

# LIVE VENICE

Year 5, n. 03, summer 2016

McArthur  
Glen  
Designer Outlet

Noventa Di Piave

OPEN ON SUNDAY

Live Venice is a periodical of AVA Associazione Veneziana Albergatori | nr. Reg.Stampa 17 nr.R.G. 2022/2012 Trib.Ve | Publisher and Managing Editor Riccardo Gelli | Graphic design and pagination Leonardo Bosello | Printed by Grafiche Carrer Snc in Venice | If not specified, images are property of the Publisher | All rights reserved

from **AUGUST** to **OCTOBER 2016**

**EXHIBITS**  
**SUGGESTIONS**  
**SHOPPING**  
**EVENTS**



© Ph. G.A. Valletta, 2016

[www.live-venice.it](http://www.live-venice.it)

### Restaurants and Michelin Stars

Taste the top: starred hotel restaurants all over the Venetian Lagoon



### Not only architecture

Multiplied Biennale: Theatre, Music and International Film Festival



### Masterpieces back to life

After 10 years, The Scala del Bovolo reopens its doors

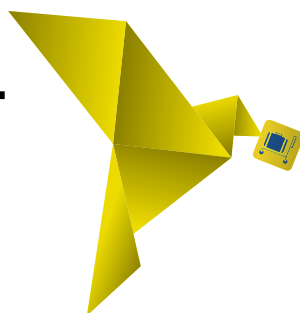


### Boat rides or guided running

Touring all over the city by boat or running with a guide



**From the airport straight to the heart of Venice. Convenient, rapid, non-stop.**



**AIRPORT SHUTTLE**  
*Ciao Venezia!*  
VENICE → AIRPORT → VENICE

**ATVO**  
viaggiamo con voi



Marco Polo Airport ph. +39.0421.594672 - Venice P.le Roma ph. +39.0421.594671

[www.atvo.it](http://www.atvo.it) - [atvo@atvo.it](mailto:atvo@atvo.it)



## Fashion... you don't expect

Exclusive garments made by women inmates with wovens offered by famous brands

**F**ashion is creativity and creativity means liberty. Good sense pushed on 2003, with the help and coordination of a social co-operative, around 10 detained women and girls of the **Giudecca Women Penitentiary** in a fashion design studio to manufacture gowns and dresses, on their own design, with woven and fabrics donated by famous brand such as **Rubelli, Fortuny, Bevilacqua**.



Outcomes of this brilliant insight, created to let the detained women rediscovering their creativity potential and helping them in re-integration, can be seen and bought in the shop **"Banco Lotto n.10"** at Castello 3478, Salizada San Antonin.



**BANCO LOTTO N° 10**  
 Salizada Sant'Antonin  
 3478/a Castello VENICE.  
 Ph +39.0415221439  
 mail to: banco10@alice.it  
 www.facebook.com/BancoLotto10  
 www.ilcerchiovenezia.it

## Vivaldi and Galuppi: Concert for the Historical Regatta

On September 3<sup>rd</sup>, tribute to Caterina Cornaro: free admission in San Salvador Church

**S**aturday 3 September 2016 at 8 p.m. at the San Salvador Church there will be a concert for the Historical Regatta: **Homage to Catherine Cornaro, Queen of Cyprus**, a traditional cultural event organized by the **Associazione Culturale Musica Venezia**, offered to the city of Venice.



Every year in Venice on the first Sunday of September the Grand Historical Regatta occurs, with the splendid rowing boat procession on the Grand Canal. At the end is Catherine Cornaro the Queen of Cyprus who, when returned to Venice, bestowed her kingdom as a gift to the Serenissima. To honor this event, Musica Venezia will present a concert of sacred music at the San Salvador Church, where Caterina Cornaro is buried. In homage to Catherine, the Ensemble Musica Venezia will present two versions of *Salve Regina*, one by **A. Vivaldi**, and another unpublished one by **B. Galuppi**.

**ENSAMBLE MUSICA VENEZIA**  
**CONCERTO REGATA, STORICA OMAGGIO A CATERINA CORNARO**  
 San Salvador Church - Free Admission  
 Associazione Culturale Musica Venezia  
 ass.musica.venezia@gmail.com - [musicavenezia.org](http://musicavenezia.org)

## 9<sup>th</sup> Venetian Choral Festival

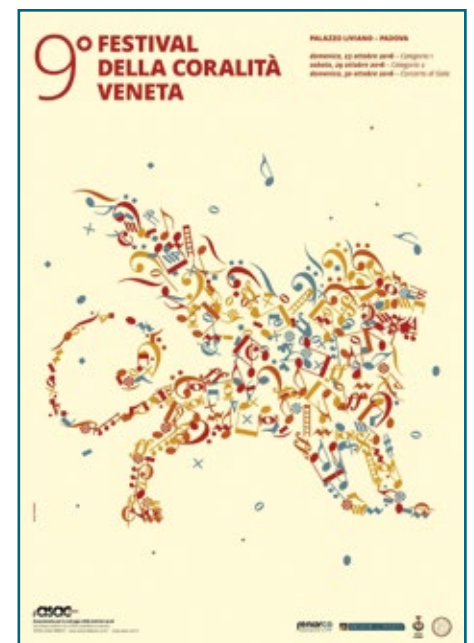
In Padua from October 23<sup>rd</sup> to 30<sup>th</sup> 

**T**he IX edition of the Venetian Choral Festival will take place in Padua, at **Palazzo Liviano, Sala dei Giganti** with various concerts spacing from pop to jazz, from madrigals to mottettos folk and traditional singing to gospel, performed by children's, female, male and mixed choirs.

The Festival is organized in collaboration with the **City of Padua** by **ASAC-Veneto, Feniarco** and the **University of Padua**.

In Veneto region, choral practice is part both of the educated and folk tradition, counting approximately 50.000 choristers.

The opening concert will take place on the **29th October** at the church of **La Natività della Beata Vergine Maria ai Servi** in Padua at 9 pm.



**T**he Venetian Hoteliers Association and the entire Venetian Hotel welcomes you to Venice.

Since millennia, ours is an international city thanks to trade, today is just as international through tourism: one of the most coveted destinations that attract over 20 million visitors every year from around the world.

It is a wonderful city but equally sensitive and difficult to handle, even in terms of hospitality. The 400 associated accommodation with the whole chain of hospitality offer a profound experience to better welcome visitors, and strive every day to offer the best hospitality to those who, like us, loves this city.

Have a pleasant stay and soon see you.

Vittorio Bonacini - President





**Società  
Cooperativa Venezia  
1907**

Transport services to and from airports, stations and ports  
 Exclusive services for all the hotels next to the train station  
 Accompaniment to Hospital Services  
 Services for Sporting Events & Concerts  
 Services for Exhibitions and Tours tour



Venice-Santa Lucia Train Station Interior  
 tel: 041/715 029 cel: 335/357947  
 fax: 041/5242506  
 email: [info@portabagaglivenezia.it](mailto:info@portabagaglivenezia.it)

 **@ArteContemporanea  
CasadellaRenna**



### Be keen and enjoy the lagoon by water boat

Motorboat rides in the lagoon



This is the best season for visiting Venice and its fascinating Lagoon by boat, from the water: and since you are keen on seeing some of Venice's islands or appreciating Venice from the water, in a gorgeous motor boat, Alessandro is an experienced boat captain who grew up in Venice so knows the area like the back of his hand.

Relax and have fun and discover Venice, Murano, Burano, Torcello and, for those passionate, the minor isles such as San Lazzaro degli Armeni, San Francesco del Deserto, and the *lazzaretti*. Nature excursions in the barene are also possible.

#### Booking and further information

Ph. +390415227257 - Mob. +393409401960  
 ag.biasin@hotmail.com - [www.veniceboatrent.com](http://www.veniceboatrent.com)  
 Tripadvisor: Biasin Noleggio Barca | Facebook: Biasin Boat Rent In Venice

### Fashion Design made in Venice

Five Venetian designer exhibiting at Metropole Hotel



Now in its fifth edition, Fashion Design Made in Venice - 2016 welcomes at the Oriental Bar of the Metropole Hotel 5 Venetian artisans/designers

exhibiting their works to celebrate the excellence of Venetian fashion. On show this time from October 1 to 31st fashion jewellery of Astolfo: characterized by the use of very precious materials and craftsmanship of Murano and Venetian, as the rare micro seed beads and three cut seed beads of the first of the '900, vintage pearls, glass and crystals. Colours, contrast and the use of precious materials are the signature style of jewelry Astolfo, entirely designed and made in the two workshop in San Marco. They are also used materials from frequent trips abroad, such as semi-precious stones corals and the quartz ([www.astolfovenezia.com](http://www.astolfovenezia.com)).

Conceived and promoted by the owner of the Metropole Hotel Gloria Beggiato, it has now become a highly awaited event in Venice, not only for the Venetians who expect for their city care and true devotion, but above all for fashion designers, who in this hotel have found much more than just an exhibition space.



#### HOTEL METROPOLE

Riva degli Schiavoni 4149 - 30122 Venice  
 Ph. 0039 0415205044 - F. 0039 0415223679  
[www.hotelmetropole.com](http://www.hotelmetropole.com) - [venice@hotelmetropole.com](mailto:venice@hotelmetropole.com)

### Discover the whole city with a Venetian friend

Ecco Venezia! the app that helps you know the city

Venice often scares the tourist who fears getting lost in the city. Ecco Venezia is the solution. It is a free app produced by Venetian people who live in Venice and know it very well. There are numerous, easy, downloadable routes with GPS, photos and detailed texts helping you know and appreciate the better-known points, and the lesser-known ones, always very characteristic and authentic of Venice.



