

# LIVE VENICE

Year 7, n. 01, Winter 2018

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CORTINA

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*The best of Venice  
up to APRIL 2018*

- EXHIBITS
- EVENTS
- SUGGESTIONS
- SHOPPING
- MUSIC
- MOBILITY

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## Freespace: the 16. International Architecture Exhibition

On show works that exemplifies qualities of architecture

The 16th International Architecture Exhibition will take place from May 26th to November 25th 2018 (Preview May 24th and 25th) in the Giardini and the Arsenal, and around other venues in Venice. Yvonne Farrell and Shelley McNamara titled the 16th International Architecture Exhibition *Freespace*, and explained their choice with the following words: «*Freespace* describes a generosity of spirit and a sense of humanity at the core of architecture's agenda, focusing on the quality of space itself».

*Freespace* focuses on architecture's ability to provide free and additional spatial gifts to those who use it and on its ability to

address the unspoken wishes of strangers.

*Freespace* celebrates architecture's capacity to find additional and unexpected generosity in each project - even within the most private, defensive, exclusive or commercially restricted conditions.

*Freespace* provides the opportunity to emphasise nature's free gifts of light - sunlight and moonlight, air, gravity, materials - natural and man-made resources.

*Freespace* encourages reviewing ways of thinking, new ways of seeing the world, of inventing solutions where architecture provides for the well being and dignity of each citizen of this fragile planet.

### Save the date of Biennale 2018

9th International Kids' Carnival  
Biennale Carnevale  
3/02/2018 - 11/02/2018

16th International Architecture  
Exhibition  
Biennale Architettura  
26/05/2018 - 25/11/2018

12th International Festival of  
Contemporary Dance  
Biennale Danza  
22/06/2018 - 01/07/2018

46th International Theatre Festival  
Biennale Teatro  
20/07/2018 - 05/08/2018

75th International Film Festival  
Biennale Cinema  
29/08/2018 - 08/09/2018

62th International Festival of  
Contemporary Music  
Biennale Musica  
28/09/2018 - 07/10/2018

## SET UP! Second edition

Music and performing arts at Punta della Dogana

**Friday 23 and Saturday 24 February**, from 8pm until 2am, Set Up! makes its comeback for a second edition, allowing you to see Punta della Dogana like never before, in between two exhibitions!

The empty museum will host a series of site-specific performances and

concerts. Among the many international artists invited for the 2018 edition: Ernst Reijseger, OopopoiooO, Sequoyah Tiger, Alessandro Sciarroni, Laibach, Chris Imler.

Tickets available for presale from January 2018 on [ticketlandia.it](http://ticketlandia.it) or on [palazzograssi.it](http://palazzograssi.it)

### The artist's "actor" role! Dancing with myself from April 8th

From **Sunday 8 April 2018**, Punta della Dogana presents *Dancing with myself*, a collective show of works from the Pinault Collection conceived in collaboration with the Folkwang Museum in Essen, Germany, faces the primordial importance of the artist's role as actor and material of his own creations, from the 1970s to today.

Approximately 100 works from the Pinault Collection are on display alongside a selection of works on loan from the Folkwang Museum.

From April 9 until December 3 from 10 am to 7 pm. Closed on Thursday.  
Ticket office open until 6 pm.

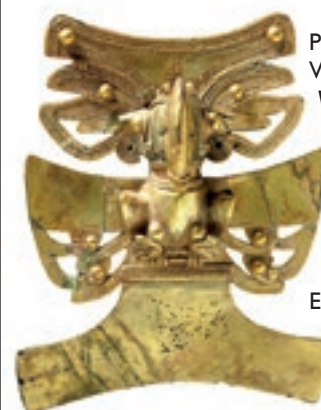


In this box: Albert Oehlen, *Untitled*, © 2016 Pinault Collection

## The World that wasn't there or the art before Columbus

The pre-Columbian Art on show until the end of June at Loredan Palace

The large exhibition of masterpieces in the Ligabue Collection comes to Venice to illustrate *The World That Wasn't There*: from the Olmecs to the Maya, Aztecs and Incas. Hosted at Palazzo Loredan, at Istituto Veneto di Scienze Lettere ed Arti, until the end of June, customs and cosmogonies of Mesoamerican and South American cultures before Columbus, narrated by over 150 works of art.



From 12 January to 30 June 2018, the Palazzo Loredan, headquarters of the Istituto Veneto di Scienze Lettere ed Arti, will host *The World That Wasn't There. Pre-Columbian Art in the Ligabue Collection*, a stunning exhibition exploring the many, diverse Pre-Columbian cultures that flourished for thousands of years on the American continent before the encounter with the Europeans.

Just before the dawn of the 16th-century Europe was shaken by an epoch-making discovery: the "Indies", as Christopher Columbus mistakenly called the coast he

reached on 12 October 1492. He actually had stumbled on a "world that wasn't there".

This encounter was between two great civilisations that are part of a single humanity.

And humanity is made up of peoples with shared and different features, highlighted through the works on show in this exhibition promoted by the Fondazione Giancarlo Ligabue with the Ligabue Group as main sponsor. The exhibition describes the ancient cultures of so-called Mesoamerica (most of Mexico, Guatemala, Belize, and part of Honduras and El Salvador), the area of modern-day Panama, and the Andes (from Colombia, Ecuador, Peru and Bolivia as far as Chile and Argentina): from the cultures of Chavín to Tiahuanaco and Moche up to the Incas.



### FONDAZIONE GIANCARLO LIGABUE

San Marco 3319 30124 Venice

Tel. 041.2705616

info@fondazioneiligabue.it - [www.fondazioneiligabue.it](http://www.fondazioneiligabue.it)

Above, from the top: *Small statue of a pelota player* Jalisco Culture, Western Mexico. Recent Preclassical Period: between 100 b.C. and il 250 a.D. Ceramica ad ingobbio bianco-crema e rosso mattone. Height 47,9 cm, width 29 cm, length 15,1 cm. Venezia, Collezione Ligabue.

*Pendant* Tairona Culture 800 - 1300 a.D. Oro, in lega con altri metalli. Oggetto a forma d'aquila con le ali aperte e con collane al collo. Height: 10,5 cm. Venezia, Collezione Ligabue.

*Bottle with the figure of a Shaman* Chavin-Cupisnique Culture 1000 b.C. Ceramica, cottura ossiriduzione. Height: 22,5 cm. Venezia, Collezione Ligabue.

# The world in a bead: to be seen in Murano

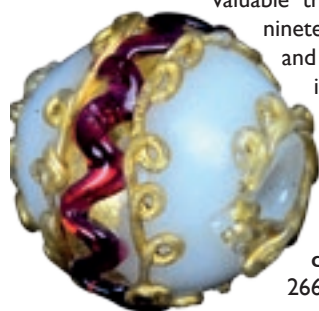
The widest glass beads collection at Museo del Vetro



An extraordinary concentration of technique and inventiveness, the Venetian glass beads, small and precious artefacts of many types and of a rare beauty and boasting many types, have long been a part of Venetian glass-making history and still today represent a lively and important production.

