

LIVE VENICE

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from FEBRUARY to APRIL

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**Carnival:
anything goes**

The carnival masquerade parties in hotels and Venetian palaces

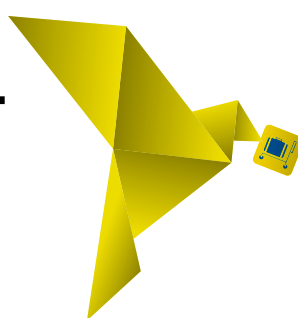


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A young Josif Stalin in Venice, together with... Corto Maltese



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Save the Live music date at Hard Rock Cafe



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FEBRUARY

05 - SUPERBOWL, Book your seat and watch the Super Bowl with us. The final match of FNL starts at 11pm and you can watch it in our cafe!

14 - SAN VALENTINO: the most Rock'Mantic dinner in town! Book your table and taste our themed menu available all day long. From 9.30PM on our stage a live band performs all the most famous international hits.

17 - 10 pm - CARNIVAL NIGHT LIVE / LIVE MUSIC DI CARNEVALE carnival party with a live Rock concert

18 - 10 pm - CARNIVAL NIGHT LIVE / LIVE MUSIC DI CARNEVALE carnival party with a live R'n'B concert

24 - 10 pm - CARNIVAL NIGHT LIVE / LIVE MUSIC DI CARNEVALE carnival party with a live Soul concert

25 - 10 pm - CARNIVAL NIGHT LIVE / LIVE MUSIC DI CARNEVALE carnival party with a live Pop concert

28 - 10 pm - CARNIVAL NIGHT LIVE / LIVE MUSIC DI CARNEVALE carnival party with a live Rock concert

MARCH

3 - FRIDAY NIGHT LIVE / LIVE MUSIC: band rock/soul

17 - ST. PATRICK: most important Irish festivity with a themed menu available all day long, and Irish music live on our stage from 9.30 pm

APRIL

01 - SU E ZO NIGHT LIVE: From 9.30PM the live prelude to the "Su&Zo per i ponti"
02 - SU E ZO PER I PONTI: Hard Rock Cafe joins the "Su e Zo per i ponti" at the Port of Venice, with a free live concert.

07 - FRIDAY NIGHT LIVE / LIVE MUSIC: band rock

14 - BREAKFAST WITH BUNNY: a Easter kids' event with some workshop of paint, drawing and baby dance for our Lil' Rockstars!

21 - FRIDAY NIGHT LIVE / LIVE MUSIC: band pop/rock



Hard Rock cafe Venezia

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Masks, the art of adorning

Ceramic or papier-mâché: artistry from Commedia dell'Arte to modern art

In Calle Lunga Santa Maria Formosa there is one of the few artisan's workshop remained in Venice, which from 1977 crafts and sells many and various papier-mâché masks, including those from the Commedia dell'Arte.

Bas-relief, panels, frames, decorations made from



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papier-mâché and ceramic: the entire production, painting and decoration, is handcrafted. Eliana, Manuela, and Stefano with their coworkers offer a production of shapes and techniques close to the tradition, with a section dedicated to modernity, too.

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Venezia Arcana, an unusual Venice



Venezia Arcana is the new tactless job by the venetian writer Claudio Dell'Orso, most recent coming of a long series of "sound out" books about Venice: from erotic comic strips, to historical gossip and venetian crime news. Edited by Helvetia, Rosso Veneziano series, overlap "The art of Leone Frolo" (1990); "Dark ladies. La donna fatale nei comics" (1992); "Venezia erotica" (1995); "Venezia libertina" (1999); "I segreti dei conventi" (2001); "Nero veneziano" (2005); "Venezia Sconta" (2009); "Dizionarietto erotico veneziano" (2012).

256 pages, € 15, available in eBook format.

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Vittorio Bonacini - President



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An insider's access to Venice and Venezia FC

Live the Italian football experience in Venice

The Venezia FC Insider Pass is designed to deliver enhanced, curated experiences and special discounts across our city plus a thrilling relationship with our club.

Venezia FC — Venice's professional football team, which plays on the beautiful island of Sant'Elena, east of Piazza San Marco — has a rich history spanning 110 years, including many seasons at Italian football's highest level. As a Venice institution, the club has been able to bring together important partners across the city to give visitors a one-of-a-kind experience.

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The **VFC Insider Pass** is available at veneziafcpass.com plus retail partners **T Fondaco dei Tedeschi** and **Biancat e Doni**.



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Further information:

website: www.veneziafc.club - Venezia FC Insider Pass: www.veneziafcpass.com
 email: info@veneziafc.it
 Facebook (VeneziaFC), Instagram (@veneziafootballclub),
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 Venezia FC Online Store: www.veneziafcstore.com

Palazzo Venart Luxury Hotel the aristocratic taste of hospitality



The latest in a distinguished line of luxury boutique hotels in Venice is **Palazzo Venart**, LDC Group, that opened its doors in September with 18 beautifully appointed bedrooms and suites, housed in a 16th century aristocratic Palazzo on the Grand Canal.

Formally an aristocratic residence, Palazzo Venart has been lovingly restored to showcase its previous treasures, which include renaissance frescoes and marble fireplaces. Tasteful furnishing is combined with modern technology to offer a comfortable and charming experience, where the guests are welcomed almost like in a private stately home.

Set within a private and discreet courtyard with magnolia tree is the **GLAM restaurant** — open for lunch and dinner to the public. It is the latest signature restaurant on the Venetian gastronomy scene, offered by the four times Michelin-starred contemporary Italian chef **Enrico Bartolini**.

Overlooking the Canal Grande providing the quintessential view panoramic of the city, the guests can enjoy the peace and tranquility of the Palazzo's very own private garden.



© Ph. S. Martucci

Palazzo Venart Luxury Hotel

Calle Tron 1961, Santa Croce - Ph: +39 0415233784
www.palazzovenart.com - mail to: info.venart@ldchotels.com
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POSTE VECIE | LOCANDA REMEDIO SAN BARNABA | LOCANDA SILVA BAGLIONI | LUX | MAISON BISANZIO PALIO BIANCO A | MALIPIERO | MARTE | MESSNER | MESSNER MINERVA & NETTUNO | MINERVA & GRAND CANAL | NAZIONALE | NUOVA MESTRE | ORION | PALAZZETTO PISANI | PALAZZO SUL CANAL GRANDE | PALAZZO | PALAZZO GUARDI | PALAZZO LA

