

# LIVE VENICE

Year 5, n. 04, autumn 2016

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Noventa Di Piave

OPEN ON SUNDAY

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*from NOVEMBER 2016 to JANUARY 2017*

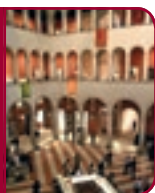
EXHIBITS  
SUGGESTIONS  
SHOPPING  
EVENTS  
MOBILITY



[www.live-venice.it](http://www.live-venice.it)

### T Fondaco & DFS

From 1228 commercial center of Serenissima, to 2016 temple of luxury



### Rialto Bridge

Thanks to OTB sponsorship, a restored Bridge in 18 months only



### Music and Concerts

A wide autumn season of music: Gospel, sacred music, organ-pipe, up to Gershwin

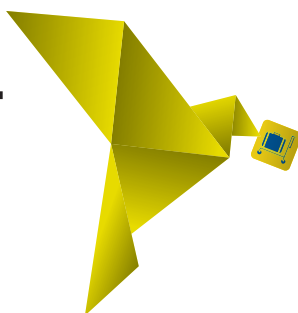


### Exhibits and events

Muze, Guggenheim, Scala del Bovolo, and many cultural opportunities in this months



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### Sweet sweet Venice

Since 1986 the taste of tradition

The sumptuous Doge's banquets never missed sweets which were expertly made by Venetian pastry chefs. One of those, "Pan del Doge" is nowadays made with the traditional recipe, shortbread, almonds, hazelnuts and raisins.

Find this and other Venetian high quality specialities, as well as souvenirs made of chocolate, like the praline mask-shaped, at the various specialty-stores in Venice and in duty-free shop in international airports. Dolcerie Veneziane is the biggest and most famous confectionary local company.



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### A sanctuary of peace and harmony from XVII century

The Mystic Garden of the Discalced Carmelites, where lemon balm is grown



The Mystic Garden is one of those the areas that the *Serenissima* used to entrust to religious orders, and still today the Discalced Carmelite Fathers take care of it with the highest attention and respect for the tradition of growing officinal herbs: in fact, in the *brolo* (garden) of the Church of Santa Maria di Nazareth, the Fathers still grow the lemon balm, a herb renowned for its medical properties and that has been eternalised in the plays of Carlo Goldoni.

The Mystic Garden is located close to Santa Lucia railway station and this year opens its gates to guided tours (in English, Spanish, French, and German). Visitors will have the occasion to see the Baroque Church of Santa Maria di Nazareth and the suggestive beauties of the Garden grown by the Fathers, where fruits, vegetables, vines, olive trees, herbs, and much more recreate an atmosphere of "Paradise on Earth" (Karmel), in order to preserve the beauty of the creation and not to forget God's promises.

The ancient well at the entrance of the *brolo* still collect rainwater to irrigate part of the big garden.

There are 7 distinct areas (in harmony with the "mansions" of The Interior Castle of St. Teresa of Avila, founder of the Order) and, walking throughout the path, visitors can appreciate the scents, colours, and impressions leading them to moments of meditation.

A pause of peace, harmony, and beauty as such can be a very precious gift while visiting Venice.

Lemon balm and other officinal and body care products are also available for sale in the nearby "Punto Amico", which is open everyday except Monday and is glad to welcome visitors and worshippers.



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**Information – reservations – guided tours**  
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The Venetian Hoteliers Association and the entire Venetian Hotel welcomes you to Venice.

Since millennia, ours is an international city thanks to trade, today is just as international through tourism: one of the most coveted destinations that attract over 20 million visitors every year from around the world.

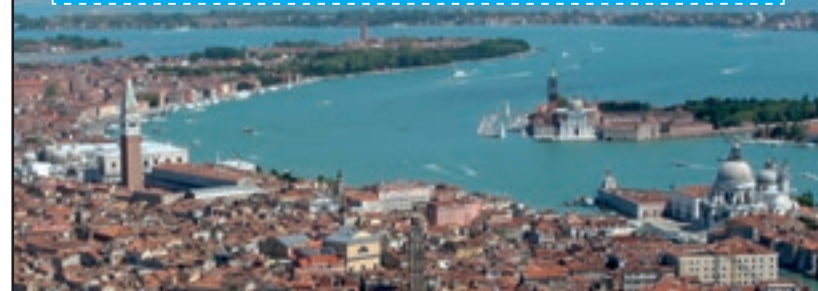
It is a wonderful city but equally sensitive and difficult to handle, even in terms of hospitality. The 400 associated accommodation with the whole chain of hospitality offer a profound experience to better welcome visitors, and strive every day to offer the best hospitality to those who, like us, loves this city.

Have a pleasant stay and soon see you.

Vittorio Bonacini - President



Associazione Veneziana Albergatori  
Venetian Hoteliers Association



### Magic Christmas at Ca' Sagredo Hotel

Lunchs and dinners overlooking the Grand Canal and New Year's Eve Gala Dinner



© Ph. R. J. Braun, 2011

In the wonderful setting of Ca' Sagredo, during Christmas lunch and dinner will be served in the beautiful Portego's Hall overlooking the Grand Canal: the Chef Damiano Bassano propose traditional dishes in an innovative way. During New Year's Eve Gala Dinner *The Taming of the Shrew* will be play by actors of Shakespeare in Veneto association to honour the 400 years by his death.

For information about Christmas and New Year's offers please contact directly the Hotel: [info@casagredohotel.com](mailto:info@casagredohotel.com), ph. +39 0412413111.

### A Charity run and regatta to help earthquake victims

Non-competitive contests for Santa Claus runners and rowers

To actively contribute to help Italian citizens heavily struck by recent earthquake in central regions, the Venetian Hoteleries Association on Sunday December 11th organize a charity events to raise money particularly to build again the Hoteleries School in Amatrice (Rieti).

A Santa Claus non-competitive run across Venice start at 3 pm. from S. Lucia Railway station, shall be followed by a non-competitive rowing regatta in Grand Canal to reach Rialto – the fish and vegetables market – where a hung-outs welcome all participants and visitors.

The 11th December event is organized with the patronage and support of Venetian municipality.

### Candle light dinner cruise among islands and canals

Galleon dinner Cruise in Venice, an emotion to be lived every Wednesday and Friday

A particular idea in Venice to make your stay even more romantic and original: a stunning dinner cruise on board the Venetian Galleon while sailing among Saint Mark's basin and the islands of the lagoon.

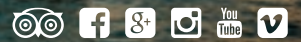
An intimate candle light dinner, organized every Wednesday and Friday, immersed in the warm and

elegant atmosphere of the galleon that slowly sails among the islands and the canals of the lagoon, offering an exclusive seascape that can be admired from a privileged point of view. A delicate and tasty dinner and unforeseen glimpses of the lagoon and of Venice.

On board the galleons you can organize private parties, weddings, business meetings, incentive and business dinner. During the coldest months the boats are equipped with a covering structure and heating.



© Ph. G. Mazzon, 2014



**Information:**

[www.galeoneveneziano.it](http://www.galeoneveneziano.it) - [info@jollyroger.it](mailto:info@jollyroger.it) - ph. +39 0421 380006

### Discover the whole city with a Venetian friend

Ecco Venezia! the app to discover the city

Venice often scares the tourist who fears getting lost in the city. Ecco Venezia is the solution. It is a free app produced by Venetian people who live in Venice and know it very well. There are numerous, easy, downloadable routes with GPS, photos and detailed texts helping you know and appreciate the better-known points, and the lesser-known ones, always very characteristic and authentic of Venice.

Ecco Venezia is downloadable from Google Play Store or Apple Store.

Ask the shop, bar, restaurant, or hotel you want to reach, if they have "personalized" routes displayed on ecco venezia. You'll find them quickly and be able to spend more time having fun.



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### Baby tourists and families are welcome to our city

Get to know the city unconventionally: role-playing games, treasure hunts and workshops

**M**acacotour's mission is to offer unique experiences to visitors travelling to Venice. Young kids and their families will have the opportunity to explore less-known areas of the "floating city" and to walk along off-the-beaten paths. Amazing games, informative workshops and thematic itineraries will help the young tourists to discover the authentic Venice. An unconventional way to visit the city: playing all together! You will have the opportunity to choose among different activities and "educational" games, suitable for the whole family: masks decoration and Murano glass beads workshops, treasure hunts and role-playing games taking place in different areas of the city, on foot or by private boat along the Gran Canal!



#### Info and bookings

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### Venice fully and easily accessible

Easy portability also for people with lacking mobility or disabled

**Y**ou can get around in the city to visit Venice thanks to Sanitrans and its new turistic services arranged for disabled and for people with lacking mobility.

Sanitrans has 20 years experience and has perfectly equipped boats and cars available to get around the city and islands of venetian Lagoon, for touristic trips also. Boats, as well as cars, are daily used by patented drivers to welcome people unable to tackle bridges and steps.

Sanitrans portability runs 24 hours a day and 7/7, to welcome and help all kind of visitors of Venice.



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### Smart and original: Bedmar's Conspiracy in Venice

Adventure Theater™: an unusual tour out of the standard tourist circuit

**A**walking-show for small groups and families to discover Venice through an unusual experience; set on the real story of **Bedmar's Conspiracy**, this activity will take you out of the main tourist circuit walking by Venice Ghetto and Cannaregio to get an original overview of the city.

An adventure really happened during the age of the Republic to join not as spectator, but as protagonist! Conspiracy offers a 90 minutes fun-experience in between reality and fiction; ideal for families, and small group of friends to get an amazing memory, the ultimate venetian souvenir!

Conspiracy is an Adventure Theater™ show and it's available every day only with a reservation.



#### Information and reservations:

www.farelastoria.com | info@farelastoria.com | mob. +39 393 925 6228

### Venetian fashion design on show

Handicrafts exhibiting at Metropole Hotel

**A** recommended stop-over in Venice, for "handmade" lovers, is the *Fashion Design Amade in Venice* hold at **Metropole Hotel**: a in turn exhibition of venetian designers. Now at 5th edition, conceived welcomed and supported by **Gloria Beggiano**, every year five venetian designers use to exhibit their mostly handmade products and creations.