The publication of the first detailed catalogue of these artistic objects a few months ago and is now the basis for the dazzling exhibition in the spaces of the former conterie in the lagoon museum, open **from 8 December 2017 to 15 April 2018**.

The world of glass beads is unique: they are decorative objects but were also valuable trading goods exported in large quantities in the nineteenth century to the colonies of West Africa, India and the Americas; sought after and coveted as jewels, in exchange for these glass beads the natives of America agreed to cede the territory we know today as Manhattan.



The **Museo del Vetro di Murano's** collection consists of 85 sample cases containing 14,182 beads, three cloth panels from 1863, a gift from the **Società delle Fabbriche Unite** containing 2015 beads and 266 *mazzi di conterie*, with 91 bunches of lampwork

beads, some of which incomplete, 8957 intact beads and 274 fragments and 492 *mazzi di conterie*.

Above: **Vetro a lume beads**, XIX century, Giovanni Battista e Giacomo Franchini. Vetro a lume beads linked with cotton string, spherical shape with linear decoration. Sizes: diameter x length from 11x11mm to 12x26mm.

Left: **Perle di vetro a lume soffiato (blown glass bead)**, XIX Century. Spherical and "olive" shape with various monochromatic decorations. Sizes: diameter x length from 13x12mm to 20x20mm.

Right: **Perla di vetro a lume with murrina insertion** XIX Century. Cylindrical shape, with star, flower and cross decoration. Sizes: diameter x length from 13.5x8mm to 15x7mm.



**Museo del Vetro**, Fondamenta Giustinian 8 - 30141 Murano (Venice)

Up to March 31st, open daily from 10am to 5pm

From April 1st, open daily from 10am to 6pm

Info and bookings

[www.museovetro.visitmuve.it](http://www.museovetro.visitmuve.it) [info@fmcvenezia.it](mailto:info@fmcvenezia.it)

848082000 (from Italy) +3904142730892 (from abroad)

Vaporetto: Line 4.1/4.2/3 Murano Museo stop

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Instagram: [www.instagram.com/visitmuve](http://www.instagram.com/visitmuve) - #MUVEcortocircuito / #AttornoalVETRO

# Concerning glass and its reflection in painting

230 hand made glass pieces, 30 paintings to taste the parallelism

An unprecedented parallelism between glass and painting is at the centre of the new exhibition organised by the City of Venice and the **Fondazione Musei Civici di Venezia** for the **Centro Culturale Candiani in Mestre**

In the case of the exhibition *Around glass and its reflection in painting*, which will run **from 16 December 2017 to 27 May 2018**, a number of masterpieces of glass art – over 230 pieces made using the most varied techniques that reflect changes in custom and taste over the centuries, drawn from the magnificent collections of the **Museo del Vetro di Murano** – find their reflection and above all a renewed artistic and symbolic value in about 30 carefully selected

paintings from the civic collections, and in particular from that of the **Galleria Internazionale d'Arte Moderna di Ca' Pesaro**, but also from other prestigious public and private collections: the **Pinacoteca di Barletta**, the **MAXXI in Rome**, the **Civic Museums of Pesaro** and the **Fondazione CRTrieste**.

«This exhibition – writes Gabriella Belli – reveals how the painters of every era have seen how glass can offer a preferential aesthetic reference able to “reflect” their own conceptual developments in an original way. So from transparent glass to coloured and filigreed glass, from examples in which the lightness of the material makes the object almost intangible to the twentieth-century use of the physicality of material,

we will understand the innovative evolution of Murano glass art and how painting has succeeded in transferring the ductile personality of glass to canvas, and also how this has evolved over the centuries, obliging us to look at it from fresh points of view».

Left: **Giorgio Morandi, Vases and Bottles**, 1948. Oil on canvas 35,4 x 40,5 cm. MUVE Cà Pesaro - Galleria Internazionale d'Arte Moderna.

Right, from the top: **Oscar Sogaro, Trasparenze**, 1939. Oil on canvas, 65x 90 cm MUVE, Cà Pesaro, Galleria Internazionale d'Arte Moderna.

**Omaggio a Morandi**, bottles and vase in white mat glass, lattimo and ivory. VeArt production, Mario Ticcò design, 1983-1984.



**Mestre, centro culturale Candiani**

up to 18 May 27

**Centro Culturale Candiani** Piazzale Candiani, 7 30174 Venezia Mestre

10.00-19.00 Closed on Mondays

## Scala del Bovolo: the most famous spiral “snail” steps since the 1400s

The highest staircase in Venice now hosts an exhibition on the Venetian Pietas: 15th Century paintings from all over the Lagoon

The *Scala*, commissioned by Pietro Contarini at the end of 1400s, is a perfect combination of multiple architectural styles: Renaissance, Gothic, and Venetian-Byzantine. It is a real Venetian gem, one of its kind. The last floor offers a unique view over the city: from here, you can admire views of Saint Mark's Church, Saint Mark's Tower, and the Teatro La Fenice opera house. *Scala Contarini del Bovolo* is a really fascinating attraction both in terms of art and architecture. From 23 October, the palace will increase its appeal presenting an exhibition of great cultural impact. *I volti della Pietas Veneziana - The faces of Venetian Pietas* is curated by Fondazione Venezia Servizi and the Observatory For The Arts, in cooperation with I.R.E.Venezia.

The exhibition is focused on a remarkable number of paintings of the 15th, 16th, and 17th centuries. Most of them come from private collections of Venetian institutions and are of high prestige.



### SCALA CONTARINI DEL BOVOLO

San Marco, 4303 - 30124 Venice - Corte Contarini del Bovolo  
cultura@fondazioneveneziaservizi.it - Tel. +39 041 3096605

[www.scalacontarinidelbovolo.com](http://www.scalacontarinidelbovolo.com) - facebook: [www.facebook.com/scalacontarinidelbovolo/](https://www.facebook.com/scalacontarinidelbovolo/)  
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# “Marino Marini. Visual Passions” at the Peggy Guggenheim Collection

In the spring of 1949, Peggy Guggenheim purchased Palazzo Venier dei Leoni on the Grand Canal in Venice, which would become, and remain still today, her museum. In September of that same year, she opened her garden to the public when she curated the “Exhibition of Contemporary Sculpture”. Invited by Peggy, Giuseppe Marchiori wrote the catalogue text. Peggy had recently acquired the plaster version of Marino Marini’s *The Angel of the City* (*Angelo della*

*Città*), and it is likely that the sculpture was exhibited, along with other pieces of her collection, at the Palazzo Reale in Milano in June 1949. Shortly after, Marini did cast the sculpture in bronze in time for the exhibition at the Palazzo Venier dei Leoni. The show included pieces from Peggy’s collection by artists such as Jean Arp, Constantin Brancusi, Alberto Giacometti, together with works on loan by Mirko Basaldella, Pietro Consagra, Salvatore Messina and Alberto Viani. With the acquisition of works by Renato Biondi, Massimo Campigli and Armando Pizzinato, Peggy asserted her predilection for emerging Italian art. She also decided to place Marini’s Angel in front of her new abode, between the two gates overlooking the Grand Canal, where the sculpture has remained since then. Throughout the years, Marini’s sculpture has been a significant component of her collection. As such, it is highly meaningful that the Peggy Guggenheim Collection hosts, through May 1, a retrospective exhibition dedicated to the great artist from Pistoia. The exhibition includes major works by Marino Marini (1901-80) as well as selected works by artists including Giacomo Manzù, Henry Moore, Pablo Picasso, Auguste Rodin and others, and also Etruscan objects and Italian sculpture from the 15th century.

