

# LIVE VENICE

Year 7, n. 02, spring 2018

PROVIDED IN  
473 HOTEL IN  
VENICE, ABANO,  
MONTEGROTTO AND  
CORTINA

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**The best of Venice  
up to JULY 2018**

EXHIBITS

EVENTS

SUGGESTIONS

SHOPPING

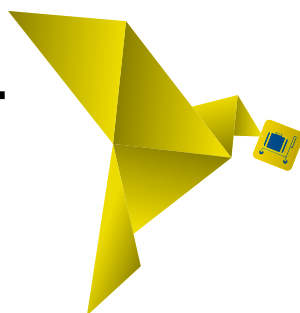
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## Venice-Cortina 2.0: closer together

Queen of Dolomites and the lagoon well-connected, daily



**A**tvo brand-new busses, wi-fi and air conditioning, connects daily Venice and Cortina: morning departure from Venice, Mestre, Marco Polo Airport and Treviso to Cortina d'Ampezzo and main dolomites sites, Tai di Cadore e San Vito di Cadore. Coming back in the afternoon.

An additional route is confirmed, from thursday to monday, that will leave from Cortina in the morning and will be back in the afternoon.

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## The city fully and easily accessible to everyone

Venice is finally accessible to people with lacking mobility



**Y**ou can get around Venice and visit the city thanks to "Sanitrans" and its new tourist services for people with lacking mobility and/or disabilities.

"Sanitrans" has a 20-year experience in boats and cars that are perfectly equipped and available to get around the city and islands of the Venetian Lagoon. It is also available for touristic trips. "Sanitrans" transportation is managed by licensed drivers, ready to welcome people that are unable to tackle Venice's many bridges and steps.

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## Belmond Hotel Cipriani: a starred 60th birthday

The legendary "Locanda" at Giudecca island is a Vip's glamorous place since ever



© Ph. T. Sadlo, 2018

**B**elmond Hotel Cipriani at Giudecca island celebrates its 60 years, a place that since 26 May 1958 hosted people from all over the world. This hotel has always been a separate universe, a destination in of itself where screaming personalities, movie stars, artists continue to choose this hotel as their favourite place to stay. The hotel is one of the top choices between the 49 Belmond in the world, and in order to celebrate this particular birthday, the management has chosen to offer a series of event that will last until november. Curious the offer that get idea from 1958, when one night was rated 8 thousand lire (3.98 euros), well, for those that book a three-night stay at the glittering retreat on Giudecca island, including the night of 26 May, the third night is charged at the 1958 rate.

*The Venetian Hoteliers Association and the entire Venetian Hotel welcomes you to Venice.*

*Since millennia, ours is an international city thanks to trade, today is just as international through tourism: one of the most coveted destinations that attract over 20 million visitors every year from around the world. It is a wonderful city but equally sensitive and difficult to handle, even in terms of hospitality. The 400 associated accommodation with the whole chain of hospitality offer a profound experience to better welcome visitors, and strive every day to offer the best hospitality to those who, like us, loves this city.*

*Have a pleasant stay and soon see you.*

**Vittorio Bonacini - President**



## Cover photo

**S**imone Padovani is the author of the picture in the cover of this issue.

Padovani is professional photographer since 2007, awarded twice by Fiof Fotografia Italiana, Google and Nikon certified, is also Venetian #Awakening partner, as a photoreporter for Getty images, Corbis, Alamy and published by BBC, Times, The Guardian, National Geographic Italia, Sunday Times, The Telegraph and otherse molte altre.



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# Convenient gondola and taxi fares with just one click!

KiShare: save money in Venice through the sharing economy




The new frontier of low-cost public transportation has now arrived in Venice: a new app now makes gondolas and taxis accessible via smartphone. With just one click, you will be able to cross the city at a convenient price. But how do you “cross” a city like Venice, where streets are water canals?

Following FlixBus and Bla-Bla Car, KiShare is an app entirely dedicated to water transport: it allows you to share gondola and taxi rides with other people and split the costs!

The goal of this sharing-economy based application is to optimize Venice’s tourist flow while offering high quality services at good prices.

Thanks to KiShare, everybody today will be able to enjoy a ride on the famous Venetian gondola.




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## Prontopia: the app that gets you there!



Meet a friendly local and find exactly what you need

**P**rontopia is an app that enables travelers to connect with locals for assistance in walkable city centers. This California-based tech startup established its first launch city in Venice, where a growing community of locals on the app’s platform enjoy helping travelers with how to get around in Venice however needed. Prontopia Locals take great pride in sharing their beloved culture while

also providing practical help to travelers, and supporting Venice with responsible travel practices.

Co-founders Shannon and Davis discovered a meaningful synergy between alleviating stress during travel transitions, and a fun encounter between locals and travelers. This has value especially for Venice, where problems of overtourism can lead to an environment



THE APP THAT GETS YOU THERE

**PRONTOPIA**  
 Tel: +39 02 36311745  
[hello@prontopia.com](mailto:hello@prontopia.com)  
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of disrespect. Travelers choose the service to solve an immediate problem, and also enjoy the chance to meet a local Venetian. The experience makes travelers feel they are a part of something special. And the Prontopia Locals say the same: they feel the respect they generate from the traveler and have a sense that this respect positively influences the travelers’ feelings about the city.



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## “Pied dans l’eau” Secret Gardens

Some places are able to make a dining experience simply unforgettable. Try these iconic restaurants surrounded by 5 star blooming gardens.

Once a convent and seat of the Embassy of France and Savoy, Today the historic **Palazzo Rizzo-Patarol** – with its marbles, frescoes and beautiful paintings – is home for *Il Giardino Segreto*, the restaurant of the 5 star **Grand Hotel dei Dogi**. A place where the tradition of the Italian cuisine is glorified.

The atmosphere is made unique by the historic garden overlooking the lagoon. Here Chef **Umberto Ungaro** offers international specialties along with the finest Venetian cuisine. The premier maître & AIS pro sommelier Samuel Baston and the first Barman Alessandro Cara are completing the staff. During the Summer season it is a real privilege to enjoy the ancient garden while tasting a state of the art Italian *aperitivo*.

### RESTAURANT IL GIARDINO SEGRETO

#### Grand Hotel dei Dogi

Fondamenta Madonna dell’Orto (Calle Larga Piave), 3500 - 30121 Venezia

Booking:

Tel: +39 041 220 8812

[giardino.segreto@venezia.boscolo.com](mailto:giardino.segreto@venezia.boscolo.com)

Facebook: [www.facebook.com/BoscoloVenezia.IlGiardinoSegreto](https://www.facebook.com/BoscoloVenezia.IlGiardinoSegreto)

[www.venezia.boscolohotels.com](http://www.venezia.boscolohotels.com)



**Belmond Hotel Cipriani** takes everyone by surprise with its *Fattoria Urbana Diffusa*, a magical place featuring both the agricultural production and the secret of a high quality catering.

Over 300 plants, spontaneous herbs and trees that retrieve ancient fruits. Every single gem of this green corner is enhanced by Chef **Davide Bisetto** in the kitchen of the restaurant **ORO**, 1 Michelin star.

The gift you do not expect? The terrace with an impressive view of the lagoon and the lush garden surrounding the iconic hotel at the Giudecca.

### RESTAURANT ORO

#### Belmond Hotel Cipriani

Giudecca 10, 30133 Venezia, Italia

Tel: +39 041 240 801

[info.cip@belmond.com](mailto:info.cip@belmond.com)

Booking: 39 041 240 801

Located inside **Palazzo Venart**, along the Grand Canal in the Santa Croce district, one of the most discreet and tranquil corners of Venice, the **GLAM** is the fourth restaurant by Chef **Enrico Bartolini** that was awarded the prestigious Michelin Star, only one year since the opening. A sober and refined setting, overlooking a courtyard with garden, the restaurant has an intimate and cozy room with eight tables. The cuisine of the Executive Chef, **Donato Ascani**, is an expression of the Venetian gastronomic tradition, reinterpreted with a modern twist and combined with contemporary alternatives that enhance the extraordinary flavours of the lagoon.