On **November** on show **Antica Legatoria Piazzesi**, probably the first "Paper Shop" in Europe, the bookbinding was born in Venice in 1851. Remaining in the same place where it was founded over 145 years ago...., and keeping its unique atmosphere, full of history, culture, elegance, invented the art of covering objects of everyday use with refined handprinted decors.

On **December**, **Declare** will be on show: a succesful venetian brand with a brilliant and exclusive production of leather handbags: colour flashy pieces sharply compliment classic volumes where seductive serpentine textures reflect playfulness in the functional and every day-to-night.



#### HOTEL METROPOLE

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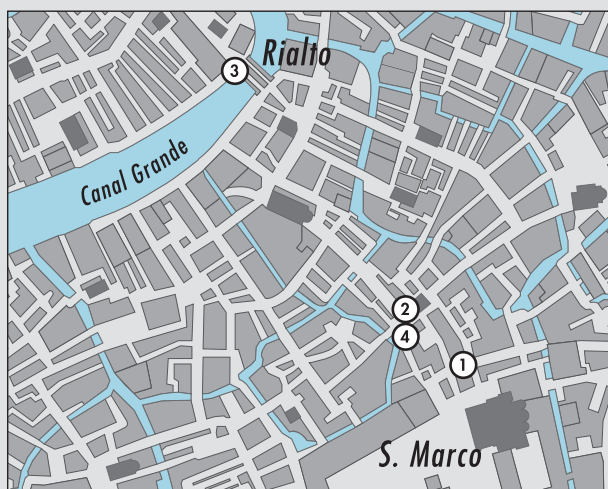
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### Burano: new esclusive accomodations in the rainbow-colored island

Venissa Wine Resort opens 13 much-anticipated new rooms

**V**enissa Wine Resort on the island of Mazzorbo in the Venetian Lagoon is many things at once: the estate

is home to a Michelin-starred restaurant, a casual Osteria Contemporanea, a unique white wine made from the *Dorona* variety, native to the Venetian Lagoon but long forgotten.

In addition to the rustic-chic guesthouse located within the magical walled estate, Venissa and Bisol family has just opened thirteen additional suites on the splendid island of Burano: rooms were built in recently redesigned houses once inhabited by local fishermen and lace makers. The rooms on Burano were refurbished using the very best renowned design firms in the Veneto region.



© Ph. M. Mionetto



© Ph. N. Doz

#### TERRE DI VENEZIA SRL

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Ph: +39 041 5272281 - info@venissa.it - [www.venissa.it](http://www.venissa.it)

Informazioni: Matteo Bisol [matteo@venissa.it](mailto:matteo@venissa.it); +39 340 5979252

### By run: a healthy way to enjoy Venice

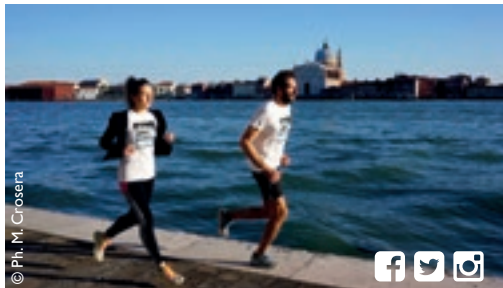
Fully customized courses led by local guides

**V**enice by run is a sustainable tourism project born in 2015 with the aim of offering exciting experiences in Venice without undermining its fragile context given to artistic, historical and environmental factors.

The running tours are all led by local professional guides to deliver to runners a unique visit to the most valuable historical, artistic and cultural places of Venice in a different way from the tourism mass proposal. In a 1 hour running tour you will get more info and will sightsee more beautiful spots than in a traditional 3-hours walking tour.

The private tours have hotel pick-up, a fully customised course, a duration up to 2 hours and individual avg. running pace.

Venice by run will show you the everyday life of Venetians (yes, despite the high tourists flux there are still many residents in the historical centre) and give you useful practical information to live your stay like a local. All this in a funny and healthy way!



© Ph. M. Crosera



#### For further information:

[www.venicebyrun.com](http://www.venicebyrun.com) or mob. +39 347 8960896 -

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### Cortina Queen of Dolomites

**C**ortina has a 1000 year old history and a long tradition as a tourist destination. The beauty of the Ampezzo Valley makes Cortina d'Ampezzo one of Italy's best loved holiday destinations together with number of major national and international sport events, special atmosphere of the town centre, fabulous shops and excellent restaurants, and the great choice of accommodation. Cortina is the only Italian member of the prestigious association Best of the Alps, which unites the 12 most exclusive and legendary Alpine resorts in Europe.



© Ph. P. D'Andrea



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#### CORTINA MARKETING SE.AM.

Via Marconi 15/B - 32043 Cortina d'Ampezzo (BL)

tel. 0436 866252



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### Hotel Bellevue

**T**he Hotel Bellevue Suites & SPA founded in 1894 is located in the central area of Corso Italia, with 20 rooms and 46 Suite apartments all decorated in the typical Cortina d'Ampezzo style, a refined spa and an equipped gym.



© Ph. L. Razzolani

### Hotel De la Poste

**H**otel de la Poste, counted among the Historical Places of Italy, is situated since 1835 in the very heart of Cortina d'Ampezzo with 72 rooms available. Its position in a pedestrian way gives the opportunity to enjoy both Cortina d'Ampezzo and Dolomites from sunrise to sunset.



© Ph. A. Martiradonna



#### HOTEL BELLEVUE

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#### HOTEL DE LA POSTE

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FB: [facebook.com/hotelbelapostecortina](https://www.facebook.com/hotelbelapostecortina)

### Rudy Valentino: from lagoon “toy boy” to star by F. Vidoc

After the death of the actor (New York, August 1926), the Russian baroness Sarah Weskaja revealed to have met him in Venice, when the sixteen-year-old Rodolfo Guglielmi wished to join the Regio Istituto Nautico. The woman confessed she had a love story with him that she was ready to give to history — the history of gossip, we suppose.

Other biographies contest the baroness’ story, presenting a rich American tourist, Mrs. Baltimore, as first Valentino’s lover: Rodolfo would save her when she fell off a gondola due to a collision with a motorboat in Grand Canal and, after being rescued, she would tell the young boy “I stay at the Hotel Excelsior at the Lido, and I’ll wait for you there tomorrow, my beautiful saviour”.

Another version guarantees that the first was instead a mature English noblewoman named Lady Gladys. The woman would let the beautiful young man follow her to the Gallerie dell’Accademia, where the two first talked; then the couple would go on a motorboat ride in the moonlight, and when at the Lido Lady Gladys would turn off the engine and embrace him. She wrote to a friend to “have met a demigod: he is beautiful and strong like a young Dionysus, his chest is shaped like the one of the statue of Eros at the Vatican Museum.” — no less!

But, when he asks about her at the reception of the Hotel, Rodolfo only gets a message: “See you around the world, my young friend. See you, but I don’t know either how or when. (...) Maybe there will be no man able to give me the excitement you gave me. And



maybe this is the reason why I leave. Thank you! G.”

Meanwhile, the Istituto Nautico rejects Valentino’s application, ironically, due to thoracic inadequacy...

Hired as a gigolò and relocated in Hollywood, Valentino is noticed by director Rex Ingram, who assigns him a role in *The Four Horsemen of the Apocalypse*, in which a renamed “Rudolph Valentino” dances tango divinely, with his seductive gaze, lingering movements, and magnetic sex-appeal.

But Valentino will always bear in the heart the memory of his first Venetian love... Surprise! It is Lisabetta, and she is not one of the “cougars” before mentioned, but a Pugliese girl met at country festival. She tells him that she is going to go to America with her family and that she wants to offer him “the proof of her love”. The latin-lover-to-be is shaken and so remembers her “Lisa was for me the... Flower I did not pick”.

Of course, a moon over Venice is not as a moon over dunes and palm groves...



### The history of “Mori” on the clock tower by C. Dell’Orso

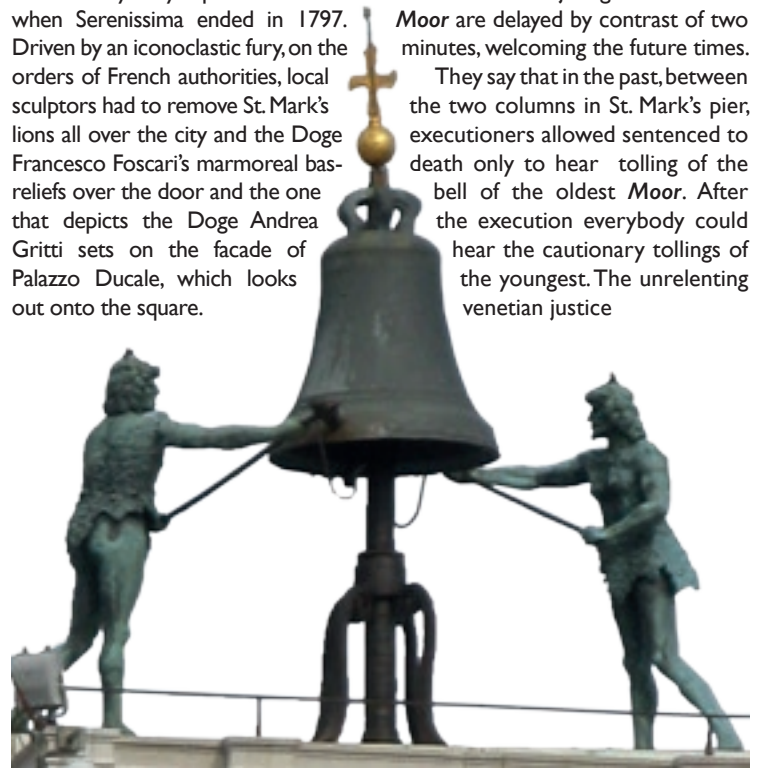
The so-called *Mori* (*Moors*), which indicate the time on the terrace of the clock-tower, aren’t actually dark-skinned. Venetian people used to call them in this way because of the oxidation caused, over the centuries, by severe weather upon the bronze surface in which they were fused. As a matter of fact, looking closely, their facial features seems to be definitely European.