PALAZZO LA SCALA 3 | PALAZZO ODONI | PALAZZO SANT'ANGELO SUL CANAL GRANDE | PALAZZO SELVADEGO DIP. MONACO & GRAND CANAL | PALAZZO VITTURI | PANORAMA | PANTALON | PARK HOTEL VILLA LEON D'ORO | PICCOLO VECELLIO | PRINCIPE | QUATTRO FONTANE | REGIT | RESIDENZA A TRIBUTE TO MUSIC CLASSICAL | RESIDENZA A TRIBUTE TO MUSIC JAZZ & BLUES | RESIDENZA A TRIBUTE TO MUSIC POP & ROCK | RESIDENZA AL CAMPIELLO | RESIDENZA LEO | RESIDENZA VENICE RESORT | RIGEL | RIVIERA DEI DOGI | RIVIERA DEI DOGI DIP. B | RUSSOTT HOTEL | RUZZINI PALACE HOTEL | SAN FANTIN | SAN GALLO | SAN GIULIANO | SAN MAURIZIO | SAN SEBASTIANO GARDEN | SAN SERVOLO CENTRO SOGGIORNO E STUDI | SAN SIMON AI DUE FANALI | SANTA LUCIA | SANT'ANNA | SANTO STEFANO | SATURNIA & INTERNATIONAL | SAVOIA & JOLANDA | SEGUSO | SPAGNA | TINTORETTO | TITIAN INN | TIZIANO | TRE ARCHI | VECELLIO | VENEZIA 2000 | VENICE RESORT | VENICE RESORT DIP. | VENISSA WINERESORT | VIENNA | VILLA ALBERTINA | VILLA BRAIDA | VILLA EDERA | VILLA IGEA DIP. SAVOIA & JOLANDA | VILLA LAGUNA | VILLA MABAPA | VILLA MARCELLO GIUSTINIAN | VILLA MARGHERITA | VILLA PANNONIA | VIOLINO D'ORO | WALTER | WILDNER | GRAND HOTEL SAVOIA | ANCORA | BELLEVUE | BOUTIQUE VILLA BLU | CONCORDIA PARC HOTEL | CORTINA | DE LA POSTE | EUROPA | FALORIA MOUNTAIN SPA RESORT | LAJADIRA | MIRAGE | AQUILA | BELLARIA | COLUMBIA | CORONA | DA BEPPE SELLO | DES ALPES | MENARDI | NATALE | NORD | OLIMPIA | PONTECHIESA | PRINCIPE | REGINA | ROYAL | SERENA | TRIESTE | VILLA ALPINA | VILLA GAIA | VILLA NEVADA | VILLA ORETTA | CORONA DIPENDENZA | MONTANA | OASI | PONTEJEL ASTORIA | FIAMES | ABANO RITZ | BRISTOL BUJA | ESPLANADE TERGESTEO | GRAND HOTEL TERME | PRESIDENT | ANTONIANO | AUGUSTUS | EUROPA | HELVETIA | IMPERIAL | LEONARDO DA VINCI | MAJESTIC GALZIGNANO | MILLEPINI | MIONI PEZZATO | NERONIANE | OLYMPIA | ORVIETO | PETRARCA | PREISTORICHE | QUISISANA | ROMA | SAVOIA | SPENDID GALZIGNANO | SOLLIEVO | SPORTING GALZIGNANO | VENEZIA | LA TORRE TORREGLIA | ADRIATICO/AQUA | AL SOLE | APOLLO | ATLANTIC | AURORA | BOLOGNA | CRISTOFORO | EXCELSIOR | FORMENTIN | GAZZELLA BIANCA | HARRYS GARDEN | IGEA SUISSE | LA SERENISSIMA | LO ZODIACO | MILANO | PATRIA | POSTA | RISORTA | SALUS | SAN LORENZO | VENA D'ORO | VERONA | VILLA PIAVE | VULCANIA | CASA DI CURA | LA CONTEA | LUNA | REGINA | SPORTING CENTER

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The scuole grandi: cradle of Venice splendour

Scuola Grande di San Rocco

The Scuola Grande di San Rocco, protector against plague, was established in 1478 by a group of wealthy Venetian citizens as a Confraternity; is one of the most beautiful attractions in Venice thanks to its precious paintings by Tintoretto, member of Confraternity, and by Giorgione, Titian, Tiepolo: not to be missed.



© Ph. Cameraphoto Arte Venezia

On the 13th of January 1789, the Scuola, in recognition of its care for the divine cult and its distinction in charities, was honoured by Pope Pius VI (whose visit in 1782 to the Scuola is commemorated by a tablet situated in the Sala Terrena) with the title "Archconfraternity," with the associated privileges.

Scuola Grande San Giovanni Evangelista



© Ph. Scuola Grande San Giovanni Evangelista

The monumental complex of the Scuola Grande San Giovanni Evangelista is the home of an ancient confraternity, founded more than 750 years ago.

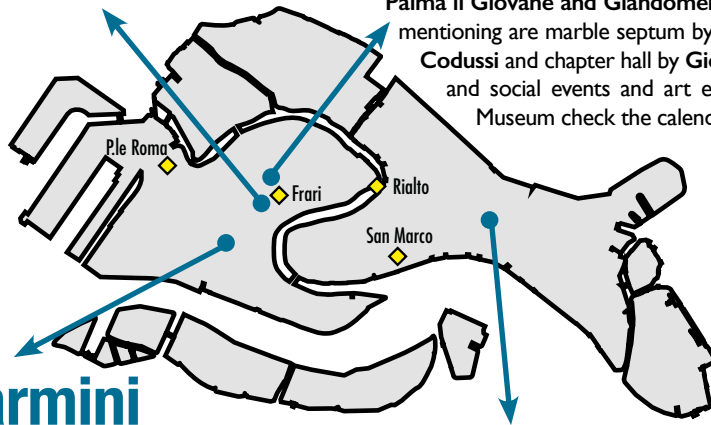
Indoors are decorated with paintings made by Domenico Tintoretto, Jacopo Palma il Giovane and Giandomenico Tiepolo. Masterpieces of architecture worth of mentioning are marble septum by Pietro Lombardo, renaissance staircase by Mauro Codussi and chapter hall by Giorgio Massari. Nowadays it hosts important cultural and social events and art exhibitions often at international level. To visit the Museum check the calendar on web (www.scuolasangiovanni.it).



SCUOLA GRANDE ARCICONFRATERNITA SAN ROCCO

San Polo, 3052, Venice
Ph. +39.041.52.34.864
fax +39.041.52.42.820

www.scuolagrandesanrocco.org
info@scuolagrandesanrocco.org
Open daily, from 9:30 a.m. to 5:30 p.m.



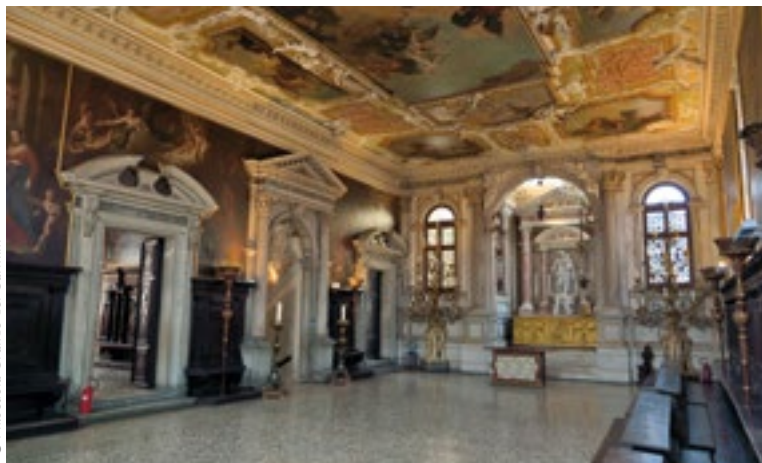
SCUOLA GRANDE SAN GIOVANNI EVANGELISTA

San Polo, 2454, Venice
Ph. +39.041.718234
Fax + 39.041.5244022

www.scuolasangiovanni.it
info@scuolasangiovanni.it

The museum is open from 9.30 am to 5 pm when not occupied by other events (verify the opening dates on: scuolasangiovanni.it)

Scuola Grande Carmini



© Ph. Scuola Grande dei Carmini

The school of devotion and charity gained its recognition from the Council of Ten on 22 September 1597, was designed by the architects Caustello and Longhena in the 17th century. Original antique furnishings inside the halls have been entirely preserved: oil paintings, rich stucco ceilings and original embroidered and carved wood.

Giambattista Tiepolo painted nine incomparable ceiling canvases in the Chapter Hall (1739-1749) with paintings depicting the cardinal and theological virtues. Rooms of the archive and of the hotel are also remarkable with masterpieces of G.B. Piazzetta (*Judith and Holofernes*) and of Padovanino (*The Assumption of the Virgin Mary*).



SCUOLA GRANDE DEI CARMINI

Dorsoduro 2616 - 2617, Venice
Ph. +39.041.5289420 - fax +39.041.5289420

www.scuolagrandecarmini.it - info@scuolagrandecarmini.it
open daily from 11 am to 5 pm

Scuola Dalmata of the Saints Giorgio and Trifone

The establishing of the Scuola was supported by the government venetian Council of Ten in 1451, after the Dalmatia annexation into the venetian government, due to Dalmatians settled down in Venice.