Ecco Venezia is downloadable from Google Play Store or Apple Store.

Ask the shop, bar, restaurant, or hotel you want to reach, if they have "personalized" routes displayed on ecco venezia. You'll find them quickly and be able to spend more time having fun.

### Venice fully and easily accessible

Easy portability also for people with lacking mobility or disabled

You can get around in the city to visit Venice thanks to Sanitrans and its new turistic services arranged for disabled and for people with lacking mobility.

Sanitrans has 20 years experience and has perfectly equipped boats and cars available to get around the city and islands of venetian Lagoon, for touristic trips also. Boats, as well as cars, are daily used by patented drivers to welcome people unable to tackle bridges and steps.



Sanitrans portability runs 24 hours a day and 7/7, to welcome and help all kind of visitors of Venice.

**Sanitrans** certificata ISO 9001 e veritabile. Cannaregio 3542/a, 30121 Venice. Open from 7:00 to 20:00 weekdays. Ph.: +39 041 5239977 (24/7 continuously). Ph./Fax: +39 041 52 45 357 [info@sanitrans.net](mailto:info@sanitrans.net)



**OUTLET**

## SWEETS and CHOCOLATE

### Typical of Venice



Venezia  
 Sestiere S. Marco, 4488/C  
 Tel. +39 041 8224001  
[www.dolcerieveneziane.it](http://www.dolcerieveneziane.it)

From 1986 the taste of tradition ♦ Artigianal Products

### Sweet sweet Venice

Since 1986 the taste of tradition

The sumptuous Doge's banquets never missed sweets which were expertly made by Venetian pastry chefs. One of those, "Pan del Doge" is nowadays made with the traditional recipe, shortbread, almonds, hazelnuts and raisins.

Find this and other Venetian high quality specialities, as well as souvenirs made of chocolate, like the praline mask-shaped, at the various specialty-stores in Venice and in duty-free shop in international airports. Dolcerie Veneziane is the biggest and most famous confectionary local company.



**DOLCERIE VENEZIANE SRL**  
S. Marco 4488/C - VENICE  
Ph. +39 041 8224001  
[www.dolcerieveneziane.it](http://www.dolcerieveneziane.it)



### Made in Venice the world's lightest and exclusive spectacles

Gold, titanium and natural horn hand made frames, free of screws or glue or weldings



This successful project by Micromega, assisted by the experience of three generations of opticians, is about to take place in the Guinness book of records for the lightest glasses in the world, weighing in at just 0,737 grammes. All this without taking into account variety of shapes possible, featuring the most attractive combinations wellknown by many famous celebrities.

Entirely manufactured in Venice, on display in showroom open for visitors buy appointment and available for purchase in the sales shop in Campo Santa Maria Del Giglio.

Hand made frames composed by a single metal wire that literally "sews" lenses to the temples and bridge including nose pads.

**MICROMEGA OTTICA**  
San Marco 2436 - Calle delle Ostreghe, Venice  
[info@micromegaottica.com](mailto:info@micromegaottica.com)  
Ph. +39.041.2960765  
From Monday to Saturday: 9.30 am - 7.30 pm.  
Sunday: 11:00 am - 6:00 pm.

### Candle light dinner cruise among islands and canals

Galleon dinner Cruise in Venice, an emotion to be lived every Wednesday and Friday




A particular idea in Venice to make your stay even more romantic and original: a stunning dinner cruise on board the Venetian Galleon while sailing among Saint Mark's basin and the islands of the lagoon.

An intimate candle light dinner, organized every Wednesday and Friday, immersed in the warm and elegant atmosphere of the galleon that slowly sails among the islands and the canals of the lagoon, offering an exclusive seascape that can be admired from a privileged point of view. A delicate and tasty dinner and unforeseen glimpses of the lagoon and of Venice.

On board the galleons you can organize private parties, weddings, business meetings, incentive and business dinner. During the coldest months the boats are equipped with a covering structure and heating.

Information:

[www.galeoneveneziano.it](http://www.galeoneveneziano.it) - [info@jollyroger.it](mailto:info@jollyroger.it) - ph. +39 0421380006


ALILAGUNA
BUCINTORO VIAGGI  
TRANSFERS & TOURS

	REGULAR PRICE	ONLINE PRICE
WALKING GUIDED TOUR & GONDOLA RIDE	€ 44	€ 37
ISLAND TOUR	€ 20	€ 17
CANAL GRANDE GUIDED TOUR	€ 30	€ 25
GONDOLA RIDE	€ 31	€ 25
GONDOLA SERENADE	€ 41	€ 36

INFORMATION AND PURCHASES

In Venice at every Alilaguna ticket office: Marco Polo Airport, San Marco square, Rialto (San Luca square), Lido S.M.E.

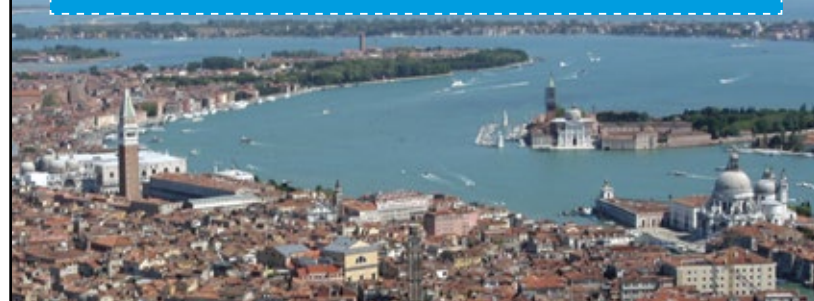
Use this coupon and show it at our ticket offices to  
**RESERVE ONE OF THESE SERVICES AT ONLINE PRICE INSTEAD OF REGULAR PRICE!**

WALKING GUIDED TOUR & GONDOLA RIDE

ISLAND TOUR

CANAL GRANDE GUIDED TOUR

GONDOLA RIDE OR SERENADE





### 16 hectares of privacy

Isola delle Rose and Dopolavoro Dining Room



The name Dopolavoro, which means 'after work' in Italian, says it all. After a day exploring the labyrinth of Venice's treasures, after a long immersion in the pleasures of our Spa, after all this marvellous 'work', it is time to take a rest amid the flavours of the cooking of Chef Giancarlo Perbellini, from Verona.

Guests are received in the original structure of a building constructed in 1936. Today it is the realm of one of the

most acclaimed chefs in Italy, 'an artisan cook' as he likes to describe himself, who combines a mastery of the tradition with virtuosity and measure to renew the country's great cuisine. The Dopolavoro Dining Room has been awarded its first Michelin star by Michelin Guide 2016 in December 2015, after only 6 months from official opening. A great success for Chef Giancarlo Perbellini and Federico Belluco, who coordinates the brigade. In particular, in the Michelin Guide 2016 two stars have been assigned to "Casa Perbellini" - Chef Perbellini's own restaurant in Verona opened one year ago - and the first star to the Dopolavoro.

<p>DOPOLAVORO</p>	<p><b>Dopolavoro Dining Room</b></p>
	<p><b>JW Marriott Venice Resort &amp; Spa</b> Isola delle Rose, Laguna di San Marco - 30133 Venice Ph. +39.041.8521300</p>

### "Tra-contemporary" cuisine

Tradition and modernity at Met Restaurant

A bold decision and a superb result. A Michelin star, because the uniqueness of this cuisine has amazed even the most discerning palates.

The *Tra-contemporary* menu of the Met Restaurant merges two opposite but complementary philosophies. Italian recipes are presented both traditionally and in a fresh, contemporary manner. Thus the menu includes the great dishes of the Italian history, as well as contemporary versions of the same recipes, presented in creative and unexpected forms. From past to present, with dishes always made from selected, top quality raw materials, and fresh seasonal products.

The setting of the **Met Restaurant** as well reflects the dualism of tradition and modernity: the dining room is illuminated by suffused light from Murano glass lamps by maestro Seguso, and from a discrete but charming fireplace. In perfect harmony, antiquity, in the form of 17th century paintings and engravings, creates a clear link to the historical and cultural heart of Venice.



<p>M E T</p>	<p><b>Hotel Metropole - Met Restaurant</b></p>	
	<p>Riva degli Schiavoni 4149 - 30122 Venice Ph +39.041.5205044 - F. +39.041.5223679 www.hotelmetropole.com; venice@hotelmetropole.com</p>	<p>met@hotelmetropole.com Facebook: Hotel Metropole di Venezia Twitter: @MetropoleVe Instagram: @MetropoleHotelVenice</p>

### Between sky and lagoon

Oro, in the privacy of Giudecca Island



Located on the tip of Giudecca Island with unrivalled lagoon views, **Belmond Hotel Cipriani** is renowned for its exquisite interiors, the fabulous swimming pool and for the acclaimed cuisine of its 3 restaurants, particularly **Oro Restaurant**, listed in the 61st edition of the Michelin Guide Italy: "fine ingredients, pure flavours and exquisite presentation" and a "particularly interesting" wine list which features over 1,000 esteemed labels. Launched in April

2014, Oro is headed-up by Executive Chef Davide Bisetto, the first Italian chef to gain two Michelin stars in France. Oro is designed by renowned interior designer Adam D Tihany. Reflecting the restaurant's name, which means 'gold' in Italian, the main dining room sits under a domed gold leaf ceiling embellished with a stunning handmade Murano glass chandelier. Breakfast 7.30 - 11.00; lunch 12.30 - 14.00; dinner 19.30 - 22.00.