This presentation serves to contextualize Marini’s work

in a broader art historical context and to establish a closer and innovative dialogue

between his own work and the sculptural tradition he referred to. Overcoming chronological or genre limitations, *Marino Marini. Visual Passions* offers an unprecedented and at times provocative re-visitation of themes explored by Marini. Up to May 1st, daily at 3.30 pm the museum offers free guided tours to the exhibition.



## Coming Up in May: Josef Albers and the Biennale of Peggy Guggenheim

In May the museum presents *Josef Albers in Mexico*, the first exhibition to look at the Solomon R. Guggenheim Museum’s never before exhibited photographs and photocollages alongside significant paintings by Josef Albers and *1948: the Biennale of Peggy Guggenheim*, in the Projects Rooms of the museum. 2018 marks the 70th anniversary of the exhibition of Peggy Guggenheim’s collection in the Greek Pavilion at the 24th Venice Biennale. The show will describe the pavilion and Peggy’s collaboration with the Venetian architect Carlo Scarpa who designed the installation.



Top right: *The angel of the city*, 1948 (melting 1950?). Bronze, 175 x 176 x 106 cm. Collezione Peggy Guggenheim, Venezia © Marino Marini, by SIAE 2018. Ph. David Heald

Above on the left: *Juggler*, 1944. Bronze, 88,4 x 37,8 x 67,2 cm. Museo Marino Marini, Firenze. © Marino Marini, by SIAE 2018.

In the box: *Peggy Guggenheim at the Greek Pavillon in XXIV Biennale d'Arte di Venezia*, 1948. Fondazione Solomon R. Guggenheim. Photo Archivio Cameraphoto Epoche. Donazione, Cassa di Risparmio di Venezia, 2005.

## PEGGY GUGGENHEIM COLLECTION



### PEGGY GUGGENHEIM COLLECTION

Dorsoduro 701. Ph. +39.041.2405411

visitorinfo@guggenheim-venice.it

[www.guggenheim-venice.it](http://www.guggenheim-venice.it)

The museum is open daily, from 10 am. to 6 pm.

Closed on Tuesday

**Tickets:** Adults € 15; Senior visitors over 65 yrs: € 13; Students under 26 yrs.: € 9 (with current student ID); Children under 10 yrs. and members free.

Every Sunday at 3 pm. workshop for children between 4 and 10 years of age. Advance booking required. Please call +39.041.2405444/401 in the Friday prior to the workshop.



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### “Merletto” Lace: handmade refinement

Art and tradition in the lace of Burano

Lace, *merletti*, is the prince of Artisanal products of the Island of Burano, of its history, tradition, and of the incredible talent of the inhabitants of the island: it is an art that has been passed down for centuries.

In Burano, the **Bon family** has been running the “**La Perla Gallery**” shops for generations; a production reality that passes down the tradition of lace making while maintain a local feel. A family of master lace makers that has designed, produced, and exhibited works of art for generations... entirely made by hand with needle, thread, and talent!



The workmanship is fascinating, and the final product is even more so: tablecloths, centerpieces, linens, sheets, clothes, and dozens of other artistic “inventions”. “La Perla Gallery” is also open as an exhibition space, where it is possible to attend the extraordinary production of original Burano lace, explained step-by-step by collaborators of the Bon family. Numerous masterpieces of manual talent are displayed inside the Gallery, and many famous visitors have come here to discover this ancient art.





**La Perla**  
**Artistic laces and crafts**  
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 Via San Martino dx 287  
 30142 BURANO Venice  
 Tel. 041 730009

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**www.laceinvenice.com**  
 Open every day, from 9am  
 to 6pm

### Bussolà: the most delicious cookie of the Lagoon

Years of tradition for the delight of tables and palates



The “Bussolà” of Burano is the simple donut-shaped cookie you see in Venice. It was once prepared by fishermen’s wives for their husbands, each carrying their cookies to the bakery oven to be cooked, and then at home leaving the same cookie among the bedding to perfume them (and then finally to be eaten!!).

**Carmelina Palmisano** began working in the family bakery (active since 1928) so young that she needed a stool to serve customers at the counter.

It is here that she mixed flour, eggs, butter, and aromas to create or reinvent a series of typical cookies. She gave life to some of the most famous cookies in Venetian tradition: Bussolà, Esse, Zaletti, Moretti, Limoncini, Cocchini.



The bakery on the Island of Burano, in the heart of the city of Venice, is still active today, and attracts tourists from all over the world. Thanks to the gained experience, Carmelina Palmisano still creates recipes that embody her love for all things good. The business has then gradually grown over the years, but remained faithful to her artisanal techniques.



**M.G. Biscotteria Veneziana s.r.l.**  
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 P.I.: 03042860274  
 www.biscotteriaveneziana.it  
 Facebook: Carmelina Palmisano

### Burano: a day of colorful surprises

The boat trip to the Island of Burano in short but intense: in admiring the Lagoon, you will see this palette of colorful houses that cannot be missed when visiting Venice. It is different from all the other islands and from what you expect as well!

It is the island of fishermen, the island of colored houses, the island of a magical tradition in lace and lacework, and the island of the famous and unique circle cookies - called “bussolà buranèi” - the true recipe of which is still secret.



### How to reach Burano from Venice

The “vaporetto” line 12 – Actv public transport services – is the most regular and frequent connection between Venice and island of the Lagoon, particularly Burano. It starts every 20 minutes – approximately from 9 am to 7 pm – from Fondamente Nuove and it connects also Murano and Mazzorbo island with Venice.

Various are private agencies and Companies organizing also guided tours to the Lagoon islands.

## Venice-Cortina 2.0: closer together

Queen of Dolomites and Venice  
daily well-connected



**A**tvo brand-new busses, wi-fi and air conditioning, connects daily Venice and Cortina: morning departure from Venice, Mestre, Marco Polo Airport and Treviso to Cortina d'Ampezzo and main dolomites sites, Tai di Cadore e San Vito di Cadore. Coming back in the afternoon.

Muchmore, from June 17th to September 10th from Thursday to Monday, an additional route starts in the morning from Cortina at 10 am, and be back in the afternoon.

Affordable reservations are welcome online at [www.atvo.it](http://www.atvo.it) or ATVO deskshops: Venice P.le Roma, Mestre Railway station, Airport Desk, at Cortina Bus Station.