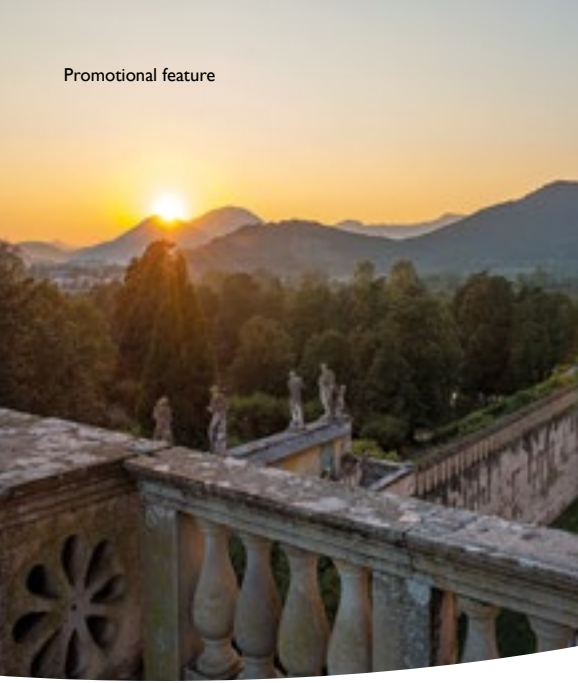
A reference and safeguard point for Dalmatians living or trading in Venice and since '500 shows in the oratory the precious paintings by Vittore Carpaccio, describing occurrences of the Saints protectors life - S. Giorgio S. Trifone and S. Girolamo, whose relics are here cherished.

Dalmatian confraternity is one of the two unique Scuole in Venice spared from the Napoleonic elimination orders, and it's still continuously active for 565 years.



SCUOLA DALMATA DEI SANTI GIORGIO E TRIFONE

Castello 3259/a, Venice
Ph. +39.041.5208446 - mail : info@scuoladalmata.191.it
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When young Stalin came to Venice

di C. Dell'Orso

In 1907, a Georgian fugitive named Josif Vissarianovich Djugatchsvilij lived in Venice for a while, between February and March. He was a pudgy and olive-skinned 28-year-old man with dark hair, yellow eyes, pronounced nose and chin, and unkempt beard.

To run away from Czarist Police, he sneaked in a ship carrying wheat from Odessa (Black Sea) and arrived in Ancona on January 1907. The anarchists hosted him, and there he met the owner of the Hôtel Roma & Pace, to whom he asked to be hired as night-guard but, once the trial period ended, he had to quit. He decided to go to Venice then, hidden in a cargo ship.

Here, the anarchists named him *Bepi del Giazzo* ("Joe of the Ice"), given his origin.

Comrade Bepi was determined to stay so he went to the Mechitarist Fathers of the island of San Lazzaro degli Armeni to ask for a job, since he knew many Armenians from Georgia and spoke their language. He could serve both in Latin and in Orthodox rites, read the Gospel, and ring the bells. The young man impressed the Archimandrite Cirillo Ghiurekian, who decided to host him, but asked him to ring the bells following the Latin rite. However, he insisted on ringing in the Orthodox style, thus annoying the community. So the Archimandrite imposed that, if he wanted to stay, he had to follow the rules of the Congregation and ask to be accepted as a novice. Djugatchsvilij had another kind of vocation though: politics. He refused, and so left for Milan and crossed the Swiss border.

There are not many records concerning the passage of young Josif Stalin (1879-1953) in Venice but, in an article of March, 1st 1907 of a local newspaper, it can be read that a Georgian seaman has been "expelled from a third-rate brothel in San Samuele" for harassment.

In the Fifties, Italian comrades used to warn their opponents with the expression «A da veni Baffone» ("The Moustache is coming"), to mean that he would come to fix things up, without knowing that indeed Comrade Bepi had already come to Italy. Or maybe not?

Hugo Pratt had *Corto Maltese* come across Josif Stalin when *Corto*, *Venexiana Stevenson*, and *Marianne* are waiting to be executed as spies after being arrested by the Red Army on the Azerbaijani border.

Corto, "gentiluomo di fortuna", wants to speak to the Commissar of Nationalities, supposedly an old acquaintance of his who should be willing to help them. The officer makes the phone call and, even if the line is disturbed, the interlocutor on the other side sounds pleasantly surprised. Once *Corto* calls him "Bepi", the Commissar of Nationalities asks whether he remembers of Ancona, and *Corto* answers that, since 1907, people still talk about it. He could have stayed with the Armenians, he continues, if only he had learned not to ring the bells so heavily. Comrade Bepi corrects him: he was sent away because the Mechitarist Abbot did not like him.

Corto predicts he will become General Secretary of the Party, and Bepi Djugatchsvili comments laughing, "Incredible but false".

However, thanks to the intervention of *Bepi del Giazzo*, *Corto* and his companions manage to get by.

The telephone reunion happens in La casa dorata di Samarcanda, first published on the monthly magazine *Linus* 1980-1981.



Josif Stalin (Josif Vissarianovich Djugatchsvilij) nel 1912.

Corto Maltese and the imaginary places of Venice

di F. Vidoc

He smokes the cigarillo, *Corto*, his legs stretched on the well curb in *Corte Sconta detta Arcana*. The sorceress *Bocca Dorata* reads him the horoscope in the tarots while he closes his eyes and wakes up in Hong-Kong. Or was he dreaming of Venice?

At the end of *Favola di Venezia (Sirat al Bunduqqyyah)* *Corto* knocks at a door, a voice asks for his identity to let him enter "another story, in another place". He vanishes, the mariner created by *Hugo Pratt*: he mimics the locals, who vanish when they cannot stand their governors any further.

There seems to be a triad of hidden places, like "stargates" though which one can enter "beautiful places and other stories". In this esoteric Venice, such magical places are *Calle de l'Amor dei Amici*, *Ponte de le Maravegie*, and *Calle dei Marrani*.

Though *Rio dei Marani* (named after the inhabitants of the Marano lagoon) does exist, the calle named after the converted Jews appears only in *Pratt's* imagination. Even the location "San Geremia in Ghetto" is misleading, since both the campo and the church of the same name are outside the Jewish quarter. The dedication "A l'Amor dei Amici" between Campo San Polo and San Tomà remains uncertain too, being maybe the memory of a supportive fellowship.

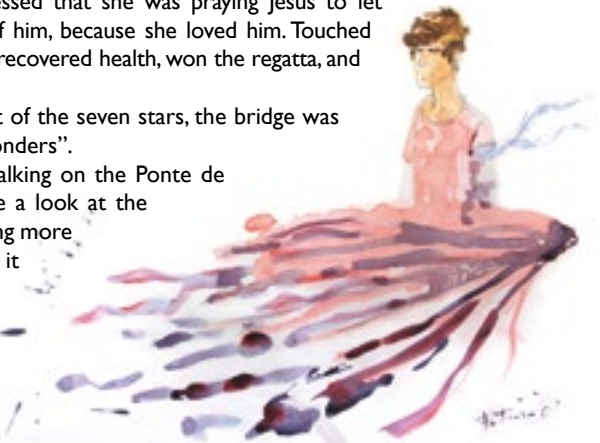
Ponte de le Maravegie, near the Accademia, recalls the fate of *Belissandra Maravegia*, who used to live here before becoming the chancellor's wife in Cyprus. After the conquest of the island from the Turks in 1571, she was kidnapped and sent to the harem of Costantinopoli with other women—but she chose death instead: she and the other prisoners set fire to the ship that was carrying them.

There is a fable about seven sisters, six beauties and one ugly duckling, *Marina* and about the young boatman who frequented their house near the bridge. Mysteriously, the man grew every day weaker, until he was so debilitated to be unable to participate to the regatta. He suspected *Marina* to have cursed him: on Good Friday night, while the six beauties and their parents were at the church, he decided to seek revenge. He got on the bridge looked at the open window, where she was praying the cross. He was astonished: in the sky above there were six stars ordered in as a plough, with a smaller star leading them. Suddenly, the six stars turned pale and the seventh shone brightly. The boatman entered the house and asked *Marina* about her magic.

Crying, she confessed that she was praying Jesus to let her die instead of him, because she loved him. Touched by her words, he recovered health, won the regatta, and married *Marina*.