<p><b>BELMOND HOTEL CIPRIANI VENICE</b></p>	<p><b>Ristorante Oro Belmond Hotel Cipriani</b></p>
	<p>Giudecca 10, 30133 Venice Ph. +39.041.5207744 Ph. +39.041.240801 fb.cip@belmond.com</p> <p>www.belmond.com/hotelcipriani facebook.com/hotelcipriani/ twitter.com/hotelcipriani instagram.com/hotelcipriani/</p>

### A restaurant in the vineyard

Venissa: one star for four chefs

Venissa came to life thanks to the foresight and intuition of Gianluca Bisol, who, in restoring a wine varietal that had altogether disappeared from Native Venice, created a Wine Resort. The **Ristorante Venissa** opened in 2010 and received a Michelin star just two years later. In 2015, the Ristorante evolved into a laboratory for talented young chefs who honed their skills in other Michelin-starred restaurants before arriving here, where they become part of a club dedicated to the appreciation of local Venetian ingredients and recipes, which they interpret according contemporary culinary techniques.

In 2015, the Michelin Guide, in a show of their appreciation for this innovative culinary project, decided to reconfirm Venissa's star, for the first time awarding a star to a restaurant with four chefs. The Ristorante is located in the heart of the Venetian Lagoon, on the tiny island of Mazzorbo, connected by a wooden footbridge to Burano.



<p>VENISSA</p>	<p><b>Venissa - Il Ristorante</b></p>
	<p>Fondamenta S. Caterina 3 Isola di Mazzorbo / Burano Ph. +39.041.5272281 www.venissa.it - info@venissa.it 12.30 pm - 2 pm / 7.30 pm - 9 pm</p> <p>Closed on Tuesday. Open from April to October. facebook.com/venissa.venezia/ instagram.com/venissa_tenuta/</p>



**VISIT OUR ROCK SHOP AT THE RIALTO BRIDGE AND RECEIVE A COMPLIMENTARY HARD ROCK SOUVENIR WITH A 35€ PURCHASE**

Receive first available seating presenting this voucher on your arrival at the Hard Rock Cafe

CAFE | BACINO ORSEOLO | SAN MARCO 1192 | +39 041 5229665  
ROCK SHOP | RIALTO BRIDGE | SAN MARCO 5161 | +39 041 2410130

HARDROCK.COM #THISISHARDROCK

©2015 Hard Rock International (USA), Inc. All rights reserved.

JOIN HARDROCKREWARDS.COM





# TENTAZIONI

ENJOY YOUR PLEASURE

DINNER SHOW LIVE AT

## VENDRAMIN CALERGI PALACE

CASINÒ RESTAURANT ALLURE CABARET MUSIC PALACE

INFO: [WWW.CASINOVENEZIA.IT](http://WWW.CASINOVENEZIA.IT) | RESERVATION: +39 041 529 7230



THOSE UNDER THE AGE OF 18 ARE FORBIDDEN FROM GAMBLING.  
GAMBLING CAN RESULT IN AN ABNORMAL ADDICTION.  
FOR THE ODDS OF WINNING AND OTHER INFO VISIT [WWW.CASINOVENEZIA.IT](http://WWW.CASINOVENEZIA.IT). PLAY RESPONSIBLY.





### Thermae Abano Montegrotto, time to live

10 unique experiences at the Spa of Venice



© Ph. G. De Sandre

**T**hermae Abano Montegrotto are the most famous destination for preventive health services in Europe and are located in the neighbourhoods of Venice, in the middle of the **Euganean Hills Regional Park** in the province of Padua. It is the perfect location for a revitalising holiday made of wellness, relax, nature, culture, art, wine and food.

More than 90 local hotels are equipped with wellness centres and advanced thermal spas specialised in mud therapy thanks to the anti-inflammatory properties of the **Euganean thermal mud**, the only one of its kind protected by a European patent.

Spending a holiday at Thermae Abano Montegrotto means forgetting about the stress of everyday's life in a peaceful and unique location with 240 thermal swimming pools, where one can relax while bathing in 37°C warm water and using the thermal spa of each hotel.

A little corner of paradise between walled cities and Medieval hamlets, Venetian villas and castles, cloisters and places of worship, Thermae Abano Montegrotto are close to the most important Italian cities of art, like Venice and Verona. They have been the land of thermal baths since Roman times and nowadays it is still considered the ideal place to prevent health issues because of the several outdoor sport activities that can be done in the hills, in the 68 km cycling ring that surrounds them, in the local 3 golf courts and in Y-40, the world deepest swimming pool filled with thermal water.

The Euganean thermal baths also stand out for

their wine and food products thanks to the fertile ground and the mild climate: the most famous are the local chicory and asparagus, honey, olive oil, jujubes, ham and the wine that can be tasted in the cellars of the **Euganean Hills Wine Route**.

Today, just like over the past 2000 years, at Thermae Abano Montegrotto time is to be lived.



[WWW.VISITABANOMONTEGROTTO.COM](http://WWW.VISITABANOMONTEGROTTO.COM)

For further information:  
[consorzio@abanomontegrotto.it](mailto:consorzio@abanomontegrotto.it)  
 Tel. +39.049.8666609  
 Facebook: [Thermae Abano Montegrotto](#)  
 Twitter: [@termeeuganee](#)

**Just 30 minutes far from Venice**  
**By car or taxi:** A4 Venice-Padua highway, follow the directions to A13 Padua-Bologna highway and take Terme Euganee exit  
**By train:** trains every 30 minutes on the Venice-Bologna route, get off at Terme Euganee – Abano – Montegrotto station  
**By bus:** connections every 30 minutes





### The broaden fashion Atelier called Venice

Venice Fashion Week on 4th edition from October 22nd to 29th

Plenty of events during the 4<sup>th</sup> Venice Fashion Week: shows, open visits to museums, fashion walk through atelier, emerging stylists, handicrafts and designers. Next October, from 22nd to 29th, you'll join the famous Venice Fashion Night (on the 29th) and particularly Venice Fashion Week, promoting the wide Veneto district's creativeness.

Many connections and links, in the project designed by Venezia da Vivere, among entrepreneurs, artists, University, blogger, models, photographers and instagramers in the whole week, together with many special events, itineraries and fashion walks throughout the City, among boutiques and atelier. Fashion premiere in some venetian hotels and museum exhibition in the evenings free for shooting shall set the grand finale of Venice Fashion Night in the 29th night.



© Ph. R. Rosa



### A vintage coffee in the old hometown

The last coffee roasting in town to enjoy coffee in



© Ph. S. Padovani, 2016

Torrefazione Cannaregio™ is an handcraft coffee roasting located in one of the most famous district of Venice, Cannaregio, since 1930. Today is the only one coffee roasting in the old town of the city where you can drink a coffee in.

Torrefazione Cannaregio™ roasts every day in its own small old shop following the handcraft rituals of the past and roasted using a traditional drum method since 1940.

The coffees selected are picked by hands with screen AA and AAA, provided with international certification and availability of the manufacturing farm: various blends and single origins coffee beans.

#### Information:

mail to: [laura.scarpa@vенеziadavivere.com](mailto:laura.scarpa@vенеziadavivere.com)  
[lorenzo.cinotti@vенеziadavivere.com](mailto:lorenzo.cinotti@vенеziadavivere.com)  
[www.vенеziadavivere.com/events/venice-fashion-night](http://www.vенеziadavivere.com/events/venice-fashion-night)  
[www.facebook.com/vенеziadavivereofficial/](http://www.facebook.com/vенеziadavivereofficial/)

[twitter.com/vенеziadavivere](https://twitter.com/vенеziadavivere)  
[plus.google.com/+Vенеziadavivere/posts](https://plus.google.com/+Vенеziadavivere/posts)  
[www.instagram.com/vенеziadavivere/](https://www.instagram.com/vенеziadavivere/)

#### BOTTEGA STORICA

Riò Terrà San Leonardo - Cannaregio, 1337 - 30121 Venice  
 Ph. +39 041 716371

[www.torrefazionecannaregio.it](http://www.torrefazionecannaregio.it) - [info@torrefazionecannaregio.it](mailto:info@torrefazionecannaregio.it)

### By run: a healthy way to enjoy Venice

Fully customized courses led by local guides

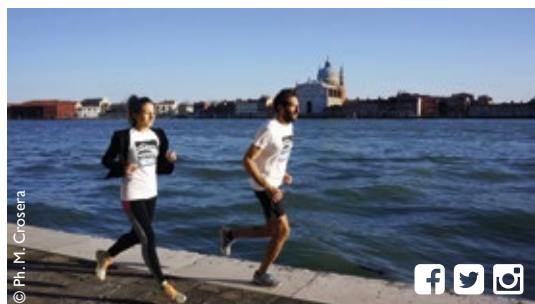
Venice by run is a sustainable tourism project born in 2015 with the aim of offering exciting experiences in Venice without undermining its fragile context given to artistic, historical and environmental factors.

The running tours are all led by local professional guides to deliver to our runners a unique visit to the most valuable historical, artistic and cultural places of Venice in a different way from the tourism mass

proposal. In a 1 hour running tour you will get more info and will sightsee more beautiful spots than in a traditional 3-hours walking tour.