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## Public transport tickets bought and saved in your smartphone

**AVM APP: buy transport ticket with your mobile and jump the queue**

**T**his new App allows people to buy digital tickets for the Actv public transportation service in Venice: you can purchase vaporetto tickets by using a credit card, belonging to the Mastercard and VISA circuits, or even rechargeable ones.

You only need to download the new APP, and have a credit card in order to buy, save and validate bus, tram and tourist waterbus tickets.

The "AVM Venezia official APP" allows for the purchase and validation of local ACTV public transport tickets. You can also check on news related to ACTV

services.

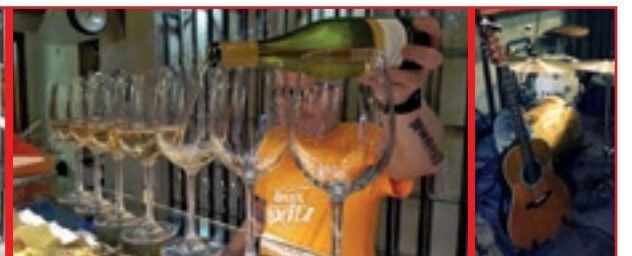
Available in Italian and English for iOS, Android and Windows Phone operating systems, the App installation is recommended only on smartphones (therefore excluding tablets, even 6 inch ones): to access turnstiles at water transport stops, and get on the waterbuses, it is necessary to have the 2D barcode read. This is the QR code generated by the APP when the purchased ticket is activated and visualized on your smartphone screen. You only must insert your smartphone.

And no queue up to you!



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## Velvet and silk: true Venetian handmade

High fashion and costumes by Antonia Sautter

Antonia Sautter, fashion designer and luxury event organizer, is a tireless supporter of the “Venetian handmade”.

Born in Venice, she grew up in her beloved city cultivating her passion for sartorial art, costume history, and the ancient techniques of working with and printing on velvet and silk, to which she brings her own personal, unusual, and creative touch.

Creator and artistic director of the most coveted event of the Venetian Carnevale, “Il Ballo del Doge”, she has been dedicating her love to Venice for thirty years, designing and manufacturing the

collections of haute couture and costumes entirely by hand, in her atelier in the historic center of the city, where her faithful seamstresses and decorators minutely work handmade silks, velvets, ribbons, and lace.

Velvet and silk are her favorite fabrics in her fashion creations. Her textile printing, reinterpreted in a contemporary key, takes inspiration from the study of the decorative arts from various eras and cultures, and is strongly influenced by the history of Venice itself, with its ties to the East and Oriental cultures.

As in ancient fabric dyeing and hand-printing techniques, Antonia Sautter designs the decorative theme and creates the hand-carved wooden matrix.

Bags, shoes, stoles, kimonos, and accessories for home decor are part of her fashion collections that can be admired and purchased in her Boutique Venetia, a stone’s throw from Piazza San Marco (Calle Frezzeria, 1286).

The boutique holds thousands of costumes - available for purchase and rent - belonging to all historical periods, as well as theatrical costumes and allegorical creations, handcrafted in the Venetian workshop and designed by Antonia herself.

Visiting the Boutique and Atelier means entering a place of enchantment and creativity, an actual treasure chest in which Venetian craftsmanship is protected and valued.

### ANTONIA SAUTTER CREATIONS & EVENTS

San Marco 1286 30124 Venice  
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[www.antoniasautter.it](http://www.antoniasautter.it)  
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## Venetian gold on the skin and on precious meals

Transforming gold is an art, for capable hands only

Gold, in foils absolutely versatile: decorating food, drinks and cocktails, objects as well as in cosmetics on your skin.

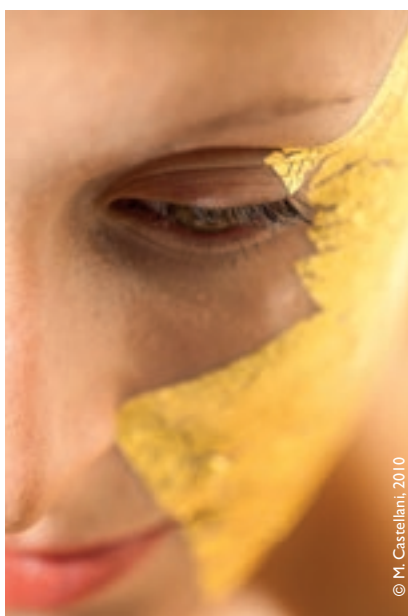
Mario Berta Battiloro hand made since 1969 ultra-slim leaves in fine gold 24kt, silver, wishing to carry on the ancient family craft begun in distant 1926. In this historic artisan laboratory, gold, silver and other precious metals are transformed to be suitable for applications in multiple fields. The pivotal pillars of the company are its artisan production, which allows it to satisfy the most

exacting requests, and its handcrafting, which allows it to obtain a superior quality finished product thanks to the negligible alterations the raw matter is subjected to. A hundred years long-standing tradition: a fully manual work process: fusion phase first, than laminating, filling and finally hand hammering and hammering again to bring gold to the final required thickness.

You could admire some phases, contacting company in advance. To put stars in any eyes.

### MARIO BERTA BATTILORO SRL

Cannaregio, 5182, 30121 Venice  
Tel/Fax +39.041.5222802 - email: info@berta-battiloro.com



## VIRIDITAS: art among plants by Olimpia Biasi

Nature bursting with life at Botanical Gardens in Padua

**V**iriditas is the title chosen by Olimpia Biasi (Treviso 1947) to describe her latest creative phase, presented in an intense exhibition at the Botanical Garden of Padua. In it, she reveals a universe in which cosmic visions, lymph and moods of medieval flavour, together with the last frontier of plant neurobiology all appear; a magmatic and pulsating nature, female arts, ancestral powers and an animal world of ancient power.

And there could be no more evocative place to hold a personal exhibition by this artist from Treviso who in the past has been much-acclaimed by critics in some memorable texts.

Curated by Virginia Baradel, from 19 January to 29 April 2018 the exhibition will establish a dialogue with the venue, both through the works placed in the interior exhibition spaces – the Garze, the Herbari, the drawings, the canvases – and through three impressive outdoor installations, set among the trees, plants and water.