The S. Marco square’s tower, leading you under the arc to the *Merceria*’s street, was designed by **Mario Codussi** between 1496 and 1499 in Renaissance style and finally inaugurated by doge Agostino Barbarigo on 1499 February 5th. Furthermore, to this intention, you can notice toward the summit and next to the lion, the *Serenissima Republic* emblem, an empty space which was first occupied by a knelt statue of himself. The same statue was then destroyed by napoleonic armies when *Serenissima* ended in 1797. Driven by an iconoclastic fury, on the orders of French authorities, local sculptors had to remove St. Mark’s lions all over the city and the Doge Francesco Foscari’s marmoreal bas-reliefs over the door and the one that depicts the Doge Andrea Gritti sets on the facade of Palazzo Ducale, which looks out onto the square.

Strangely, Barbarigo was the only one among the other Doges who, inside the niche, hasn’t been replaced with copies reproducing the original ones which were destroyed in the 1885 and in the 1896, as well as the other “colleagues”. Only one surviving piece escaped the destruction, is the original head of Foscari, nowadays preserved inside of **Palazzo Ducale**. Muscular *Mori* appear to be dressed as shepherds: skins of sheep covering bodies hide the wheels used to make them move and beating the hours through the long clubs on the central bell. Bearing at the top a golden globe and a cross on which is engraved the name of the inventor, Simone.

Out of curiosity: the bearded oldest *Moor* use always to beat the bell two minutes early the hour struck, meaning time passing. The beats of the youngest beardless *Moor* are delayed by contrast of two minutes, welcoming the future times.

They say that in the past, between the two columns in St. Mark’s pier, executioners allowed sentenced to death only to hear tolling of the bell of the oldest *Moor*. After the execution everybody could hear the cautionary tollings of the youngest. The unrelenting venetian justice



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## Fondaco dei Tedeschi as 800 years ago

A modern temple of luxury,  
cultural events and social meetings

Just as Marco polo chose Asia as his destination seeking fortune, DFS – company with a strong Asian heritage, has chosen Venice for its first European destination to re-create, in the modern world of travel, the enjoyable experience the historic building Fontego dei Tedeschi plays in connecting culture and commerce in Venice.

Representing the most desired brands from the world, the store will go beyond the concept of a conventional department store. It will act as an extra venue for the city, promoting public events and liaising with the city's cultural institutions.

Recently renovated – reopening on 2016 October 1st - 13th century building, which spans 7,000 square meters, is a unique shopping and cultural destination for locals and travelers alike. First constructed in 1228, has been renewed and masterfully reimaged by the architecture firm OMA by famous architects Ren Koolhaas and Ippolito Pestellini, interior designed by Jamie Fobert.

Spanning 7000 square meters of floor space, the new store offer the best in leading international Fashion and Accessories, Watches and Jewelry, Wines and Spirits, Food and Gifts and Beauty and Fragrances brands. T Fondaco dei Tedeschi

by DFS also celebrate the very best of Italian craftsmanship as well as offering a selection of locally handcrafted artisan products.

### T Fondaco brief history

«Fonticum Comunis Veneciarum ubi Teutonici hospitantur» (1228): the commanding presence of Fondaco dei Tedeschi building, one of the largest edifices in Venice, has been felt in the city since it was built in the 13th century. Commercial and trading center was its historical primary function: public venetian government property and purpose reserved on unique behalf of German merchants (also Flemish, Polish, Hungarian, leaders in trade from Venice to northern Europe.)

The Fondaco is a place where people have always met to do business, trade goods and interact.

In 1505, the original Fondaco was destroyed by fire. Recognizing its critical importance to the economy of the city, the Venetian Senate immediately funded its reconstruction. That structure was built in the Palladian architectural style using classical Roman principles of construction, and still stands strong to this day.

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DFS Group is the world's leading luxury travel retailer. Established in Hong Kong in 1960, DFS Group continues to be a pioneer in global luxury travel retail, offering its traveling customers a carefully curated selection of exceptional products from over 700 of the most desired brands through 420 locations on four continents. Its network consists of duty free stores located in 18 major global airports as well as 14 downtown Galleria stores and affiliate and resort locations. The Group is privately held and majority owned by the world's largest luxury conglomerate Moët Hennessy Louis Vuitton (LVMH), alongside DFS co-founder and shareholder Robert Miller, and employs over 9,000 people.

### T FONDACO DEI TEDESCHI

Calle del Fontego dei Tedeschi,  
Next to the Rialto Bridge, 30124 Venice, Italy

#### Open time

October–March : 9:30am–7:30pm

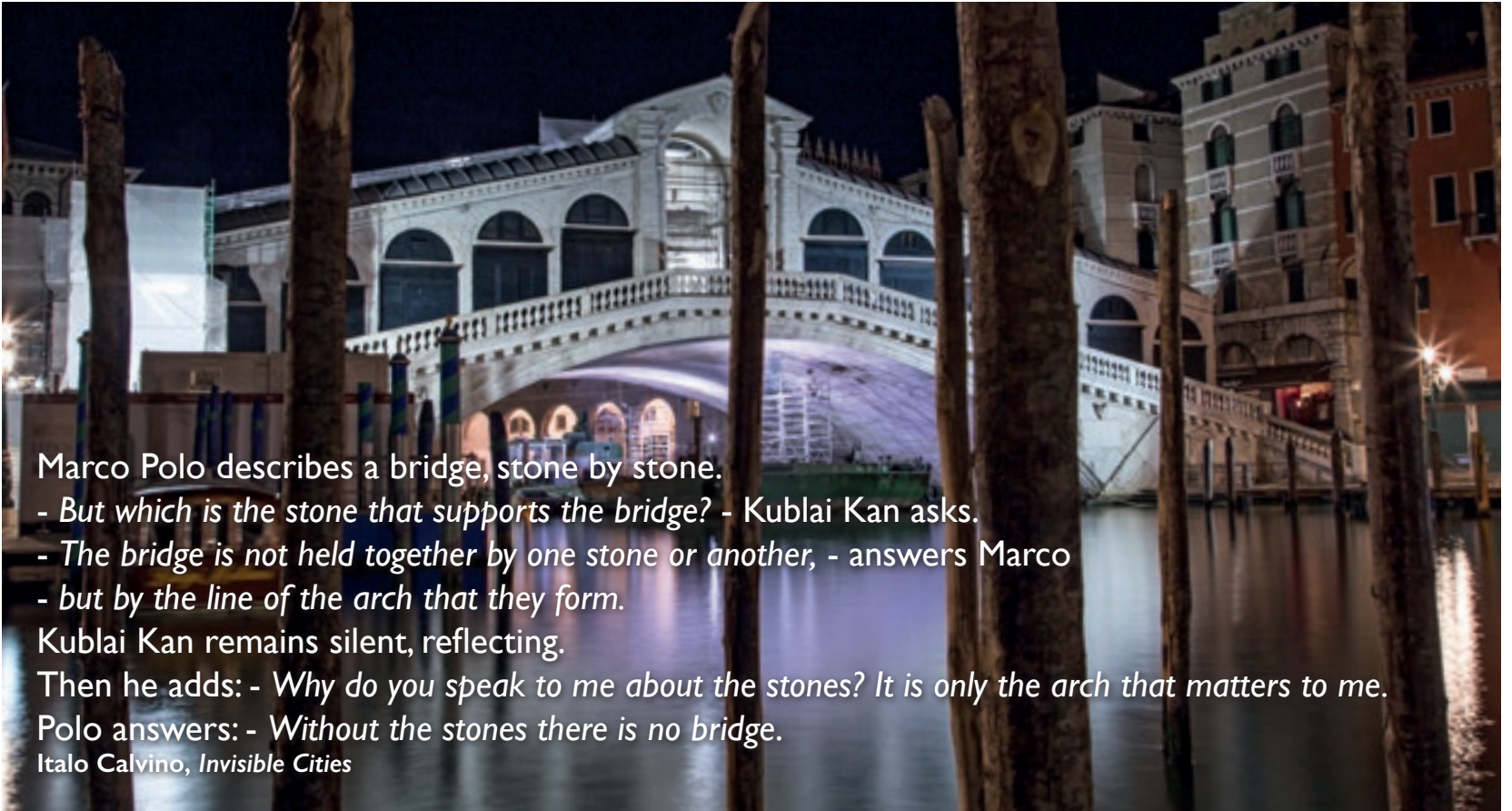
April–September : 9:30am–9:30pm

Contacts: Ph. +39 041 3142 000

[www.dfsgroup.com](http://www.dfsgroup.com) – [www.Tfondaco.com](http://www.Tfondaco.com)

[TFondacodeiTedeschi@dfs.com](mailto:TFondacodeiTedeschi@dfs.com)





Marco Polo describes a bridge, stone by stone.

- But which is the stone that supports the bridge? - Kublai Kan asks.
- The bridge is not held together by one stone or another, - answers Marco
- but by the line of the arch that they form.

Kublai Kan remains silent, reflecting.

Then he adds: - Why do you speak to me about the stones? It is only the arch that matters to me.

Polo answers: - Without the stones there is no bridge.

Italo Calvino, *Invisible Cities*

## 18 months and a 5 millions sponsorship: Rialto Bridge is back!!

The bridge showed the signs of age and wear: the alarming condition of the bridge became clear in the summer of 2011, when the 140 small columns that support the banister collapsed. To protect one of its most significant symbols, the City of Venice decided to restore the bridge with all the care and attention an important monument deserves. This has been possible thanks to Renzo Rosso and OTB, sole sponsor of the intervention. Their contribution funded the study, research, planning and execution of the work.

