDOLI

Il potere dell'immagine

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Closed on Monday

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**Tickets:** Full € 8; Reduced € 7; Reduced special € 4 (children aged 4 to 12 years).



## Ernani Costantini and his urban landscapes

Mestre hosts a glimpse of the multifaced skills of the master of Venetian art

The "urban landscapes" of the master Ernani Costantini (Venice 1922 - 2007) are shown to the city by the exhibition hall of the **Provederia di Mestre**. The show dedicated to one of the great masters of Venetian art of the second half of the twentieth century offers a glimpse of the mature phase of the artist, limiting itself to exhibiting works focused on the urban landscape.



*Comings and goings at the jetty*, 1987, oil on canvas, 65x100 cm.

The famous Venetian artist has had an intense exhibition activity that has gone through his entire artistic life and has committed him to set up over seventy personal exhibitions with subjects

ranging from still lifes, to figures, to landscapes, declined in ever new and personal representations, which develop from the first years of research to full maturity.

Website: [www.costantini.org](http://www.costantini.org)

## Gauguin and French Impressionism arrive in Padua

Exclusively, at Palazzo Zabarella, the treasures of the Danish Museum of Ordrupgaard

The masterpieces of Cézanne, Degas, Gauguin, Manet, Monet, Berthe Morisot, Renoir, Matisse are proposed in *Gauguin and the Impressionists*. From the **Ordrupgaard Collection**, until **27 January 2019**, the expert touches of Impressionist mastery arrive at **Palazzo Zabarella** (Padua).

The only Italian venue to host the exhibition, *Gauguin and the Impressionists* will allow the public to admire an amazing selection of works, the flower of the Collection created in the early twentieth century by banker, insurer, Councilor of State and philanthropist Wilhelm Hansen and his wife Henny.



Paul Gauguin, *Alberi blu. Verrà il tuo turno, bellezza!* 1888. Olio su sacco di iuta, 92x73 cm. Ordrupgaard, Copenhagen Inv. n. 254 WH. © Ordrupgaard, Copenhagen. Photo: Anders Sune Berg

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## Tintoretto young artist on show at the Gallerie dell'Accademia

The first ten years of the pictorial life of the Venetian genius in 60 works



The exhibition *The young Tintoretto* retraces, through about 60 works, the first decade of activity of the Venetian painter. From 1538, the year in which an independent activity of **Jacopo Robusti** is documented in San Cassiano, to 1548, date of the success dictated by the *Miracle of the slave*, for the *Scuola Grande di San Marco*, the exhibition



is an exciting path that reconstructs that period extraordinary of stimuli and experiments. Thanks to the pictorial genius, Tintoretto has profoundly renewed the painting of the lagoon, in a moment of great changes.

The exhibition at the Gallerie dell'Accademia brings together 26 exceptional paintings by Tintoretto, enhancing the works of the museum's permanent, proposed in a new perspective and alongside loans from the most important public and private institutions in the world. Among the masterpieces of the artist, in particular, the Conversion of St. Paul of the National Gallery of Art in Washington and the Contention between Apollo and Marsyas of Hartford, now exhibited for the first time in Italy, the Disputa di Gesù in the temple of the Veneranda Fabbrica del Milan Cathedral, the Emmaus Dinner in Budapest and the ceilings from Palazzo Pisani in Venice, now at the Estensi Galleries in Modena.

On top: **Jacopo Tintoretto**, *Summer*, 1546-1548 circa. Oil on canvas. Washington, National Gallery of Art, The Samuel H. Kress Collection 1961.9.90.

Bottom: **Jacopo Tintoretto**, *Saint Mark frees the slave from torture (also known as Miracle of the slave)*, 1548. Oil on canvas. Venice, Gallerie dell'Accademia. © Archivio fotografico G.A.V.E. su concessione del Mibac.

### IL GIOVANE TINTORETTO

[www.mostratintoretto.it](http://www.mostratintoretto.it)  
Until January 6th 2019, Monday from 8.15am to 2pm, from Tuesday to Sunday 8.15am to 7.15pm.  
Ticket € 15 (reduced € 7,50)

## The first multimedia eco-friendly museum

Urban innovation and culture in M9 Mestre from December 1<sup>st</sup>

**D**ecember 1<sup>st</sup> will show the opening of **M9**, the multimedia museum where urban regeneration meets culture.

