

LIVE VENICE

Year 7, n. 03, summer 2018

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*The best of Venice
up to OCTOBER 2018*

EXHIBITS

EVENTS

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Venetian masks in the art world

Artisan papier-mâché in cinema and theater

The world of masks and mask-making is wrapped in a mystic symbolism that has captivated and excited curiosity in audiences for centuries. And this not only in the Carnevale season: **Kartaruga** has been translating this magic world into raw material since 1985, rigidly following the professional legacy of ancient Venetian mask-makers.

Realistic and imaginary animals inhabit the world of cinema and theater, but **Kartaruga** now also brings direct



experience, because the two workshops in the city center (near Saint Mark's Square) host mask-making courses. Book your visit, and you will be able to witness the magic and learn how to decorate your own mask, under the guidance and direction of master "mascareri".

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Il Ballo del Doge and costumes, artistic suggestions and pure emotions



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Antonia Sautter's creations allow to live in a dreamlike world

For thirty years, the **Atelier Antonia Sautter** has designed and created thousands of costumes by hand: vintage, theatrical and allegorical creations. But to closely observe the artist's world means also to immerse yourself in private tours that can be booked at the **Atelier**, located a few steps from Piazza San Marco. It also offers the possibility to organize costume tests and walks in the city with a photo shooting in significant places of Venice.

Since 1994, Antonia Sautter has organized the most famous masked ball of the Venice Carnival, **Doge's Ball**, an internationally renowned event celebrated by VIPs, celebrities and all dream

seekers. An event that animates the party with refined creations where guests, wearing costumes, can immerse themselves in the characteristic atmospheres of the Palace along the Grand Canal. The fantastic world of the **Doge's Ball** is made of luxurious decorations, set designs created specifically for the theme of each edition, artistic performances without interruption with over a hundred performers, refined dishes and drinks, music, dances and itinerant entertainments late at night.

The next edition of the Ball will take place on **Saturday 02 March 2019** and will have the title and theme **The Magnificent Ephemeral, in Praise of Dream, Folly and Sin**.



The “magic box” of style

Atelier Scatola Magica: fashion, period and dance costumes

Palazzo Zanardi is a surprising Venetian address in fashion, costumes, and corsetry: the unusual **Atelier Scatola Magica** overlooks a 16th Century garden in a charming location that once was home to a cookie factory in the 1920s. Two stylist sisters welcome customers with an entirely tailor-made production: theatrical costumes, mischievous corsets, professional dance costumes, and a smaller but significant collection of women's clothing and accessories. The pieces alternate in an unusual gallery of exclusive items that, for Carnival and events, are tailor-made or available for hire. Walking through the costumes, corsets, and by the many hats is like making an excursion through centuries of fashion trends, reinvented in style but not in a serial manner. This is the incomparable advantage of craftsmanship and originality, even in the smallest or hidden details, that summarizes the quality of the Made in Italy, with touches of theatrical fantasy.



ATELIER SCATOLA MAGICA

di Susanna Lazzaro
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© Ph: A. Casopardi

When glass artisan charm weaves into the city's history

From 'gondolini' of the Regata Storica to everyday items, glass becomes alive



© Ph: P. Monello

When intuition got combined with research, it often starts to be innovation. And so it happens also in **Alfier Glass Studio**. The glass, a manufacturing sector in which the virtuosity of venetian artisans never stop to astonish through the centuries, lives again in all its magnificence in an artistic path that

exploits all the potential of colours and appearances of the glass itself.

Classic and modern concepts are melt together in the research of a new vision and since 2006 Maurizio and Manuela are creating items with a unique design.

It is impossible to do not think about the gondolini's reinterpretation, an historical boat, main actor at the Regata Storica, that is studied in a unique vision.

The colours's explosion in the two designer's items is rich of suggestions that enrich the visual experience in an emotional feeling.

ALFIER GLASSTUDIO VENEZIA

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Artisan's abilities on jewels comes alive in the heart of Venice

When the know-how of tradition becomes an unicum with innovation



Customized jewels, selected materials and a constant research for the uniqueness. **Bottega Orafa Abc**, that is in one of the most appreciated - by Venetians - zones of Venice, San Giacomo dell'Orio. The firm combines a modern design with ancient art of the etruscan granulation, and the refined technique of the *Mokume gane*.

Andrea D'Agostino goldsmith experiments his artistic abilities since 1981, when he got graduated, being able to create real artworks.

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Lagoon beauties at reach of boat



The fact that Venice is a unique city is well-known, but the way to visit it are wide and spread, and also not known to everyone. The service offered by **Venice Boat Experience** comes in help at this step: an elegant private boat, with a driver able to show less known places of the venetian lagoon make the tour an amazing experience for families or small groups.

The boat is a *Bora*, completely renovated in 2015, with its padded seating areas, private cabin,

private toilet, fresh beverages, and audio sound system for your favorite music.

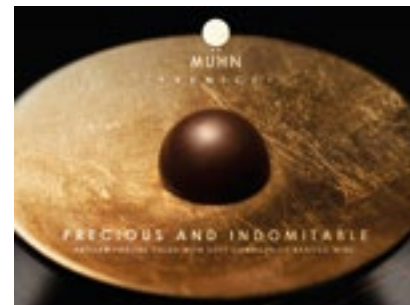
The wide range of tour's options allow people to choose the right destination for almost everyone: from the historical ones to the artistic or relaxing.

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Gold for your taste

Muhn is a creative workshop, a young Venetian company with a remarkable ability to offer very special chocolates, sweets with unusual content and a series of refined confectionery products.

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From the abstractionism of Josef Albers to the one of Osvaldo Licini

Discovering Mexico and Europe through different artistic visions

The abstract art of **Josef Albers** is hosted by the **Peggy Guggenheim Collection** until **3rd September**. It's possible to discover, through a hundred works, among paintings, photographs and photo-collages, the very close relationship that linked the German artist to Mexico. The exhibition *Josef Albers in Mexico* highlights the relationship between the abstract art of Albers and the strongly geometrical forms of the pre-Columbian monuments that the artist was able to study during his many trips to Mexico. Next to the young paintings and works on paper, there is also a rich selection of photographs and photo-collages, presented for the first time to the public, which allows to further contextualise the still little known photographic production of Albers, thus offering a new reading of his most famous abstract works.