### RESTAURANT GLAM ENRICO BARTOLINI

#### Palazzo Venart

Santa Croce 1961, Venezia

Tel: +39 041 5235676 – [www.enricobartolini.net/ristorante-glam-venezia](http://www.enricobartolini.net/ristorante-glam-venezia)

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## When glass artisan charm weaves into the city's history

From 'gondolini' of the Regata Storica to everyday items, glass becomes alive



When intuition got combined with research, it often starts to be innovation. And so it happens also in **Alfier Glasstudio**. The glass, a manufacturing sector in which the virtuosity of Venetian artisans never stop to astonish through the centuries, lives again in all its magnificence in an artistic path that

exploits all the potential of colours and appearances of the glass itself.

Classic and modern concepts are melt together in the research of a new vision and since 2006 Maurizio and Manuela are creating items with a unique design.

It is impossible to do not think about the gondolini's reinterpretation, an historical boat, main actor at the Regata Storica, that is studied in a unique vision.

The colours's explosion in the two designer's items is rich of suggestions that enrich the visual experience in an emotional feeling.



### ALFIER GLASSTUDIO VENEZIA

Campo San Fantin, San Marco 1864/65 - 30124 Venice

T: +39 041 5230768

Monday to Saturday: 10:30 am - 7:30 pm

leonardo@alfierglasstudio.com

[www.alfierglasstudio.com](http://www.alfierglasstudio.com)

Facebook: @alfierglasstudio - Instagram: @alfierglasstudio



## Venetian masks in the art world

Artisan papier-mâché in cinema and theater

The world of masks and mask-making is wrapped in a mystic symbolism that has captivated and excited curiosity in audiences for centuries. And this not only in the Carnevale season: **Kartaruga** has been translating this magic world into raw material since 1985, rigidly following the professional legacy of ancient Venetian mask-makers.

Realistic and imaginary animals inhabit the world of

cinema and

theater, but

**Kartaruga**

now also

brings direct

experience, because the two workshops in

the city center (near Saint Mark's Square)

host mask-making courses. Book your visit,

and you will be able to witness the magic

and learn how to decorate your own mask,

under the guidance and direction of master

"mascareri".



### KARTARUGA ATELIER

Monday to Sunday 10am - 7pm

Calle paradiso, Castello 5756-5758 - Venice

Tel. +39 041 2410071

info@kartaruga.com

[www.kartaruga.com](http://www.kartaruga.com)

Instagram: @Kartaruga - Facebook: @Kartaruga





# Velvet and silk: true Venetian hand-made

From the Doge's Ball to high-fashion costumes

The passion of the sartorial art, luxury research and the "Made in Venice" are the path characterizing **Antonia Sautter's** work.

In the atelier it is possible to breathe the true essence of costume history, ancient techniques of working and printing on velvet and silk, with a constant creative research.

For the last thirty years the atelier express its love for Venice, designing and manufacturing the collections of haute couture and costumes entirely by hand, in center of the city.

Velvet and silk are her favorite fabrics in her fashion creations. Her textile printing, reinterpreted in a contemporary key, takes inspiration from the study of the decorative arts from various eras and cultures, and is strongly influenced by the history of Venice itself, with its ties to the East and Oriental cultures.

**Bags, shoes, stoles, kimonos, and accessories** for home decor are part of her fashion collections that can be admired and purchased in the boutique.

**ANTONIA SAUTTER**  
**CREATIONS & EVENTS**  
 San Marco 1286 30124 Venice  
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[www.antoniasautter.it](http://www.antoniasautter.it)  
[www.myreveriegarden.com](http://www.myreveriegarden.com)



## Beauties within boat's reach



The fact that Venice is a unique city is well-known, but the way to visit it are wide and spread, and also not known to everyone. The service offered by **Venice Boat Experience** comes in help at this step: an elegant private boat, with a driver able to show less known places of the Venetian Lagoon make the tour an amazing experience for families or small groups.

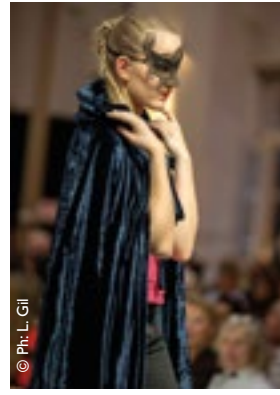
The boat is a **Bora**, completely renovated in 2015, with its padded seating areas, private cabin, private toilet, fresh beverages, and audio sound system for your favorite music.

The wide range of tour's options allow people to choose the right destination for almost everyone: from the historical ones to the artistic or relaxing.

**VENICE BOAT EXPERIENCE**  
[info@veniceboatexperience.com](mailto:info@veniceboatexperience.com)  
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## From Roman toga to the modern Tabarro

It was told by Giacomo Casanova, the **Tabarro** show everyone my being Venetian. And from the ancient Rome, until half of the XX century, the Tabarro has always been a unique way to dress, characterized by an artisanal know-how developed through the centuries. Tabarro is a mantle wool spread, really useful against cold climate.

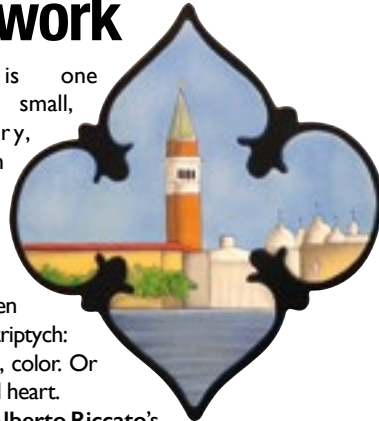


Developed by **Tabarrificio San Marco**, it is customizable in terms of colours and size, being able to satisfy the need of customers also online.

**TABARRO SAN MARCO**  
 Calle del Scaleter, San Polo 2235, 30125 Venice  
 Lunedì a sabato 9.00-10.00 e su appuntamento  
 Tel: +39 041 5246242, +39 349 1395987  
[monica.daniele@tin.it](mailto:monica.daniele@tin.it)  
[www.monicadaniele.com](http://www.monicadaniele.com)  
 Facebook: @tabarromonicadaniele  
 Instagram: @tabarrosanmarco

## Exclusive, handmade woodwork

**Artarlo** is one of the small, extraordinary, sometimes even invisible, artistic realities born of passion. And art, in Venice, is often that: passion. A triptych: dexterity, wood, color. Or hands, brain, and heart.



This is how **Alberto Riccato's** wooden works are born; each different from the next, but all exclusively handmade: everything derives from the design, on poplar plywood, which is then minutely hand-cut with a fretwork saw. Each piece is sanded, painted, and then reassembled on a sheet of wood and finished with glossy paint.

Paintings, clocks, sweet boxes, of all shapes and subjects, are made to measure and to order.

In the workshop and showroom near Campo San Giovanni e Paolo, there are many paintings of different sizes and subject matters, from perfect reproductions of Tamara de Lempicka's iconographic work, to animals and landscapes (views of Venice included, obviously).

**ARTARLO**  
 Cannaregio, 6363 - Calle de la Testa - Venice  
[artarlo@tiscalit.it](mailto:artarlo@tiscalit.it) - [www.artarlo.it](http://www.artarlo.it)  
 tel. +39.349.5724949  
 Facebook: artarlo - Instagram: @artarlovenezia

## Artisanal gold and jewel art come to life in the heart of Venice

When the know-how of tradition becomes an unicum with innovation



Customized jewels, selected materials and a constant research for the uniqueness. **Bottega Orafa Abc**, that is in one of the most appreciated - by Venetians - zones of Venice, San Giacomo dell'Orio. The firm combines a modern design with ancient art of the etruscan granulation, and the refined technique of the *Mokume gane*.