Inspired by international urban-regeneration experiences, **M9** features an innovative approach that sees the multimedia culture, sustainable architecture, technology, civic services.

Designed by Berlin office Sauerbruch Hutton, is being presented in the *FREESPACE* exhibition at the Corderie dell'Arsenale for the 16th International Architecture Exhibition of the Venice Biennale.

**M9** combines a multimedia museum of the Italian 20th century with cultural and technological innovation, retail, entertainment and civic services.

**M9** is the foremost project of the **Fondazione**



Rendering: Sauerbruch Hutton / Archimotion

**di Venezia**, with **Plymnia Venezia**: 110 million of Euros invested in the relaunch and development of Venice's mainland.



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### M9 in figures

**7** buildings, **3** of which newly constructed  
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**2610 m<sup>2</sup>** permanent exhibition (first and second floors)  
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**2260 m<sup>2</sup>** area served by the mass-activation system  
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**63** geothermal probes at a depth of **110 m**, producing 100% of heating and 40% of cooling energy  
**20,000** polychrome ceramic tiles clad the fronts of the new architecture

## Thinking back man and earth relationship

Paintings, photographs, graphics and sculpture at Palazzo Albrizzi Capello

The exhibition *The cry of the Earth. Hidden Truth*, set up in the **Galleria della Biblioteca del Teatro Contemporaneo Europeo**, hosts paintings, photographs, graphics and sculpture.

The goal is to resume the ecological theme and expand it, starting from a research on the exploitation by man on Earth and inviting internationally renowned artists to present their ideas through their works exhibited at the **Venice Triennale of Art**, hosted in **Palazzo Albrizzi-Capello from September 28th to December 29th 2018**.

International artists give added value to the exhibition, the participants are from: Italy,



Austria, Germany, Finland, Lebanon, China, Russia, Slovenia tied together with their different visions, backgrounds and languages in a single set of thoughts.

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# The overwhelming vitality of Tintoretto returns to the show for its 500 years

Palazzo Ducale honours the “Maestro” and his artistic maturity



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“The drawing of Michael Angelo and the colouring of Titian”. This was the ‘motto’ that used to hang over the workshop of Jacopo Robusti, aka Tintoretto, who had formulated it as a young man to describe his art. And certainly there is no better definition for the artist who subsequently ascended to the Olympus of the ‘greats’ of the Venetian Golden Age. A true-blooded Venetian born in 1518 or 1519 (the date of birth is uncertain), he was the son of a ‘tintore’ or dyer of fabrics – hence the nickname ‘Tintoretto’ – and he quickly overtook all his rivals, on the one hand accepting many low-paid commissions and on the other respecting virtually impossible delivery terms, while developing a pictorial technique that was both effective and able to amaze his audience. From the works of his youth to the great masterpieces such as *The Miracle of the Slave* (1548), painted for the Scuola Grande di San Marco (and today visible at the Accademia), *The Last Judgment* and *The Adoration of the Golden Calf*, produced in the 1550s for the church of Madonna dell’Orto and on to his most famous monument, the decoration of the Scuola Grande di San Rocco, begun in 1564 and only completed twenty-five years later, but which now represents the largest concentration of significant paintings by a single artist in Venice.



masterpieces. Among these are *Joseph and Potiphar’s wife* (about 1555), *Judith and Holofernes* (1552-1555) and *The Rape of Helen* (1578-1579) on loan from the Prado in Madrid, *Susanna and the Elders*, a masterpiece of 1555-1556 from the Kunsthistorisches Museum in Vienna, the noble *Portrait of Giovanni Mocenigo* (circa 1580) from the Staatliche Museen of Berlin, and the *Portrait of a Procurator of San Marco* (1578 - 1585) from the National Gallery of Art in Washington, one of the most impressive Tintoretto portraits, and the *Portrait of Vincenzo Morosini* from the National Gallery in London, which has been lent abroad for the first time, in addition to the two famous and extraordinary self-portraits with which this exhibition opens and closes; one dating from the beginning of his career – loaned by the Philadelphia Museum of Art – and one from the end, a famous work lent by the Louvre. And this is just the beginning, as the ‘journey’ continues among the other Tintoretto works in the Palazzo and in other venues around the city, particularly “Il giovane Tintoretto” standing out at Gallerie dell’Accademia.