OTB had won the bid to become the sponsor of the

restoration of Rialto Bridge with a contribution of 5 million euro. The sponsorship contract foresees that the City of Venice will take care entirely of the planning and the management of the restoration works, whose costs will be covered by the sponsor.

**OTB** OTB is the parent company of iconic fashion brands Diesel, Maison Margiela, Marni, Viktor&Rolf, and state-of-the-art companies Staff International and Brave Kid.

Founded and chaired by Renzo Rosso, the group embodies his spirit and vision. OTB believes in pushing the boundaries of fashion and lifestyle, offering a portfolio of global brands to a new breed of consumer – those who challenge traditional perceptions, preferring to embrace fashion on their own. Rialto Bridge is, in the words of Renzo Rosso, one of Italy's icons and it is all everyone's duty to preserve it. Thanks Mister Rosso!



### The project

- Architectural Intervention
- Intervention of Consolidation of the Material
- Intervention of Structural Consolidation



### People and numbers

Two teams, almost constantly at work, for 16 hours daily:

- 25 conservator-restorers
- 5500 m<sup>2</sup> of scaffolding
- 1100 m<sup>2</sup> of paving
- 2700 m<sup>2</sup> of Istrian stone facade
- 700 m<sup>2</sup> of lead slate coverings
- 364 small columns

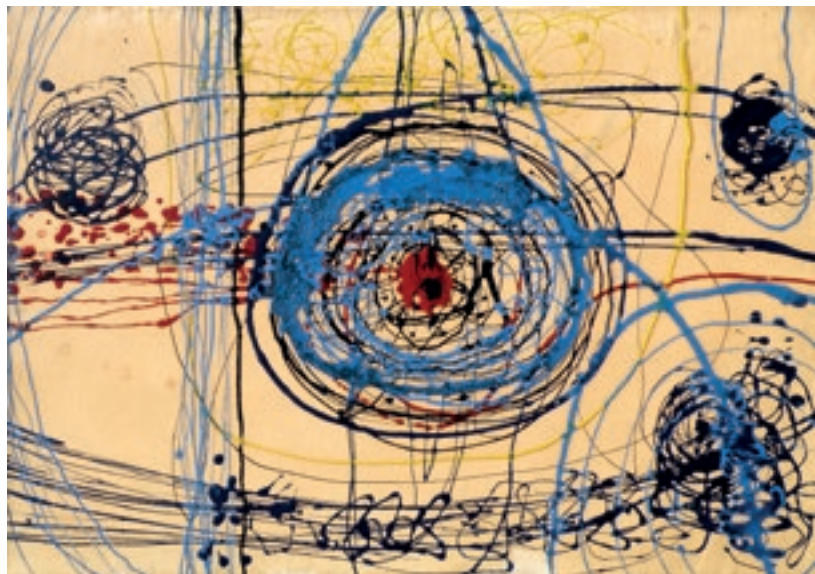
### The works

- 1st stage: June 2015 — Jan. 2016**  
South-eastern and north-western flight, south-western building
- 2nd stage: Feb. 2016 — June 2016**  
North-eastern and central-western flight
- 3rd stage: July 2016 — Nov. 2016**  
South-western and central-eastern flight  
removal of the paving and reorganisation of the existing underground utilities;  
restoration of the balustrades and structural reinforcement of their support shelves;  
intervention of consolidation of the material and of the structure of the shops



Adv. Pag.

# The Peggy Guggenheim Collection celebrates Tancredi Parmeggiani



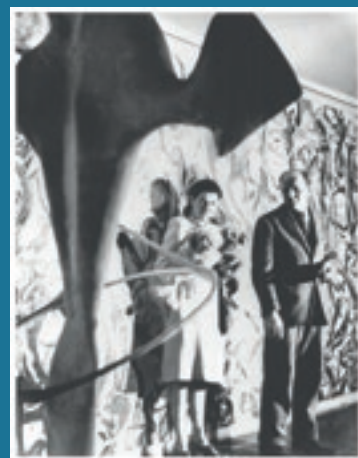
between creative fury and effulgent expressionism, the brief but meteoric trajectory of this great postwar painter. Beginning with rare youthful portraits and self-portraits, and with Tancredi's first experiments with paintings on paper in 1950-51, the exhibition narrative moves on to document Tancredi in the early 50s, a period marked by the crucial encounter with Guggenheim, to whom he became a *protégé*, and who gave him studio space in Palazzo Venier dei Leoni. The exhibition brings back to Venice a selection of paintings donated by Guggenheim to major museums in the United States, such as *Springtime* (Museum of Modern Art, New York). The exhibition proceeds with a section dedicated to his works from the 60s: a period of crisis, and of a complete revision of his approach to painting, into which Tancredi now injected existential and political meaning. A further phase of experiment, in the final part of the exhibition, consists of the collage-paintings, made between 1962 and 1963, known as the *Hometown Diaries* and the *Flowers 101% Painted by Me and by Others*, which can be counted the major revelation of this retrospective. Daily 3.30 pm, the museum offers guided tours to the exhibition.



From 12 November 2016 the Peggy Guggenheim Collection presents the exhibition *My Weapon against the Atom Bomb is a Blade of Grass. Tancredi. A Retrospective*, curated by Luca Massimo Barbero. With over ninety works, this retrospective marks the return to Venice of Tancredi Parmeggiani (1927 –1964), among the most original and prolific Italian painters of the second half of the twentieth century. Tancredi was the only artist, after Jackson Pollock, whom Peggy Guggenheim placed under contract, promoting his work, making it known to some of the great museums and collectors in the USA, and organizing shows, including one in her own home, Palazzo Venier dei Leoni, in 1954. More than sixty years later Tancredi returns to the Peggy Guggenheim Collection with remarkable paintings that re-create, step by step in intimate galleries,

## Peggy Guggenheim in Photographs

On the occasion of the Quincentenary of the birth of the Ghetto of Venice, the Peggy Guggenheim Collection and Ikona Venezia – the International School of Photography present the exhibition *Peggy Guggenheim in Photographs*, through November 27, at the Ikona Gallery, Živa Kraus's historic photography gallery, in Venice's Campo del Ghetto Nuovo. With a careful selection of about twenty images, the exhibition sets out to narrate who was Peggy Guggenheim. Among those who immortalized this key figure in the history of 20th-century art and whose photographs are on view in this exhibition were Berenice Abbott, Gianni Berengo Gardin, Gisèle Freund, André Kertész, Man Ray.



Top left: Tancredi Parmeggiani, *Untitled (Senza titolo)*, 1950-51. Mixed techniques on canvas paper, 49 x 68.5 cm. Private collection, Belluno.  
 Top right: Tancredi Parmeggiani, *Town Diary (Diario paesano)*, 1961. Tempera and collage on canvas, 195 x 129.5 cm. Courtesy Galleria Milano.  
 Photos in the box, from left to right: Man Ray (1890–1976), *Peggy Guggenheim*, Paris, ca. 1924. Gelatin silver print (carte postale). Solomon R. Guggenheim Foundation, Venice. Gift, Carla Emil and Rich Silverstein, 2011.

© Man Ray Trust.  
 Berenice Abbott, *Peggy Guggenheim*, 1926 c. gelatin silver print, 44,6 x 34,6 cm. Peggy Guggenheim Collection Archive, 1988. (courtesy Ikona Gallery, Venice).  
 George Karger (1902–1973), *Peggy Guggenheim and Jackson Pollock in front of Mural*, New York, ca. 1946. Printed later; gelatin silver print. Peggy Guggenheim Collection Archives, Venice.

## PEGGY GUGGENHEIM COLLECTION



### Peggy Guggenheim Collection

Dorsoduro 701  
 ph. +39.041.2405411  
 visitorinfo@guggenheim-venice.it  
**www.guggenheim-venice.it**  
 The museum is open daily, from 10 a.m. to 6 p.m. Closed on Tuesday.  
 Tickets: Adults € 15; Senior visitors over 65 yrs.: €13; Students under 26 yrs.: € 9 (with current student ID); Children under 10 yrs. and members: free.  
 Every Sunday at 3 pm. workshop for children between 4 and 10 years of age. Advance booking required. Please call +39.041.2405444/401 on the Friday prior to the workshop.

Adv. Pag.

## New services at Ca' Pesaro and the magical world of Coco Chanel in "The Woman Who Reads"



From her earliest years, Gabrielle, who was born on 19 August 1883 in the orphanage of Saumur, the daughter of a peddler and raised in the monastery of Aubazone, had books as her companions. Reading became a response to her inclination to be invisible and taught her how, over time, to register her vision of the world: «Books have been my best friends», she confided to her friend, Paul Morand. Open until 8 January 2017, the exhibition presents approximately 350 objects, with almost 50 private and museum lenders helping to give us an intimate portrait of a designer who made her own life a "legend". Books, numerous dedications, archives, photographs, paintings and drawings by Picasso, Cocteau, Mirò and Salvador Dalí, items from the classical world and works of art from her own apartment, jewels and fragrances resonate with a wardrobe of fashion creations by Karl Lagerfeld and, like a library, reveal the aesthetic vocabulary created by Chanel and constantly enriched over time: from the importance of design to her predilection for classicism, from the attraction for the Baroque to her love of Russia and the golds of Venice.



**Culture Chanel. The woman who reads**  
From 17 September 2016 to 8 January 2017

Venice, Ca' Pesaro - Galleria Internazionale d'Arte Moderna  
Santa Croce 2076

**Opening times:** Until 31 October: 10 a.m. – 6 p.m. (ticket office 10 a.m. – 5 p.m.). From 1 November: 10 a.m. – 5 p.m. (ticket office 10 a.m. – 4 p.m.). Closed Mondays, 25 December and 1 January  
[www.capesaro.visitmuve.it](http://www.capesaro.visitmuve.it) – [info@fmcvenezia.it](mailto:info@fmcvenezia.it)  
Ph: 848082000 (within Italy); +3904142730892 (from outside Italy)

In recent months, the historic and artistic gem that is the Galleria Internazionale d'Arte Moderna di Ca' Pesaro, home to an extraordinary collection of twentieth-century art, has been coming increasingly to the fore. The institution is the venue for a pilot project offering services that will subsequently be unrolled in all of Venice's Civic Museums: a wi-fi area for the public, which has free access to the cafeteria, and a "baby pit stop room" for mothers and their young.