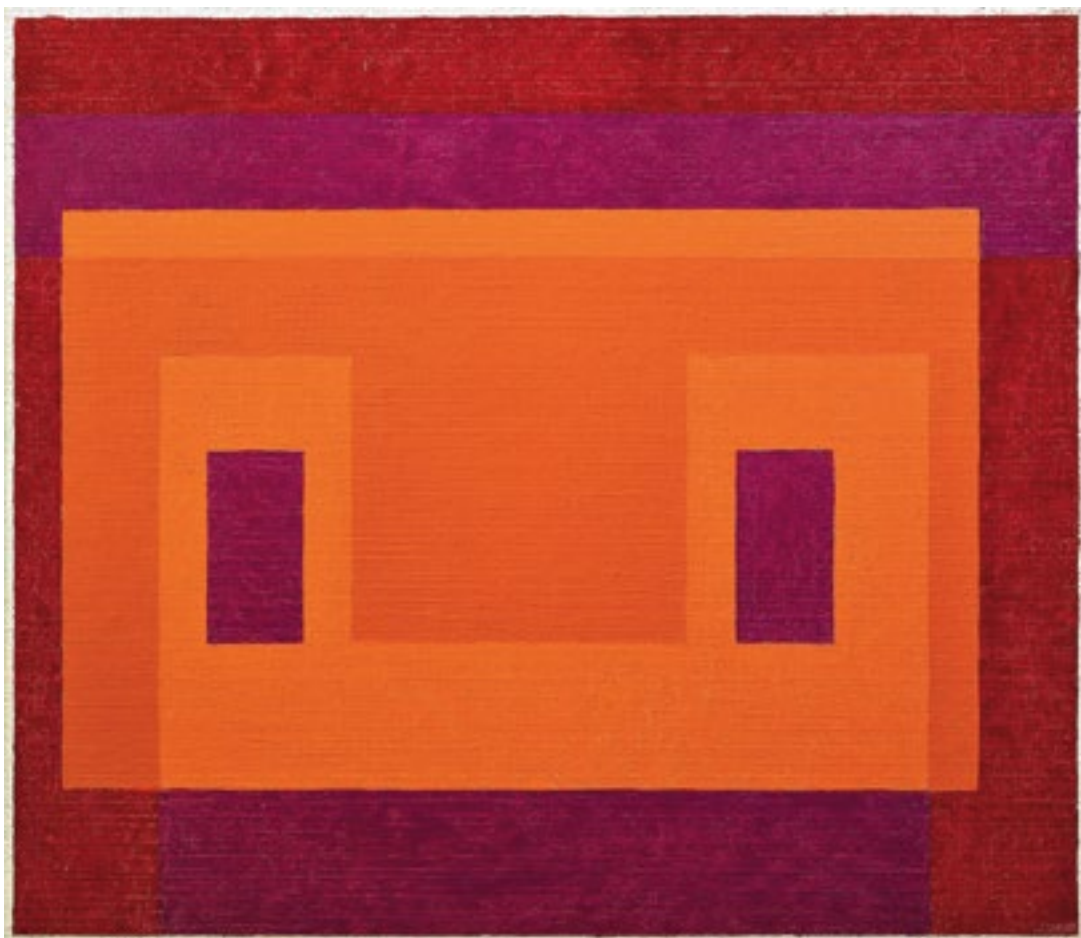
From **September 22nd**, the museum rooms is giving way to the tribute, sixty years after his death,

to **Osvaldo Licini**, an artist from the Marche region, a leading figure in the Italian art scene of the first half of the 20th century. With over a hundred works, from the figurative origins to its latest abstract productions, the exhibition *Osvaldo Licini: Let Sheer Folly Sweep*

Me Away traces the disruptive artistic career of the artist who lived the international Parisian environment. There he met **Modigliani** and deepened Cubism, but also spent a good part of his life in **Monte Vidon Corrado**, a beloved birthplace. After the early Realists of the 1920s, Licini dedicated much of his artistic production to abstractionism, determining the ethical and poetic terms of this movement in Italy between the '30s and '40s.

Until **November 25**, in the *Project Rooms* of the museum, it will also be held *1948: the Biennial of Peggy Guggenheim*, an exhibition-tribute to the historic Venice Biennale of '48 where Peggy exhibited his

collection of avant-gardes, within the spaces of Greek Pavilion, meticulously reconstructed thanks to a very faithful maquette.



PEGGY GUGGENHEIM COLLECTION



On top: **Josef Albers**, *Variant "Orange Front"*, 1948–58. Oil on Masonite, 59.6 x 68.5 cm. Fondazione Solomon R. Guggenheim, Venezia. Donazione, The Josef and Anni Albers. Foundation, © Josef Albers, by SIAE 2018.

Left: **Osvaldo Licini**, *Amalassunta su fondo verde*, 1949. Olio on canvas. 79,5 x 99 cm. Collezione Gori-Fattoria di Celle, Pistoia.

Above: **Peggy Guggenheim at the Greek Pavilion during the XXIV Biennale d'Arte di Venezia**, 1948. Solomon R. Guggenheim Foundation. Photo Archivio Cameraphoto Epoche. Donation, Cassa di Risparmio di Venezia, 2005.

COLLEZIONE PEGGY GUGGENHEIM

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Open daily 3:30pm free presentations of the exhibition; museum ticket purchase required.

Giacomo Casanova: love, charm, intrigue and eighteenth-century magic

The museum brings to life the deeds of the fieriest Venetian in history

Emotions, sounds and scenarios will revive the world of the most libertine Venetian in history. This is the heart of the **Casanova Museum & Experience**, the first museum in the world entirely dedicated to **Giacomo Casanova**. To enrich the journey there is a multimedia experience that integrates textual elements, original eighteenth-century finds traceable to Casanova, videos and virtual reality. Thanks to 3D technology (VR) it will be possible to discover the world of Casanova and relive some of the moments that have marked its incredible life.



Calli and campielli, courtyards and historical buildings, the journey through the life of the *Latin lover* winds through the most secret places of the city, with a Venice that tells the theater of his adventures not only amorous. It is a world that strikes, fascinates and sometimes disorients: a mix of intrigues, spells, perfumes, conspiracies and corrupt customs.

The exhibition aims to offer



a unique and exhilarating experience: a sort of “dip” in Venice and in the Europe of 1700.

Giacomo Casanova was born in Venice in 1725. He was a clergyman, philosopher, musician, but he was also a poet, a mason, an alchemist, an esotericist, a secret agent in the service of Louis XV and maybe also of the Jesuits. In the *Serenissima* he was arrested and imprisoned in the *Piombi*, from where he escaped in a daring way. This escape was the origin of his legend. Casanova was

a restless son of his time and, as he described in the *History of my Life*, also an extraordinary seducer who loved and was loved by many women. Casanova was a great connoisseur of the feminine soul and made his name the emblem of the seducer and the libertine. He traveled throughout Europe: Switzerland, the Netherlands, Germany, Russia, Poland, Spain; he also lived in London where, however, he incurred amorous disasters. After endless adventures he ended his life as a librarian in the castle of the Count of Waldstein, in Duchov, Czech Republic. Here he died on 4 June 1798.