After the event of the seven stars, the bridge was named "of the wonders".

In the night, walking on the *Ponte de le Maravegie*, take a look at the sky: a star is shining more than the others. Is it *Marina* or is it the trace of *Corto Maltese's* passage?



Young *Corto Maltese*, watercolor on paper by *Manuel Patrizi*.

The copyright of *Hugo Pratt's* works is owned by *CONG SA*, Switzerland.



HUGO PRATT e CORTO MALTESE

50 anni di viaggi nel mito

Bologna, 4 november 2016 - 19 march 2017 Palazzo Pepoli - Museo della Storia di Bologna, via Castiglione 8

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Carnival means parties, music and fun. Among copious venetian events, from music concerts and masked events, here following some strengthened Venetian parties with increasing follow-up. Live music, placé dinners, every kind of costume and disguise, chocolate and artistic performers... have fun!

© Ph. Unicornpress

Chocolate in the secret garden of Boscolo

A tasty and tempting duo in the garden, with ballet master



© Ph. Hotel Boscolo

On **Sunday 26th** afternoon, for the first time the **Boscolo Venezia** hosts a costume party in its secret garden: a unique afternoon with dancing and sweets. Guests will be guided on a short tour of the secret garden of the hotel Boscolo Venezia, the only Venetian hotel with a green private area of over 2000 square meters. The afternoon will continue with group dancing under

the supervision of a dance teacher and his partner with the musical accompaniment of a baroque trio. It will be served hot chocolate and Venetian pastries.

Hotel Boscolo Venezia

Ph. +39 041 220 8111 - Mail: reception@venezia.boscolo.com. Hours: 3:30 pm to 6:00 pm.

Gondola parade from St Mark's to Ca' Sagredo and costume concert

"Corteo delle Nazioni" and a music party under frescoes

On **Saturday 25th February** at 3.30 pm: the **Corteo delle Nazioni** is a boat parade in honor of the **Consular body of Venice**. From St Mark's basin along the Grand Canal you will reach **Ca' Sagredo** on a parade of gondolas. At **Ca' Sagredo** you will be welcomed by a splendid lyric music concert in the **Portego**. This Carnavalesque afternoon proceeds with a cocktail in the precious gilded **Sala della Musica** decorated with frescos by **Gaspere Diziani**.

Dress code: *Carnival costume*

price: € 160,00 + vat 22% per person



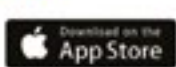
© Ph. Ca' Sagredo

Associazione Internazionale per il Carnevale di Venezia

Ph / Fax +39.041.590.12.82 cell 347.4630799 e-mail: giovannabarbario@libero.it



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Dances and maquerade nearby St. Mark square

Three nights of partying at Baglioni Hotel Luna



MOON MASQUERADE

Saturday Febr. 18th: appointment at 7.00 pm for a welcome cocktail in Fireplace Room. Starting from 08.00 pm dine in marvellous Marco Polo Ballroom, where many artists will involve you in the comic parodies of the typical Commedia dell'Arte.

Rate: 290,00 € per person

GREAT BAGLIONI PARTY

Friday Febr. 24th: welcome with a special cocktail starting from 7.00 pm in the elegant Fireplace room. From 8.00 pm in the refined Marco Polo Ballroom, you will be involved by Masters of Minuetto Dance, while your palates will be satisfied with a special dinner.

Rate: 290,00 € per person

GRAND CARNIVAL BALL WITH GIACOMO CASANOVA

Sabato 25 Febbraio: appointment at 7.00 pm in the warm atmosphere of Fireplace Room for a welcome cocktail. From 8.00 pm have dinner in the elegant Marco Polo Ballroom: our Giacomo Casanova will involve you in an exciting competition of seduction and many more fun games.

Rate: 340,00 € per person

Baglioni Hotel Luna

Ph. +39 041 5289840

sales.lunabaglioni@baglionihotels.com



A "thirties" party at the Metropole

On February 24th, an eccentric night as in "Grand Budapest Hotel"

Carnival party this year will be inspired by *The Grand Budapest Hotel*, the award-winning film by Wes Anderson - set in a phantasmagorical hotel where flamboyant costumes and eccentric sets have earned it four Oscars.

A night of transgression and euphoria at the Metropole, for a party which will perform as a striking imitation of the film: *Bell boys* and sensual housekeepers will welcome guests in an intoxicating and visionary atmosphere.

Nothing will be missed such as the wonderful Mendl's pastry shop as well as old trunks and heaps of suitcases, risqué shows and other allusive elements which will recall this psychedelic film.



Live music, with wind instruments and double bass for a swing sound, as well as DJ set to dance until night. Dancers, artists, performers, a Michelin-starred menu by Chef Luca Veritti with ingredients inspired by the peculiarity of the theme *Price for the Party 500,00 euros per person* *Costume required.*

Hotel Metropole

Riva degli Schiavoni 4149 - 30122 Venezia

Ph. +39 041 5205044 - F. +39 041 5223679

www.hotelmetspole.com - venice@hotelmetspole.com

Il programma del Carnevale 2017

Saturday 11th

6 pm, Rio Cannaregio
Festa Veneziana on the water.

Sunday 12th

11 am, Rio Cannaregio
Festa Veneziana on the water.

Saturday 18th

12 am, San Marco
The Best Mask Costume Contest
2.30 pm, Via Garibaldi
Festa delle Marie - Parade

4 pm, St. Marck square
Festa delle Marie
9 pm, Casinò Ca' Vendramin Calergi
The Gallery of Wonders

Sunday 19th

12 am, St. Marck square
The Flight of the Angel
3 pm, St. Marck square
The Best Mask Costume Contest
9 pm, Casinò Ca' Vendramin Calergi
The Gallery of Wonders

Monday 20th

12.30 pm and 2.30 pm, St. Marck square
The Best Mask Costume Contest
9 pm, Casinò Ca' Vendramin Calergi
The Gallery of Wonders

Tuesday 21st

12.30 pm and 2.30 pm, St. Marck square
The Best Mask Costume Contest
9.00 pm Casinò Ca' Vendramin Calergi
The Gallery of Wonders

Wednesday 22nd

12.30 pm and 2.30 pm, St. Marck square
The Best Mask Costume Contest
9.00 pm, Casinò Ca' Vendramin Calergi
The Gallery of Wonders

Thursday 23rd

12.30 pm and 2.30 pm, St. Marck square
The Best Mask Costume Contest grand final qualifier
ore 21.00 Casinò Ca' Vendramin Calergi
The Gallery of Wonders

Friday 24th

12.30 pm and 2.30 pm St. Marck square
The Best Mask Costume Contest grand final qualifier
9.00 pm Casinò Ca' Vendramin Calergi
The Gallery of Wonders

Saturday 25th

12.30 pm and 2.30 pm St. Marck square
The Best Mask Costume Contest grand final qualifier
3.00 pm, Marghera
Floats parade
3.00 pm, Marghera
Carnival of the Kids
9.00 pm Casinò Ca' Vendramin Calergi
The Gallery of Wonders

Sunday 26th

12.00 pm, St. Marck square
The Eagle flight
2.30 pm, St. Marck square
The Best Mask Costume Contest
Grand Final

9.00 pm, Casinò Ca' Vendramin Calergi
The Gallery of Wonders

Monday 27th

9.00 pm, Casinò Ca' Vendramin Calergi
La Galleria delle Meraviglie

Tuesday 28th

12.00 pm and 2.30 pm, St. Marck square
The Best Mask Costume Contest
4.00 pm, St. Marck square
The Marie del Carnevale Award Cerimony
5.00 pm, St. Marck square
The flight of the Lion
9.00 pm Casinò Ca' Vendramin Calergi
The Gallery of Wonders



At the Venezia Unica ticket points you can buy tickets for events in Venice, for museums and for public transport, tours, maps.
Info: www.veneziaunica.it
Call center Hellovenezia +39 041 2424

Ballo del Doge

At Palazzo Pisani Moretta, the 24th edition

The Ballo del Doge 24th edition is an artistic event, a Grand Ball, with Gala dinner and a gorgeous show happening in Venice in **February 25th**. Produced by **Antonia Sautter** – manager of three craftmanshops and an Atelier dedicated to period costumes and bespoke fashion clothing with fabrics and brocades drawn printed and made by hand – the **Ballo del Doge** is performed at **Palazzo Pisani Moretta** on the Grand Canal as a really exclusive party: placé dinner, great show with 100 performers, open bar, disco, renting costumes and accessories, up to photo appointment up to make up and hair style.