Ca' Pesaro is also currently standing out for the allure and elegance, the inner strength and cultural world of Mademoiselle Chanel on display with the seventh and wholly new episode of the great *Chanel Culture* project that has run for years, dedicated to the figure of Coco and organised for the first time in Italy. And where else but in the prestigious Palazzo on the Grand Canal?!

*Culture Chanel. The Woman who reads* is a must-see exhibition curated by Jean-Louis Froment with the collaboration of Gabriella Belli, and it was inevitable that Venice be chosen as venue: this was the city in which Coco took refuge after the death of her first great love, Boy Capel, and which gave her a sharp aesthetic "shock", before becoming one of her favourite destinations and an inexhaustible source of inspiration.

Promoted by the Fondazione Musei Civici di Venezia and Chanel, the exhibition displays Mademoiselle's library for the first time, revealing the fact that she was an avid reader. Using this as a starting point, and looking through a contemporary lens, the exhibition creates a system of subtle analogies and visual correspondences that highlight Coco's relationship with writing and art, and the influence the latter had on her style.

MUVE exhibits  
until January 2017

**Ippolito Caffi 1809 – 1866.**  
**Between Venice and the Orient**  
Until 8 January 2017

Venice, Museo Correr, San Marco 52  
Opening times: daily until 31 October: 10 a.m. – 7 p.m. (ticket office 10 a.m. – 6 p.m.)  
[www.correr.visitmuve.it](http://www.correr.visitmuve.it)

**Venice, the Jews and Europe 1516–2016**  
Until 13 November 2016

Venice, Palazzo Ducale, San Marco 1  
Opening times:  
until 31 October 8.30 a.m. – 7 p.m.  
from 1 November 8.30 a.m. – 5.30 p.m.  
(the ticket office closes one hour earlier)  
[www.palazzoducale.visitmuve.it](http://www.palazzoducale.visitmuve.it)

**Quand fondra la neige, ou ira le blanc. Contemporary collecting at Palazzo Fortuny. Works from the collection of Enea Righi**

Until 6 November 2016  
Venice, Palazzo Fortuny, San Marco 3958  
Opening times: 10 a.m. – 6 p.m. (the ticket office closes one hour earlier)  
Closed Tuesday

[www.fortuny.visitmuve.it](http://www.fortuny.visitmuve.it)  
**Murano Today. Excellence in Contemporary Glass**

From 7 October to 25 April 2017  
Murano, Museo del Vetro, Fondamenta Giustinian 8  
Opening times: 10 a.m. – 6 p.m. (the ticket office closes one hour earlier)  
<http://museovetro.visitmuve.it/>  
[info@fmcvenezia.it](mailto:info@fmcvenezia.it)

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Top left: Jean Moral, *Portrait of Gabrielle Chanel au Ritz*, 1937. Collection particulière. © Brigitte Moral/photo Jean Moral.  
In the middle: Pablo Picasso, *Portrait of a young woman after Cranach the Younger II*, Cannes, July 4th 1958. Lino cut. Picasso Museum, Paris. © Succession Picasso 2016/RMN-Grand Palais (Musée Picasso de Paris)/photo Martine Beck-Coppola.

## An autumn with a thousand colours in Venice's museums

There really is something for everyone this autumn in the Civic Museums of Venice, where the educational activities for schools and families are starting again with a series of fresh offerings ([www.visitmuve.it/servizieducativi](http://www.visitmuve.it/servizieducativi)), and some really interesting exhibitions carry on from the summer. At the Museo Correr, the protagonist until 8 January 2017 is Ippolito Caffi, the mid-nineteenth century painter and reporter, with his fascinating views of Venice, Rome, Naples and the Orient. For the first time in fifty years, the exhibition presents the entire holdings of paintings by the artist held by the various museums of Venice.

In the Doge's Palace, the exhibition of the 500 years of the Venetian Ghetto offers a packed and unusual journey through art, historical documents and multimedia content to explain the reasons, context, cosmopolitanism and uniqueness – marked



by a mixture of dramatic rejection and unexpected cultural openness – of what was the first ghetto in the world. A captivating exhibition. At Palazzo Fortuny, another exhibition explores the soul of collectors, like Mariano Fortuny himself in his time, in a beautiful show called *Quand la neige fondra, ira où le blanc*. More than 250 works from the important collection of Enea Righi representative of the main art movements of the sixties and seventies interact with the setting of the old palazzo.

The Museo del Vetro di Murano will, on 7 October, present its new exhibition that sees the current glass factories of the island as its protagonists: Murano Today. The excellence of contemporary glass runs until 25 April 2017, and presents works chosen for quality and innovation, forming an itinerary focusing on latest trends in the glass production of Murano.

## Photographs by René Burri and Ferdinando Scianna

Keep an eye on Casa dei Tre Oci exhibits

Until 8 January 2017, the Casa dei Tre Oci on the Giudecca island will be hosting the exhibitions *Utopia* by René Burri, organized by Magnum Photos in collaboration with the Casa dei Tre Oci, and curated by Michael Koetzle, and *Il Ghetto di Venezia 500 anni dopo* by Ferdinando Scianna, curated by Denis Curti. *Utopia* by René Burri collects together for the first time over 100 images devoted to architecture by this great Swiss artist, with shots of famous buildings and portraits of architects. For the occasion of the 500 years since the foundation of the Jewish Ghetto in Venice, Scianna has undertaken a typically Street Photography reportage, specifically realised for the Tre Oci, by collecting together images of the everyday life of the Ghetto, including portraits, buildings, and the interiors of houses and places for prayer.



René Burri, Los Angeles, California, USA, 1984. © René Burri / Magnum Photos.



Tre Oci

### CASA DEI TRE OCI

Fondamenta delle Zitelle, 43  
30133 Giudecca – Venice

Open every day from 10a.m. to 7p.m.

Closed Tuesday

Info: Ph. +39 041 24 12 332

info@treoci.org - [www.treoci.org](http://www.treoci.org)

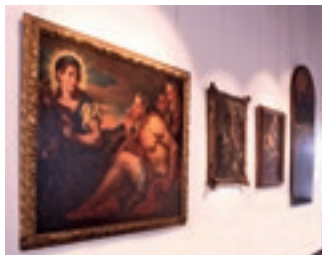
Zitelle boat stop: from Piazzale Roma and from the Railway, line 4.1 - 2. From San Zaccaria, line 2 - 4.2

## After 10 years the Scala del Bovolo reopens its doors

The 15<sup>th</sup> century highest spiral staircase in Venice, its belvedere and its hidden jewels

The Scala Contarini del Bovolo (literally “of the snail” in Venetian language) is the highest and finest example of spiral staircase in Venice, where Renaissance, Gothic and Venetian-Byzantine styles merge together. The scala was commissioned by Piero Contarini towards the end of 15<sup>th</sup> century as an ornament to the adjoining family palazzo. However the name of the constructor is still uncertain nowadays.

As a unique architectural jewel in the laguna, the monument is a perfect example of the new Renaissance art spreading in the city. The palazzo and the scala are connected by three loggias on three floors: on the top floor there is the Belvedere, which offers a marvelous panoramic view on Venice: the domes and Campanile of San Marco, the Basilica of San Giovanni e Paolo and even the Venice theater are perfectly visible from there.



### Tintoretto Room: hidden jewels

The loggia on the second floor of the Bovolo staircase leads to a prestigious Room of the Contarini Palace, where some

works coming from the IRE art collection are displayed: the “extended” Museum of the Venetian assistance.

Charity and Devotion are the leading theme of the works of art displayed. The collection includes the painting commissioned for a Church or for the altar of an Oratory (as is the case with the two paintings by Giuseppe Angeli, and the altarpiece of the San Ludovico di Domenico Tintoretto Oratory) and the sketch of the Paradiso at the Ducal Palace, which was commissioned to Jacopo Tintoretto; from the portrait of the Moor of Venice Lazzaro Zen, to the portrait of the noblewoman Marina Nani Donà, who donated an extremely rich art collection to the Penitents (painting by Carlo Loth, Nicolò Bambini and Sebastiano Ricci).



SCALA CONTARINI DEL BOVOLO

### SCALA CONTARINI DEL BOVOLO

San Marco 4299 30124 Venice

Corte Contarini del Bovolo

cultura@fondazioneveneziaservizi.it - Ph. +39 041 3096605 - [www.scalacontarinidelbovolo.com](http://www.scalacontarinidelbovolo.com)

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## The ancient “Oratorio dei Crociferi”

The decorative cycle by Palma il Giovane in the crusaders’ hospital

Founded around mid 12<sup>th</sup> century as a hospital for pilgrims and crusaders, in 1414 it became a hospice for destitute women. During the renovation works in 16<sup>th</sup> century, the painter Jacopo Palma il Giovane (the younger) was called to adorn the Oratory with a decorative cycle. Of great importance, as it is the only decorative 16<sup>th</sup> century cycle made by just one artist still preserved nowadays. Moreover, this episode was the peak of the career of Palma il Giovane. It marks the painter’s detachment from Mannerism, quite widespread at that time towards a more naturalistic style, which was common to painters from central Italy. The canvases feature portraits of the Doge, the Procuratori di San Marco, the Crociferi Friars and even some images of destitute women hosted in the near hospice.