The private tours have hotel pick-up, a fully customised course, a duration up to 2 hours and individual avg. running pace.

Venice by run will show you the everyday life of Venetians (yes, despite the high tourists flux there are still many residents in the historical centre) and give you useful practical information to live your stay like a local. All this in a funny and healthy way!



© Ph. M. Crosetta



#### For further information:

[www.venicebyrun.com](http://www.venicebyrun.com) or mob. +39 347 8960896 -  
[www.facebook.com/venicebyrun](https://www.facebook.com/venicebyrun)  
[www.instagram.com/venicebyrun/](https://www.instagram.com/venicebyrun/)  
[www.twitter.com/venicebyrun](https://www.twitter.com/venicebyrun)

## Aqualandia

Jesolo - Venezia

MOLTO DI PIÙ DI UN PARCO A TEMA ACQUATICO  
 VIEL MEHR ALS EIN THEMATISCHER WASSERPARK  
 MUCH MORE THAN A WATER THEME PARK

Eletto per ben 9 volte il Parco a tema acquatico N° 1 in Italia, Aqualandia è un'oasi di divertimento di ben 80.000 mq dove si sposano relax, allegria, sport estremi, attrazioni per ogni fascia d'età ed una vera spiaggia caraibica.

IL PARCO DI AQUALANDIA, OGNI GIORNO OFFRE AI PROPRI OSPITI

- 8 aree tematizzate
- 26 eccitanti attrazioni
- 7 fantastici spettacoli
- 4 attività di animazione

EVERY DAY, AQUALANDIA OFFERS

- 8 thematic areas
- 26 exciting attractions
- 7 fantastic shows
- 4 animation programmes



Voted best waterpark in Italy for 9 years running, Aqualandia is an 80.000 m<sup>2</sup> oasis filled with fun, relaxation, laughter, extreme sports, attractions for all ages and a real Caribbean beach.

Aqualandia, nicht weniger als neun Mal zu Italiens thematischem Wasserpark Nr. 1 gewählt, ist eine 80.000 qm große Vergnügungsoase, die gleichermaßen Erholung, Unterhaltung, Extremsportarten, Attraktionen für jedes Alter und einen richtigen Karibikstrand zu bieten hat.

DEM BESUCHER VON AQUALANDIA STEHEN TÄGLICH ZUR VERFÜGUNG:

- 8 thematische Bereiche
- 26 aufregende Attraktionen
- 7 tolle Shows
- 4 Animationsprogramme



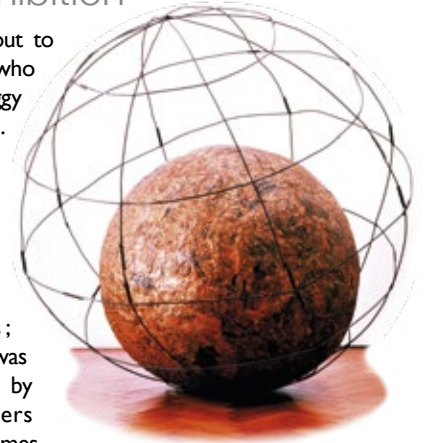
Adv. Pag.

### IMAGINE at Guggenheim: the Italian art in the 1960s

And, at Ikona Gallery they celebrates Peggy with a photographic exhibition



hibition sets out to narrate who was Peggy Guggenheim. The American collector was rarely the subject of painted portraits; instead she was recorded by photographers many times.



Among those who immortalized this key figure in the history of 20th-century art and whose photographs are on view in this exhibition were Rogi André, Berenice Abbott, Roloff Beny, Gianni Berengo Gardin, Gisèle Freund, Dino Jarch, Ida Kar, George Karger, André Kertész, Hermann Landshoff, Man Ray, Robert E. Mates, Nino Migliori, and Stefan Moses. The 21 images in this exhibition trace some of the principal milestones of the journeying of this unique and extraordinary woman, determined in her far-sighted collecting, always open to the world, revolutionary not only in her disregard for bourgeois social conventions, a woman who through her life choices and above all through her faith in the act of creativity of others, helped to write the history books of 20th-century art.

The Peggy Guggenheim Collection presents a new interpretation of Italian art in the 1960s: the birth of new imagery. Through September 19 the museum hosts *IMAGINE. New Imagery in Italian Art 1960-1969*, curated by Luca Massimo Barbero. In Italy during the 1960s, at the height of the economic boom, artistic experimentation flourished at an unprecedented pace and intensity. This exhibition offers a fresh perspective on the richness of Italian art production in those years. The theme, the leitmotif, of the exhibition is how the figured image, transient and transformed, departing from

the monochrome, served to construct a new language of representation in a little known phase of Italian art history. The show, in a tightly curated sequence of galleries, lays out the multiple lines of research of a number of Italian artists who, emerging from the zeroing of the neo-avant-

garde, reconstituted a new world of images, figures, and narrative. On view there are works by artists such as Franco Angeli, Mario Ceroli, Domenico Gnoli, Giosetta Fioroni, Tano Festa, Fabio Mauri, Francesco lo Savio, Michelangelo Pistoletto, Mario Schifano. With no claim to definitiveness, *IMAGINE. New Imagery in Italian Art 1960-1969* sets out to supersede, from the vantage point of today, the so-called 'orthodoxies' of the time, freeing visual research from adherence to movements or subordination to category. The museum offers daily guided tours to the exhibition at 3.30 pm.

Furthermore, on the occasion of the Quincentenary of the birth of the Ghetto of Venice, the Peggy Guggenheim Collection and Ikona Venezia – the International School of Photography present the exhibition *Peggy Guggenheim in Photographs*, through November 27, at the Ikona Gallery, Živa Kraus's historic photography gallery, in Venice's Campo del Ghetto Nuovo. With a careful selection of about twenty images, largely from the archives of the Peggy Guggenheim Collection, by some of the 20th century's greatest photo-graphers, the exhi-



Top right: Michelangelo Pistoletto, *Globe (Mappamondo)*, 1966-68. Newspaper and iron. Lia Rumma Collection. © Michelangelo Pistoletto. Courtesy Lia Rumma. Ph. P. Pellion.

Top left: Giosetta Fioroni, *Venus, after Botticelli (Da Botticelli, la Venere)*, 1965. White enamel on canvas. Collezione Intesa Sanpaolo Gallerie d'Italia - Piazza Scala, Milano. Ph. G. Schiavinotto.

Here above, on the left: Mario Ceroli, *Study for Piper (Studio x Piper)*, 1965. Collage. Courtesy Galleria de' Foscherari, Bologna.

Photos here above, on the left: Man Ray (1890-1976), *Peggy Guggenheim*, Paris, ca. 1924. Gelatin silver print (carte postale). Solomon R. Guggenheim Foundation, Venice. Gift, Carla Emil and Rich Silverstein, 2011. © Man Ray Trust.

Photo on the right: George Karger (1902-1973), *Peggy Guggenheim and Jackson Pollock in front of Mural*, New York, ca. 1946. Printed later; gelatin silver print. Peggy Guggenheim Collection Archives, Venice.

## PEGGY GUGGENHEIM COLLECTION



### Peggy Guggenheim Collection

Dorsoduro 701  
 ph. +39.041.2405411  
 visitorinfo@guggenheim-venice.it  
 www.guggenheim-venice.it  
 The museum is open daily, from 10 a.m. to 6 p.m.  
 Closed on Tuesday.  
 Tickets: Adults € 15; Senior visitors over 65 yrs.: €13;  
 Students under 26 yrs.: € 9 (with current student ID);  
 Children under 10 yrs. and members: free.  
 Every Sunday at 3 pm. workshop for children between 4  
 and 10 years of age. Advance booking required. Please call  
 +39.041.2405444/401 on the Friday prior to the workshop.



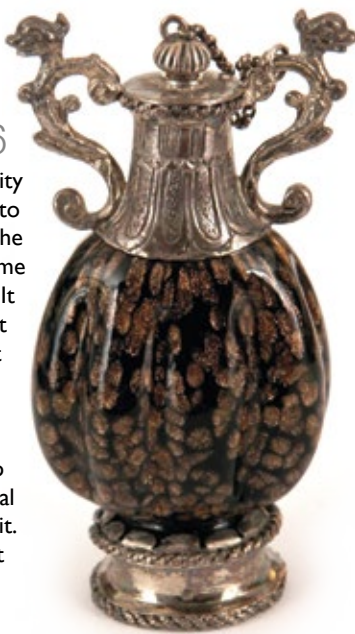
## New dialogues between Glass and Perfume

At Mocenigo Palace  
until September 25, 2016

**M**useum of Palazzo Mocenigo - in continuity with the permanent activities dedicated to perfume - presents a project that narrates the centuries-old relationship between perfume and the artistic excellence of Murano glass. It is a modular and multi-faceted exhibition that traces the evolution of the two main and most ancient applied arts of Venice: glass blowing and perfumery.

On show until September 25, this exhibition describes their development up to the modern era, becoming the natural interpretation of the city's contemporary spirit. The creation of value: this is the core element of this initiative. Such value is both born and embodied within the structural processes of the creation: 12 Murano master glass blowers from the **Consorzio Promovetro** - managing authority for the **Vetro Artistico® Murano** trademark - create 12 masterpieces (1 exemplar per creation), each with its own unique value.

On 8 October 2016, this initiative will officially conclude with an auction held in the IED design institute at Palazzo Franchetti in Venice. On auction will be the 12 masterpieces, the proceeds of which will be donated to the Palazzo Mocenigo Museum.