He painted dozens of paintings for the churches of Venice, while over a period of about forty years, from 1553 to 1592, he also produced works on commission from the Serenissima, often obtained with shameless cunning. And in particular, he worked for the Palazzo Ducale, symbolic seat of the Republic’s power and government. One picture in particular that stands out is the enormous panel of the Paradise, one of the largest canvas paintings in the world, produced in pieces between 1588 and 1592 in the Scuola Grande della Misericordia with a major contribution from the workshop and his son Domenico.

The focal point of the homage is the impressive exhibition project that the Fondazione Musei Civici di Venezia has been working on with the National Gallery of Art in Washington since 2015 and which has enjoyed the full collaboration of the Gallerie dell’Accademia di Venezia. The result, 80 years after the last exhibition dedicated to him in the city (in 1937), is an extraordinary monographic study of the artist at Palazzo Ducale focusing on the most fruitful period of his art, with some splendid international



## Colours and Fiorucci’s democratic fashion at Ca’ Pesaro

The homage that the International Gallery of Modern Art of Ca’ Pesaro makes to the Fiorucci Period is full of colour. Through his icons and revolutionary approach to style and society, the exhibition celebrates the pyrotechnical creativity of the famous late Milanese fashion designer Elio Fiorucci, defined by many as the “champion of democratic fashion”. The exhibition is scheduled until 13 January 2019.



Top left: **Jacopo Tintoretto, Saint Augustine Healing the Lame**, 1549 - 1550 ca. Oil on canvas, 255 × 175 cm. Musei Civici, Pinacoteca di Palazzo Chiericati, Vicenza.  
 Top right: **Jacopo Tintoretto, Mercury and the Three Graces**, 1578. Oil on canvas, 146 × 167 cm. Palazzo Ducale, Venice. Conservative treatment carried out in 2018, financed by Save Venice Inc.  
 Bottom right: **Jacopo Tintoretto, The Deposition of Christ**, 1562 ca. Oil on canvas, 227 × 294 cm. Gallerie dell’Accademia, Venice.



1519  
**TINTORETTO**  
 2019

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## “All in a thread” the top artists of the '900 at Palazzo Zaguri

From Kandinski to Botero 100 tapestries in a unsuspected exhibition



When Vasily Kandinsky, the forerunner and founder of abstract painting, painted *Red, Yellow, Blue* in 1925 he would never have imagined that an Italian, in love with contemporary art, of his painting would have made a tapestry so beautiful as to look like a painting.

The masterpiece of the French-Russian artist is the symbol of the exhibition *Da Kandinsky a Botero. Tutti in un filo* which will open on November 1st at Palazzo Zaguri in Campo San Maurizio in Venice.

An international event, an unpublished exhibition

with an exceptional testimonial of the Italian artistic-cultural panorama. In fact, the critic Vittorio Sgarbi will be the voice of the free audio guides that will accompany visitors on a journey where artistic expression, shop and school handicrafts find in the tapestry the most precious and ancient expression and, at the same time, never so modern and current.

From Kandinsky to Botero, through De Chirico, Mastroianni, Paul Klee, Henri Matisse, Joan Mirò and Andy Warhol, just to mention some of the great masters present at the exhibition, *All in a thread*.

One hundred tapestries on display in the four floors of the Venetian palace, for a total value of around fifty million euros. Most come from one of the last Italian tapestry-maker, the one founded in 1960 by Ugo Scassa, whose dream, never realized in life, was to exhibit his works in Venice.



Those are works capable of amaze and “capture” anyone, for the fineness of the warp, the skill in mixing the colors on the canvas, thread after thread, interweaving after weaving, to give life to masterpieces that have decorated the great halls of parties in the great season of Italian turbonavi, from Leonardo to Michelangelo, passing through Raphael.



Photo credits: Archivio Corrado Cagli, Roma.  
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DA KANDINSKY A BOTERO  
*tutti in un filo*

DA KANDINSKY A BOTERO.  
TUTTI IN UN FILO

from Tuesday to Sunday, from 10.00am to 6.00pm; last entrance at 5pm.