Reservation is strictly requested, with many different entry possibilities: from after dinner to super Vip entry.



© Ph. A. Sautter - Creation & Events

Invitations, information, bookings, collection
Maison Antonia Sautter Creations & Events

San Marco, Frezzeria 1652, Venice
 + 39 041 2413802 fax + 39 0415220307, - booking@ballodeldoge.com

At the historical theater Ridotto minuet dance and extravagance

Parties at the Hotel Monaco & Grand Canal

On **Saturday, February 18th**, in the historic hall of the **Ridotto**, the **Minuetto at the Ridotto** will take place. During the dinner in costume a **Dance Master** with his partner will lead the group dances throughout the evening and an opera singer will delight the guests between the different dances on the live music of a baroque ensemble. The seated dinner comprehends a four-course menu with wine included.

Always at the **Ridotto** halls, on **Friday, February 24th**, the most elegant party of the Carnival of Venice, the **Carnival Extravaganza**. When the guests arrive they will enjoy a welcome cocktail and then the five-course gala dinner will be



© Ph. Digit Image

served to their tables in a magical atmosphere with several appearances created by wonderful Venetian costumes and the best artists. During and after dinner it will take place the **Grand Ball** led by the **Dance Master** on the live music of a classical ensemble: a unique experience which combines amusement, elegance, and participation.

C.C.I. meetingeurope.com

Info and reservations: www.meetingeurope.com

E-mail: clubit@meetingeurope.com - Ph: 041 5242668. Mobile: +39 334 3974233. Office opening hours: Monday-Friday 10 a.m.-6 p.m.

The Ballo Tiepolo, a dance floor from '700

Fat thursday at Palazzo Pisani Moretta

The **Ballo Tiepolo**®, this year at its 20th edition, holds all the sophistication, splendour and magic of the carnival balls of the Eighteenth Century. As every year, the **Grand Ball** takes place on **Fat Thursday, February 23rd**, at the **Pisani Moretta** palace. The guests will be welcomed with drinks and appetizers and then they will be guided to the noble floor to enjoy the dinner with a menu created by our Michelin star chef. The baroque orchestra will entertain the guests throughout the evening, as the opera singers and the **Dance Masters**, who will transform part of the main hall of the noble floor into a dance floor from the 1700s.

Moreover, acrobats, actors of the Comedy of Art and other performers will move through the different rooms to surprise the guests during dinner.

After midnight the party will continue on the ground floor with Venetian sweets, Prosecco wine, and the live music of a pop band.



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Damien Hirst at Palazzo Grassi and Punta della Dogana

Palazzo Grassi and Punta della Dogana together to welcome a new project by the British artist

The exhibition, which will open to the public on April 9th 2017, marks the first time in the museums' history that the two Venetian venues of the Pinault Collection will be dedicated to a single artist. It is also the first major solo exhibition dedicated to Damien Hirst in Italy since the 2004 retrospective at the Museo Archeologico Nazionale in Naples.

The exhibition is curated by Elena Geuna, curator of the monographic shows dedicated to Rudolf Stingel (2013) and Sigmar Polke (2016) presented at Palazzo Grassi.

Damien Hirst's latest project has been ten years in the making. The Venice exhibition highlights the longstanding relationship shared by the artist and the Pinault Collection.

A key artist for the Collection, Damien Hirst's work has previously been exhibited at Palazzo Grassi, where it featured in the Palazzo's 2006 inaugural exhibition *Where Are We Going?*. This group exhibition derived its title from the British artist's steel and glass skeleton cabinet, *Where Are We Going? Where Do We Come From? Is There a Reason?* (2000–2004). Damien Hirst also featured in *A Post-Pop selection* in 2007. In addition, the artist has appeared in major exhibitions of the Pinault Collection at the Conciergerie in Paris in 2013 (*A Triple Tour*), and at the Grimaldi Forum in Monaco in 2014 (*Art Lovers*).

The 2017 exhibition is part of a calendar of monographic shows dedicated by Palazzo Grassi to major contemporary artists – Urs Fischer (2012), Rudolf Stingel (2013), Martial Raysse (2015) and Sigmar Polke (2016) – alternating with thematic exhibitions of works from the Pinault Collection.



© Ph. T. Mayer

PALAZZO GRASSI

Campo San Samuele 3231, Venice
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Dorsoduro 2, Venice
Waterbus: Salute (line 1)
Ph. +39.041.2401308

Prenotazioni visite: visite@palazzograssi.it +39 041 2001 057

Via Crucis in glass: 15 artistic plates on view in Murano

On display at the "Basilica dei Santi Maria e Donato"

Here is one of the gifts Venice has for its visitors: a walk in Murano among artistic glasses and a visit to the Via Crucis in glass recently placed inside the Basilica dei Santi Maria e Donato di Murano, donated by the murano artist Marco Toso Borella.

It is composed by 15 etched plates in glass decorated with gold and enamels – 14 stations of the Cross, plus the Resurrection – each one representing the painful path of Christ, from the conviction to the Crucifixion, the Burial, and finally the Resurrection. The style of the plates follows the Bizantine art, well-suited to the Basilica, and merges with the western artistic development of the following centuries, which allowed human emotions to be visible even in the depictions of the Divine. In the Via Crucis of Toso Borella, Maria is the Virgin Mary but also the Mother, and Jesus is not only the Saviour but also a man who is flagellated and condemned to the most painful death.



A distinctive trait consists in the continuous references, in each plate, to the elements of medieval mosaic on the floor of the Basilica: plants and animals, such as griffons and peacocks, or allegories such as those of the chessboard or of the city of Jerusalem.

Marco Toso Borella is from Murano and is a painter, decorator and glass etcher, but cultivates also a passion for historical research, writing, and music: he directs the Big Vocal Orchestra - with 250 voices, one of the biggest choirs in Italy – and the Vocal Skyline ensemble.

The Basilica dei Santi Maria e Donato di Murano is open every day from 09:00 am to 05:00 pm.

Basilica dei Santi Maria e Donato di Murano

Campo San Donato, 30141, Venice
Vaporetto: N. 41, 42, 61, 62, 71, 72 Murano Museo stop
Hours: Monday to Saturday 09:00 am-12:00 pm/03:30 pm-07:00 pm. Sunday 03:30 pm-07:00 pm.

The Restoration of Palazzo Ducale's portals financed by... Salads

The monumental entrance of the Atrio Quadrato restored thanks to a sponsor

Here is the challenge: to save the two sixteenth-century portals of the Atrio Quadrato of Palazzo Ducale by selling venetian salads.

The two monumental doorways on the Atrio Quadrato, at the top of the Scala d'Oro of Palazzo Ducale, get back to shine thanks to a four-month restoration intervention financed by Gli Orti di Venezia, which supported the project by selling salads branded *Gli Orti di Venezia per Eataly* and thus raising 38.000€.

Overall, the program represents the first occasion for restoring the sixteenth-century portals located in the vestibule of the rooms where the most important venetian authorities used to meet, and which is renowned for its inlaid gold ceiling, with

Tintoretto paintings insets.

The portals on the Atrio Quadrato of Palazzo Ducale date back to the restoration works started in 1483 in the Eastern Wing and extended to the entire the palace up to the 1560s.