Above:  
*Nut shape phial with upper frame on a ring.* Aventurina glass and silver. Venice XVIII cen. Storp Collection.

**PALAZZO MOCENIGO**  
Santa Croce 1992, 30135 Venice  
Ph. +39 041 721798  
mocenigo@fmcvenezia.it  
www.visitmuve.it

## “Belligerent Eyes” a film school prototype

At Fondazione Prada  
an experimental media research

**B**elligerent Eyes | 5K Confinement is an upcoming, pioneering project on contemporary image production, a film school prototype, devoted to the progression and enhancement of the discipline of cinema and spatial practices. It was born out of the Fondazione's will to create a reciprocally stimulating exchange with younger generations working in the realms of cinema and visual arts research and production, in complete autonomy and freedom.



*Belligerent Eyes* is an experimental media research facility geared in the spaces of Fondazione Prada's Venetian venue, Ca' Corner della Regina, up to 11 September 2016 searching for new grounds of confrontation on cinema and visual languages, experiments with new forms of collaboration, analysis and research: an international network of academics and practitioners, together with fifteen selected participants, will be entrusted as a core group with the development and sharing of various academic initiatives revolving around the future of motion pictures.

In conjunction with the Venice Film Festival, *Belligerent Eyes* will lastly promote a broadcasting experiment (*Phase Six*) setting itself beyond the traditional Western standards.

**FONDAZIONE PRADA**  
Ph. +39 02 56 66 26 34  
press@fondazioneprada.org  
fondazioneprada.org  
#fondazioneprada

**BELLIGERENT EYES**  
Ph. +39 327 46 46 768  
press@belligerenteyes.com  
belligerenteyes.com

## Alchemy and politics: Polke at Palazzo Grassi

90 works on display surveys the eclectic production of the artist from the 2000s to the 1960s

**O**n the occasion of its 10th anniversary, Palazzo Grassi presents the first major exhibition in Italy dedicated to German artist Sigmar Polke (1941-2010), one of the most important artistic figures of the past fifty years. The exhibition also marks the 30th anniversary of Sigmar Polke's participation to the 1986 Venice Biennale, when he was awarded the Golden Lion.

The show at Palazzo Grassi follows a reverse chronological order, from the 2000s to the beginning of the artist's career in the 1960s. The ninety works on view survey the artist's eclectic research and reveal how alchemy and politics, two themes central to his work, intertwine.

The exhibition also underlines the artist's eternal wish to experiment by including different mediums used by Sigmar Polke: painting, drawing, photography, film, installation.



Above: Sigmar Polke, *Polzeischwein*, 1986. Private Collection. Installation view at Palazzo Grassi, 2016. Ph. Matteo De Fina. © The Estate of Sigmar Polke by SIAE 2016.

**PALAZZO GRASSI**  
Campo San Samuele 3231, Venice  
Vaporetto: San Samuele (line 2), Sant'Angelo (line 1)  
www.palazzograssi.it /  
Booking: www.ticketlandia.com  
Call center: +390412001057  
Open every day except on Tuesdays  
Open 10-19 - Last entrance at 18

# THE REAL HOMEMADE PASTA

SPAGHETTERIA

**6342**

A LE TOLE

PIZZERIA

Castello 6342 - 30122 Venezia - +39 041 5200474 - www.6342aletole.it - info@6342aletole.it



Adv. Pag.



## The Island's Museums

Glass and Laces: combined ticket for Murano and Burano Museums

During the summer season, a visit to the islands of the lagoon offers a pleasant "escape" from the usual "Venetian" itineraries.

One of the most well-known and fascinating excursions is to the islands of Murano and Burano, with their museums, veritable "treasures troves" of ancient traditions, which can be visited with a single combined ticket (€12 full rate and €10 for a reduced ticket).

The Museo del Vetro di Murano (Museum of Murano Glass) offers a chronological journey aiming at the discovery of the extraordinary art of glass. In addition to the permanent collection, until September 11th 2016, the museum is hosting the *Silvia Levenson. Identidad desaparecida* exhibition, whose title alludes to the drama of the desaparecidos ('disappeared') and void felt by thousands of children taken away from their biological families in Argentina. The central installation – 119 baby clothes in coloured glass – recalls the resolved cases of those children who were able to receive information about, or meet, their real families.

From June 25th to October 23rd 2016 it is also possible to visit *Il Vetro a Lume* (Lampwork), an exhibition dedicated to this special and ancient glassmaking technique. And from 24th September, the glass factories still operative on the island will be the protagonists of a new exhibition: works chosen for quality and innovation will form a show focusing on current production of Murano glass in an exhibition entitled Murano

Oggi. Le eccellenze del vetro contemporaneo (Murano Today. Excellence in contemporary glass).

The Museo del Merletto (Lace Museum) is instead the custodian of over a hundred valuable pieces from the rich collection of the Scuola dei Merletti di Burano (Lace School of Burano). Incorporated in 1995 into the Musei Civici di Venezia, this space now offers not only the display of pieces of great value, but also the chance to see the lace makers, the true custodians of this art, actually at work, making use of their ancient techniques.

### MUSEO DEL VETRO DI MURANO

Fondamenta Giustinian 8, 30121 Murano  
From April 1st to October 31st 10 a.m. – 6 p.m. (ticket office 10 a.m. – 5 p.m.)  
<http://museovetro.visitmuve.it/>  
info@fmcvenezia.it  
call centre 848082000 (from Italy)  
+3904142730892 (from abroad)

### MUSEO DEL MERLETTO

Piazza Galuppi 187, 30142 Burano  
From April 1st to October 31st 10 a.m. – 6 p.m. (ticket office 10 a.m. – 5.30 p.m.)  
<http://museomerletto.visitmuve.it/>  
info@fmcvenezia.it  
call centre 848082000 (from Italy)  
+3904142730892 (from abroad)

## Caffi and his travelling paintings: as photographs from XIX<sup>th</sup> century

Landscapes between Venice and the Orient at Correr Museum

One hundred and fifty years after the death of the great artist from Belluno, the Fondazione Musei Civici di Venezia has decided to exhibit the whole corpus of paintings by Ippolito Caffi for the first time. The most innovative and original Italian landscape painter of the nineteenth century, he is represented by a group of paintings donated by Caffi's widow, Virginia Missana, to the city in 1889, and which is usually stored in the deposits of Ca' Pesaro.

The Museo Correr will thus present the most complete overview possible of the artistic career of one of the greatest painters of the nineteenth century, a tireless traveller because of his personal restlessness and desire for knowledge.



### Ippolito Caffi 1809 – 1866. Between Venice and the Orient

From May 28th 2016 to November 20th 2016

Venezia, Museo Correr, San Marco 52  
Opening times: daily until October 31st, 10 a.m. – 7 p.m. (ticket office 10 a.m. – 6 p.m.)

During the summer, the exhibition will remain open until 11 p.m. on Fridays, Saturdays and Sundays on the occasion of the extended opening hours of museums in St Mark's Square (Mu-

seo Correr and Doge's Palace) as part of the Musei al chiaro di luna (Museums in the moonlight) programme  
[www.correr.visitmuve.it](http://www.correr.visitmuve.it)  
info@fmcvenezia.it  
call center 848082000 (from Italy)  
+3904142730892 (from abroad)

## Exhibitions at the Civic Museums of Venice

### Venice, the Jews and Europe 1516-2016

Doge's Palace  
Until November 13th 2016

### Ippolito Caffi 1809 – 1866. Between Venice and the Orient

Museo Correr  
Until November 20th 2016

### Geminiano Cozzi and his Porcelains

Ca' Rezzonico, Museo del Settecento veneziano  
Until September 26th 2016

### Culture Chanel. The Reading Woman

Ca' Pesaro – Galleria Internazionale d'Arte Moderna  
From 2016 September 17th until January 8th 2017

### Silvia Levenson. Identidad desaparecida

Murano, Museo del Vetro  
Until September 11th 2016

### Murano Today. Excellence in Contemporary Glass

Murano, Museo del Vetro  
From 2016 September 24th Until April 25th 2017

### Lampwork

Murano, Museo del Vetro  
Until October 23rd 2016

### Dogon. Between Heaven and Earth

Museo di Storia Naturale  
Until 21st August 2016

### New Dialogues between Glass and Perfume

Museo di Palazzo Mocenigo  
Until September 25th 2016

### The Alchemy of Colour

Museo di Palazzo Mocenigo  
Until September 4th 2016

### Contemporary Collecting at Palazzo Fortuny. "Quand fondra la neige, où ira le blanc". Works from the Enea Righi Collection

Museo di Palazzo Fortuny  
Until October 10th 2016

### The Cadorin Workshop. A Dynasty of Venetian Artists

Museo di Palazzo Fortuny  
From 2016 October 29th to March 27th 2017



Fondazione  
Musei  
Civici  
Venezia





## 44th edition of the International Theatre Festival

Every evening Venice will come alive with various productions

Now in its 44th edition, the International Theatre Festival will take place from July 26th to August 14th. The director of the Festival is Alex Rigola.