**Andrea D'Agostino** goldsmith experiments his artistic abilities since 1981, when he got graduated, being able to create real artworks.

**BOTTEGA ORAFA ABC**

Calle Del Tentor, S. Croce 1839 - 30125 Venice

From Tuesday to Saturday 09:30/12:30 - 15:30/19:30

Tel: +39 041 5244001

info@orafaabc.com - [www.orafaabc.it](http://www.orafaabc.it)



## The magic box of style

Atelier Scatola Magica: not just fashion, but also period and dance costumes



**Palazzo Zanardi** is a surprising Venetian address in fashion, costumes, and corsetry: the unusual **Atelier Scatola Magica** overlooks a 16th Century garden in a charming location that once was home to a cookie factory in the 1920s. Two stylist sisters welcome customers with an entirely tailor-made production: theatrical costumes, mischievous corsets, professional dance costumes, and a smaller but significant collection of women's clothing and accessories. The pieces alternate in an unusual gallery of exclusive items that, for Carnival and events, are tailor-made or available for hire. Walking through the costumes, corsets, and by the many hats is like making an excursion through centuries of fashion trends, reinvented in style but not in a serial manner. This is the incomparable advantage of craftsmanship and originality, even in the smallest or hidden details, that summarizes the re ned quality of the Made in Italy, with touches of theatrical fantasy.



**ATELIER SCATOLA MAGICA** di Susanna Lazzaro  
Cannaregio 4132 - 30121 Venice - tel. +39.041.975668  
scatolamagicasusannalazzaro@gmail.com  
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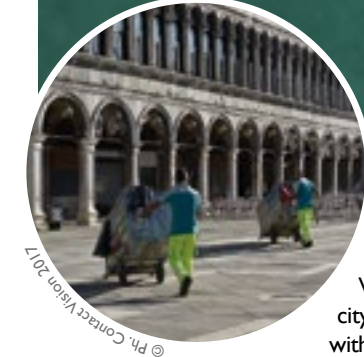




the city is swept and public trashbins are emptied by 8am; all waste is collected and the city is clean by noon

403.484 tons of waste collected

# Urban cleaning by hand: how to keep a city with 30 million visitors clean



a 4 km-long system of elevated platforms is managed during the high tide in Venice



**A** team of over 350 people, 80 boats, and a dozen small electric sweepers to ensure the cleanliness of Venice. Every day, Veritas - the public service that manages urban health and hygiene in Venice and its provincial territory - takes care of the city, from dawn to dusk: first with the sweeping; then with door to door collection of waste produced by inhabitants, business activities, and tourists; and again with the sweeping to keep Venice clean.

citizens hand him directly their trash bags, and the carts are emptied onto the Veritas boats. At midday, the city is perfectly clean.

Afterwards, the waste is transferred to a larger boat that leaves for Fusina (in the industrial area of Porto Marghera) where they are treated in one of the most advanced waste disposal platforms in Italy and Europe.

350 people  
900 wastebasket  
10 electrical sweepers  
80 boats


This is a very demanding task because Venice is a city that requires special needs and most activities must be managed by hand. To collect the waste, the city was divided into about 150 areas, each entrusted to a garbage collector. Between 6 and 8am, the operator sweeps his area and empties public wastebaskets; citizens may carry their trash bags (with the separate collection waste of the day) to Veritas boats that are moored in the main city canals. Then, door-to-door waste collection begins: the operator (equipped with a cart) rings the doorbells,

The materials that have been separately collected are brought to processing and recycling facilities, while mixed waste is turned into fuel and is used, together with coal, to produce electricity (only case in Italy). This way, Venetian citizens are able to get electricity from their waste.

Once waste collection is completed the city cleansing operations restart, going on until late in the evening. Garbage collectors sweep the streets and clean the ground, even using small electric sweepers designed specifically for Venice. In addition, they empty the approximately 900 wastebaskets in the city, even 5-6 times a day in central tourist areas like St. Mark's Square.



250.430 tons of sorted waste (65,15%)

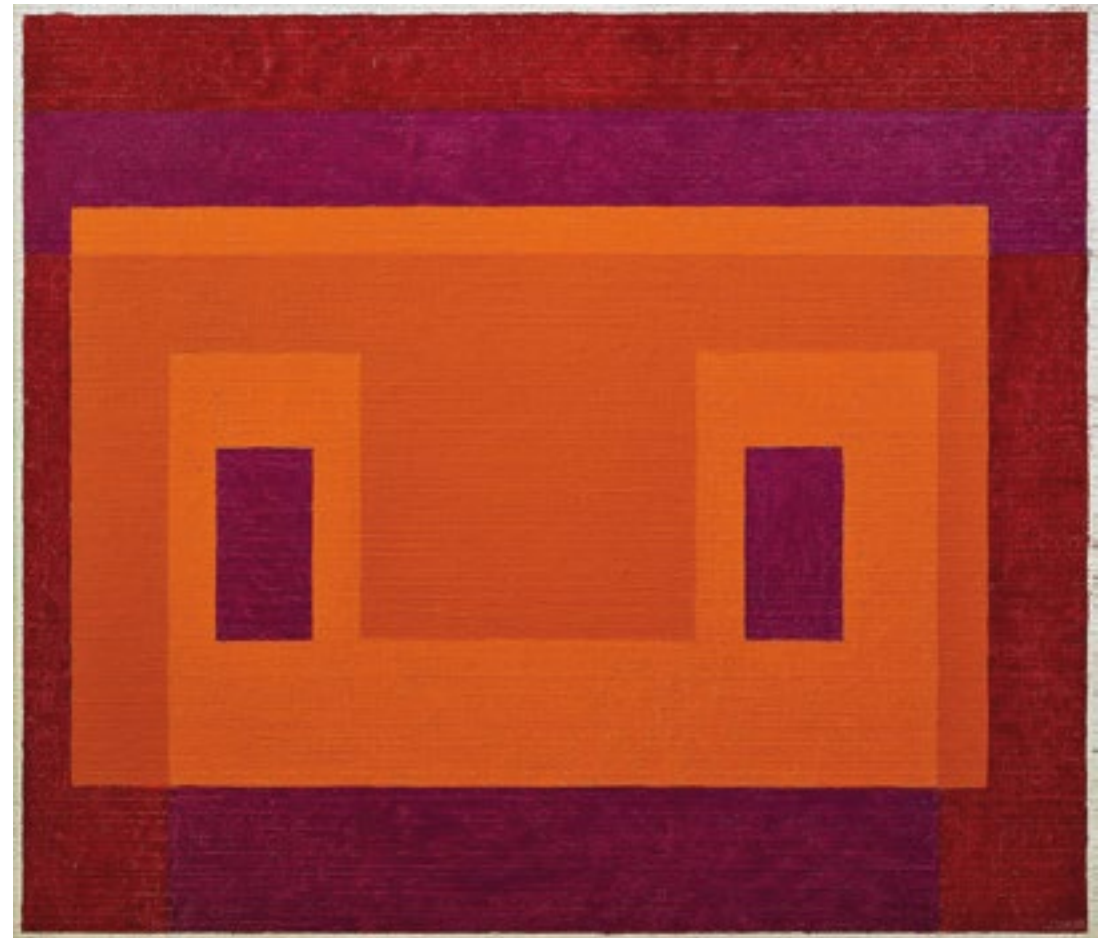


**VERITAS SPA**  
Veritas provides services in an area of over 2.800 sq km and 930.000 inhabitants, with over 40 million tourists per year (Venice, coast, and neighboring areas). Veritas is an entirely public multi-utility agency, ranking first in the Veneto region for size and turnover, and is one of the biggest in Italy overall. Veritas manages: public and environment hygiene, integrated water service, collective urban services, and the production of energy from renewable sources and bio-mass.  
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# On exhibition in Venice Josef Albers' paintings and pictures