Palazzo Ducale

Piazza San Marco,
open from 08:30 am to 05:30 pm



Gli Orti di Venezia

via Giare, 144/A - 30034 Mira (Venezia)
info@gliortidivenezia.it

The Peggy Guggenheim Collection celebrates Tancredi Parmeggiani

«Tancredi is Italy's best painter since the Futurists», said the American collector Peggy Guggenheim. Through **March 13** the Peggy Guggenheim Collection celebrates Tancredi Parmeggiani (1927 –1964) with the exhibition *My Weapon against the Atom Bomb is a Blade of Grass. Tancredi. A Retrospective*, curated by Luca Massimo Barbero. With over 90 works, this retrospective marks the return to Venice of this Italian artist, among the most original and prolific painters of the second



half of the 20th century. This exhibition re-creates, step by step in intimate galleries, between creative fury and effulgent expressionism, the brief but meteoric trajectory of this great postwar painter. Beginning with rare youthful portraits and self-portraits, the exhibition narrative moves on to document Tancredi in the early 50s, his "abstract period", and then proceeds with a section dedicated to his works from the 60s: a period of crisis, and of a complete revision of his approach to painting, into which Tancredi



injected existential and political meaning. A further phase of experiment, in the final part of the exhibition, consists of the collage-paintings, made between 1962 and 1963, which can be counted the major revelation of this retrospective. Daily 3.30 pm, the museum offers guided tours to the exhibition.

From top downward: **Tancredi Parmeggiani, *Untitled (Senza titolo)***, 1950-51. Mixed techniques on canvas paper, 49x68,5 cm. Private collection, Belluno.

Tancredi Parmeggiani, *Composizione (Composition)*, 1957. Olio su tela, 40,4 x 200,4 cm. Wadsworth Atheneum Museum of Art, Hartford, CT. Gift of Miss Peggy Guggenheim, 1957.248.

PEGGY GUGGENHEIM COLLECTION

Dorsoduro 701. Ph. +39.041.2405411

visitorinfo@guggenheim-venice.it - www.guggenheim-venice.it

The museum is open daily, from 10 am. to 6 pm.

Closed on Tuesday

Tickets: Adults € 15; Senior visitors over 65 yrs.: € 13; Students under 26 yrs.: € 9 (with current student ID); Children under 10 yrs. and members free.

Every Sunday at 3 pm. workshop for children between 4 and 10 years of age. Advance booking required. Please call +39.041.2405444/401 in the Friday prior to the workshop.

After 10 years the Scala del Bovolo reopens its doors

The 15th century highest spiral staircase in Venice, its belvedere and its hidden jewels

The Scala Contarini del Bovolo (literally "of the snail" in Venetian language) is the highest and finest example of spiral staircase in Venice, where Renaissance, Gothic and Venetian-Byzantine styles merge together. The scala was commissioned by Piero Contarini towards



the end of 15th century as an ornament to the adjoining family palazzo. However the name of the constructor is still uncertain nowadays.

As a unique architectural jewel in the laguna, the monument is a perfect example of the new Renaissance art spreading in the city. The palazzo and the scala are connected by three loggias on three floors: on the top floor there is the Belvedere, which offers a marvelous panoramic view on Venice: the domes and Campanile of San Marco, the Basilica of San Giovanni e Paolo and even the Fenice theater are perfectly visible from there.

SCALA CONTARINI DEL BOVOLO

San Marco 4299 30124 Venice

Corte Contarini del Bovolo

cultura@fondazioneveneziaservizi.it - Ph. +39 041 3096605 - www.scalacontarinidelbovolo.com

facebook: facebook.com/scalacontarinidelbovolo/ - instagram: instagram.com/scalacontarinidelbovolo/



SCALA
CONTARINI
DEL BOVOLO

The ancient "Oratorio dei Crociferi"

The decorative cycle by Palma il Giovane in the crusaders' hospital



Founded around mid 12th century as a hospital for pilgrims and crusaders, in 1414 it became a hospice for destitute women. During the renovation works in 16th century, the painter **Jacopo Palma il Giovane** (the younger) was called to adorn the Oratory with a decorative cycle. Of great importance, as it is the only decorative 16th century cycle made by just one artist still preserved nowadays. Moreover, this episode was the peak of the career of Palma il Giovane. It marks the painter's detachment from Mannerism, quite widespread at that time towards a more naturalistic style, which was common to painters from central Italy. The canvases feature portraits of the Doge, the Procuratori di San Marco, the Cruciferi Friars and even some images of destitute women hosted in the near hospice.

ORATORIO DEI CROCIFERI

Campo dei Gesuiti, 4905, 30100 Cannaregio, Venice

Open only on Friday and Saturday from 10 a.m. to 1 p.m. and from 2 p.m. to 5 p.m. - cultura@fondazioneveneziaservizi.it

Corto Circuito. A dialogue between the centuries “Around Klimt. Judith, heroism and seduction”

The **Fondazione Musei Civici di Venezia** has inaugurated the first in a series of fascinating events dedicated to modern and contemporary art at the **Centro Culturale Candiani** of Mestre which, under the title of ‘Corto Circuito. A dialogue between the centuries’, will from time to time present exhibitions that will add to the rich heritage of the City of Venice.

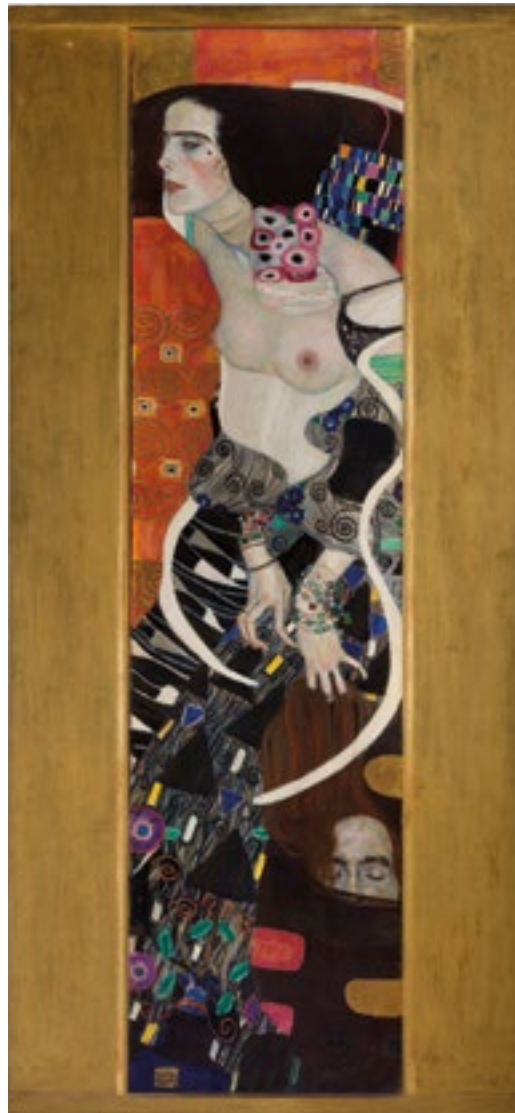
The project has been strongly backed by the Mayor of Venice, **Luigi Brugnaro**, and curated by **Gabriella Belli**, Director of the **Fondazione Musei Civici di Venezia**; it opened to the public on 14 December 2016 with the exhibition entitled *Around Klimt. Judith, heroism and seduction*, and runs **until 5 March, 2017**.

The exhibition, whose layout has been designed by **Pier Luigi Pizzi**, architect and set designer of international renown, centres on one of the most fascinating myths of the Biblical tradition: *the story of ‘Judith’*.

The centrepiece of the exhibition, which features more than eighty works from the collections of the **Fondazione Musei Civici di Venezia**, from other museums like the **Mart, Museo di arte moderna e contemporanea di Trento e Rovereto** and from various national and international private collections, is Gustav Klimt’s masterpiece, *Judith II (Salome)*, lent for the occasion by the **Galleria Internazionale d’Arte Moderna di Ca’ Pesaro**.