### Orto Botanico – Università di Padova

info@ortobotanicopd.it  
prenotazioniortobotanicopd.it  
t. 049.8273939  
Open 9 to 17 closed on Monday



© O. Di Pietrantonio 2017. Courtesy of Atelier Antonia Sautter Venezia

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## The “magic box” of style

Atelier Scatola Magica: fashion, period and dance costumes

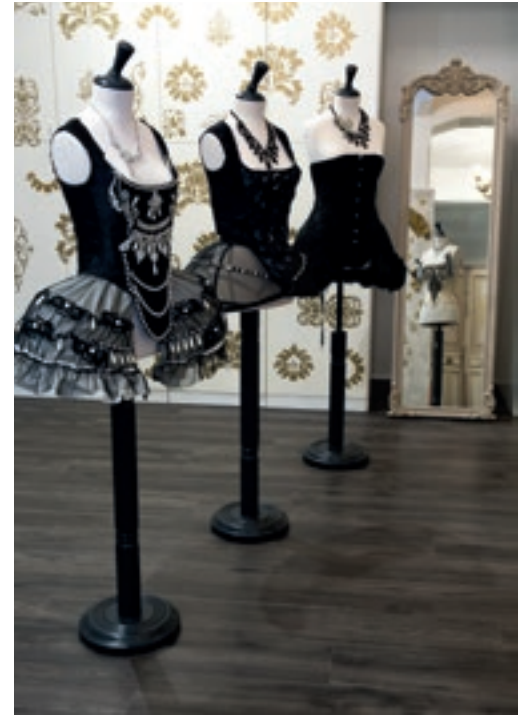
**P**alazzo Zanardi is a surprising Venetian address in fashion, costumes, and corsetry: the unusual *Atelier Scatola Magica* overlooks a 16th Century garden in a charming location that once was home to a cookie factory in the 1920s. Two stylist sisters welcome customers with an entirely tailor-made production:

theatrical costumes, mischievous corsets, professional dance costumes, and a smaller but significant collection of women's clothing and accessories. The pieces alternate in an unusual gallery of exclusive items that, for Carnival and events, are tailor-made or available for hire.

Walking through the costumes, corsets, and by the many hats is like making an excursion through centuries of fashion trends, reinvented in style but not in a serial manner. This is the incomparable advantage of craftsmanship and originality, even in the smallest or hidden details, that summarizes the refined quality of the Made in Italy, with touches of theatrical fantasy.



**ATELIER SCATOLA MAGICA** by Susanna Lazzaro  
Cannaregio 4132 - 30121 Venice - tel. 041.975668  
scatolamagicasusannalazzaro@gmail.com -  
[www.atelierscatolamagica.com](http://www.atelierscatolamagica.com)  
facebook: Scatola magica di lazzaro



## “Fish eye” Venice

Colourful and dynamic appearances canvases by Giagan



**O**nly a few places in the world can be more theatrical than Venice, and canvases of **Gregorio Bacci, Giagan**, displayed very near Accademia Bridge and Guggenheim collection, shows a seductive colourful theatricality.

Inside a likable rainbow of colours, Giagan paint a Venice-behind the scenes, as alive as less-known, with a pleasant contortion, similar to “fish eye” lenses, evoking water reflections from the canals.

Both his father Giorgio Bacci, and his uncle Edmondo Bacci, were well-known artists active as early as the 1950s, whose works are to be found in many internationally known collections and museums.

## Exclusive, handmade woodwork

Tamara de Lempicka, lagoon skylines, and more!

**A**rtarlo is one of the small, extraordinary, sometimes even invisible, artistic realities born of passion. And art, in Venice, is often that: passion. A triptych: dexterity, wood, color. Or hands, brain, and heart.

This is how **Alberto Riccato's** wooden works are born; each different from the next, but all exclusively handmade: everything derives from the design, on poplar plywood, which is then minutely hand-cut with a fretwork saw. Each piece is sanded, painted, and



then reassembled on a sheet of wood and finished with glossy paint.

Paintings, clocks, sweet boxes, of all shapes and subjects, are made to measure and to order.

In the workshop and showroom near Campo San Giovanni e Paolo, there are many paintings of different sizes and subject matters, from perfect reproductions of Tamara de Lempicka's iconographic work, to animals and landscapes (views of Venice included, obviously).



### ARTARLO

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artarlo@tiscali.it - [www.artarlo.it](http://www.artarlo.it)  
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### Bottega d'Arte San Vio di Gregorio Bacci Giagan

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# Gondola: briefly explaining the Venice icon

The Venice icon all over the world is this atypical asymmetric wooden boat. Gondola weigh around 600 kilos (1320 lb), entirely hand made in 280 single pieces made in 8 different types of wood each with its own specific function and mechanical properties (fir, mahogany, elm, cherry, oak, walnut and larch, whereas oar is made of beech wood).



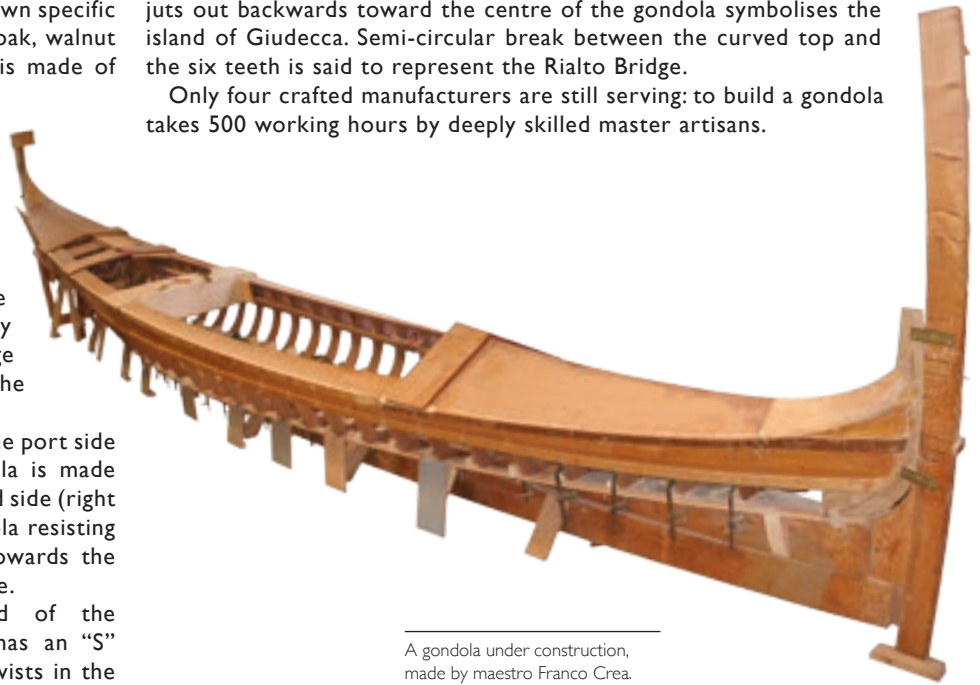
Gondola is the product par excellence of Venetian sea craft, distilled within which is the essence of the trades that once characterised the Arsenale, and is probably the last remaining vestige of the culture of the Serenissima Republic.

We said asymmetric: the port side (left side) of the gondola is made longer than the starboard side (right side) to cause the gondola resisting the tendency to turn towards the left at the forward stroke.

The iron prow-head of the gondola, called "fero" has an "S" shape symbolic of the twists in the

Grand Canal, with six teeth or prongs under the main blade (called "rebbi") standing for the six districts, called "sestieri", of Venice. A kind of tooth juts out backwards toward the centre of the gondola symbolises the island of Giudecca. Semi-circular break between the curved top and the six teeth is said to represent the Rialto Bridge.

Only four crafted manufacturers are still serving: to build a gondola takes 500 working hours by deeply skilled master artisans.



A gondola under construction, made by maestro Franco Crea.