Peggy Guggenheim Collection honours the German artist until September

“Mexico is truly the promised land of abstract art”, claimed the German artist **Josef Albers** (1888-1976). To him, the **Peggy Guggenheim Collection** dedicates, from **19 May to 3 September 2018**, the exhibition *Josef Albers in Mexico*. The show aims to highlight the relationship between the abstract art of Albers and the architectural forms, strongly geometric, of pre-Columbian monuments that the artist was able to study during his travels in Mexico. In the exhibition, next to the youth paintings and works on paper, there will be a rich selection of photographs and photo-collages, presented for the first time to the public, made by Albers during his many visits to Mexican archaeological sites, starting from early 30s. With letters, studies, unpublished photographs, and a series of paintings from the **Solomon R. Guggenheim Museum** in New York, and the **Anni and Josef**

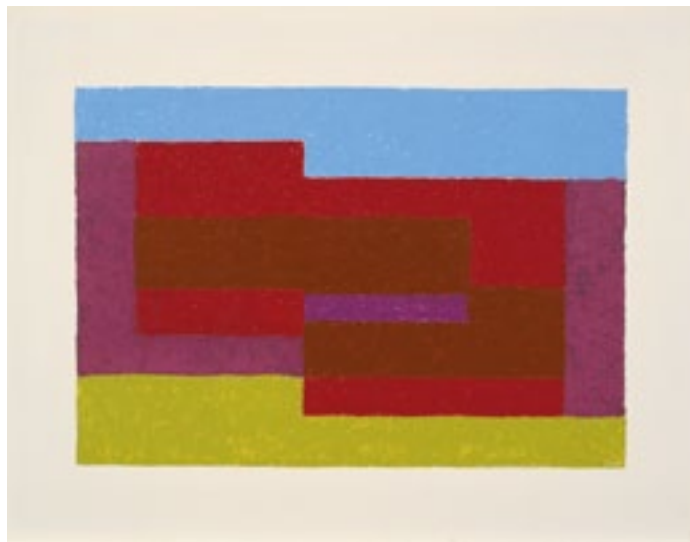


**Albers Foundation**, the exhibition allows to further contextualise the still little known photographic production of Albers, thus offering a new reading of his most famous abstract works.

Artist, poet, theorist, professor of art and design, together with his wife, the artist **Anni Albers**, he made hundreds of black and white shots depicting pyramids,

temples, shrines, which he then gathered together in multiple images. The result is a mix of photographs and photo-collages that reveals an undoubtedly innovative approach to the photographic medium, underlining the importance of the theme of seriality that returns in all of its artistic production. The Venetian exhibition demonstrates the relationship that was created

between the geometry and the formal elements of pre-Columbian monuments and the artistic production of **Josef Albers**.



On top: **Josef Albers, Variant "Orange Front"**, 1948–58. Oil on Masonite, 59.6 × 68.5 cm. Fondazione Solomon R. Guggenheim, Venezia. Donazione, The Josef and Anni Albers Foundation, © Josef Albers, by SIAE 2018.

On the left: **Josef Albers, To Mitla**, 1940. Oil on Masonite, 53.3 × 71.1 cm. The Josef and Anni Albers Foundation. © 2017 The Josef and Anni Albers Foundation/© Josef Albers, by SIAE 2018.

More left: **Anni Albers, Josef Albers, Mitla**, 1935-39. Gelatin silver print. The Josef and Anni Albers Foundation.

## PEGGY GUGGENHEIM COLLECTION



### PEGGY GUGGENHEIM COLLECTION

Dorsoduro 701. Ph. +39.041.2405411

visitorinfo@guggenheim-venice.it

[www.guggenheim-venice.it](http://www.guggenheim-venice.it)

The museum is open daily, from 10 am. to 6 pm.

Closed on Tuesday

Tickets: Adults € 15; Senior visitors over 65 yrs.: € 13;

Students under 26 yrs.: € 9 (with current student ID);

Children under 10 yrs. and members free.

Every Sunday at 3 pm. workshop for children between 4

and 10 years of age. Advance booking required. Please

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workshop..



Discover an authentic Venice, starting from Scala Contarini del Bovolo and Oratorio dei Crociferi

**S**cala Contarini del Bovolo and Oratorio dei Crociferi are two hidden jewels of Venice that were reopened to the public in 2016, together with the Complesso dell'Ospedaletto, Chiesa delle Zitelle and Chiesa delle Penitenti.

The Stairs most famous of Venice characterize the lagoon since 1400 and it is expression of the new Renaissance that was emerging in the city. On the top there is the *Belvedere*, which offers a magnificent view of Venice.

The **Oratorio dei Crociferi**, at Fondamente Nove, is a small chapel decorated with an amazing pictorial cycle by **Jacopo Palma il Giovane**, a sort of Venice "photographic reportage" from XVI Century.



© Ph. F. Cogoli



**SCALA CONTARINI DEL BOVOLO**

Corte Contarini del Bovolo  
San Marco 4303 – 30124 Venice

**ORATORIO DEI CROCIFERI**

Campo dei Gesuiti  
Cannaregio 4904 – 30124 Venice  
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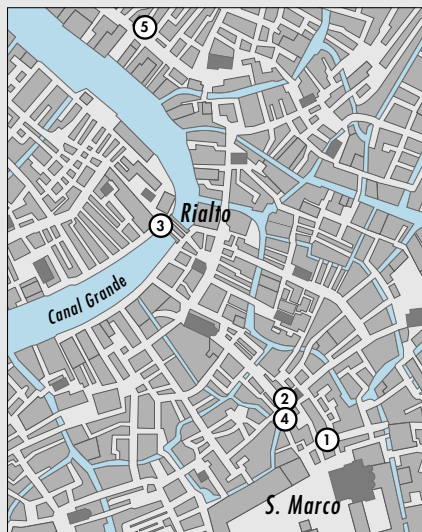
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# The English artist John Ruskin returns to the lagoon

For the first time, *The Stones of Venice* are hosted in their “home”

For the first time in Italy, an international event focuses on Ruskin the artist and on his relationship with Venice. What would the myth of Venice be without John Ruskin, who chanted the delights of the city's eternal beauty, all the more fascinating and evocative because observed in its decline? A fundamental figure in the international art scene of the nineteenth-century, writer, painter and art critic, John Ruskin (1819-1900) had a very strong bond with the lagoon city, to which he dedicated his most famous literary work, *The Stones of Venice*, a study of its architecture,



surveyed and described in the most minute detail, but also a hymn to the beauty and uniqueness and, more, to the fragility of this city.

Admired by Tolstoy and Proust and influenced by the “painter of light”, William Turner, himself present in the exhibition with some masterpieces along with other emblematic paintings of the great Venetian sixteenth-century painters whom Ruskin studied, the exhibition represents not only a tribute to Ruskin's own art, but also to the extraordinary beauty and fragility of a city that is unique in the world.

The exhibition represents a true ‘return’ for the artist to the Doge's Palace, that emblematic building he explored in depth from different angles in sketchbooks, watercolours, architectural studies, plaster casts, albumen and platinum prints.

The exhibition focuses on Ruskin's activity as artist, revolving around a hundred of his works—all international loans as no Italian museums have any of his pictures—documenting his vocation to translate reality into images, recording his “tireless striving to understand the world” on thousands of sheets in pen and watercolour. His work in the city stimulated a deep bond with Venice, cultivated during the span of a lifetime, starting with his first encounter with the lagoon at the age of sixteen and further nourished by eleven journeys undertaken between 1835 and 1888.