Around this powerful twentieth-century icon, made by the great Viennese artist in 1909, presented at the Venice Biennale in 1910 and acquired the same year by the Municipality of Venice for Ca’ Pesaro – a work that literally ‘bewitches’ for its sensual charge and evocative Byzantine touches – the exhibition will offer a series of ancient and contemporary suggestions, presenting the figure of Judith in a biblical context and her fortune in the sixteenth and seventeenth centuries, and also how she was interpreted in nineteenth-century Symbolism and in the climate of the Viennese Secession, and so up to the interpretation of the myth that the father of psychoanalysis, Sigmund Freud, gave in 1917 in *The taboo of virginity*.

The works of great artists such as **Felicien Rops, Edvard Munch, Félix Édouard Valotton, Jules Van Biesbroeck, Gaetano Previati, Mariano Fortuny, Egon Schiele, Vittorio Zecchin and Luigi Bonazza** will accompany us through this universe suffused with beauty and dreams, passion and mystery, outrages and vendettas, courage and seduction.



MUVE exhibitions and previews 2017

Murano Today. Emotions in glass
Until 25 April 2017

Murano, Museo del Vetro

The Cadorin workshop. A dynasty of Venetian artists
Until 27 March 2017

Palazzo Fortuny

Around Klimt. Judith, heroism and seduction
Until 5 March 2017

Mestre, Centro Culturale Candiani

William Merritt Chase

11 February - 28 May 2017

Ca’ Pesaro - Galleria Internazionale

d’Arte Moderna

Hieronymus Bosch and Venice

18 February - 4 June 2017

Palazzo Ducale, Appartamento del Doge

Shirin Neshat

13 May - 26 November 2017

Museo Correr, sala delle Quattro Porte

Intuition

13 May - 26 November 2017

Palazzo Fortuny

David Hockney

24 June - 22 October 2017

Ca’ Pesaro - Galleria Internazionale

d’Arte Moderna

For further information:

info@fmcvenezia.it

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Around Klimt. Judith, heroism and seduction Open to the public up to March 5th 2017

Centro Culturale Candiani, Piazzale Candiani n. 7
30174 Venice - Mestre

Opening times: 10 a.m. – 7 p.m. (The ticket office closes half an hour earlier) Closed on Monday

Information: visitmuve.it/cortocircuito
info@fmcvenezia.it

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In the middle: **Gustav Klimt, Giuditte II (Salomé)**, 1909. Oil on canvas. Ca’ Pesaro - Galleria Internazionale d’Arte Moderna, Fondazione Musei Civici di Venezia. © Fondazione Musei Civici di Venezia.

In the box below: **Bonaventura Mauro, The psychosomatic**, Lampworking, Mauro Bonaventura, Venice, 2016. © Fondazione Musei Civici di Venezia.

Murano Today. Emotions in glass

Until 25 April, 2017, the glass factories operating on the island of Murano will be the protagonists of the Museo del Vetro’s latest exhibition, entitled *Murano Today. Emotions in glass*.

The exhibition represents a real opportunity to explore the contemporary world of glass production and the simultaneous existence – within this age-old tradition – of ancient techniques, revivals and experiments.

Visitors will see ancient techniques re-proposed and admire revivals and current experiments that combine the communicative power of glass, which in this exhibition shows itself able to maintain a dialogue with the most diverse materials and with other examples of art. Glass beads, goblets and cups, sculptures in glass blown manually, lampworking, lengths of glass modelled with heat by hand, “incalmo”, “murrine”, mirrored glass, glass blown in the furnace, beaten and engraved: a multifaceted universe of techniques and ideas. Emotions in glass.

In the rooms of the former Conterie, in the Sala Brandolini and in the garden of **Palazzo Giustinian**, the visitor will see works shaped by designers, works created and planned by master glassmakers, and art installations. The more than 250 works chosen, displayed in the rooms of the museum and in the adjacent garden, create a contemporary scenario offering a picture that is as comprehensive as possible of the state of the art and its different techniques

and productions, in order to stress that creative uniqueness that is typical and still synonymous with the creative energy of the island.

Murano Today. Emotions in glass fino al 25 aprile 2017

Museo del Vetro, Fondamenta Giustinian 8, Murano.

Opening times: daily until 31 March: 10 a.m. – 5 p.m. (ticket office: 10 a.m. – 4 p.m.).

From 1 to 25 April: 10 a.m. – 6 p.m. (ticket office: 10 a.m. – 5 p.m.).



MUSEO DEL VETRO DI MURANO

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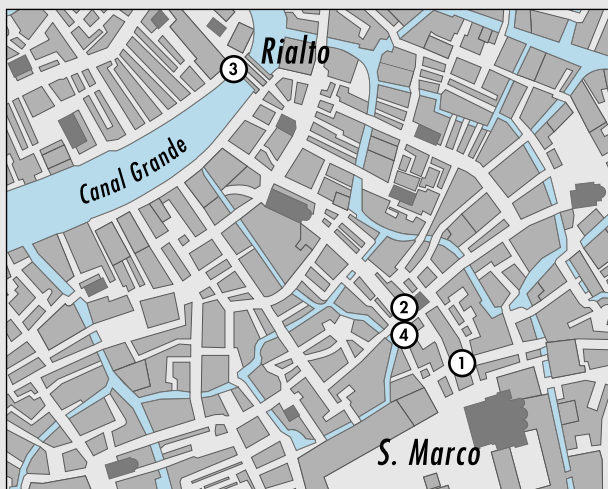


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Richard Wagner - Tannhäuser

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Teatro La Fenice
February 1st and 5th

Francesco Cilea - Gina

Dir: Francesco Lanzillotta
Teatro Malibran
February 10th, 12th, 18th, 21st, 23rd

Giacomo Puccini - La bohème

Dir: Stefano Ranzani
Teatro La Fenice
February 16th, 17th, 19th, 22nd, 24th, 25th, 26th, 28th
March 1st, 2nd

Parsons Dance

Cor: David Parsons
Teatro Malibran
March 16th, 17th, 18th

Georges Bizet - Carmen

Dir: Myung-Whun Chung
Teatro La Fenice
March 24th, 25th, 26th, 28th, 29th, 30th, 31st
April 1st, 2nd, 4th

**Gaetano Donizetti
Lucia di Lammermoor**

Dir: Riccardo Frizza
Teatro La Fenice
April 21st, 22nd, 23rd, 26th, 27th, 28th, 29th, 30th
May 2nd

**Opera Giovani
Nicola Antonio Zingarelli
Giulietta e Romeo**

Dir: Maurizio Dini Ciacci
Teatro Malibran
April 27th, 28th, 29th

The Arena Verona music Agenda

Symphonic and Opera at Filarmonico until April



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Opera

Vincenzo Bellini

I Capuleti e i Montecchi
Director Fabrizio Maria Carminati
February 19th, 21st, 23rd, 26th

Giacomo Puccini - Tosca

Director Antonino Fogliani
March 19th, 21st, 23rd, 26th, 28th, 30th

Vincenzo Bellini - Norma

Dir: Francesco Ivan Ciampa
April 23rd, 25th, 27th, 30th

Symphonic

Musiche di Debussy, Glass, Čajkovskij

Director Alpesh Chauhan
Signum Saxophone Quartet
February 3rd and 4th

Musiche di Beethoven, Schubert, Cassadó, Elgar

Director Matthew Halls
Cello Mario Brunello
February 24th and 25th

Musiche di Čajkovskij and Verdi

Director Andrea Battistoni
March 3rd and 4th

Musiche di Mozart and Beethoven

Director Ola Rudner
Piano Leonora Armellini
March 24th 25th

Musiche di Beethoven and Čajkovskij

Director Jader Bignamini
Violin Giovanni Andrea Zanon
March 31st and April 1st

Musiche di Mendelssohn and Beethoven

Director Christian Kluxen
Piano Lukas Geniušas
April 28th and 29th



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San Giorgio island: the waterfront concerts