FONDAZIONE GIACOMO CASANOVA
Ca' Pesaro Papafava
 Calle de la Racheta 3764, 30121 Cannaregio, Venice
 Open daily from 10am to 8pm
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 info@casanovamuseum.com
www.casanovamuseum.com
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The plasticity of Canova's work shows itself to Venice

The Scuola Grande della Misericordia is the setting for the artist's sculptural evolution



the Scuola Grande della Misericordia, there is a site-specific installation, a magnificent “tribute” to the great Canova and a work that aims to symbolize the journey in the mind of the Venetian sculptor.

The exhibition then continues on the upper floor, where the heart of the exhibition itinerary is set up: “Il Giacimento”, a grandiose place inspired

In Venice **Antonio Canova** arrives on a journey that immerses the visitor in the genesis of the creative process of the famous Venetian sculptor, maximum interpreter of Neoclassicism. The *Magister Canova* exhibition, hosted at the **Scuola Grande della Misericordia**, fuses together show and deepening, emotion and knowledge in a sort of continuous contemporary dialogue.

To welcome guests, on the ground floor of

by the Carrara white marble quarries, built in textile architecture. Inside, in six rooms, the visitor's exciting journey unfolds to discover the life and works of Antonio Canova. To accompany, step by step, the guest, there will be the narrative voice of **Adriano Giannini**, called to read also some letters of the young Canova, while the original soundtrack is entrusted to the composer and cellist **Giovanni Sollima**.

From Cambridge to the lagoon, Tuchel's watercolours

The colors and the black and white give unique suggestions in a dynamic context

Two shows in which a unique and emotional journey pays tribute to the great Venetian Architects and to **Ca' Sagredo Palace** which has



© Painting by Adrian Tuchel

returned to its former glory after careful restoration.

Adrian Tuchel in his first exhibition *Homage to the Venetian Architects* highlights the prestigious works of local masters seen through not only the eye of the artist, but also that of the architect.

A journey through the heart of the city shows the entire *Cannaregio* district portrayed in splendid watercolours.

The artist in his second show *Ca' Sagredo - The discovery of a jewel* offers a deep work depict the interiors, the prestigious suites, the dining rooms and the unique panoramic view from the rooftop terrace over the Rialto and the Grand Canal.

The works of Tuchel, an artist who lives and works in Cambridge and who is particularly attached to Venice, are the result of a combination of artistic talent and architectural study.

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PALAZZO ZAGURI
Campo San Maurizio, Venezia



Tintoretto's overwhelming vitality on show after 500 years

Palazzo Ducale honours the "Maestro" and his artistic maturity

An extraordinary event for an extraordinary artist. In September, Venice is preparing to celebrate the 500th anniversary of the birth of one of the greatest artists of all time: Jacopo Robusti, better known as "Tintoretto". The artist's nickname, Tintoretto, – which derives from the trade of his father, a dyer of fabrics – is closely tied to the lagoon city. He was born in Venice between 1518 and 1519 and he took his first steps in painting in the city, eventually gaining major recognition as 'official' artist for the **Scuola Grande di San Rocco**. Many are also the paintings executed for the **Doge's Palace**, including one of his most important works, the immense *Paradise*, one of the largest paintings in the world, made in pieces between 1588 and 1592.

This great event will start on **7 September** with two concurrent exhibitions, one in the **Doge's Palace**, which will present the amazing creative vitality of the mature Tintoretto, and the other at the **Gallerie dell'Accademia**, which will instead display his youthful works that led to the establishment of his reputation, the whole forming an integrated



itinerary of extraordinary masterpieces from leading public and private collections around the world. *Tintoretto 1519 - 1594* comes eighty years after the last Venetian exhibition dedicated to the great artist (1937) and includes some extraordinary masterpieces on loan from America and Europe, making it possible to reread his work in greater detail, thanks also to the latest studies and some fundamental restorations. The Prado of Madrid will be sending *Joseph and the wife of Potiphar* (circa 1555), *Judith and Holofernes* (1552-1555) and *The Rape of Helen* (1578-1579), while the famous and fascinating *Susanna and the Elders*, a masterpiece of 1555-1556 will be coming from the **Kunsthistorisches Museum of Vienna** and the

noble *Portrait of Giovanni Mocenigo* (circa 1580) from the **Staatliche Museen of Berlin**.

The *scuole* of San Rocco and San Marco will be participating in the Tintoretto year alongside the museums, with original exhibitions, publications and conferences, along with the Patriarchal Curia and the many churches that still preserve fine works by the great artist

On top: **Jacopo Tintoretto, *Susannah and the Elders***, mid-1550s, oil on canvas, 146 × 193.6 cm, Kunsthistorisches Museum Wien, Gemäldegalerie.

Left: **Jacopo Tintoretto, *Man with a Golden Chain*** 1555 ca., Oil on canvas, overall: 104 × 77 cm (40 15/16 × 30 5/16 in.), Museo Nacional del Prado, ©Photographic Archive Museo Nacional del Prado.

Fashion and design between Venice and Mestre thanks to Fiorucci and motorcycles

The Venetian **Galleria d'Arte Moderna in Ca' Pesaro** and the nineteenth-century **Fortè Marghera** in Mestre host two important exhibitions in a contemporary and 'light' style linked to the worlds of fashion and design. The first is a colourful tribute to the "Epoca Fiorucci" (23 June 2018 - 13 January 2019), with the designer's icons and his revolutionary approach to style and society. The exhibition investigates the pyrotechnical creativity of the famous and much-lamented Milanese



© Ph. L. Tritico, 2018



designer **Elio Fiorucci**, defined "champion of democratic fashion". The second concerns one of the most appealing symbols of twentieth-century design, the motorcycle. The exhibition explores the extraordinary evolution of the two-wheeled machine through a display of 41 motorcycles and scooters, among which some of the most famous aerodynamic forms of motorcycle design from Italy and beyond.



Palazzo Ducale, Venice

Settembre 7th, 2018 - January 6th, 2019

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Until 31 August only it is possible to buy an OPEN ticket to the *Tintoretto 1519 - 1594* exhibition online or via the call centre at the special rate of € 8.00 (excluding pre-sale fee).