Every evening the city of Venice will come alive with these activities that include productions by Roger Bernat (Spain), Oskaras Koršunovas (Lithuania), Romeo Castellucci (Italy), Anne Bogart (United States), Jan Klata (Poland), Christian Jatahy (Brazil), Pascal Rambert (France), Babilonia Teatri (Italy) and Fabrice Murgia (Belgium). In most cases audiences will also be invited to enjoy micro-productions lasting 20 minutes each, the work of these artists and the outcome of the Theatre Biennale workshops, as well as the

productions created by Stephan Kaegi (Switzerland) and Declan Donnellan (Great Britain). We will also have the opportunity to witness the work-in-progress on new productions developed during the Festival by the companies in residence: Toni Servillo, Motus, Angélica Lidell and Babilonia Teatri. The program is available at the following link: [www.labiennale.org/en/theatre/](http://www.labiennale.org/en/theatre/)

To attend the performances for which an entrance ticket is required, it is possible to purchase tickets at the headquarters of the Biennale di Venezia at Ca' Giustinian (San Marco 1364/A) or in any sales point of the Venezia Unica circuit. Tickets and subscriptions may also be purchased online on the Biennale website [www.labiennale.org](http://www.labiennale.org).



© Ph. I. Grandjean



## A Glamour Spetember: 73. Venice International Film Festival

La La Land by Damien Chazelle opening film of the 73rd Venice Film Festival



© Ph. La Biennale di Venezia - ASAC

The 73. Venice International Film Festival will run on Venice Lido from 31st August to 10th September 2016, directed by Alberto Barbera.

British Director Sam Mendes (*American Beauty*, *Road to Perdition*, *Skyfall*, *Spectre*) will chair the International Jury for the Competition of the Festival which will award the Golden Lion for Best Film and the other official prizes. Sam Mendes has won one

Oscar – as Best Director for *American Beauty*. His movie *Road to Perdition*, starring Tom Hanks, was presented in Competition at the Venice Film Festival in 2002.

Sonia Bergamasco, Italian actress, will host the opening and closing nights of Venezia 73.

Screening tickets will be available for purchase on the festival website and at the Lido ticket-offices during the Festival. The line-up of the Festival will be announced at the end of July, and it will be available on the Venice FF official website: (<http://www.labiennale.org/en/cinema>). The screening schedule will be announced in August and it will be available on the website.



## Jazz, folk, electronics... at 60. International Festival of Contemporary Music

26 music events in various sites from October 7th to 16th

The International Festival of Contemporary Music, directed by Ivan Fedele and now in its 60th edition, will present from October 7th through 16th.

The 26 events of the Festival feature 46 world premiere performances, 27 Italian premieres and 25 commissions, including those in particular to Kaja Saarihao, Pascal Dusapin and Salvatore Sciarrino, winner of the Golden Lion for Lifetime Achievement.

Chamber music, great ensembles, jam sessions, live-sets, video and film in concert, in a vision of the contemporary that in the name of experimentation embraces electronics, jazz, folk, cultured and popular music.

For the first time, the Biennale has also commissioned live-sets with artists like the Venetian Giacomo Mazzucato, alias Yakamoto Kotzuga, the duo M+A, alias Michele Ducci and Alessandro Degli Angioli, the Japanese artist Ryo Murakami and the KL4NG ensemble.

To attend the performances for which an entrance ticket is required, it is possible to purchase tickets at the headquarters of the Biennale di Venezia at Ca' Giustinian (San Marco 1364/A) or in any sales point of the Venezia Unica circuit. Tickets and subscriptions may also be purchased online on the Biennale website [www.labiennale.org](http://www.labiennale.org).



© Ph. pullice



## VENICE BOAT EXPERIENCE

Live Venice like never before.

UNIQUE, SURPRISING,  
EXOTIC, ROMANTIC.  
VENICE IS ALL THIS,  
AND MUCH MORE.

Board our stylish 1964  
cruiser "Bora" to experience  
our lagoon natural beauty

Contact us at

info@veniceboatexperience.com  
tel: +39 041 528 35 47

[www.veniceboatexperience.com](http://www.veniceboatexperience.com)



### The magnificent glass vessel

The bright Gehry's project location of Fondation Louis Vuitton



© Ph. J. Lantiviere per la Fondation Louis Vuitton

On show up to November 26th in the big flagship store of the diamond point of LVMH Group within a stone's throw of San Marco, the creative world of the Canadian-American architect, creator of the magnificent vessel headquarters of Louis Vuitton Fondation in Paris.

Conceived at the request of Bernard Arnault, Chairman of LVMH / Moët Hennessy, the exhibition presents a selection of scale models created during the project by the Gehry Partners Studio retracing studies for various aspects of the Fondation Louis Vuitton including the integration in the site, architectural programme, project design, interior spaces, the "icebergs" and the glass sails. The exhibition route is a reflection of the layout of the building and is replete with detours and discoveries. Visitors are invited to immerse themselves in Frank Gehry's project, for an enriching experience of this monument, which has enhanced the extraordinary architectural heritage of Paris and which has already attracted more than a million visitors.

It is part of Fondation Louis Vuitton's *Beyond the Walls*' traveling exhibit, presenting the building's impressive architecture, and including temporary exhibitions with a contemporary or historical perspective, presentations of the Fondation's collection, as well as concerts in the Auditorium.

**ESPACE LOUIS VUITTON VENEZIA**  
Calle del Ridotto 1353, 30124 Venice  
From May 27th to November 26th: exhibition open to the public  
Monday to Saturday from 10am to 7.30pm and Sunday from 10.30 am to 7.30 pm.

**ESPACE LOUIS VUITTON VENEZIA**  
Calle del Ridotto 1353, 30124 Venice  
From May 27th to November 26th: exhibition open to the public  
Monday to Saturday from 10am to 7.30pm and Sunday from 10.30 am to 7.30 pm.

### The Scala del Bovolo reopens its doors after 10 years

The 15th century highest spiral staircase and its belvedere on Venice

The Scala Contarini del Bovolo (literally "of the snail" in Venetian language) is the highest and finest example of spiral staircase in Venice, where Renaissance, Gothic and Venetian-Byzantine styles merge together. The scala was commissioned by Piero Contarini towards the end of 15th century as an ornament to the adjoining family palazzo. However the name of the constructor is still uncertain nowadays. As a unique architectural jewel in the laguna, the monument is a perfect example of the new Renaissance art spreading in the city. The palazzo and the scala are connected by three loggias on three floors: on the top floor there is the Belvedere, which offers a marvelous panoramic view on Venice: the domes and Campanile of San Marco, the Basilica of San Giovanni e Paolo and even the Fenice theater are perfectly visible from there.



**SCALA CONTARINI DEL BOVOLO**

San Marco 4299 30124 Venice - Corte Contarini del Bovolo  
cultura@fondazioneveneziaservizi.it - Ph. +39 041 3096605  
www.scalacontarinidelbovolo.com  
facebook: www.facebook.com/scalacontarinidelbovolo/  
instagram: www.instagram.com/scalacontarinidelbovolo/



### The Oratorio dei Crociferi

The decorative cycle in the ancient crusaders' hospital

Founded around mid 12th century as a hospital for pilgrims and crusaders, in 1414 it became a hospice for destitute women. During the renovation works in 16th century, the painter Jacopo Palma il Giovane (the younger) was called to adorn the Oratory with a decorative cycle. Of great importance, as it is the only decorative 16th century cycle made by just one artist still preserved nowadays. Moreover, this episode was the peak of the career of Palma il Giovane. It marks the painter's detachment from Mannerism, quite widespread at that time towards a more naturalistic style, which was common to painters from central Italy. The canvases feature portraits of the Doge, the Procuratori di San Marco, the Cruciferi Friars and even some images of destitute women hosted in the near hospice.



© Ph. F. Cogoli

**ORATORIO DEI CROCIFERI**

Campo dei Gesuiti, 4905, 30100 Cannaregio, Venice  
Open on Friday and Saturday, from 10.00 am to 1.00 pm and from 2.00 pm to 5.00 pm. cultura@fondazioneveneziaservizi.it

**Ecco Venezia!**

Download on the App Store | Free App | Android App on Google Play

Download the App **Ecco Venezia** and its routes  
Walk in Venice! With a click you have a venetian friend that leads you through the city

The App with gps - photos - texts

ecco venezia by pernuovestrade srl | eccoveneziam.com



# EMILIO CECCATO

VENEZIA

EXCLUSIVE SUPPLIER TECHNICAL CLOTHING



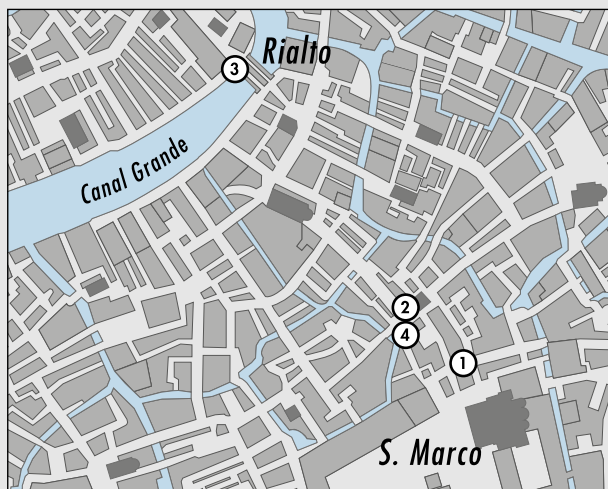
shop on-line at [www.emilioceccato.com](http://www.emilioceccato.com)



come to visit our shops in Venice

① Al Duca d'Aosta  
LUXURY FASHION TOP BRANDS  
S.Marco 284  
30124 Venezia  
ph. 041.5220733  
[venezia@alducadaosta.com](mailto:venezia@alducadaosta.com)