On the left: John Ruskin, *Southern façade of St Mark's Basilica from the Loggia of the Doge's Palace*, 1851. Watercolour, tempera, pencil and white lead on paper; 959 x 454 mm. Private collection.  
In the middle, on top: John Ruskin, *The window of Ca' Foscari*, 1845. Pencil and watercolour on paper; 466 x 316 mm. Victoria and Albert Museum, London. © Victoria and Albert Museum, London.



**John Ruskin. The stones of Venice**  
Palazzo Ducale, Appartamento del Doge, Venezia  
**10 March - 10 June 2018**  
Tel: +39 848082000 (from Italy),  
+39 041 27430892 (from abroad)  
info@fmcvenezia.it  
palazzoducale.visitmuve.it  
Facebook: www.facebook.com/visitmuve  
and www.facebook.com/DucaleVenezia  
Twitter: twitter.com/visitmuve\_it

## Other events

The Fondazione Musei Civici di Venezia purposes other major events from 23 March to 23 June. The themes of collecting and the promotion of museum collections will be at the centre of Palazzo Fortuny's events, with the collection of Giuseppe Merlini and the recomposition of the Zurich room, a ‘total work of art’ by the Slovene painter Zoran Mušič. There will be a colourful tribute at the Galleria Internazionale d'Arte Moderna di Ca' Pesaro to the Fiorucci Epoch (23 June 2018 - 13 January 2019), while in September the five hundredth anniversary of Jacopo Robusti aka Tintoretto, will be celebrated with a major exhibition at the Doge's Palace in co-production with the National Gallery of Art in Washington.

## MUVE 2018

**Venezia e l'Oriente - La collezione della Fondazione di Venezia**  
20 January-26 August 2018  
Palazzo Mocenigo Museum

**Gino Rossi a Venezia - Dialogo tra le collezioni di Fondazione Cariverona e Ca' Pesaro**  
23 February-20 May 2018  
Ca' Pesaro, International Gallery of Modern Art

**Una collezione italiana - La raccolta Merlini**  
24 March-23 July 2018  
Palazzo Fortuny Museum

**La Scuola del Merletto**  
29 February-27 May 2018  
Lace Museum of Burano

**La stanza di Zurigo - Omaggio a Zoran Mušič**  
24 March-23 July 2018  
Palazzo Fortuny Museum

**Ritratti in miniatura e altre memorie al tempo di Napoleone - La donazione Paola Sancassani**  
from 12 April 2018  
Correr Museum

**La collezione Barry Friedman**  
1 April-19 August 2018  
Murano Glass Museum

**Brigitte Selles Fiber Art**  
5 May-30 September 2018  
Palazzo Mocenigo Museum

**GAS 2018 Murano - Il percorso di vetro**  
16 May-30 June 2018  
Murano Glass Museum

**Giulia Lama - Pittrice e poetessa 1681-1747**  
23 May-10 July 2018  
Ca' Rezzonico Museum

**Juan Navarro Baldeweg Anillos / Anelli**  
25 May-7 October 2018  
Ca' Pesaro, International Gallery of Modern Art

**I ♥ Motocicletta - L'architettura della velocità**  
9 June-28 October 2018  
MUVE Mestre Forte Marghera

**Epoca Fiorucci**  
23 June 2018-13 January 2019  
Ca' Pesaro, International Gallery of Modern Art



Per maggiori informazioni:  
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call center 848082000 (from Italy)  
+3904142730892 (from abroad)

## Freespace: the 16. International Architecture Exhibition

Works that exemplify the qualities of architecture



The 16th International Architecture Exhibition will take place from May 26th to November 25th 2018 (Preview May 24th and 25th) in the Giardini, the Arsenale, and around other venues in Venice. Yvonne Farrell and Shelley McNamara titled the 16th International Architecture Exhibition *Freespace*, and explained their choice with the following words: «*Freespace* describes a generosity of spirit and a sense of humanity at the core of architecture's agenda, focusing on the quality of space itself». *Freespace* focuses on architecture's ability to provide free and additional spatial gifts to those who use it and on its ability to address the unspoken wishes of strangers. *Freespace* celebrates architecture's capacity to find additional and unexpected generosity in each project - even within the most private, defensive, exclusive or commercially restricted conditions. *Freespace* provides the opportunity to emphasise nature's free gifts of light - sunlight and moonlight, air, gravity, materials - natural and man-made resources. *Freespace* encourages reviewing ways of thinking, new ways of seeing the world, of inventing solutions where architecture provides for the well being and dignity of each citizen of this fragile planet.



On top: *Circulation space*, Gallarate Housing, Milan, 1974. Architects: Carlo Aymonino e Aldo Rossi. Ph. S. McNamara.  
Above: Yvonne Farrell and Shelley McNamara, © Ph. A. Avezzi.

## The experience of being Casanova in the heart of his city

A museum that evokes the steps of the most famous latin lover ever



**G**iacomo Casanova Museum & Experience offer to the visitors the unique opportunity to be a protagonist of the real story of Giacomo Casanova, with a first-hand view of his world in his time.



When moving through the rooms of Palazzo Papafava, a typical Venetian gothic patrician palace to XIVsec., visitors can enjoy a first-hand experience of the atmosphere, sounds, settings and costumes that bore witness to the events relating to Casanova the man.

The exhibition tells the real story behind the bright lights of eighteenth-century Venice, showing the fragility, full of solitude and insecurity, that makes Casanova an eclectic and complex character even today. Looking at the literature in which he is the central character, in his hand-written documents, and at objects and original clothes of the period, the most significant moments of his life are deduced. This is an experience in six areas, that shows to the visitors young Casanova and his family of actors, his travels for study and pleasure, and his adventures throughout Europe. It is also possible to see the poet and sophisticated writer, the diplomat and astute secret agent, the women, love and fashion of the eighteenth century, and the myth of the cinema that consecrated his deeds.



### LA BIENNALE 2018

**12th International Festival of Contemporary Dance**  
June 22nd - July 1st 2018  
directed by Marie Chouinard  
#BiennaleDanza2018

**46th International Theatre Festival**  
July 20th - August 5th 2018  
directed by Antonio Latella  
#BiennaleTeatro2018

**75th Venice International Film Festival**  
August 29th - September 8th 2018  
directed by Alberto Barbera  
#BiennaleCinema2018

**62nd International Festival of Contemporary Music**  
September 28th - October 7th 2018  
directed by Ivan Fedele  
#BiennaleMusica2018



#### PALAZZO PESARO PAPAFAVA

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## Crime vs Justice: tortures and executions in Venice

An exhibition at Palazzo Zaguri dedicated to Venetian historical atrocities

Palazzo Zaguri has been hosting the exhibition *Venice Secrets, Crime and Justice* since 31 March 2018. A historic exhibit that tells of the dark side of Venice's history through unique and evocative reconstructions on the theme of Justice, debunking the myths and anti-myths surrounding one of the longest living – and even one of the most avant-garde - realities in Europe: the *Serenissima Republic of Venice*.

The exhibit itinerary is divided in four sections: investigation and torture, prisons and prisoners, capital punishments, and the Inquisition between myths and legends.

Thirty-three exhibit rooms offer the opportunity to see hundreds of torture devices, as well as painted images, historical clothing, and ancient books from libraries, museums, and public and private collections from all around the world.

Historical experts have recreated Inquisition cells and an anatomical theater, as a reminder of how executed people were exploited for science.

Famous scholars and writers have contributed to the narration of



the exhibit, reviving great historical tragedies such as the ones of Doge Marin Falier or of Conte di Carmagnola, and the libertines Lorenzo da Ponte and Giacomo Casanova, regular guests at Ca' Zaguri.

The exhibit not only presents the horrible death penalties and terrible tortures, but it also makes references to various popular fantasies, like the poor Fornaretto or the Biagio Luganegher monster.