*Plan your next visit to Venice: highlights of 2017-2018*



**Festa della Sensa**  
May 12th – 13th 2018  
[www.sensavenezia.it](http://www.sensavenezia.it)



**Vogalonga**  
May 2018  
[www.vogalonga.com](http://www.vogalonga.com)



**16. Biennale Internazionale d'Architettura**  
May 26th – November 25th 2018  
[www.labiennale.org](http://www.labiennale.org)



**Festa del Redentore**  
July 14th - 15th 2018  
[www.redentorevenezia.it](http://www.redentorevenezia.it)



**75. Mostra Internazionale d'Arte Cinematografica**  
August 29th - September 8th, 2018  
[www.labiennale.org](http://www.labiennale.org)



**Regata Storica**  
September 2nd 2018  
[www.regatastoricavenezia.it](http://www.regatastoricavenezia.it)



**Venice Marathon**  
October 21nd, 2018  
[www.venicemarathon.it](http://www.venicemarathon.it)

**Le città in Festa, Venetian Winter**  
December 1st 2018 to January 6th 2019  
[www.invernoveneziano.it](http://www.invernoveneziano.it)

**Capodanno 2019**  
December 31st 2018  
[www.capodannovenezia.it](http://www.capodannovenezia.it)

**Carnevale di Venezia 2019**  
23 febbraio 2019 – 5 marzo 2019  
[www.carnevalevenezia.it](http://www.carnevalevenezia.it)



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403.484 tons  
of waste  
collected

the city is  
swept and public  
trashbins are  
emptied by 8am;  
all waste is collected  
and the city is clean  
by noon

## Urban cleaning by hand: how to keep a city with 30 million visitors clean

a 4 km-  
long system of  
elevated platforms  
is managed during  
the high tide  
in Venice

A team of over 350 people, 80 boats, and a dozen small electric sweepers to ensure the cleanliness of Venice. Every day, Veritas - the public service that manages urban health and hygiene in Venice and its provincial territory - takes care of the city, from dawn to dusk: first with the sweeping; then with door to door collection of waste produced by inhabitants, business activities, and tourists; and again with the sweeping to keep Venice clean.

This is a very demanding task because Venice is a city that requires special needs and most activities must be managed by hand.

To collect the waste, the city was divided into about 150 areas, each entrusted to a garbage collector. Between 6 and 8am, the operator sweeps his area and empties public wastebaskets; citizens may carry their trash bags (with the separate collection waste of the day) to Veritas boats that are moored in the main city canals.

Then, door-to-door waste collection begins: the operator (equipped with a cart) rings the doorbells,

citizens hand him directly their trash bags, and the carts are emptied onto the Veritas boats. At midday, the city is perfectly clean.

Afterwards, the waste is transferred to a larger boat that leaves for Fusina (in the industrial area of Porto Marghera) where they are treated in one of the most advanced waste disposal platforms in Italy and Europe.

The materials that have been separately collected are brought to processing and recycling facilities, while mixed waste is turned into fuel and is used, together with coal, to produce electricity (only case in Italy).

This way, Venetian citizens are able to get electricity from their waste.

Once waste collection is completed the city cleansing operations restart, going on until late in the evening. Garbage collectors sweep the streets and clean the ground, even using small electric sweepers designed specifically for Venice. In addition, they empty the approximately 900 wastebaskets in the city, even 5-6 times a day in central tourist areas like St. Mark's Square.

350 people  
900 wastebasket  
10 electrical  
sweepers  
80 boats

250.430 tons  
of sorted waste  
(65,15%)



### VERITAS SPA

Veritas provides services in an area of over 2.800 sq km and 930.000 inhabitants, with over 40 million tourists per year (Venice, coast, and neighboring areas).

Veritas is an entirely public multi-utility agency, ranking first in the Veneto region for size and turnover, and is one of the biggest in Italy overall. Veritas manages: public and environment hygiene, integrated water service, collective urban services, and the

production of energy from renewable sources and bio-mass.

Call Center 800.466.466 / 041.96.555.30 (da cellulare).

Web: [www.gruppoveritas.it](http://www.gruppoveritas.it)

[gruppoveritas](https://www.instagram.com/gruppoveritas)

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## Music in the kitchen and... in the campiello!

Music for young gourmets at H2NO,  
just a few steps from the Rialto Bridge



**R**ock, Blues, Reggae, and Jazz every Friday and Saturday night. This, at H2No, is a fixed appointment for live acoustic music in Venice, and a must for those who love wine! Truly a stone's throw from the Rialto Bridge, H2No attracts for having proposed a successful mix of live acoustic music, good Venetian cuisine, and a great selection of wines from the Triveneto Region.

Lagoon "cicchetti" and "tramezzini", followed by typical and traditional fish but also meat dishes. These are the perfect ingredients for a mix that expresses itself best in the spring and summer, thanks to the place's strategic open space in the campo... a great setting for a buffet and musical evenings.



### H2NO Ostri contemporanei

Campo S. Silvestro - San Polo - Venice  
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Orario 9.00- 23.00. Closed on Sunday  
Facebook: H2 NO

## Marostica Summer Festival with Ringo Starr

At Piazza degli Scacchi on July 9th

**F**ocus on Mariostica and its international music dates: **Simple Minds** on **July 5th** and **Ringo Starr** shall play in the exciting **Piazza degli Scacchi** on **July 9th** at 9:30 pm.

Together with Ringo, Steve Lukather (Toto) guitar, Gregg Rolie (Santana, Journey) keyboards, Graham Gouldman (10CC) bass, Colin Hay (Men at Work) guitar, Warren Ham (Kansas) sax, keys, percussion, and Gregg Bissonette, drums.

Last Ringo stop in Italy has been in 2011 and in our

country he's going to play as well further concerts in Lucca Summer Festival, July 8th, and in Rome at Cavea Auditorium Parco della Musica on July 11th.

[www.marosticasummerfestival.it](http://www.marosticasummerfestival.it)

**Due Punti Eventi**, via Marco Corner 19/21 - Thiene (VI)

tel. 0445.360516 - [eventi@due-punti.com](mailto:eventi@due-punti.com)

**Associazione Pro Marostica**, Piazza Castello, 1 - Marostica (VI)

tel. 0424.72127 - [info@marosticasacchi.it](mailto:info@marosticasacchi.it)



## Waterfront concerts an inch from Laguna surface

The charming new auditorium *Lo Squero*  
at San Giorgio Island

**“L**o Squero”, from former boat repairs yard, dates back to the mid-19th century, is now a modern 200-seat concert hall combining music and a splendid view: in front of the audience and behind the musicians, the plate glass windows become a natural backdrop with a remarkable lagoon vista, thus providing audiences with the unique experience of a “waterfront” concert.