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# Hidden jewels of Venice



A circuit that allows to discover the city, starting from Scala Contarini del Bovolo and Oratorio dei Crociferi

The *Scala*, commissioned by Pietro Contarini at the end of 1400s, is a perfect combination of multiple architectural styles: Renaissance, Gothic, and Venetian-Byzantine. It is a real Venetian gem, one of its kind. The last floor offers a unique view over the city: from here, you can admire views of Saint Mark's Church, Saint Mark's Tower, and the Teatro La Fenice opera house.

*Scala Contarini del Bovolo* is a really fascinating attraction both in terms of art and architecture. From 23 October, the palace will increase its appeal presenting an exhibition of great cultural impact. *I volti della Pietas Veneziana - The faces of Venetian Pietas* is curated by Fondazione Venezia Servizi and the Observatory For The Arts, in cooperation with I.R.E.Venezia.

The exhibition is focused on a remarkable number of paintings of the 15th, 16th, and 17th centuries. Most of them come from private collections of Venetian institutions and are of high prestige.



© Ph. F. Cogoli



## SCALA CONTARINI DEL BOVOLO

Corte Contarini del Bovolo

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# World views and an unpublished Venice

Willy Ronis on show at the Casa dei Tre Oci at Giudecca until 6th January

**OOO**  
**OOO** Tre Oci

The most complete retrospective of the great French photographer in Italy presents 120 vintage images, including a dozen unpublished works dedicated to Venice, documents, books and letters never before exhibited.

**Until 6 January 2019**, the Casa dei Tre Oci in Venice retraces with the *WILLY RONIS FOTOGRAFIE 1934-1998* the entire career of one of the greatest interpreters of twentieth century photography and

protagonist of the French humanist movement.

Through his images, Ronis develops a kind of micro-stories built starting from the characters and the situations taken from the street and from everyday life, which lead him to esteem in front of reality and to observe the fraternity of the peoples.

His sensitivity to the daily struggles for survival in a precarious professional, family and social context, reveals that his political convictions, militant communist, led him to an active commitment, through the production and circulation of images of the condition and workers' struggles. Although most of his most reproduced images have been taken in France, since his youth Ronis has not stopped traveling and photographing other places. His shots and his texts tell an artist eager to explore the world first, spying it in secret, waiting patiently for it to reveal its mysteries.

The exhibition follows a thematic order articulated in 10 sections that retrace the themes and experiences of Ronis's photographic career, from the Citroën strikes to the streets of Paris, from the reportages on the conditions of the workers to his travels, among which a section dedicated entirely in Venice, from the famous and refined nudes and portraits of friends and family to the French cities.



On the left: **Willy Ronis, Le Petit Parisien**, 1952. Ministère de la Culture / Médiathèque de l'architecture et du patrimoine / Dist RMN-GP. © Donation Willy Ronis.

On the right: **Willy Ronis, Fondamenta Nuove, Venice**, 1959. Ministère de la Culture / Médiathèque de l'architecture et du patrimoine / Dist RMN-GP. © Donation Willy Ronis

## CASA DEI TRE OCI

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**Biglietti:** 12,00 € intero; 10,00 € ridotto; 8,00 € ridotto speciale



# Geometry and sentiment: the poetry of Osvaldo Licini at the Peggy Guggenheim Collection

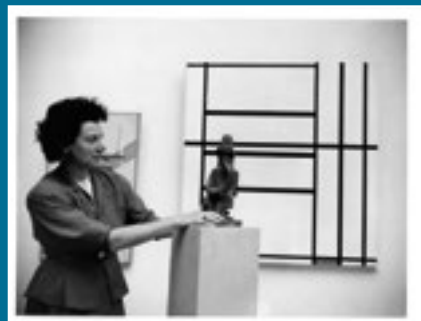


“Those who seek are accustomed to never finding certainty”, wrote **Osvaldo Licini**. At the twenty-ninth Venice Biennale in 1958, an artist from the Italian region of the Marche, Osvaldo Licini (1894–1958) was awarded the Grand Prize for painting, a homage to one of the most original and elusive personalities of the Italian art scene of the first half of the twentieth century. Sixty years after that important recognition and his death, the **Peggy Guggenheim Collection** commemorates the great master with a long-awaited retrospective curated by Luca Massimo Barbero, **through January 14, 2019**.