The 'secrets' also include the secrets of the city and State's judiciary system. Ample space is dedicated to the Holy Office: its relation and clash with the Venetian Republic, the figure of Friar Paolo Sarpi, of philosopher Giordano Bruno, and of courtesan Veronica Franco.

The exhibition is open to the public every day: Monday-Sunday, from 10AM to 21PM.

Under the patronage of MiBACT – Ministero dei beni e delle attività culturali e del turismo.

Info at: [www.venicesecrets.net](http://www.venicesecrets.net)



On top: The facade of Palazzo Zaguri, venue of the exposition.

Left: Chair for the "Tortura del fuoco" (Torment of the fire), private collection.

In the middle: Disgraceful painting.

A destra: Iron cage, private collection.



### VENICE SECRETS, CRIME AND JUSTICE

Palazzo Zaguri

Campo San Maurizio 2668 – Venezia.

From Monday to Sunday, 10.00-21.00. Last entrance at 20.00.

[www.venicesecrets.net](http://www.venicesecrets.net)

## Pre-columbian artistic splendour on show at the Ligabue Collection

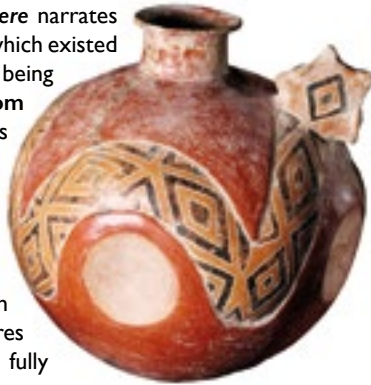
An artistic itinerary to understand the ancient cultures of pre Latin-America

The exhibition *The World that wasn't there* narrates the stories of cultures from a continent which existed alongside Europe for millennia, without being known. Composed of over 150 pieces from the Ligabue Collection, this show represents an extraordinary corpus of objects that give testament to the excellence achieved by ancient artists. The five centuries that have passed since the beauty of these objects was first noticed seem not to have been enough for the ancient cultures of Latin America to be fully understood.

This exhibition of pre-Columbian art is a fresh attempt to examine and come to terms with artworks produced by a section of mankind that came to the attention of Europeans only after the voyages of Columbus and other explorers.

Just before the dawn of the 16th Century, Europe was shaken by an epoch-making discovery: the "Indies", as Christopher Columbus mistakenly called the coast he reached on October 12, 1492. He actually has stumbled on a "World that wasn't there".

A few years later it was the explorer Amerigo Vespucci to understand first the Islands Columbus encountered weren't part of India but rather a *Mundus Novus*, a new continent that in his honor was called "America".



Top right: **Pot**, Chorrera Culture, 1000 b.C. Painted terracotta, spherical receptacle with serpent. Height: 24 cm. Venice, Collezione Ligabue. Ph. P.Y. Dhinaut.

Bottom left: **Pendant** Tairona Culture 800 - 1300 a.D. Gold and other metals. Eagle shaped object with open wings and necklaces. Height: 10,5 cm. Venice, Collezione Ligabue. Ph. P.Y. Dhinaut.

Bottom right: **Sculpture** Guangala Culture, 400 b.C. - 500 a.D. Terracotta with pink slipware depicting a female figure, holding a puppet (probably a musical instrument). Height: 28,5 cm. Venice, Collezione Ligabue. Ph. P.Y. Dhinaut.

**The world that wasn't there**

**FONDAZIONE GIANCARLO LIGABUE**

Palazzo Loredan, campo Santo Stefano 2945, Venezia

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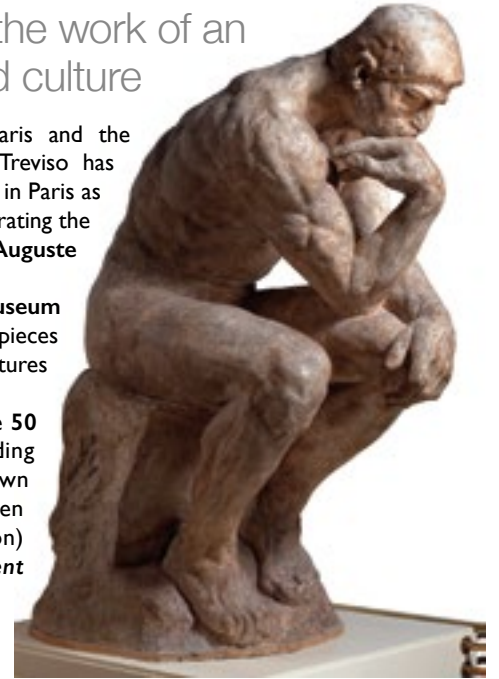
## Rodin's realism and visions in his sculpture and painting

A voyage through the work of an artist who changed culture

After the Grand Palais in Paris and the Metropolitan in New York, Treviso has been chosen by the Musée Rodin in Paris as the venue for the final event celebrating the first centenary of the death of Auguste Rodin (1840 - 1917).

At the Santa Caterina Museum there will be more than seventy pieces - including his masterpieces, sculptures and drawings - of Auguste Rodin.

In this exhibition there will be 50 sculptures and 25 works including all the sculptor's best-known pieces. From *The Kiss* (chosen as the image for the exhibition) to *The Thinker*, his *Monument to Balzac*, *The Man with the Broken Nose*, and *The Age of Bronze*, through to huge maquettes of his monumental works, obviously impossible to transport or never completed.



All the stages in this sculptor's career are on display at the Santa Caterina, on a path that highlights his very keen interest in Michelangelo and sculpture from the Italian Renaissance. Also evident is Rodin's ability to transform his material, to make the marble and even chalk that came before his bronze casts, soft, sensual and vibrant.

On top: **Auguste Rodin, The thinker**, monumental sculpture, 1903. Gesso, cm 182 x 108 x 141. Paris, musée Rodin, inv. n. S.161. Rodin Donation, 1916. © Musée Rodin, ph. Christian Baraja.

Above, on the left: **Auguste Rodin, The Cathedral**, 1908. Bronze, cm 64 x 30 x 30. Paris musée Rodin, inv. n. S.478. © Musée Rodin, ph. Christian Baraja.

Above, on the right: **Auguste Rodin, The Kiss**, 1881-1882. Gesso, cm 86 x 51,5 x 55,5. Paris, musée Rodin, inv. n. S.2834. Rodin Donation, 1916. © Agence Photographique du Musée Rodin, Jérôme Manoukian.

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## Merletto Lace: a truly handmade refinement

Burano's ancient art and tradition

Lace, *merletti*, is the prince of Artisanal products of the Island of Burano, of its history, tradition, and of the incredible talent of the inhabitants of the island: it is an art that has been passed down for centuries.

In Burano, the **Bon family** has been running the "**La Perla Gallery**" shops for generations; a production reality that passes down the tradition of lace making while maintain a local feel. A family of master lace makers that has designed, produced, and exhibited works of art for generations... entirely made by hand with needle, thread, and talent!



The workmanship is fascinating, and the final product is even more so: tablecloths, centerpieces, linens, sheets, clothes, and dozens of other artistic "inventions". "La Perla Gallery" is also open as an exhibition space, where it is possible to attend the extraordinary production of original Burano lace, explained step-by-step by collaborators of the Bon family. Numerous masterpieces of manual talent are displayed inside the Gallery, and many famous visitors have come here to discover this ancient art.



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GALLERY

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Open every day, from 9am  
to 6pm

## Bussolà: the most delicious cookie of the lagoon

Years of tradition for the delight of tables and palates



The "Bussolà" of Burano is the simple donut-shaped cookie you see in Venice. It was once prepared by fishermen's wives for their husbands, each carrying their cookies to the bakery oven to be cooked, and then at home leaving the same cookie among the bedding to perfume them (and then finally to be eaten!!).