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Freespace: the 16. International Architecture Exhibition

Golden Lion to Switzerland and special mention to Great Britain

The 16th International Architecture Exhibition takes place from May 26th to November 25th 2018 in the Giardini, the Arsenale, and around other venues in Venice. Yvonne Farrell and Shelley McNamara titled the 16th International Architecture Exhibition *Freespace*, focuses on architecture's ability to provide free and additional spatial gifts to those who use it and on its ability to address the unspoken wishes of strangers. *Freespace* celebrates architecture's capacity to find additional and unexpected generosity in each project, even within the most private, defensive, exclusive or commercially restricted conditions.

Freespace provides the opportunity to emphasise nature's free gifts of light - sunlight and moonlight, air, gravity, materials - natural and man-made resources.

Freespace encourages re-viewing ways of thinking, new ways of seeing the world, of inventing solutions where architecture provides for the well being and dignity of each citizen of this fragile planet.

The jury's prizes were won by Switzerland (Golden Lion) and Great Britain (Special Mention). But also by Eduardo Souto de Moura (Portugal, Golden Lion); Jan de Vylder, Inge Vinck, Jo Taillieu (Belgium, Silver Lion); Andra Matin (Indonesia, Special Mention) and Rahul Mehrotra (India, Special Mention).



LA BIENNALE 2018

75th Venice International Film Festival

August 29th - September 9th
directed by Alberto Barbera
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62nd International Festival of Contemporary Music

September 28th - October 7th
directed by Ivan Fedele
#BiennaleMusica2018

Philosophy, art and architecture in the *Machines à penser*

Prada Foundation offers a journey that explores exile and thought

The project explores the correlation between the conditions of exile, escape and withdrawal and the physical or mental places that favor reflection, thought intellectual production. *Machines à penser* focuses on three fundamental figures of twentieth century philosophy: Theodor W. Adorno (1903-1969), Martin Heidegger (1889 - 1976) and Ludwig Wittgenstein (1889-1951). The exhibition is developed on the ground floor and on the first floor of the eighteenth-century building in an immersive journey that deepens the figures of the three thinkers and the relationship between philosophy, art and architecture.



Adorno is the protagonist of the first part of the exhibition, in which his American exile is evoked through the interiors of Villa Aurora in Los Angeles.



On the first floor of *Ca' Corner della Regina*, Heidegger's house in the Black Forest is evoked

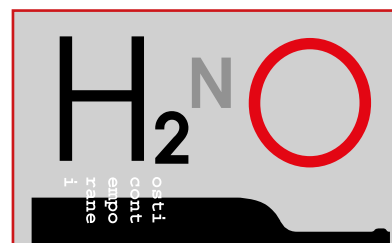
through a reconstruction (reduced to 88%) which houses a series of photographs, ceramic objects and photographic prints of two works of art originally present in the house. Inside the reconstruction of the small house of Wittgenstein in Skjolden in Norway is exhibited the only sculpture made by the Austrian-British philosopher, *Head of a girl* (1925-1928), together with some of his personal objects.

Some images of the exhibition *Machines à penser*. Prada Foundation, Venezia. Photos by Mattia Balsamini. Courtesy Fondazione Prada.



FONDAZIONE PRADA

Calle de Ca' Corner; Santa Croce 2215, 30135, Venice
From May 26th to November 25th 2018
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Hidden jewels of Venice



A circuit that allows to discover the city, starting from Scala Contarini del Bovolo and Oratorio dei Crociferi

The *Scala*, commissioned by Pietro Contarini at the end of 1400s, is a perfect combination of multiple architectural styles: Renaissance, Gothic, and Venetian-Byzantine. It is a real Venetian gem, one of its kind. The last floor offers a unique view over the city: from here, you can admire views of Saint Mark's Church, Saint Mark's Tower, and the Teatro La Fenice opera house.

Scala Contarini del Bovolo is a really fascinating attraction both in terms of art and architecture. From 23 October, the palace will increase its appeal presenting an exhibition of great cultural impact. *I volti della Pietas Veneziana - The faces of Venetian Pietas* is curated by Fondazione Venezia Servizi and the Observatory For The Arts, in cooperation with I.R.E.Venezia.

The exhibition is focused on a remarkable number of paintings of the 15th, 16th, and 17th centuries. Most of them come from private collections of Venetian institutions and are of high prestige.



© Ph. F. Cogoli



SCALA CONTARINI DEL BOVOLO

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Crime versus justice, tortures and executions in Venice

Atrocities and brutalities of the past on show at palazzo Zaguri



The suggestive venetian palace hosts the exhibition *Venice Secrets, Crime and Justice*.

A ground-breaking show, illustrating the darker aspects of Venetian history through the theme of justice, with unique items and peculiar reconstructions, debunking myths and false myths about one of the most long-lived, and avant-garde under various aspects, historical realities within the European panorama.

The exhibition circuit is structured in four sections: inquests and torture, prisons and prisoners, capital executions, the Inquisition between myths and legends.

The thirty-six showcasing rooms will offer to the visitors the opportunity of viewing hundreds of instruments for torture and death, dozens of paintings, period garments and ancient books, all displayed to the world for the very first time. The show is a deep research project emerging from libraries, museums and private collections, from Italy and abroad.

Experts have reconstructed inquisition cells, and an anatomical theatre with plastinated corpses recalling how, in the past, executed persons were used for scientific purposes.

International scholars and famous writers have worked in order to narrate and bring back to life great tragedies, like the ones regarding the **Doge Marin Falier** or the **Count of Carmagnola**, or libertines like **Lorenzo Da Ponte** and **Giacomo Casanova**, who both used to frequent during their lives **Ca' Zaguri**. The exhibition shows not only the terrifying spectacles of death sentences and the hellish punishments inflicted, but also the many folk spin-offs about the poor **Fornareto** or the monster **Biagio Luganegher**.

In addition to such stories, are also revealed the secrets of the magistrate benches which made up the structure of the State. Ample space is dedicated to the Holy Office through several examples: from the clash between the Republic of Venice and the Holy See, to the figures of the Servite Friar **Paolo Sarpi**, the philosopher **Giordano Bruno** and the courtesan **Veronica Franco**.

Top left: Iron cage, private collection.
Bottom left: Iron Maiden, private collection.
Right, from the top: some rooms of the exhibition Venice Secrets.
Bottom right: Palazzo Zaguri, venue of the exhibition.



VENICE SECRETS
CRIME & JUSTICE
EXHIBITION

VENICE SECRETS, CRIME AND JUSTICE

Palazzo Zaguri

Campo San Maurizio 2668 – Venice.