Eleven exhibition galleries and over one hundred works retrace the disruptive and tormented artistic path of this artist, whose career was characterized by moments of crisis and seemingly sudden stylistic changes. **OSVALDO LICINI. Let Sheer Folly Sweep Me Away** intends to convey the substantial coherence of this path. Apparent breaks are actually the stages of a singular experience that stand out in the history of twentieth-century art for their absolute lyricism and poetry. Daily 3:30pm free presentations of the exhibition; museum ticket purchase required.



Furthermore through January 14 2019, the Project Rooms of the museum hosts **1948: The Biennale of Peggy Guggenheim**. 2018 marks the 70th anniversary of the exhibition of Peggy Guggenheim’s collection in the Greek Pavilion at the 24th Venice Biennale. The show includes multimedia, photographic, and other ephemeral materials describing the pavilion and Peggy’s collaboration with Scarpa, and a 3D model of the exhibition layout, thus allowing for the examination and envisioning of this watershed moment in the career of Peggy Guggenheim and the history of the Venice Biennale.



## PEGGY GUGGENHEIM COLLECTION



Left: **Osvaldo Licini, Nude**, 1926. Oil on canvas 66 x 82 cm. Private collection. © Osvaldo Licini, by SIAE 2018.  
On top: **Osvaldo Licini, A Character and the Moon**, 1949. Oil on canvas 27.5 x 36 cm. Private collection, Rome. © Osvaldo Licini, by SIAE 2018.  
In the box *Peggy Guggenheim at the Venice Biennale in 1948*.

### COLLEZIONE PEGGY GUGGENHEIM

Palazzo Venier dei Leoni - Dorsoduro 701

Tel. +39.041.2405415

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[www.guggenheim-venice.it](http://www.guggenheim-venice.it)

Open daily 3:30pm free presentations of the exhibition; museum ticket purchase required.



## Rhythm in the kitchen and... in the campiello

Music for young gourmets and live Tv football a few steps from Rialto Bridge



**R**ock, Blues, Reggae, and Jazz every Saturday night in a characteristic venetian little square. This, at H2NO, is a fixed appointment for live "open air" acoustic music, and a must for those who love wine. Truly a stone's throw from the Rialto Bridge, H2NO attracts for having proposed a successful mix of live acoustic music, good Venetian cuisine, and a great selection of wines from the Triveneto Region.

Lagoon *cicchetti* and *tramezzini*, followed by typical and traditional fish or meat dishes. Unmissable Angus meat selected to offer delicious hamburgers and the opportunity to follow football matches live.



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## Two concerts for families into Venetian history

Palazzetto Bru-Zane opens up to the kids to involve them and let them experiment

**Sunday 18 November at 3.30 pm**

### Tell me a music!

Music by Bizet, David, Debussy, Fauré and Saint-Saëns

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Tiziano Guarato, violin  
Michele Sguotti, viola  
Giordano Pegoraro, cello

An enchanted journey to discover the magic of sounds accompanies parents and children in the fairytale world of the Maga della Luna. The music will give everyone its most beautiful story.

Laboratory by Diana D'Alessio, for children aged 4 to 7 years

**Sunday 2nd December at 3.30 pm**

### Faust remix!

Music by Gounod, Liszt and Ravel

### Davide Sibilla, piano

The story of Faust and Mefistofele rewriting it and playing it together with the piano: all performers of a very special video-score.

Laboratory by Eleonora Costanza, for children aged 7 to 11 years.



© Palazzetto Bru Zane - Ph. R. Grandese



### PALAZZETTO BRU ZANE

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# Lyric, symphonic and ballet: Fenice theater opens itself to the city

Intense and varied, the musical offer is crowned by the New Year's concert



An intense lyric, symphonic and ballet activity characterizes the programming of the **Teatro La Fenice** between November 2018 and January 2019. The two inaugurations of the season are very popular: on **November 3rd and 4th** the *Messa da Requiem* by Giuseppe Verdi is directed by Myung-Whun Chung. The same "maestro" inaugurates the Opera Season, **November 23** (replies 25, 27, November 29, December 1) with a new staging of *Macbeth* by Verdi.