**Carmelina Palmisano** began working in the family bakery (active since 1928) so young that she needed a stool to serve customers at the counter.

It is here that she mixed flour, eggs, butter, and aromas to create or reinvent a series of typical cookies. She gave life to some of the most famous cookies in Venetian tradition: Bussolà, Esse, Zaletti, Moretti, Limoncini, Cocchini.



The bakery on the Island of Burano, in the heart of the city of Venice, is still active today, and attracts tourists from all over the world. Thanks to the gained experience, Carmelina Palmisano still creates recipes that embody her love for all things good. The business has then gradually grown over the years, but remained faithful to her artisanal techniques.



**M.G. BISCOTTERIA VENEZIANA S.R.L.**  
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[www.biscotteriaveneziana.it](http://www.biscotteriaveneziana.it)  
Facebook: Carmelina Palmisano

## A whole day of colorful surprises

The boat trip to the Island of Burano in short but intense: in admiring the lagoon, you will see this palette of colorful houses that cannot be missed when visiting Venice. It is different from all the other islands and from what you expect as well!

It is the island of fishermen, the island of colored houses, the island of a magical tradition in lace and lacework, and the island of the famous and unique circle cookies - called "bussolà buranèi" - the true recipe of which is still secret.



## How to reach Burano from Venice

The "vaporetto" line 12 – Actv public transport services – is the most regular and frequent connection between Venice and island of the lagoon, particularly Burano. It starts every 20 minutes – approximately from 9 am to 7 pm – from Fondamente Nuove and it connects also Murano and Mazzorbo island with Venice.

Various are private agencies and Companies organizing also guided tours to the lagoon islands.

# Stress-relieving comfort and services

Union Lido is also pet-friendly, with dedicated areas

**E**ight beach-side restaurants (the most recent of which offers Asian cuisine), a focacceria, a home-made ice-cream parlor, and a chips shop. This is just a taste of what **Union Lido** has to offer: a **Cavallino** camp resort that gives you the opportunity to experience a holiday not too far from the city of Venice.

Here, fun and relax come together, allowing guests to forget work and enjoy sunbathing by the sea.

### HISTORY

In the beginning, 63 years ago, the camping resort was a holiday destination for German car and motorbike factory workers. The territory in which today's campsite is located (touched by the waters of the Adriatic sea, the Venetian lagoon, and the river Sile) was a swampland. The founders of the camp began reclaiming the area. Day by day, year by year, the area shaped itself into the camp resort it is today.

### THE STRUCTURE

The camp features two platforms out on the seawater, slides at the **Laguna Park**, wheelchair accessible facilities (with wheelchair rent service and water lifts), 200sqm sea-view suites, and comfort and entertainment for guests of all ages.

The **Spa** and **W10** are great alternatives to the water park: the **Marino Wellness&Spa** has an amazing view of the sea. An actual oasis of salt water and exclusive treatments with thalassic therapy in heated pools, aromatic vapor pools, multi-jet circular pools, pools with bubbling beach entrances, bio-saunas, essential oil showers, and a Japanese pool. **W10** offers 2

different heated pools (outdoor and indoor), neck massage jets, and aromatic vapor pools, all fully accessible to disabled people as well. Twice a week, 'family days' allow special entrance to entire family units.

### SPORT

It is impossible not to think of sport activities when there are nine tennis courts (clay and hard), grass soccer fields and futsal five-a-side football fields (which can be lighted for night matches), a mini-golf course, a skating court, an archery range, and many scheduled fitness activities like swimming, jogging, and Nordic walking.

### PET FRIENDLY

One of the main assets of the camp resort is the possibility of bringing your four-legged friends with you: they have their own dedicated swimming pool with instructor, access to the beach, and there is a personal dog-sitter and 24H veterinary service available as well.

### FUN

For all those who enjoy busting out a dance move, the Pinacolada disco near the camp offers evenings and nights hosted by DJs and animation staff.

The two wonderful water parks bring all the fun you can ask for. **Laguna Park**: one of its kind in Europe, with 10.000sqm

of pure white sand, waterfalls, grotto Jacuzzis, slides, and the exciting Vortex slide with strobe lights and impetuous ride and final drop – Pure adrenaline! And **Aquapark Marino**, with water mushroom showers, bubble pools and Jacuzzis, and the gentle sweeping current of the Easy River. It also has a semi-olympic swimming pool, 3 slides, and a non-slip pool for children.



## unionlido.com

### UNION LIDO

30013 Cavallino, Venice

from April 20th to September 30th

Tel: +39 041 2575111 e +39 041 968043

info@unionlido.com e booking@unionlido.com - www.unionlido.com

## To be done at Cavallino

### CAVALLINO'S LIGHTHOUSE

Also known as "The Old Piave's Lighthouse", it is located at the mouth of the river Sile in Cavallino, and was built for military purposes (transiting ship sighting) in 1846 by the orders of the Austrian government.

### PUNTA SABBIONI'S LIGHTHOUSE

26-meter high structure Painted in black and white cheques and nicknamed "Pagoda", stay at the end of the dam delimiting Punta Sabbioni/Lido's harbor.

### TOWN LIO PICCOLO

It dates back to the roman imperial age. a beautiful country house from the eighteenth century, wellknown for the exquisite "castraure" (a type of artichokes).

### SACCAGNANA

In the little square in Prà, you can admire the ancient Zanella country house, the Venetian renaissance villa erected in the 16th century.

### MESOLE

"The middle island", placed between Lio Piccolo and the coast. with the Cloister dates back to the 14th century.

### THE OLD FORT (FORTE DI TREPORI)

A fascinating building constructed by the Austrians between 1845 1851 on the remains of another, preexisting French fort, the most important defense of the Punta Sabbioni/Lido port during WWI.

## Rhythm in the kitchen and... in the campiello

Music for young gourmets  
a few steps from Rialto's Bridge



**R**ock, Blues, Reggae, and Jazz every Friday and Saturday night. This, at **H2NO**, is a fixed appointment for live acoustic music in Venice, and a must for those who love wine. Truly a stone's throw from the Rialto Bridge, **H2NO** attracts for having proposed a successful mix of live acoustic music, good Venetian cuisine, and a great selection of wines from the Triveneto Region.



Lagoon "cicchetti" and "tramezzini", followed by typical and traditional fish or meat dishes. These are the perfect ingredients for a mix that expresses itself best in the spring and summer; thanks to the place's strategic open space in the campo, a great setting for a buffet and musical evenings.



### H2NO Osti contemporanei

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Open from 9.00 am to 11.00 pm. Closed on Monday.  
Facebook: H2 NO



## Waterfront concerts, an inch from the lagoon

Music and panorama at the new  
auditorium *Lo Squero* at San Giorgio island

**L**o Squero, from former boat repairs yard, dates back to the mid-19th century, is now a modern 200-seat concert hall combining music and a splendid view: in front of the audience and behind the musicians, the plate glass windows become a natural backdrop with a remarkable lagoon vista, thus providing audiences with the unique experience of a "waterfront" concert.

### May 12 Saturday

Giovanni Sollima, cello  
Folk Cello

**Music by J.S. Bach, Francesco Barsanti/John Gunn, Giovanni Sollima, Fandango (after Boccherini), Friedrich Gulda, Ignacio Cervantes, Ernesto Lecuona, brani tradizionali da Salento, Islanda, Sicilia, Australia.**

### May 19 Saturday

Quartet of Venice

**J. Brahms: quartetto in Do minore op.51 n.1  
R. Schumann: quartetto in Fa maggiore op.41 n.2**

Tickets: Available one hour before the event start at ticket office "lo Squero" in San Giorgio island, or on line:  
[www.boxol.it/auditoriumlosquero](http://www.boxol.it/auditoriumlosquero)  
**Asolo Musica**  
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## The Fenice season, between opera and dance

The Venetian theatre of *campo San Fantin* offers, until June, a wide programme of opera that includes *L'elisir d'amore*, *Il signor Bruschino*, *La traviata*, *Norma* and *Riccardo III*. The emotions of the opera will be spread by cast of the international foreground.