### February 24 Saturday

Mario Brunello, cello  
Francesco Galligioni, cello  
Roberto Loreggian, organ  
Music by **J. S. Bach**

### March 3 Saturday

Quartetto di Venezia and Alessandro Carbonare, clarinet  
Music by **J. Brahms** and **R. Schumann**

### March 17 Saturday

SUONATE A SOLO E DA CAMERA  
Federico Guglielmo, violin  
L'Arte dell'Arco  
Gianpiero Zanocco, violin II  
Francesco Galligioni, cello  
Ivano Zanenghi, liuto  
Roberto Loreggian, cembalo  
Music By **Antonio Vivaldi**

### March 24 Saturday

Mario Brunello, cello  
Francesco Galligioni, cello  
Roberto Loreggian, organ  
Music by **J.S. Bach**

### April 7 Saturday

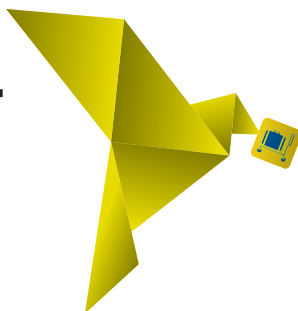
GIOVANNI SOLLIMA  
BA-ROCK CELLO

### April 21 Saturday

Quartetto di Venezia  
Music by **J. Brahms**  
and **R. Schumann**

**Tickets:** Tiket on sale one hour before the event start at ticket office “Lo Squero” in San Giorgio island, or on line [www.boxol.it](http://www.boxol.it).  
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## The Fenice music and opera agenda



**February 2<sup>nd</sup>** at 19:00, **4<sup>th</sup>** (15:30), **8<sup>th</sup>** (19:00), **10<sup>th</sup>** (15:30), **13<sup>th</sup>** (19:00)  
 Franz Lehár, *Die Lustige Witwe* (La Vedova Allegra)

**February 3<sup>rd</sup>** at 19:00, **6<sup>th</sup>** (19:00), **7<sup>th</sup>** (19:00), **9<sup>th</sup>** (19:00), **11<sup>th</sup>** (15:30), **14<sup>th</sup>** (19:00), **15<sup>th</sup>** (19:00), **16<sup>th</sup>** (19:00), **18<sup>th</sup>** (15:30)  
 Gioachino Rossini, *Il Barbiere di Siviglia*

**February 21<sup>st</sup>** at 20:00, **22<sup>nd</sup>** (20:00)  
 MUSIKAMERA – Prometeo quartet  
 Music by Schubert, Verdi and Puccini

**February 22<sup>nd</sup>** (11:00), **23<sup>rd</sup>** (11:00), **24<sup>th</sup>** (19:00)  
**Teatro Malibrán**  
 Tomaso Albinoni, *Zenobia, Regina De' Palmireni*

**February 23<sup>rd</sup>** at 20:00, **25<sup>th</sup>** (17:00)  
 CONCERTO conducted by Elio Boncompagni  
 Music by F. Schubert, Respighi, Rota

**March 2<sup>nd</sup>** at 20:00, **4<sup>th</sup>** (17:00)  
 CONCERTO conducted by Yuri Temirkanov

**March 16<sup>th</sup>** at 19:00, **17<sup>th</sup>** (15:30), **18<sup>th</sup>** (15:30), **20<sup>th</sup>** (19:00), **21<sup>st</sup>** (19:00), **22<sup>nd</sup>** (19:00), **23<sup>rd</sup>** (19:00), **24<sup>th</sup>** (15:30), **25<sup>th</sup>** (15:30)  
 Giacomo Puccini, *La Bohème*

**March 14<sup>th</sup>** at 20:00, **15<sup>th</sup>** (20:00)  
 MUSIKAMERA – Avos Piano Quartet  
 Music by Brahms

**March 17<sup>th</sup>** at 19:00  
 Marialy Pacheco & Joo Kraus  
 (Jazz & La Fenice)

**March 24<sup>th</sup>** at 19:00  
 Giovanni Guidi Daniele Di Bonaventura Duo (Jazz & La Fenice)

**March 28<sup>th</sup>** at 20:00, **29<sup>th</sup>** (20:00)  
 Musikàmera - Lorna Windsor, Antonio Ballista, Enzo Restagno

**March 30<sup>th</sup>** at 20:00  
 CONCERTO conducted by Andrea Marcon  
 Musiche di Schubert e Pergolesi

**April 06<sup>th</sup>** at 19:00, **08<sup>th</sup>** (15:30), **10<sup>th</sup>** (19:00), **12<sup>th</sup>** (19:00), **14<sup>th</sup>** (15:30), **22<sup>nd</sup>** (15:30), **24<sup>th</sup>** (19:00)  
 Giacomo Puccini, *Madama Butterfly*

**April 9<sup>th</sup>** at 20:00  
 MUSIKAMERA – Arcadi Volodos

**April 13<sup>th</sup>** at 19:00, **15<sup>th</sup>** (15:30), **17<sup>th</sup>** (19:00), **19<sup>th</sup>** (19:00), **21<sup>th</sup>** (15:30)  
 Antonio Vivaldi, *Orlando Furioso*  
 Teatro Malibrán

**April 20<sup>th</sup>** at 19:00, **28<sup>th</sup>** (15:30)  
 Gaetano Donizetti, *L'elisir d'amore*

**April 27<sup>th</sup>** at 19:00, **29<sup>th</sup>** (15:30)  
 Giachino Rossini, *Il Signor Bruschino*

  
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## The Arena Verona music agenda

Symphonic and Opera at Filarmonico until May



**February 9<sup>th</sup> (h. 20) e 10<sup>th</sup> (h.17)**  
 Mario Brunello, Director and Cello  
 Music by Bach, Dmitri Kourlianski, Camille Saint-Saëns  
 Arena di Verona Orchestra

**February 16<sup>th</sup> (h.20) e 17<sup>th</sup> (h.17)**  
 Antonello Allemandi, Director Sergej Krylov, Violin  
 Music by Niccolò Paganini, Hector Berlioz, Zoltán Kodály  
 Arena di Verona Orchestra and Choir

**March 4<sup>th</sup>, 6<sup>th</sup>, 8<sup>th</sup>, 11<sup>th</sup>**  
*Manon Lescaut* by Giacomo Puccini

**March 16<sup>th</sup> (h.20) e 17<sup>th</sup> (h.17)**  
 Sesto Quatrini, Director  
 Giampiero Sobrino, Clarinet  
 Boris Statsenko, Baritone  
 Music by Aaron Copland, Artie Shaw, Sergej Rachmaninov  
 Arena di Verona Orchestra and Choir

**March 31<sup>st</sup>. April 3<sup>rd</sup>, 5<sup>th</sup>, 8<sup>th</sup>**  
*Le Nozze di Figaro* di W. Amadeus Mozart

**April 6<sup>th</sup> (h. 20) e 7<sup>th</sup> (h.17)**  
 Olli Mustonen, Direttore e Pianista  
 Musiche di L.van Beethoven, W.A.Mozart, R.V.Williams, Hindemith  
 Arena di Verona Orchestra and Choir