② Al Duca d'Aosta  
"VENEZIA 1902"  
MEN'S CLOTHING COLLECTION  
S.Marco 606  
30124 Venezia  
ph. 041.5230145  
[venezia@alducadaosta.com](mailto:venezia@alducadaosta.com)



③ Emilio Ceccato  
ASSOCIAZIONE GONDOLIERI DI VENEZIA  
EXCLUSIVE SUPPLIER TECHNICAL CLOTHING  
S.Polo 16/17  
30125 Venezia  
ph. 041.5222700  
[emilioceccatoshop@gmail.com](mailto:emilioceccatoshop@gmail.com)

④ Emilio Ceccato 2  
ASSOCIAZIONE GONDOLIERI DI VENEZIA  
EXCLUSIVE SUPPLIER TECHNICAL CLOTHING  
S.Marco 257  
30124 Venezia  
ph. 041.8478885  
[emilioceccatoshop2@gmail.com](mailto:emilioceccatoshop2@gmail.com)

on-line

[alducadaosta.com](http://alducadaosta.com)  
LUXURY FASHION ON-LINE SHOP



Scan the QR Code  
with your smartphone  
and visit our shop on-line  
[www.alducadaosta.com](http://www.alducadaosta.com)  
**Express shipping worldwide**



### Gondola: briefly explaining the Venice icon

The Venice icon all over the world is this atypical asymmetric wooden boat. Gondola weigh around 600 kilos (1320 lb), entirely hand made in 280 single pieces made in 8 different types of wood each with its own specific function and mechanical properties (fir, mahogany, elm, cherry, oak, walnut and larch, whereas oar is made of beech wood).

Gondola is the product par excellence of Venetian sea craft, distilled within which is the essence of the trades that once characterised the Arsenale, and is probably the last remaining vestige of the culture of the Serenissima Republic.

We said asymmetric: the port side (left side) of the gondola is made longer than the starboard

side (right side) to cause the gondola resisting the tendency to turn towards the left at the forward stroke.

The iron prow-head of the gondola, called "fero" has an "S" shape symbolic of the twists in the Grand Canal, with six teeth or prongs under the main blade (called "rebbi") standing for the six districts, called "sestieri", of Venice. A kind of tooth juts out backwards toward the centre of the gondola symbolises the island of Giudecca. Semi-circular break between the curved top and the six teeth is said to represent the Rialto Bridge.

Only four crafted manufacturers are still serving: to build a gondola takes 500 working hours by deeply skilled master artisans.



A gondola under construction, made by maestro Franco Crea. Below: a "stern forcola" for a gondola, crafted by Franco Furlanetto. Bottom: Piero Dri working in his laboratory.

### Forcola: the work of art!



different points of control to change the speed and the direction of the boat. Every single oxbow and elbow are studied to allow the movements of the oar in the water, which move and govern the boat.

Only four skilled manufacturers still operate in Venice, and their laboratories and workshop can be visited.

**Piero Dri - Forcolaio Matto**  
Ramo dell'Oca, Cannaregio 423 I  
Ph. and fax: +39 041 8778823 info@ilforcolaiomatto.it

**Saverio Pastor - Le Forcole di Saverio Pastor**  
Fondamenta Soranzo, Dorsoduro 34 I  
Ph. +39 041 5225699 savepastor@libero.it

**Brandolisio Paolo Successori G. Carli**  
Castello 4725 - 30122 Venezia  
Ph. and fax: 0415224155 paolobrandolisio@yahoo.it

**Franco Furlanetto Remi e Forcole**  
S. Polo 2768/B - 30125 Venezia  
Ph. and fax +39 014 5209544 email: ffranco01@libero.it

Forcola is the typical Venetian rowlock entirely handmade with a unique part – a quarter of trunk – usually of a walnut tree, but also cherry, pear, apple, or maple tree. It provides a variety of fulcrum positions, each having its own effect on the rower's oar. Very likely there are 40 different types of Forcolas according to both the ship typology and the position of rowing on it.

The modern stern forcola of a gondola has eight



### The Gondolier

At a previous time the venetian boat drivers were called barcaroli, from "barca" boat. The epithet gondolier came only when it became clear that leading a gondola required a real specialization.

The name gondolier is still now synonymun of rawing master: to become a gondolier; they must follow the gondola schools, also with courses including study of a foreign language, history of Venice and of Venetian art. After training courses and an apprenticeship from 6 to 12 months, they must pass the official licensing exam with a practical examination.

Nowadays 433 are the gondoliers in Venice.





## “Venice, the Jews and Europe”

Until November 13th, at Doge's Palace, 500 years of history and international relations



**P**alazzo Ducale, Doge's Apartment welcomes up to November 13th, the exhibition mark the fifth centenary of the institution of the Venice Ghetto, and describes the circumstances that underlie the origins, creation and transformations of the first 'enclosure' for Jews in the world.

The broad scope of the exhibition will also examine the relationships the Ghetto established with the rest of the city, and with other Jewish and non-Jewish communities in Italy and Europe.

It's highlighted the richness of relationships between Jews, Venice and civil society during various periods in the long history of their presence in the city, in the Veneto, and in the wider European and Mediterranean scene.



In addition to investigating the specific areas of the three Ghettos (Nuovo, Vecchio and Nuovissimo), *Venezia, gli Ebrei e l'Europa* will also focus on the history of cultural and linguistic exchanges, and the craftsmanship and trades the Jewish community shared with the Christian population and other minorities in a mercantile centre of exceptional significance.

The underlying assumption of the exhibition project is that the history of the Ghetto should be studied in the broader context of the Venetian Republic's treatment of the variety of national, ethnic and religious minorities who lived in the capital city of a 'world economy', as historian Fernand Braudel called it.

Produced by Comune di Venezia and Fondazione Musei Civici di Venezia, Partners Comitato "I 500 anni del Ghetto di Venezia" Comunità Ebraica di Venezia. In collaboration with Regione del Veneto Venetian Heritage David Berg Foundation, New York Save Venice Inc, The Gladys Krieble Delmas Foundation, Fondazione Ugo e Olga Levi.

### Sections of the exhibit

- Before the Ghetto** – Rooms 1-2
- Cosmopolitan Venice** – Room 3
- The cosmopolitan Ghetto** – Room 4
- The synagogues** – Room 5
- Jewish culture and the role of women** – Room 6
- Seventeenth to eighteenth-century trade** – Room 7
- Napoleon: opening the Ghetto gates and assimilation** – Room 8
- The Merchant of Venice** – Room 9a
- Collectors and collections** – Rooms 9-10
- The twentieth century** – Rooms 9-11



Top left: one of the rooms of the exhibit *Venezia, gli Ebrei e l'Europa*, at Doge's Palace.

Left: Giovanni Grevembroch (1731 – 1807), *Nobile al banco*, in *Gli abiti de veneziani di quasi ogni età con diligenza raccolti e dipinti nel secolo XVIII, Secolo XVIII, seconda metà*. Disegno acquerellato, 288 × 200 mm.

Venezia, Biblioteca del Museo Correr; Ms. Gradenigo Dolfin 49, vol. I, tav. 82.

Right: *Contratto matrimoniale ebraico, Diana bat Gavri'el Barak Caravaglio con Mošeh ben Ya'aqov Baruk Caravaglio*, 1723 (Lunedì 14 Nissan 5483). Tempere e inchiostro su pergamena sagomata verso l'alto 920 × 665 mm. Venezia, Gabinetto Disegni e Stampe, Ketubbah 17.



From 9:30am to 11:00pm  
kitchen always open

+39 0412430711

www.ghimelgarden.com  
info@ghimelgarden.com

Campo del Ghetto Nuovo,  
Cannareggio 2873/c  
30121 Venice, Italy.



## New Kosher Restaurant in Venice Vegetarian Vegan Fish

It is located in the ancient Jewish Ghetto of Venice;  
it has a cozy interior room design and a large garden with pomegranate trees.

Fish, vegetarian, vegan and gluten-free dishes.

We prepare pizza, sushi, venetian pastries and a large variety of chocolates.

We organize weddings, birthday parties, catering, theme nights, meals for Shabbat, Bar and Bat Mitzvah, graduation parties, conferences, business dinners, cooking classes.





## From Stratford to Veneto: a 400th anniversary of W. Shakespeare

Dramas performed in Veneto, in the places that inspired the playwright

The 400th anniversary of W. Shakespeare shall be celebrated in Veneto area playing the operas exactly in the sites where they were set by the author: unique sites as Garda Lake, Verona, Padova and Venice.

### VENICE

August 24th, September 28th, October 26th

*Othello* – Ca' Sagredo Hotel Campo S. Sofia Cannaregio 4198/99

Welcome Cocktail

August 10th, September 14th, October 12th

*The Merchant of Venice* – Palazzo Marin Campo S. Maria del Giglio San Marco 2541

At the end of the show, toast with the actors and food and wine tasting

### VERONA

August 9th, 22nd - September 13th, 27th - October 11th, 25th

*Romeo and Juliet* – Cantina Shakespeare Corso Porta Borsari 3

At the end of the show, toast with the actors and food and wine tasting

### PADUA

August 3rd, 31st - September 7th, 21st

*The taming of the shrew* – Villa Businello-Morassutti

At the end of the show, toast with the actors and food and wine tasting

### GARDA LAKE

August 2nd, 16th, 30th - September 20th

*The two gentlemen of Verona* – Castello Scaligero Torri di Benaco

At the end of the show, toast with the actors and food and wine tasting

\*The whole performances shall be in english.