Open daily, 10am-21pm. Last entrance at 8pm.

www.venicesecrets.net



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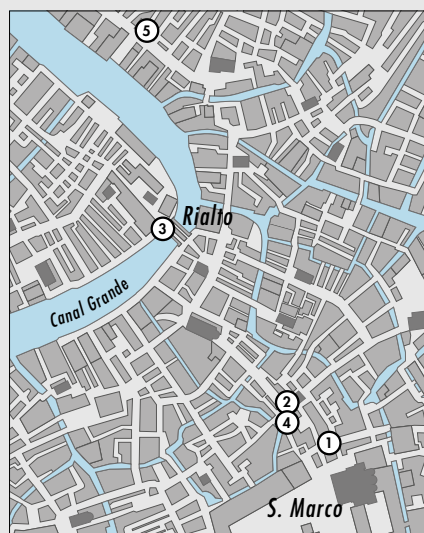
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Merletto Lace: a truly handmade refinement

Burano's ancient art and tradition

Lace, *merletti*, is the prince of Artisanal products of the Island of Burano, of its history, tradition, and of the incredible talent of the inhabitants of the island: it is an art that has been passed down for centuries.

In Burano, the **Bon family** has been running the "**La Perla Gallery**" shops for generations; a production reality that passes down the tradition of lace making while maintain a local feel. A family of master lace makers that has designed, produced, and exhibited works of art for generations... entirely made by hand with needle, thread, and talent!



The workmanship is fascinating, and the final product is even more so: tablecloths, centerpieces, linens, sheets, clothes, and dozens of other artistic "inventions". "La Perla Gallery" is also open as an exhibition space, where it is possible to attend the extraordinary production of original Burano lace, explained step-by-step by collaborators of the Bon family. Numerous masterpieces of manual talent are displayed inside the Gallery, and many famous visitors have come here to discover this ancient art.



La Perla
GALLERY

LA PERLA
Artistic laces and crafts
Via San Martino sx 376
Via San Martino dx 287
30142 BURANO Venice
Tel. 041 730009

fax 041 735442
thepearl@libero.it
info@laceinvenice.com
www.laceinvenice.com
Open every day, from 9am
to 6pm

Bussolà: the most delicious cookie of the lagoon

Years of tradition for the delight of tables and palates



The "Bussolà" of Burano is the simple donut-shaped cookie you see in Venice. It was once prepared by fishermen's wives for their husbands, each carrying their cookies to the bakery oven to be cooked, and then at home leaving the same cookie among the bedding to perfume them (and then finally to be eaten!!).

Carmelina Palmisano began working in the family bakery (active since 1928) so young that she needed a stool to serve customers at the counter.

It is here that she mixed flour, eggs, butter, and aromas to create or reinvent a series of typical cookies. She gave life to some of the most famous cookies in Venetian tradition: Bussolà, Esse, Zaletti, Moretti, Limoncini, Cocchini.



The bakery on the Island of Burano, in the heart of the city of Venice, is still active today, and attracts tourists from all over the world. Thanks to the gained experience, Carmelina Palmisano still creates recipes that embody her love for all things good. The business has then gradually grown over the years, but remained faithful to her artisanal techniques.



M.G. BISCOTTERIA VENEZIANA S.R.L.
Via Ettore Bugatti 25, Jesolo (VE) 30016
TEL. +39 0421 350080 - FAX. +39 0421 351835
PI.: 03042860274
www.biscotteriaveneziana.it
Facebook: Carmelina Palmisano

A whole day of colorful surprises

The boat trip to the Island of Burano in short but intense: in admiring the lagoon, you will see this palette of colorful houses that cannot be missed when visiting Venice. It is different from all the other islands and from what you expect as well!

It is the island of fishermen, the island of colored houses, the island of a magical tradition in lace and lacework, and the island of the famous and unique circle cookies - called "bussolà buranèi" - the true recipe of which is still secret.



How to reach Burano from Venice

The "vaporetto" line 12 – Actv public transport services – is the most regular and frequent connection between Venice and island of the lagoon, particularly Burano. It starts every 20 minutes – approximately from 9 am to 7 pm – from Fondamente Nuove and it connects also Murano and Mazzorbo island with Venice.

Various are private agencies and Companies organizing also guided tours to the lagoon islands.

Comfort and services to forget the stress

Union Lido is also pet-friendly with dedicated areas



Eight restaurants on the beach, the last of which is Asian, a “focacceria”, an homemade ice cream and a chip shops. This is just a part of the **Union Lido** offer, the **Cavallino 5 stars** camp that gives the opportunity to experience a holiday not too far away from Venice. And for those who request it, there is also the **4*S Art&Park hotel**.

This is a place where fun and relax got combined, allowing its guests to forget working period, being very close to the sea and sunbathing.

HISTORY

At the beginning of the camping's history, lasting from 63 years, was a destination for the workers of a German car and motorbike's factory. The territory in which this campsite is located (a piece of land flowed through 3 kinds of waters: Adriatic Sea, Venetian lagoon and the river Sile) was a swamp. The founders of this campsite began to reclaim this area, making it better day by day. Year by year, the campsite took shape.



THE STRUCTURE

Among the camp features there are two **water platform** at sea, further slides at the **Laguna Park**, **accessible facilities**, wheelchair rent service, **water lifts**, near the sea 200sqm suites with all the comforts and entertainment for young and old.

The **Spa** and the **W10** are excellent alternatives to the water park. **Marino Wellness&Spa** is overlooking the sea. A true oasis of salt water and exclusive treatments with thalasso path in heated pools, aromatic steam bath, multi-jet circular tank, effervescent beach and biosauna.

The **W10** hosts two different heated pools (one indoor and one outdoor), cervical gargyle, aromatic steam baths and is **totally accessible to the disabled**.

Twice a week the family days allow the entrance to the whole family.



SPORT

In the camping it is impossible not to think about sport activities, with nine tennis courts, soccer and 5/5 soccer fields, mini-golf course and multi-purpose track also for skating. In addition, there are scheduled activities for fitness, swimming, jogging, archery, kayak and Nordic-walking.

PET FRIENDLY

One of the main assets of the camp is the possibility to bring your four-legged companions with you: they will be able to experience at the dog camp a dedicated

swimming pool with instructor, bath on the beach, have a personal **dog sitter** and a **H24 veterinary service**.

FUN

For the younger ones or for those who enjoy to dance, at the **Pinacolada disco**, adjacent to the campsite, it will be possible to enjoy the music made by DJs and the same animation team.

Two Aquaparks accompany the days of fun: the **Aquapark Laguna** of 10,000 m² of white sand on which the palm trees are flexed, waterfalls and whirlpools among the rocks, the slipway for younger guys, and the exciting **VORTEX**, a ramp with strobe effects on board a dinghy, and an impetuous exit on a large vortex with movement of water, until the final descent.