The Korean master will lead the **La Fenice Orchestra and Chorus** in the New Year's concert together with the soprano Nadine Sierra and the tenor Francesco Meli. Four dates: **Saturday 29 December 2018** at 20.00, **Sunday 30** at 17.00, **Monday 31** at 16.00 and **Tuesday, 1 January 2019** at 11.15.

On the **10th and 11th of November** at the **Malibran Theater**, the concert will be directed by Kerem Hasan: the first performance of *Broken Landscape* by the young composer Simone Maccaglia is scheduled, as well as the *Beethoven Fourth* and the *Concerto for violin and orchestra n. 22* of Giovanni Battista Viotti.

On **December 22nd and 23rd** in Fenice there is a *tribute to Arrigo Boito* with a concert directed by Renato Palumbo. Also awaited is the concert by Jérémie Rhorer, on **January 11th and 12th**, which proposes, again in the context of "New music at the Fenice", the first performance of Gianni Bozzola's symphonic overture *Giona* di Gianni Bozzola, the *Sinfonia concertante* di Mozart and Beethoven's *Fifth Symphony*.

Dance space with *Les Ballets de Monte-Carlo* from **12 to 16 December** at the La Fenice Theater with the ballet *Romeo and Juliet*, in the version of the choreographer Jean-Christophe Maillot.

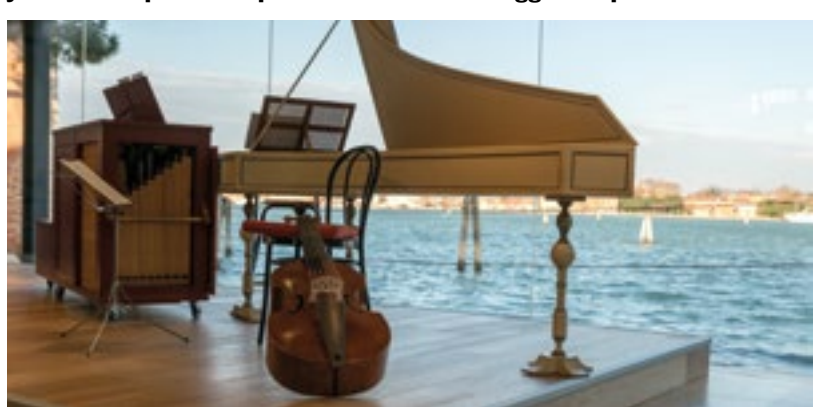
On the opera front, Verdi's *La Traviata* is scheduled for dates **4, 5, 13, 20, 26, 30 January, 1 and 3 February**. *Werther* by Jules Massenet on **25, 27, 29, 31 January and 2 February**.



**Waterfront concerts an inch from Laguna surface**  
Music and panorama at the new auditorium "Lo Squero" at San Giorgio island

**Lo Squero**, from former boat repairs yard, dates back to the mid-19th century, is now a modern 200-seat concert hall combining music and a splendid view: in front of the audience and behind the musicians, the plate glass windows become a natural backdrop with a remarkable lagoon vista, thus providing audiences with the unique experience of a "waterfront" concert.

- Saturday 10th November**  
Quartetto of Venice  
Danilo Rossi, viola  
Mario Brunello, cello  
**J. Brahms: sestetto per archi n. 1 in Sib maggiore op. 18**  
**J. Brahms: sestetto per archi n. 2 in Sol maggiore op. 36**
- Saturday 17th November**  
Federico Guglielmo, violin  
Gianpiero Zanocco, violin II  
Francesco Galligioni, cello  
Ivano Zanenghi, lute  
Roberto Loreggian, cembalo  
**Music by Antonio Vivaldi**
- Saturday November 24th**  
Quartetto of Venice and Danilo Rossi, viola  
**J. Brahms: quintetto per archi n.2 in Sol maggiore op. 111**  
**J. Brahms: quintetto per archi n.1 in Fa maggiore op. 88**