© Ph. F. Cogoli

### ORATORIO DEI CROCIFERI

Campo dei Gesuiti, 4905, 30100 Cannaregio, Venice

Open only on Friday and Saturday from 10 a.m. to 1 p.m. and from 2 p.m. to 5 p.m. - [cultura@fondazioneveneziaservizi.it](mailto:cultura@fondazioneveneziaservizi.it)

  
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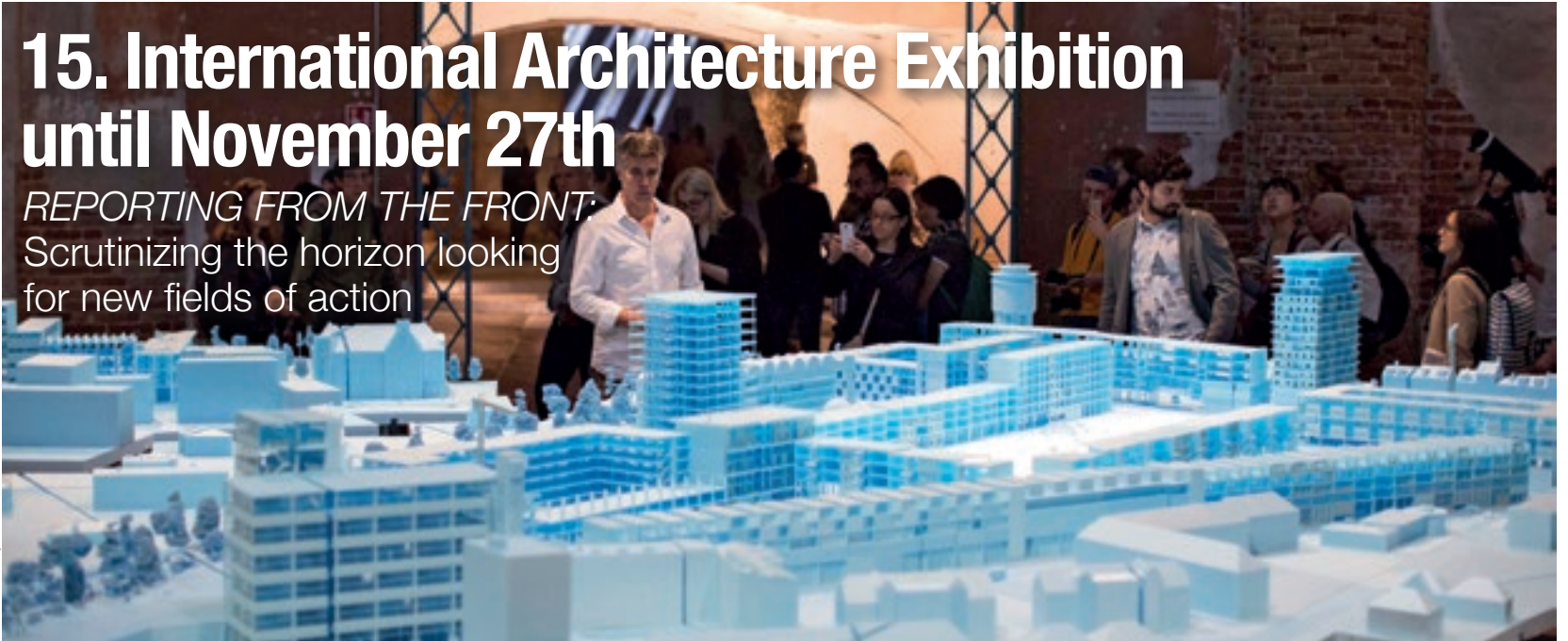
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### 15. International Architecture Exhibition until November 27th

*REPORTING FROM THE FRONT:*  
Scrutinizing the horizon looking for new fields of action



© Ph. Courtesy La Biennale di Venezia

Open to the public to Sunday November 27th 2016 at the Giardini and the Arsenale, the 15th International Architecture Exhibition *REPORTING FROM THE FRONT*, is directed by Alejandro Aravena and organized by La Biennale di Venezia chaired by Paolo Baratta.

The Exhibition also includes 63 National Participations in the historic Pavilions at the Giardini, at the Arsenale and in the historic city centre of Venice. Four countries are participating for the first time: Philippines, Nigeria, Seychelles and Yemen.

The Italian Pavilion at the Tese delle Vergini in the Arsenale, sponsored and promoted by the Ministero dei Beni e delle Attività Culturali e del Turismo, has been assigned to the curatorial team TAMassociati: Massimo Lepore, Raul Pantaleo, and Simone Sfriso.

#### The International Exhibition

The Exhibition *REPORTING FROM THE FRONT* is laid out in a unitary exhibition sequence from the Central Pavilion (Giardini) to the Arsenale, and includes 88 participants from 37 different countries. 50 of them are participating for the first time, and 33 architects are under the age of 40.

The curator's proposal is twofold: «on the one hand we would like to widen the range of issues to which architecture is expected to respond, adding explicitly to the cultural and artistic dimensions that already belong to our scope, those that are on the social,



© Ph. Courtesy La Biennale di Venezia

political, economical and environmental end of the spectrum. On the other hand, we would like to highlight the fact that architecture is called to respond to more than one dimension at a time, integrating a variety of fields instead of choosing one or another».

«REPORTING FROM

*THE FRONT* will be about sharing with a broader audience, the work of people who are scrutinizing the horizon looking for new fields of action, facing issues like segregation, inequalities, peripheries, access to sanitation, natural disasters, housing shortage, migration, informality, crime, traffic, waste, pollution and the participation of communities».

#### The Special Projects

Featured three Special Projects, the first promoted by La Biennale, the other two the result of agreements stipulated with other institutions, organized and realised by La Biennale itself.

The exhibition curated by architect Stefano Recalcati, titled *Reporting from Marghera and Other Waterfronts*, to be shown in the exhibition venues of Forte Marghera (Mestre, Venezia), examines significant projects for the urban regeneration of industrial ports, helping to fuel the debate on the conversion of production in Porto Marghera.

The collaboration agreement with the Victoria and Albert Museum of London takes its first step in the Applied Arts Pavilion at the Sale d'Armi in the Arsenale, with the exhibition entitled *A World of Fragile Parts*, curated by Brendan Cormier.

In occasion of the United Nations – Habitat III world conference, held in Quito, Ecuador, during the month of October 2016, and as part of the Urban Age programme, organized jointly by the London School of Economics and the Alfred Herrhausen Society, La Biennale presents, also in the Sale d'Armi, a pavilion dedicated to the themes of urbanisation – *Report from Cities: Conflicts of an Urban Age* – with particular attention to the relationship between public spaces and private spaces, curated by Ricky Burdett.

#### The programme of conversations about architecture

The Biennale Architettura 2016 is accompanied throughout its duration by a wide-ranging programme of encounters to discuss the themes and phenomena presented in the Exhibition. *Sustainable Design Event*, organized by LafargeHolcim Foundation for Sustainable Construction, shall be hold on November 25th at Teatro Piccolo Arsenale.

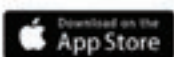
More info on: [www.labiennale.org](http://www.labiennale.org)



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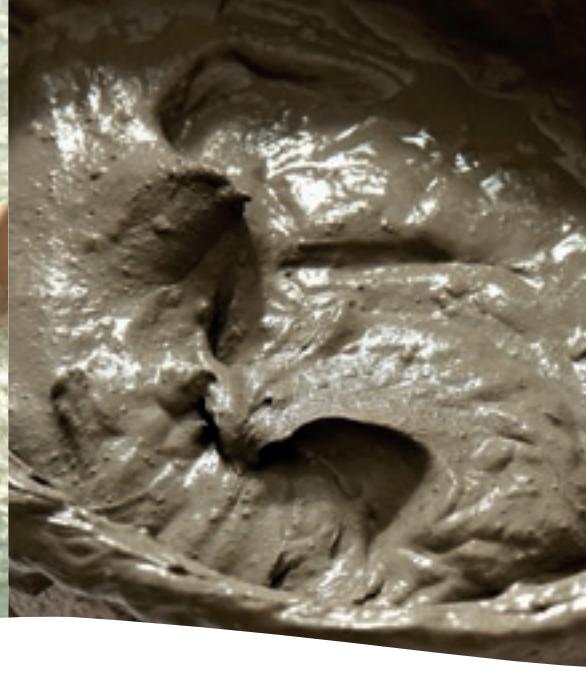
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More info [consorzio@abanomontegrotto.it](mailto:consorzio@abanomontegrotto.it) • P. +39 049 8666609

Thermae Abano Montegrotto @termeeuganee

[www.visitabanomontegrotto.com](http://www.visitabanomontegrotto.com)



#### hotel terme formentin

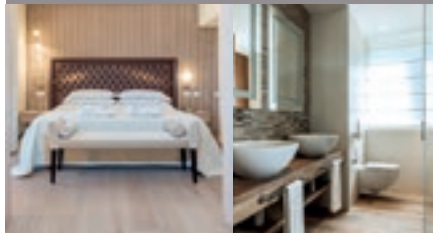
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### Fenice Philharmonic Orchestra: concerts from Gershwin to Wagner



© Ph. W. Garosi, 2016

The Fenice Philharmonic Orchestra, born in 2010, is the association of the musicians of the “Gran Teatro La Fenice” and it is composed of 90 stable musicians. Its aim is to contribute to the diffusion of symphonic music among the public and to support young talents, to maintain a relation with the new generations.

**2016 November 27th Sunday 5 p.m.**

Wayne Marshall, director and piano  
Orchestra Filarmonica della Fenice

Music program:

- G. Gershwin, *An American in Paris*
- G. Gershwin, *Rhapsody in Blue*
- L. Bernstein, *Overture da Candide*
- L. Bernstein, *Symphonic Dances da West Side Story*

**2017 January 9th Monday 8 p.m.**

John Neschling, director  
Vesselina Kasarova, mezzo-sopranos  
Orchestra Filarmonica della Fenice

Music program:

- G. Rossini, *Sinfonia da Semiramide*
- R. Wagner, *Wesendonck Lieder*
- S. Rachmaninov, *Danze sinfoniche*

### Amazing music and panorama in San Giorgio

The Beethoven Quartets  
the final 2016 concert



© Ph. S. Spazian

Final 2016 music happening – Beethoven complete quartets - for The Quartet of Venice into the stunning modern auditorium in S. Giorgio Maggiore island.