In July, *La Fenice*, will focus its offer on the dance, thanks to two events of great appeal as *Brodsky/ Baryshnikov* and *Les Étoiles*. The artistic performances will involve today's most important choreographers able to range from modern to classic repertoire.

### OPERA

#### *L'elisir d'amore*

Teatro La Fenice

Friday 20 April 2018 19.00

Saturday 28 April 15.30

Sunday 6 May 15.30

Saturday 12 May 19.00

Friday 18 May 19.00

Wednesday 23 May 19.00

Friday 25 May 19.00

Sunday 27 May 15.30

Tuesday 29 May 19.00

Thursday 31 May 19.00

Sunday 3 June 15.30

Tuesday 5 June 19.00

#### *Norma*

Teatro La Fenice

Sunday 13 May 2018 19.00

Wednesday 16 May 19.00

Saturday 19 May 15.30

#### *Riccardo III*

Teatro La Fenice

Friday 29 June 2018 19.00

Sunday 1 July 15.30

Tuesday 3 July 19.00

Thursday 5 July 19.00

Saturday 7 July 15.30

Prices da € 15 a € 220

#### *Il signor Bruschino*

Teatro La Fenice

Friday 27 April 2018 19.00

Sunday 29 April 15.30

Friday 4 May 19.00

#### *La traviata*

Teatro La Fenice

Saturday 5 May 2018 19.00

Friday 11 May 19.00

Tuesday 15 May 19.00

Thursday 17 May 19.00

Sunday 20 May 15.30

Tuesday 22 May 19.00

Thursday 24 May 19.00

Saturday 26 May 15.30

Wednesday 30 May 19.00

Friday 1 June 19.00

### BALLET

#### *Brodsky/Baryshnikov*

Teatro La Fenice

Friday 13 July 2018 19.00

Saturday 14 July 17.00

Sunday 15 July 19.00

#### *Les Étoiles.*

*Gala internazionale di danza*

Teatro La Fenice

Saturday 21 July 19.00

Sunday 22 July 17.00

Prices da € 15 a € 180

## Organ music in May and July, at S. Giorgio and S. Trovaso



### VESPERS CONCERTS

San Giorgio Maggiore Cathedral - Venice

**05 May at 6pm**

Roberto Bonetto and Gao Si-Chen – organ and tenor

**12 May at 6pm**

Luciano Zecca – organ

**19 May at 6pm**

Gustav Auzinger – organ

**26 May at 6pm**

Angelo Trancone and Olga Cafiero – organo and soprano

### VIII INTERNATIONAL FESTIVAL OF ORGAN GAETANO CALLIDO

San Trovaso Church - Venice

**11 July at 9pm**

Franz Hauk and Theona Chkeidze - organ and violin (Germany)

**20 July at 9pm**

Alessandro Alonzi and Martina Parravano - organ and soprano

**27 July at 9pm**

Final concert *Monteverdi Madrigal Week 2018*



#### ASSOCIAZIONE ALESSANDRO MARCELLO

Dorsoduro 1098, 30123 Venice

callidoavenezia@gmail.com

associazionealessandromarcello.blogspot.it

Facebook: facebook.com/festivalcallido/

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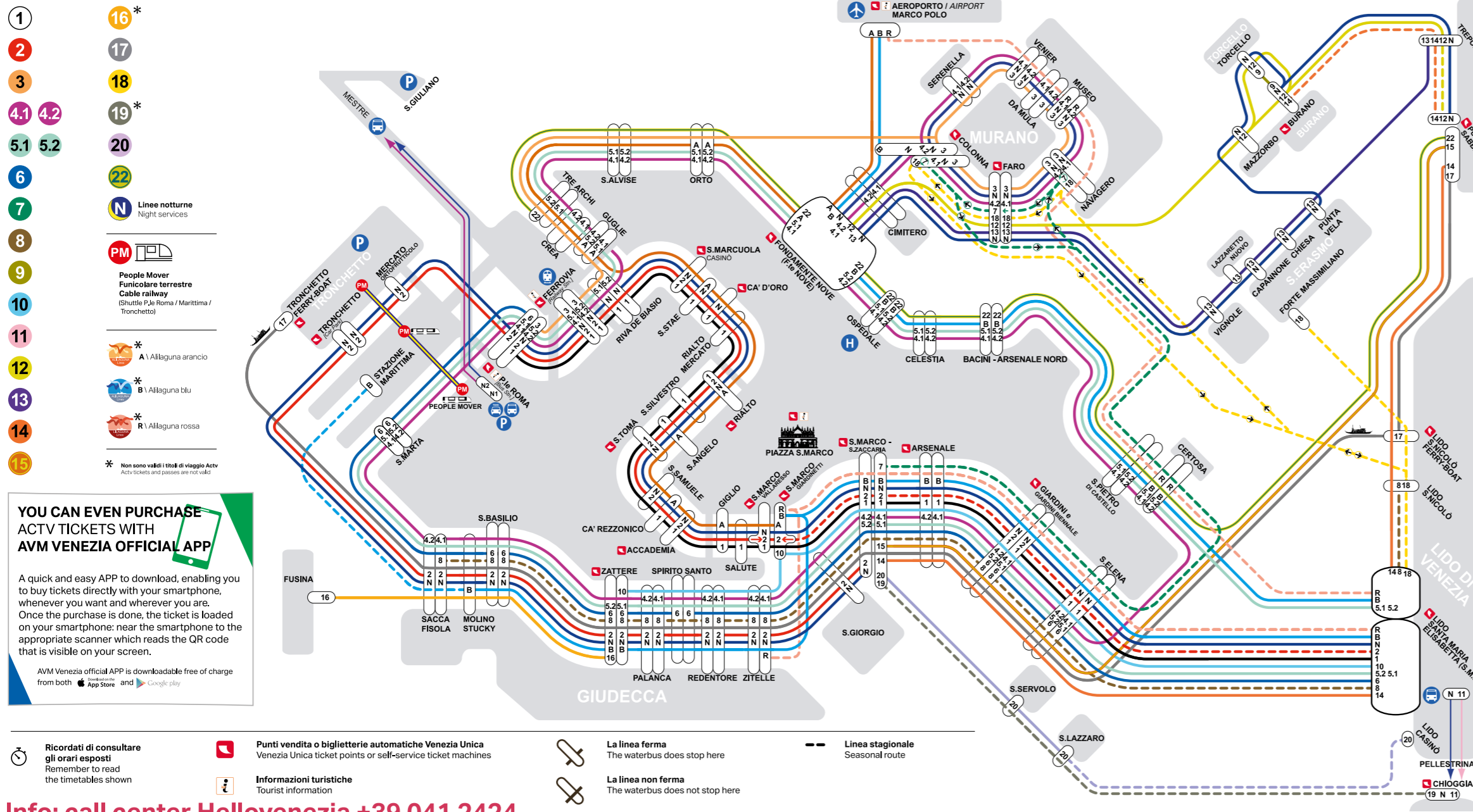


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Actv tickets can be bought from the Venezia Unica ticket points, the self-service ticket machines and the authorised resellers (see [www.actv.it](http://www.actv.it)), online on [www.veneziaunica.it](http://www.veneziaunica.it) and through the AVM Venezia Official App.

[www.actv.it](http://www.actv.it)



### Biglietti ordinari \ Standard tickets

**Vaporetto Biglietto + 1 bagaglio**  
Ticket + 1 luggage item

+ **7,50 €**

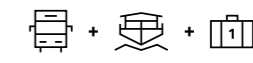
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