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February 11th, Saturday

Sonatori de la Gioiosa Marca

Balli Veneziani

Trio variations in Venezia from Monteverdi to Vivaldi

February 25th, Saturday

Quartetto di Venezia con Alessandro

Carbonare, clarinetto

Mozart - La Caccia

J. Widmann - “Fantaisie” for

Clarinet Solo

Brahms - Quintet for Clarinet and strings

March 4th, Saturday

Mario Brunello

Johann Sebastian Bach

Partita n. 3 in E major violin BWV 1006

Suite n. 5 in C minor cello BWV 1011

March 25th, Saturday

Sonatori de la Gioiosa Marca

Dialoghi Alla Roversa

Sonate veneziane for violin and cello

April 8th, Saturday

Mario Brunello

Johann Sebastian Bach

Partita n. 2 in D minor violin

BWV 1004

Suite n. 3 in C major cello BWV 1009

April 22nd Saturday

Quartetto di Venezia

Schubert - Quartettsatz

Salviucci - Quartet

Beethoven - Quartet Op.59 N.2

“Rasumovsky”

Tickets and information: “Lo Squero” ticket office, San giorgio island,
On line : www.boxol.it. **Asolo Musica** T. +39 0423 950150 - mail: info@asolomusica.com



The 2017 Season of Fenice Philharmonic Orchestra

The Fenice Philharmonic Orchestra, born in 2010, is the association of the musicians of the Grand Teatro La Fenice and it's composed of 90 stable musicians. The Orchestra plays series of top artistic level concerts together with interantional artists and performers as: Midori Goto, Mario Brunello, Guy Brauenstein, Wayne Marshall, Sergej Krylov, Susanna Malkki, Omer Meir Wellber, Ezio Bosso, Daniele Rustioni, the Swingles Singers.

In 2016 a tournée in Germany and Holland (Baden-Baden Festspielhaus, Dortmund Konzerthaus Muziek Gebouw in Eindhoven). A new tournée took place in Switwerland, in Geneva, Lucern and Zurich and muchumore, thanks to the deep cooperation with Ezio Bosso, in the spring of 2017 shall be trade a dvd - Sony edition.

Most important next event on **April Monday 24th**, at 8 p.m. Always at Teatro La Fenice, Leonidas Kavakos, violin and director in concert:

F. Mendelssohn, Violin and orchestra concert in E minor

J. Brahms, Sinfony n. 4 in E minor.



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From Etta James to Queen, Joy Singers perform 70 years of music

On February 14th at Teatro Goldoni
20 songs performed by 25 voices

Love Songs is the title of the new show prepared by the Joy Singers, performed at Teatro Goldoni at 9pm. on **February 14th**. There are 20 songs on this rich playlist, rearranged in the Joy Singers style that take us back over 70 years of pop-rock masterpieces: soundtrack to our lives, our travels and our loves.



© Ph. M. Sarron

It will be a tribute to the great performers and writers, from **Etta James** to **Elton John**, **James Taylor** to **Queen**. But not forgetting more recent global successes.

Accompanying the 25 voices of the Joy Singers will be the historical **Soul Shakers Band** in their extended version with a string ensemble. Born in 1998 thanks to **Andrea D'Alpaos**, director, 25 singers plays from Gospel, afroamerican music, jazz and funky, boasting jam-session with **Andrea Bocelli** (CD "Sogno"), **le Orme**, **Kool and the Gang**, **Massimo Ranieri**, **Banda Osiris**.



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info.teatrogoldoni@teatrostabileveneto.it
www.facebook.com/JoySingersOfVenice - www.instagram.com/JoySingers
www.youtube.com/user/joysingersitaly

Skyline Choir, over the horizon



© Ph. M. Bevilacqua

Easter concert on April 15th

A big concert **on April 15th at 09:00 pm** to celebrate **Easter** with the 40 voices of the **Vocal Skyline**. The vocal ensemble's name perfectly expresses the spirit that characterizes this choir of young talents who have gained the praise of the general public. The night's program will include songs from many and various music genres, performed with elegance and freshness: starting from the Gospel tradition and going through Soul and Pop music, it encompasses the whole music horizon.

Marco Toso Borella, music director, and **Cristina Pustetto** handle the artistic direction of the project. The Choir will be accompanied by some enchanting leading vocalists and by several instruments (drums, electric bass, and acoustic guitar), lead by **Giacomo Franzoso** on keyboards.



© Ph. M. Bevilacqua

Tickets and information: www.vocalskyline.it

Tickets Teatro Goldoni: dal lunedì al sabato 10.00-13.00 15.00-18.30 - tel 041 2402011

Tickets On Line: www.teatrostabileveneto.it



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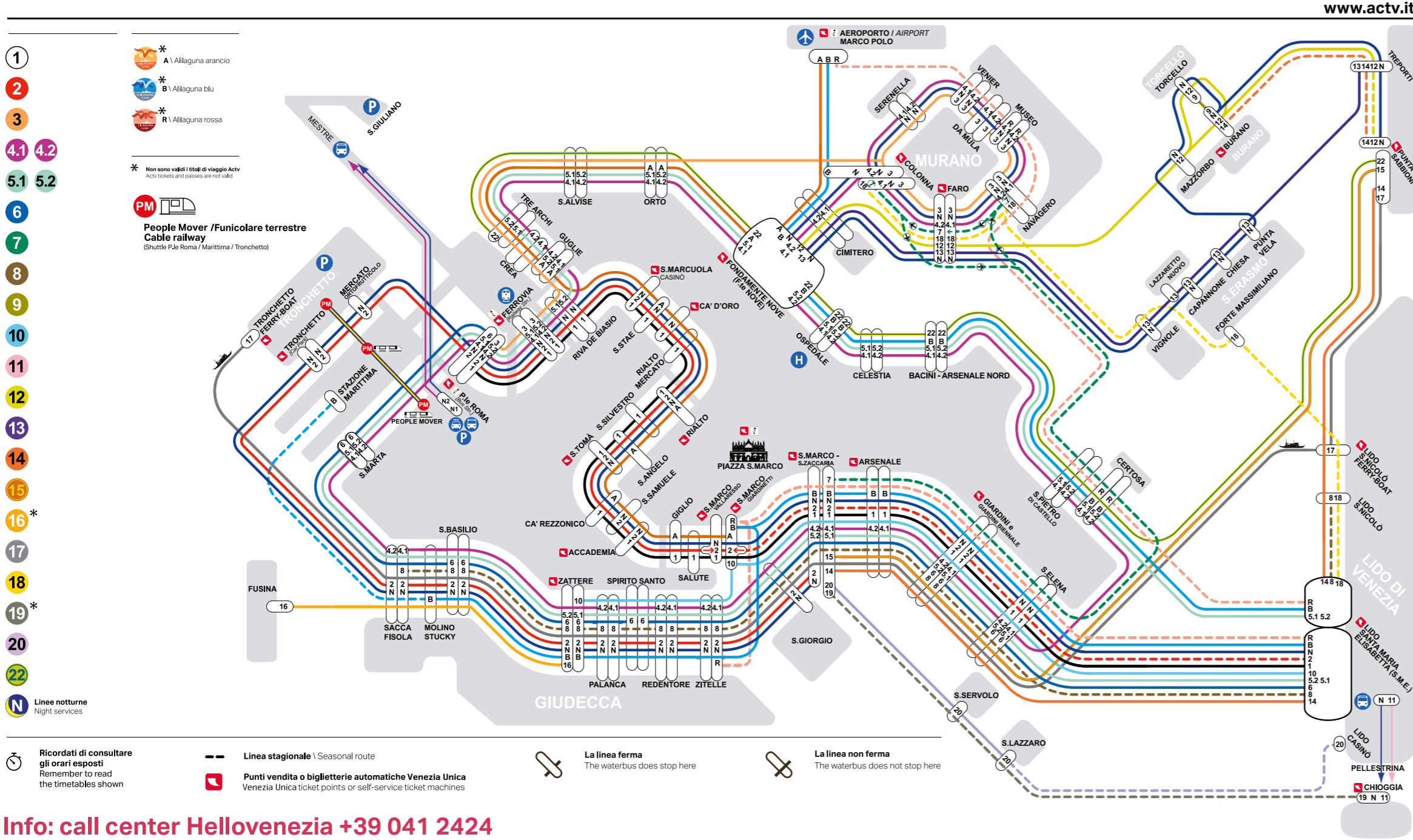
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