**Tickets:** Available one hour before the event start at ticket office "lo Squero" in San Giorgio island, or on line: [www.boxol.it/auditoriumlosquero](http://www.boxol.it/auditoriumlosquero)  
**Tel:** +39 0423 950150, from Monday to Thursday: 10am-1pm  
**Email:** [info@asolomusica.com](mailto:info@asolomusica.com)

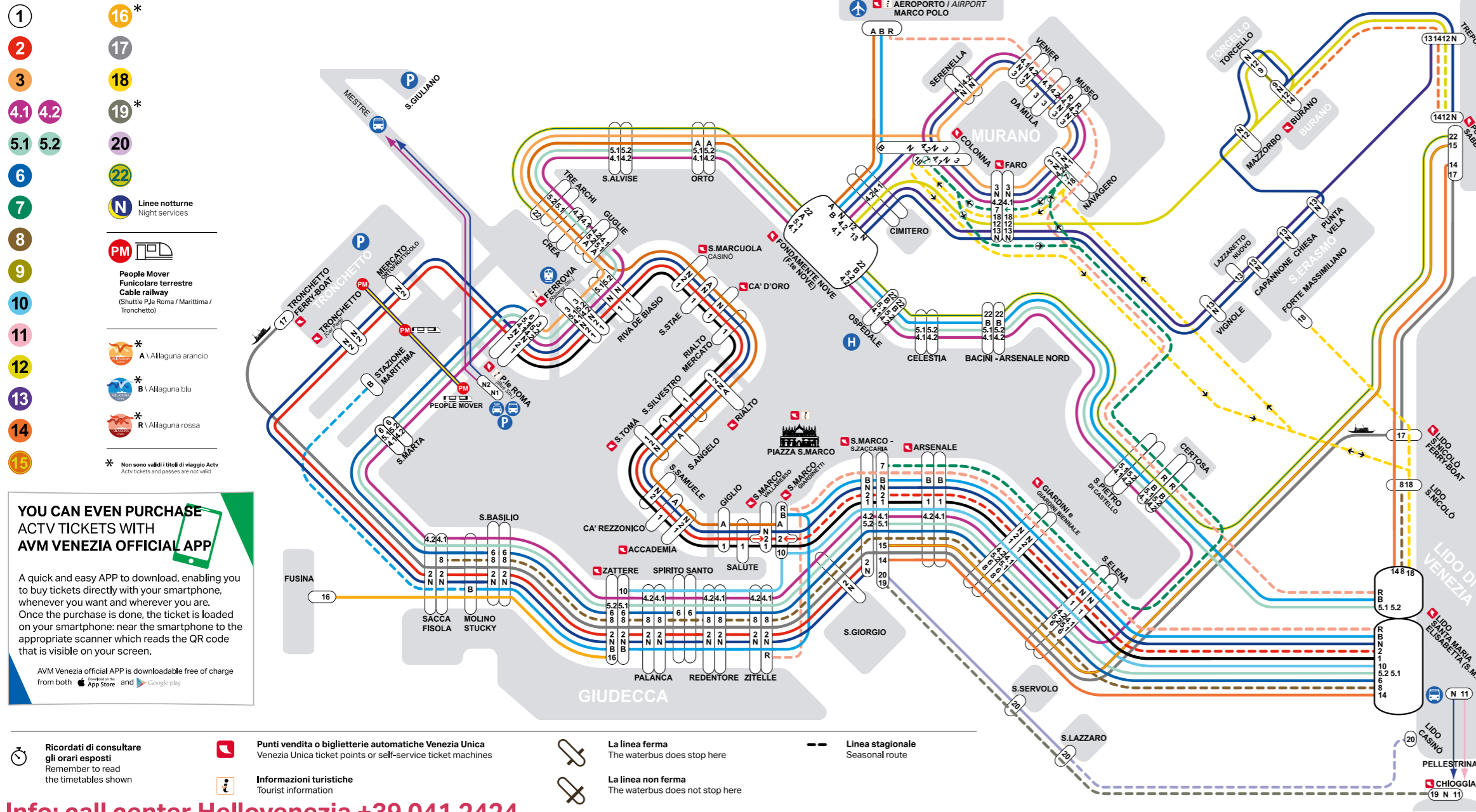
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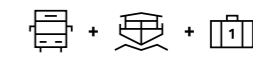
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