On the other hand, the marine Aquapark has water fungi for showering, hydro-massages, the **Easy River** to enjoy being carried by the current, the semi-Olympic heated swimming pool, three slipways and a swimming pool.



unionlido.com

UNION LIDO

30013 Cavallino, Venice

From April 20th to September 30th

Tel: +39 041 2575111 and +39 041 968043

info@unionlido.com and booking@unionlido.com - www.unionlido.com

To be done at Cavallino

FARO DI CAVALLINO

The lighthouse of Cavallino, or Piave Vecchia, was erected by the Austrians for military purposes, today it hosts the offices of the local Harbor master.

FARO DI PUNTA SABBIONI

Nicknamed “Pagoda”, it is 26 meters tall and its characteristic is to be painted in black and white checkered.

BORGO DI LIO PICCOLO

Famous for the “castrare”, the artichoke bud, the area dates back to the Roman imperial era. In the square it is possible to admire the eighteenth-century manor house and the tower bell.

SACCAGNANA

Among the beauties of the territory it is possible to admire Villa Zanella, a Renaissance manor house built in the sixteenth century.

MESOLE

Between Lio Piccolo and the coast, here stands a building dating back to the fourteenth century, the Convent of Mesole.

FORTEVECCHIO (O FORTE DI TREPORTI)

Built by the Austrian government on the remains of a pre-existing French fort, it was the most important defense of Punta Sabbioni-Lido.

Venice-Cortina 2.0: closer together

Queen of Dolomites and Lagoon
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Atvo brand-new busses, wi-fi and air conditioning, connects daily Venice and Cortina: morning departure from Venice, Mestre, Marco Polo Airport and Treviso to Cortina d'Ampezzo and main dolomites sites, Tai di Cadore e San Vito di Cadore. Coming back in the afternoon.

An additional route is confirmed, from thursday to monday, that will leave from Cortina in the morning and will be back in the afternoon.

Affordable reservations are welcome online at www.atvo.it or ATVO desk-shops: Venice P.le Roma, Mestre Railway station, Airport Desk, and Cortina Bus Station.



ATVO

www.atvo.it - atvo@atvo.it, tel: +39.0421.5944,
booking: <http://www.atvo.it/it-venezia-cortina.html>

The city fully and easily accessible to everyone

Venice is finally accessible
to people with lacking mobility



You can get around Venice and visit the city thanks to "Sanitrans" and its new tourist services for people with lacking mobility and/or disabilities.

"Sanitrans" has a 20-year experience in boats and cars that are perfectly equipped and available to get around the city and islands of the Venetian Lagoon. It is also available for touristic trips. "Sanitrans" transportation is managed by licensed drivers, ready to welcome people that are unable to tackle Venice's many bridges and steps.

Sanitrans transportation runs **24 hours a day, 7 days a week**. Everybody is welcome to visit Venice!



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Happy birthday Cip's, twenty years of delicious taste

The dishes of the Venetian tradition come back to the splendor from the past thanks to the twentieth anniversary of the Cip's Club, the restaurant that is part of the Belmond Hotel Cipriani. An important year, 2018, that offers to the guests the opportunity to celebrate also the 60th birthday of the hotel that has always hosted movie stars like George Clooney, or musicians, as the "neighbor" Elton John.

CIP'S CLUB

Isola della Giudecca 10, 30133 Venezia
Tel: +39 041 240801 - Email: info.cip@belmond.com
Sito web: <https://www.belmond.com/hotels/europe/italy/venice/belmond-hotel-cipriani/dining>



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Convenient gondola and taxi fares in just a click

Kishare: save money in Venice through the sharing economy



The new frontier of the shared transports has now arrived in Venice: a new app now makes gondolas and taxis accessible via smartphone. With just one click it will be able to cross the city at a convenient price. But how can you “cross” a city like Venice, where streets are water canals. Following the success of BlablaCar and Flixbus, Kishare is an app entirely dedicated to water transport: it allows you to share gondola and taxi with other people splitting the costs. The goal of this sharing economy based application is to optimize Venice’s tourists flows while offering high quality services at good prices. Thanks to Kishare, everybody today will be able to enjoy a ride on the famous venetian gondola.



KISHARE share & save money
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Prontopia App, a friendly “alive” guide



Need help getting around in the city?
 A friendly local is ready to help you

Prontopia is an app that enables travelers to connect with Locals for assistance in walkable city centers. This California-based tech startup established its first launch city in Venice, where a growing community of Locals on the app’s platform enjoy helping travelers with how to get around in Venice however needed. Prontopia Locals take great pride in sharing their beloved culture while also providing practical help to travelers, and supporting Venice with responsible travel practices.

Co-founders Shannon and Davis discovered a meaningful synergy between alleviating stress during travel transitions, and a fun encounter between locals and travelers. This has value especially for Venice, where problems of overtourism can lead to an environment of disrespect. Travelers choose the service to solve an immediate problem, and also enjoy the chance to meet a local Venetian. The experience makes travelers feel they are a part of something special. And the Prontopia Locals say the same: They feel the respect



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they generate from the traveler and have a sense that this respect positively influences the travelers’ feelings about the city.

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Ca' Vendramin Calergi, catering and restaurant services through arts and culture

Residence of Doge and aristocrats, nowadays a perfect location for events

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Ca' Vendramin Calergi Palace, an high standing artistic and historical gem, welcome in its wide rooms events, conferences, concerts exhibitions and fashion shows as well as wedding ceremonies. Adjustable lobbies for any show from classical entertainment to glamorous events.



EVENTS

A sumptuous Renaissance residence overlooking the Canal Grande, built in the 1500's, welcome its guests in the noble main floor and in the beautiful italian-style garden, one of the few in Venice with a view and direct access to the city's spectacular main waterway. Particularly in the *Salone delle Feste* with paintings of *Palma il Giovane*, and *Sala Regia* by *Du Berry Duchess*, as well as *Sala del Caminetto* and *Sala Cuoi d'Oro* with warm leather surfaces, history and art merge with culinary tradition, turning dinner into a lifetime opportunity.

TENTAZIONI DINNER & SHOW

Tentazioni Dinner & Show is a sensory experience made of elegance: exquisite foods and amusements devoted to a public looking for an intense evening in a wonderful venetian palace.

RISTÒART: THE ART OF FOOD

Selected foodstuffs, techniques, balance and creativity get along with *RistòArt*. This Restaurant on first noble floor is open everyday from 7:30 p.m. to midnight



with tastes and meals manufactured as works of art. The amazing balconies in front of Canal Grande in the summer are an exclusive background to spend unforgettable moments, in the evening, surrounded by the most fascinating city.