Lo Squero auditorium on the island of San Giorgio Maggiore, a building of former boat repairs yard, dates back to the mid-19th century, has been transformed now into a stunning modern auditorium, converted and refurbished as a modern 200-seat concert hall. In front of the audience and behind the musicians, the plate glass windows become a natural backdrop with a remarkable lagoon vista, thus providing audiences with the unique experience of a “waterfront” concert.

**2016 November 19th Saturday 5 p.m.**

Quartetto di Venezia

Ludwig van Beethoven Complete Quartets

Quartet in Bb major, Op. 18 nr. 6

Quartet in F major, Op. 59 nr. 1, “Rasumovsky”

Quartet in F major Op. 135

**Tickets and information:** “Lo Squero” ticket office, San Giorgio Island.

Online: [www.boxol.it](http://www.boxol.it)

Asolo Musica ph. +39 0423 950150 – [info@asolomusica.com](mailto:info@asolomusica.com)



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## Venice Ghetto. 500 years of history and culture

Last events dedicated to the 500th anniversary of the Venetian Ghetto

### Peggy Guggenheim in Photographs

Until November 27th

Ikona Gallery, Campo di Ghetto Nuovo, 2909, Venice

Edited by Ziva Kraus, organized by Collezione Peggy Guggenheim in cooperation with Ikona Gallery.



### Venezia, gli Ebrei e l'Europa.

Up to November 13th

Palazzo Ducale, Appartamenti del Doge.

Doge's Apartment welcomes up to November 13th, the exhibition mark describes the circumstances that underlie the origins, creation and transformations of the first 'enclosure' for Jews in the world.

It's highlighted the richness of relationships between Jews, Venice and civil society during

various periods in the long history of their presence in the city, in the Veneto, and in the wider European and Mediterranean scene.

### Ferdinando Scianna.

#### Il Ghetto di Venezia

#### 500 anni dopo

Until January 7th 2017

Casa dei Tre Oci, Giudecca 43

(vaporetto stop: Zitelle).

Edited by Denis Curti and concept and promotion by Fondazione di Venezia. Coordinators: Fabio Achilli, Alessandra Gini.

Open 10-19. Tuesday closed.

### Passato prossimo:

#### Il Ghetto di Venezia 1986.

#### Fotografie di Graziano Arici

Until January 8th 2017

Museo Ebraico di Venezia, Cannaregio, 2902.

Passato prossimo: *Il Ghetto di Venezia 1986 - 2016. Fotografie di Graziano Arici. (Images and pictures by Graziano Arici).* Edited by ThaumArt Gallery, Venice. Open 9 a.m. - 4 p.m. Same ticket Museo Ebraico.

Conference: **Serenissima e Ashkenaz - The Venetian Ghetto in European History and Culture**

December 4 - 8

Università Ca' Foscari, Venezia, and Palazzo Barbarigo della Terrazza (Centro Tedesco di Studi Veneziani). Registration and further information on the Conference website: [www.serenissima.online](http://www.serenissima.online)

Conference: **Affrancati dal Ghetto (la musica sacra dell'ebraismo italiano)**

December 12 - 13

Biblioteca "Gianni Milner" of the Fondazione Ugo e Olga Levi, San Marco 2893 (Palazzo Giustinian Lolin).



Ferdinando Scianna, *Uomo che attraversa il Ghetto.*  
© Ferdinando Scianna / Magnum Photos

## From Stratford to Veneto: a 400<sup>th</sup> anniversary of W. Shakespeare

His dramas performed in Veneto, in the places that inspired the playwright

### VERONA

**The Two Gentlemen of Verona** at Santa Maria in Chiavica deconsecrated Church (VR), Via Santa Maria in Chiavica 7

November 29th, December 20th

The romantic friendship of *The Two Gentlemen of Verona* collides with true love, in a chase between Verona and Milan, through the 'sea' that divides them: the Lake Garda.

At the end of the show toast with the actors and food and wine tasting with the wines of "Consorzio Vini Soave" and with the "Pan del Borsaro" and other products from Verona's famous De Rossi Bakery.



**Romeo and Juliet** at Santa Maria in Chiavica deconsecrated Church (VR), Via Santa Maria in Chiavica 7

November 15th, December 6th

The heart and soul, hatred and bitterness, celebration and mourning, fights and rivalries "In fair Verona... where civil blood makes civil hands unclean".

Santa Maria in Chiavica deconsecrated Church dates back to the twelfth century, contains evidence of its original romanesque construction.

At the end of the show toast with the actors and food and wine tasting with the wines of "Consorzio Vini Soave" and with the "Pan del Borsaro" and other products from Verona's famous De Rossi Bakery.

### VENICE

**The Merchant of Venice** at Palazzo Marin, San Marco 2541

December 21st

Money for love against revenge! Antonio for Bassanio, Portia for Bassanio, Portia against Shylock: can the Jew demand a pound of meat from *The Merchant of Venice*? Palazzo Marin, an authentic Venetian Palazzo of the sixteenth century between Santa Maria del Giglio e il Gran Teatro La Fenice.

At the end of the show, toast with the actors and kosher food and wine tastings from "Ghimel Restaurant", Campo del Ghetto Nuovo, Venice.

**Othello** at Ca' Sagredo Hotel, Campo Santa Sofia - Cannaregio 4198/4199

November 16th and 30th, December 7th

Beauty overwhelmed by love, love overwhelmed by jealousy. Othello, Desdemona, Iago: passion, love, hate. A traveling show where each scene is set in a different hall of one of the most fascinating Venetian Palaces. Ca' Sagredo, the wonderful Venetian Palace on the Grand Canal, takes its name from the last noble Venetian family who has owned and loved it. Welcome cocktail upon arrival of the spectators. At the end of the show, *l'Alcova Restaurant* proposes a dinner with Shakespearean menu at Euro 65,00 per person (beverage not included).

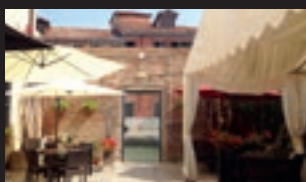


### Information

Ph. 39 338 6144512 - [press@shakespeareinveneto.it](mailto:press@shakespeareinveneto.it)

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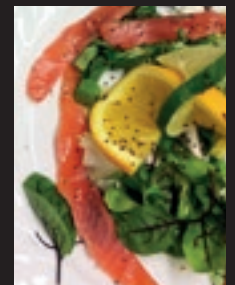


## Nuovo Ristorante Kosher a Venezia Vegetariano Vegano Pesce

Situato nell'antico Ghetto Ebraico di Venezia, dispone di un'accogliente sala interna di design e un ampio giardino con piante di melograno.

Piatti a base di pesce, vegetariani, vegani e privi di glutine. A questi si affiancano le pizze, sushi, la piccola pasticceria veneziana e una notevole varietà di cioccolate e pralinati.

Organizziamo matrimoni, feste di compleanno, catering, serate a tema, pasti di Shabbat, Bar e Bat Mitzvah, feste di laurea, convegni, cene aziendali e lezioni di cucina.





### December 8<sup>th</sup>: “Gran Concerto Immacolata” for AVSI

The charity event at SS. Giovanni e Paolo Church

The magnificent Basilica of Saints John and Paul, celebrating the eighth centenary of the Dominican order, will host, at 17 on Thursday, December 8, the *Grand Concert for the Immaculate Conception*, the traditional charity event that marks the opening of the Venetian Christmas.



© Ph. S. Casellati

Now in its eighth edition, the outcome of collaboration between the Cappella Marciana and the School of Early Music of the Conservatorio Benedetto Marcello, will offer an original itinerary in the sacred polyphony, suggesting harmonies created by the Marian devotion along the golden ages of Venetian music.

In the pause of the concert, as usual, will be launched the Tents Campaign in support of AVSI Foundation, the NGO that since 1972 realizes interventions of development cooperation, with particular attention to education, working today with 1,300 operators in 130 projects in 30 countries of the world.

Information: [info@immacolatavenezia.org](mailto:info@immacolatavenezia.org) - [www.immacolatavenezia.org](http://www.immacolatavenezia.org)

### A unique Christmas, 200 voices

Three concerts choir of Big Vocal Orchestra

Overflowed with power the 200 voices choir: with a musical route made of famous pop and musical songs, gospel and Christmas pieces generate on theater stage an amazing music canvas.



© Ph. M. Bevilacqua, 2015

Three concerts named *A BIG CHRISTMAS* of the Venetian Big Vocal Orchestra will be held in Teatro Goldoni,

in the heart of Venice, with the following program:

#### A BIG CHRISTMAS

Teatro Goldoni, Venezia

**Saturday Dec. 17th 9.00 pm.**

**Sunday Dec. 18th 5:00 pm.**

**Sunday Dec. 18th 9:00 pm.**

Information: [www.teatrostabileveneto.it](http://www.teatrostabileveneto.it) - [www.bigvocalorchestra.it](http://www.bigvocalorchestra.it)

[info@bigvocalorchestra.it](mailto:info@bigvocalorchestra.it)

### “Avvento in Musica” at the Church of San Trovaso

Four free music events

The Associazione Alessandro Marcello (which offers high-quality music events in the city since 2012) is glad to present four free concerts dedicated to organ music lovers.

The Association works in places of worship and therefore pays special attention to sacred music and art, always being respectful of the religious and cultural diversities of the participants.



© Ph. A. Lazzarotto

The Fall/Winter calendar is named *Avvento in Musica (Advent in Music)*. Here are the dates at the Church of San Trovaso, whose organ *Callido* dates back to 1765:

**Novembre 27th** - Ferruccio Bartoletti, organ solo

**December 4th** - Christian Tarabbia and Alessio Molinaro, organ and trumpet

**December 11th** - Deniel Perer and Claudio Rado, organ and Baroque violin

**December 18th** - Nicolò Sari and Mauro Piazzzi, organ and trombone

Concerts start at 4.00 pm. Free entry.