**April 29<sup>th</sup>. May 2<sup>nd</sup>, 4<sup>th</sup>, 6<sup>th</sup>**  
*Anna Bolena* di Gaetano Donizetti

**May 25<sup>th</sup> (h.20) e 26<sup>th</sup> (h.17)**  
 Alpesh Chauhan, Direttore Arcadi Volodos, Pianista  
 Musiche di Ludwig van Beethoven, Carl Nielsen  
 Orchestra dell'Arena di Verona

**May 20<sup>th</sup>, 22<sup>nd</sup>, 24<sup>th</sup>, 27<sup>th</sup>**  
*Salome* di Richard Strauss

  
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 Via Dietro Anfiteatro 6/b, 37121 Verona  
 Tel. 045 596517 - Fax 045 8013287  
 Call center 045 8005151

  
**Teatro Filarmonico ticket office**  
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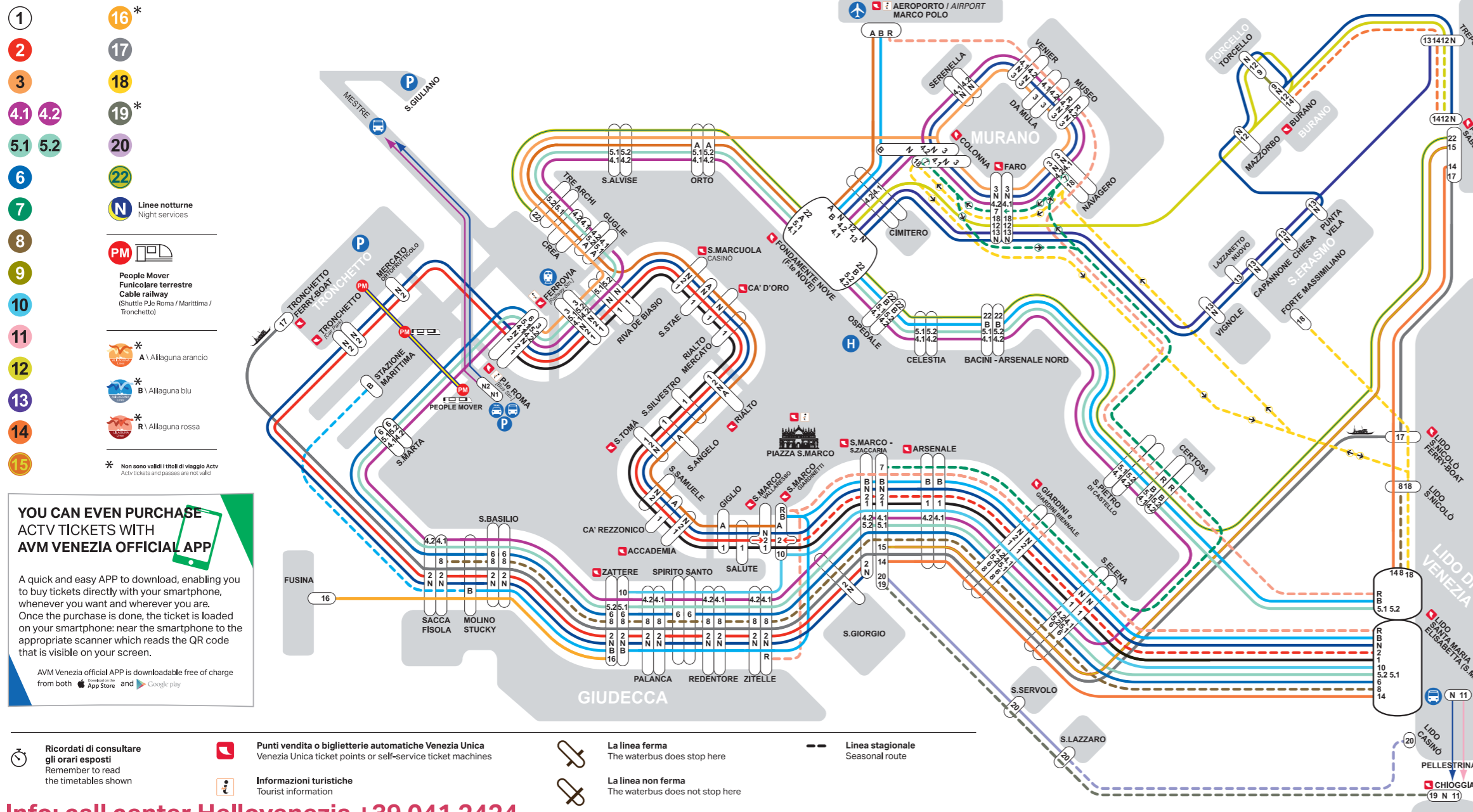


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**Vaporetto Biglietto + 1 bagaglio**  
Ticket + 1 luggage item

+ **7,50 €**

**Bus \ Tram \ People Mover Rete urbana Mestre o Bus Lido (esclusi i collegamenti con l'aeroporto M. Polo)**  
Mestre urban services or Lido buses (except for services to or from M. Polo airport)

**1,50 €**

### Biglietti a tempo \ Time-limited travelcards

**Biglietti validi a Venezia, Murano, Burano, Torcello, Lido e Mestre (esclusi i collegamenti con l'aeroporto M. Polo)**  
Time-limited tourist travelcards for transport in Venice, Murano, Burano, Torcello, Lido and Mestre (except for services to/from M. Polo airport)

**1 giorno/day** 20,00 €  
**2 giorni/days** 30,00 €  
**3 giorni/days** 40,00 €  
**7 giorni/days** 60,00 €



### Gratuità per bambini \ Free admission for children

**Sino a 5 anni compiuti**  
For children under 6 years old



**Reti: Navigazione, Urbana Mestre e Bus Lido**  
Waterborne services, Mestre Urban Service and Lido buses

**Info: call center Hellovenezia +39 041 2424**

Venezia Unica is ideal for tourists who want user-friendly and uneventful visits to the city, its museums, Foundations and most beautiful churches.

**It enables you to:**

- **plan your holiday without any limits:** it is an exclusive tool at certified costs all year round;
- **arrive in the city when you want:** it is also ideal for last-minute travellers;
- **use all the included services in a simple manner:** it is an easy to use individual multiservice pass;
- **enjoy the priority lane to enter Musei Civici Veneziani:** you can enter straight away without queuing in all the Musei Civici Veneziani.



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Allow free entrance to:

- Doge's Palace
- 12 Museums
- 16 Churches

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**JUNIOR** (6-29 years) € 29,90

### San Marco

Allow free entrance to:

- Doge's Palace
- 4 Museums
- 3 Churches

**ADULT** (+30 years) € 28,90  
**JUNIOR** (6-29 years) € 21,90

### Rolling Venice

**6 - 29 years € 28,00**

- discounts on museums and shopping (6,00 €)
- + 3 days of free travel on Actv transport (22,00€)

### Additional Offers

- guided tour of La Fenice Theatre **€ 10,00**  
+ Permission to take pictures inside (the permission may be suspended for technical reasons)
- other Venetian museums, tours, maps, and much more!

Buy it in all Venezia Unica ticket points or at [www.veneziaunica.it](http://www.veneziaunica.it)