CATERING PASSION

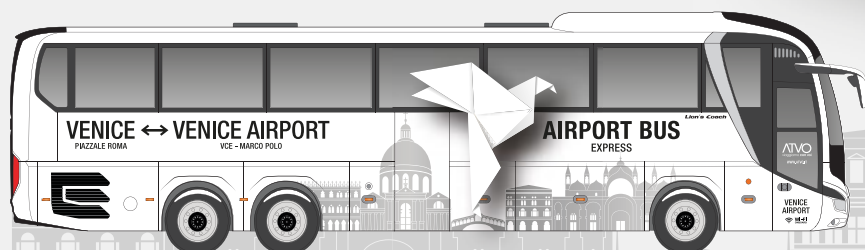
Events and parties, private and corporate, are often organized by our staff in the various and most evocative venetian sites, such as Ca' Farsetti, Palazzo Ducale, Museo Correr, Ca' Pesaro, Ca' Rezzonico, Torre dell'Orologio, Ca' Giustinian, Teatro La Fenice, Arsenale, Pescheria di Rialto, Scuola Grande della Misericordia, San Servolo e Vega.

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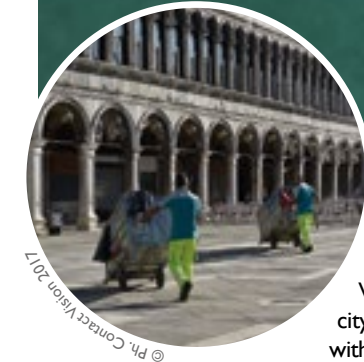
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the city is swept and public trashbins are emptied by 8am; all waste is collected and the city is clean by noon

403.484 tons of waste collected

Urban cleaning by hand: how to keep a city with 30 million visitors clean



a 4 km-long system of elevated platforms is managed during the high tide in Venice



350 people
900 wastebasket
10 electrical sweepers
80 boats

A team of over 350 people, 80 boats, and a dozen small electric sweepers to ensure the cleanliness of Venice. Every day, Veritas - the public service that manages urban health and hygiene in Venice and its provincial territory - takes care of the city, from dawn to dusk: first with the sweeping; then with door to door collection of waste produced by inhabitants, business activities, and tourists; and again with the sweeping to keep Venice clean.

This is a very demanding task because Venice is a city that requires special needs and most activities must be managed by hand. To collect the waste, the city was divided into about 150 areas, each entrusted to a garbage collector. Between 6 and 8am, the operator sweeps his area and empties public wastebaskets; citizens may carry their trash bags (with the separate collection waste of the day) to Veritas boats that are moored in the main city canals. Then, door-to-door waste collection begins: the operator (equipped with a cart) rings the doorbells,


citizens hand him directly their trash bags, and the carts are emptied onto the Veritas boats. At midday, the city is perfectly clean.

Afterwards, the waste is transferred to a larger boat that leaves for Fusina (in the industrial area of Porto Marghera) where they are treated in one of the most advanced waste disposal platforms in Italy and Europe.

The materials that have been separately collected are brought to processing and recycling facilities, while mixed waste is turned into fuel and is used, together with coal, to produce electricity (only case in Italy).

This way, Venetian citizens are able to get electricity from their waste. Once waste collection is completed the city cleansing operations restart, going on until late in the evening. Garbage collectors sweep the streets and clean the ground, even using small electric sweepers designed specifically for Venice. In addition, they empty the approximately 900 wastebaskets in the city, even 5-6 times a day in central tourist areas like St. Mark's Square.

250.430 tons of sorted waste (65,15%)



VERITAS SPA
Veritas provides services in an area of over 2.800 sq km and 930.000 inhabitants, with over 40 million tourists per year (Venice, coast, and neighboring areas). Veritas is an entirely public multi-utility agency, ranking first in the Veneto region for size and turnover, and is one of the biggest in Italy overall. Veritas manages: public and environment hygiene, integrated water service, collective urban services, and the production of energy from renewable sources and bio-mass.
Call Center 800.466.466 / 041.96.555.30 (da cellulare).
Web: www.gruppoveritas.it [gruppoveritas](#) [@gruppoveritas](#)



Waterfront concerts an inch from the *Laguna* surface

Music and panorama at the new auditorium "Lo Squero" in San Giorgio island

Lo Squero, from former boat repairs yard, dates back to the mid-19th century, is now a modern 200-seat concert hall combining music and a splendid view: in front of the audience and behind the musicians, the plate glass windows become a natural backdrop with a remarkable lagoon vista, thus providing audiences with the unique experience of a "waterfront" concert.

Saturday, October 13th, 2018 - 5.00 pm

Quartet from Venice Andrea Lucchesini, piano

Robert Schumann: Quintet for piano and bowed string instruments

Johannes Brahms: Quintet for piano and bowed string instruments

Saturday, October 27th, 2018 - 5.00 pm

Mario Brunello, violoncello

Francesco Galligioni, violoncello

Roberto Loreggian, organ and harpsichord

J. S. Bach: Suonata a cembalo concertato e violino solo n. 5

J. S. Bach: Sonata per viola da gamba e basso continuo n. 3

J. S. Bach Suonata a cembalo concertato e violino solo n. 6

Tickets: available one hour before the event start at ticket office "lo Squero" in

San Giorgio island, or on line: www.boxol.it/auditoriumlosquero

Info: Asolo Musica +39 0423 950150, from Monday to Thursday. 10am-1pm

Email: info@asolomusica.com



Gran Teatro La Fenice programme

Il barbiere di Siviglia
by Gioacchino Rossini

19/08/2018 19:00

24/08/2018 19:00

26/08/2018 19:00

29/08/2018 19:00

07/09/2018 19:00

19/09/2018 19:00

23/09/2018 15:30

27/09/2018 19:00

04/10/2018 19:00

06/10/2018 15:30

20/10/2018 15:30

24/10/2018 19:00

26/10/2018 19:00

28/10/2018 15:30

30/10/2018 19:00

La traviata
by Giuseppe Verdi

25/08/2018 19:00

28/08/2018 19:00

05/09/2018 19:00

08/09/2018 15:30

12/09/2018 19:00

13/09/2018 19:00

16/09/2018 15:30

18/09/2018 19:00

21/09/2018 19:00

28/09/2018 19:00

30/09/2018 15:30

05/10/2018 19:00

07/10/2018 15:30

09/10/2018 19:00

Madama Butterfly
by Giacomo Puccini

06/09/2018 19:00

09/09/2018 19:00

11/09/2018 19:00

20/09/2018 19:00

22/09/2018 15:30

29/09/2018 15:30

Semiramide
by Gioacchino Rossini

19/10/2018 19:00

21/10/2018 15:30

23/10/2018 19:00

25/10/2018 19:00

27/10/2018 15:30



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Luca Scandali - organ

August 10th - 9pm, San Trovaso church
Ana Aguado - organ

August 24th - 9pm, Carmini church
Franz Gunthner - organ

September 7th - 9pm, Carmini church
Tommaso Mazzoletti and Enea Luzzani - organ and flute