#### ALESSANDRO MARCELLO ASSOCIATION

Dorsoduro, 1098 - 30123 Venice

[callidoavenezia@gmail.com](mailto:callidoavenezia@gmail.com) - [www.alessandromarcellovenezia.org](http://www.alessandromarcellovenezia.org)

FB: [www.facebook.com/festivalcallido](https://www.facebook.com/festivalcallido)

### Music at Palazzetto Bru Zane



© Ph. M. Crosera

The vocation of the Palazzetto Bru Zane – Centre de musique romantique française is to favor the rediscovery of the French musical heritage of the years 1780 to 1920, following the music date in the 2016 final quarter:

**November 3rd, at 8 pm**

Quartet with Piano

Mozart Piano Quartet - Music by Camille

Saint-Saëns e Mel Bonis

**December 6th, at 8 pm:** *Napoleonian Salon*

Francesco Corti - Music by Étienne-Nicolas Méhul, Hyacinthe Jadin, W.A.Mozart e Joseph Haydn

**2017 January 21st, at 5 pm:** *Accademism and Modernity*

Hanson Quartet - Music by Théodore Dubois e Gabriel Fauré

Free guided tours every Thursday afternoon.

Info and bookings: [tickets@bru-zane.com](mailto:tickets@bru-zane.com) - Ph. +39 041 5211005

## Plan your next visit to Venice: highlights of 2016/2017



#### Le città in Festa, Venetian Winter

from December 1st 2016 to 2017 January 6th 2017

[www.comune.venezia.it](http://www.comune.venezia.it)

[www.veneziaunica.it](http://www.veneziaunica.it)

#### Capodanno 2017

December 31st 2017

[www.capodannovenetia.it](http://www.capodannovenetia.it)



#### Carnevale di Venezia

February 11th – 28th 2017

[www.carnevale.venezia.it](http://www.carnevale.venezia.it)



#### Festa della Sensa

May 27th – 28th 2017

[www.sensavenezia.it](http://www.sensavenezia.it)



#### Vogalonga

May 14th 2017

[www.vogalonga.com](http://www.vogalonga.com)



#### 57. Biennale Internazionale d'Arti Visive

May 13th - November 26th 2017

[www.labiennale.org](http://www.labiennale.org)



#### Festa del Redentore

July 15th - 16th 2017

[www.redentorevenezia.it](http://www.redentorevenezia.it)



#### 74. Mostra Internazionale d'Arte Cinematografica

September 2017

[www.labiennale.org](http://www.labiennale.org)



#### Regata Storica

September 3rd 2017

[www.regatastoricavenezia.it](http://www.regatastoricavenezia.it)



#### Venice Marathon

October 2017

[www.venicemarathon.it](http://www.venicemarathon.it)

#### Le città in Festa, Venetian Winter

December 1st 2017 – January 6th 2018

[www.invernovenetiano.it](http://www.invernovenetiano.it)



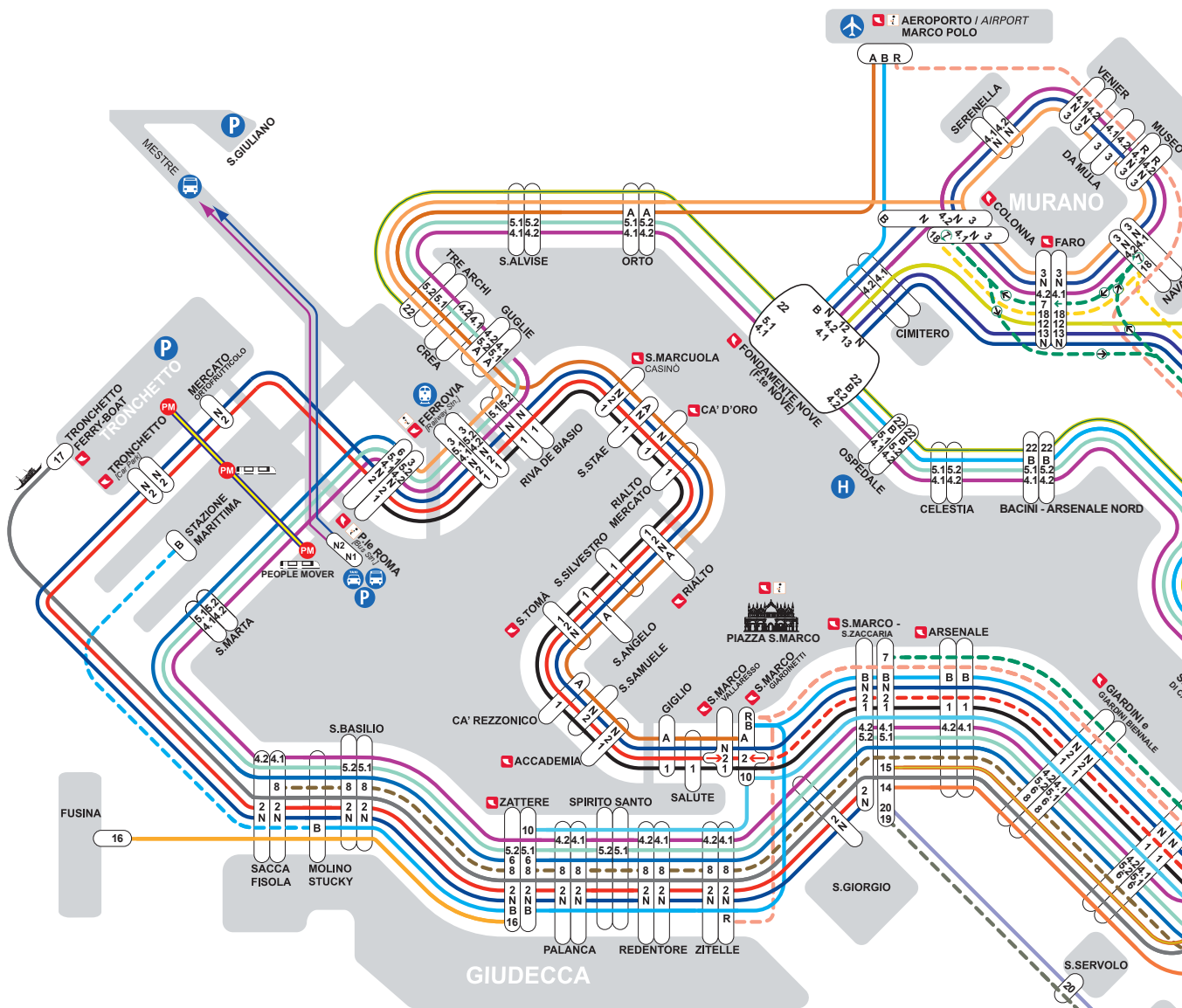
At the Venezia Unica ticket points you can buy tickets for events in Venice, for museums and for public transport, tours, maps.

Info: [www.veneziaunica.it](http://www.veneziaunica.it)

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\* Non sono validi i titoli di viaggio Actv  
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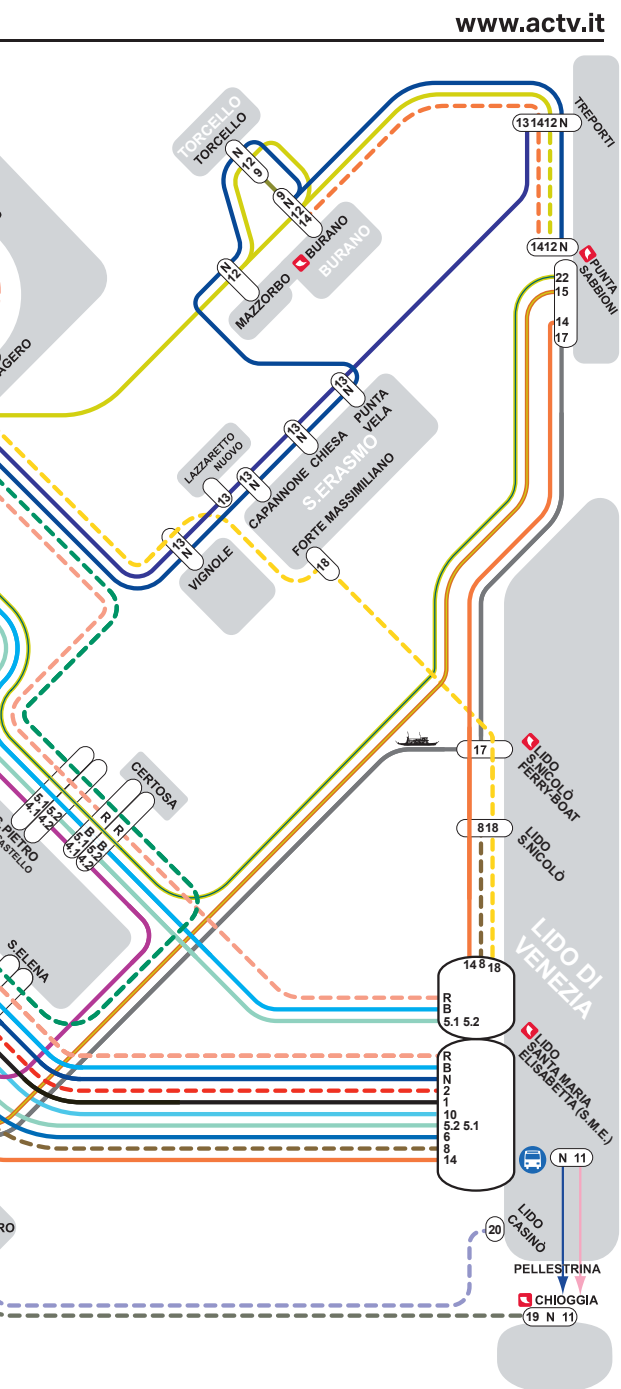
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