September 14th - 9pm, San Polo church
Arturo Barba Sevillano - organ

September 21st - 9pm, Gesuati church
Ubaldo Rosso e Nicolò Sari - flute and organ

September 28th - 9pm, San Pantalon church
Inge Beck - organ

VESPERS CONCERTS AT SAN GIORGIO MAGGIORE'S CATHEDRAL

September 8th - 5pm
Tommaso Mazzoletti and Enea Luzzani - organ e flute

September 15th - 5pm
Arturo Barba Sevillano - organ

September 22nd - 5pm
Ubaldo Rosso and Nicolò Sari - flute and organ

September 29th - 5pm
Inge Beck - organ

ASSOCIAZIONE ALESSANDRO MARCELLO

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Rhythm in the kitchen and... in the campiello

Music for young gourmets a few steps from Rialto's Bridge



Rock, Blues, Reggae, and Jazz every Saturday night in a characteristic venetian little square. This, at **H2NO**, is a fixed appointment for live "open air" acoustic music in Venice, and a must for those who love wine. Truly a stone's throw from the Rialto Bridge, H2No attracts for having proposed a successful mix of live acoustic music, good Venetian cuisine, and a great selection of wines from the Triveneto Region.

Lagoon "cicchetti" and "tramezzini", followed by typical and traditional fish or meat dishes. These are the perfect ingredients for a mix that expresses itself best in the spring and summer, thanks to the place's strategic open space in the campo, a great setting for a buffet and musical evenings.



H2NO Osti contemporanei

Campo S. Silvestro - San Polo - Venezia
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Open from 9.00 am to 11.00pm. Closed on Sunday.
Facebook: H2 NO

Live music and Dj-set at Hard Rock Café

AUGUST

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SEPTEMBER

Freddie For A Day: Wednesday 5th

Live music: 7, 21

Dj-set: 14, 28

OCTOBER

Dj-set: 5, 19, 26

Live music: 12, 26

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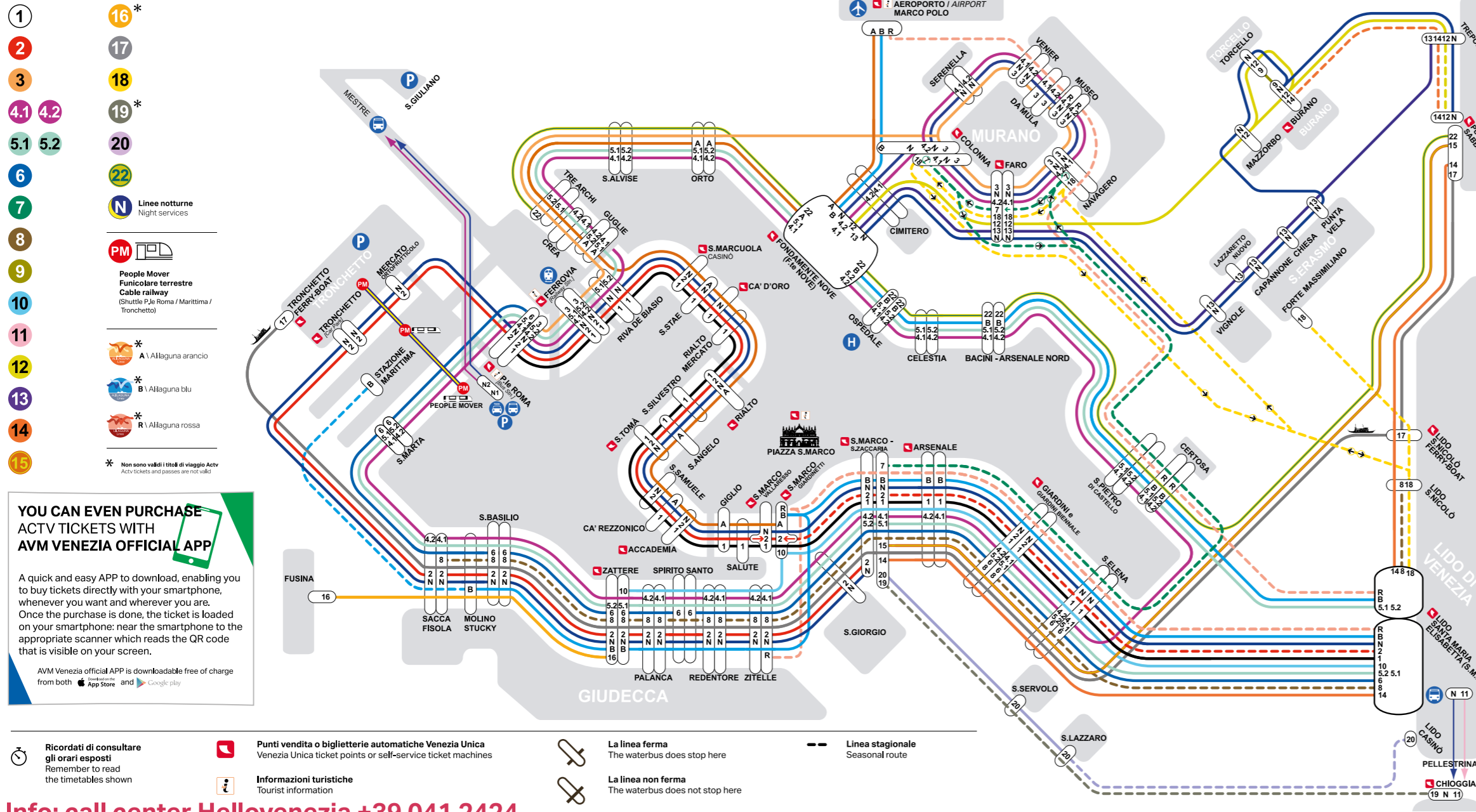
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Ticket + 1 luggage item

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7 giorni/days 60,00 €



Gratuità per bambini \ Free admission for children

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For children under 6 years old



Reti: Navigazione, Urbana Mestre e Bus Lido
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