#### Information

Ph. 39 338 6144512 - [press@shakespeareinveneto.it](mailto:press@shakespeareinveneto.it)

#### Booking

[booking@shakespeareinveneto.it](mailto:booking@shakespeareinveneto.it)

facebook ShakespeareinVeneto - twitter @ShakespeareVE

# arena

VERONA 948 OPERA FESTIVAL 2016



### Carmen

Georges Bizet  
Director Franco Zeffirelli  
24 June  
1, 6, 9, 13, 16, 29 July  
5, 11, 17, 20, 23, 27 August

### Aida

Giuseppe Verdi  
Director Gianfranco de Bosio  
25, 30 June  
3, 7, 14, 17, 24, 28, 31 July  
7, 9, 14, 18, 21, 24, 28 August

### La Traviata

Giuseppe Verdi  
Director Hugo de Ana  
2, 5, 8, 12, 15, 22, 26, 30 July

### Roberto Bolle and Friends

18 July

### Turandot

Giacomo Puccini  
Director Franco Zeffirelli  
23, 27 July  
12, 19, 25 August

### Il Trovatore

Giuseppe Verdi  
Director Franco Zeffirelli  
6, 10, 13, 26 August



Major Partner



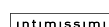
Special Partner



Automotive Partner



Official Sponsors



Mobility Partner



[www.arena.it](http://www.arena.it)  
(+39) 045 800 51 51



Fondazione Arena di Verona reserves the right to make changes to the current programme.





FOR THE  
**STYLE HUNTERS**

**DESIGNER BRANDS AT 35-70% LESS.**  
ALL YEAR ROUND.

[McArthurGlen.it/NoventaDiPiave](https://McArthurGlen.it/NoventaDiPiave)



Show this page at our information desk  
to save an extra 10% off.

McArthur  
Glen

Designer Outlet

TM

Noventa Di Piave



### September Sunday 4th, 2016 the Regata Storica

The Regata Storica is the main event in the annual "Voga alla Veneta" rowing calendar. This unique sport has been practiced in the Venetian lagoon for thousand years and today is particularly wellknown for the spectacular historical water pegeant that precedes the race. Scores of typically 16th century-style boats with gondoliers in period costume carry the Doge, his wife and the highest ranking venetian officials up the Grand Canal in a brightly coloured parade. Today there are four races divided in terms of age and craft type.  
www.regatastoricavenezia.it



### Plan your next visit to Venice: highlights of 2016/2017



73. Mostra internazionale  
d'Arte Cinematografica  
Aug. 31st - Sept. 10th 2016  
www.labiennale.org

Capodanno 2017  
December 31st 2016  
www.capodannovenezia.it



57. Biennale internazionale  
d'Arte Visiva  
May 13th - November 26th 2017  
www.labiennale.org



Regata Storica  
2016 September 4th  
www.regatastoricavenezia.it

Carnevale di Venezia 2017  
February 11th - 28th 2017  
www.carnevale.venezia.it



Festa del Redentore  
July 15th - 16th 2017  
www.redentorevenezia.it



Venice Marathon  
October 23rd 2016  
www.venicemarathon.it



Festa della Sensa  
May 27th - 28th 2017  
www.sensavenezia.it



At the Venezia Unica ticket points you can buy tickets for events in enice, for museums and for public transport, tours, maps.  
Info: www.veneziaunica.it  
Call center Hellovenezia +39 041 2424.



Inverno Veneziano  
from December 4th 2016 to  
January 6th 2017  
www.invernovenetiano.it



Vogalonga  
May 14th 2017  
www.vogalonga.com

## RENT A BOAT and DISCOVER THE LAGOON

Drive a traditional boat on your own (no licence needed)  
or enjoy a tour on our *bragozzo* with a professional pilot

- Custom made boat tours with or without pilot
- Traditional Venetian feasts on the water
- Aperitifs and dinners on board
- Hour or daily rental
- 24/7 assistance
- Open every day
- Free map of the lagoon with itineraries

[www.brussaisboat.it](http://www.brussaisboat.it)



**Brussa is Boat**  
Cannaregio 331, Venice  
ph. +39 041 715787  
info@brussaisboat.it  
www.brussaisboat.it



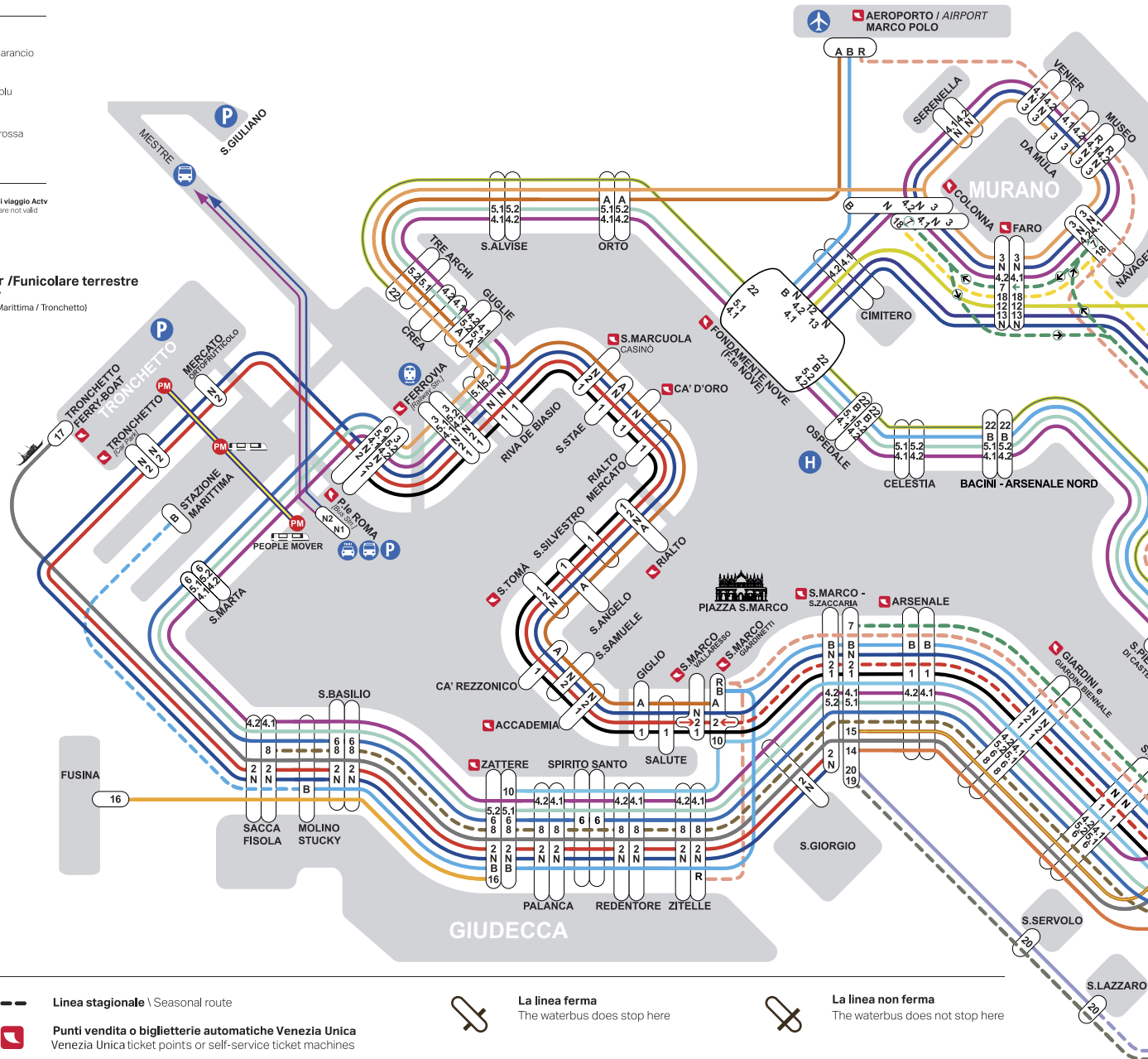
- 1
- 2
- 3
- 4.1 4.2
- 5.1 5.2
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16\*
- 17
- 18
- 19\*
- 20
- 22
- N Linee notturne  
Night services

- \* A \ Allaguna arancio
- \* B \ Allaguna blu
- \* R \ Allaguna rossa

\* Non sono validi i titoli di viaggio Actv  
Actv tickets and passes are not valid



**People Mover /Funicolare terrestre**  
Cable railway  
(Shuttle P.le Roma / Marittima / Tronchetto)



Ricordati di consultare gli orari esposti  
Remember to read the timetables shown

Linea stagionale \ Seasonal route  
 Punti vendita o biglietterie automatiche Venezia Unica  
Venezia Unica ticket points or self-service ticket machines

La linea ferma  
The waterbus does stop here

La linea non ferma  
The waterbus does not stop here

**Info: call center Hellovenezia +39 041 2424**

Venezia Unica is ideal for tourists who want user-friendly and uneventful visits to the city, its museums, Foundations and most beautiful churches.

**It enables you to:**

- **plan your holiday without any limits:**  
it is an exclusive tool at certified costs all year round;
- **arrive in the city when you want:**  
it is also ideal for last-minute travellers;
- **use all the included services in a simple manner:**  
it is an easy to use individual multiservice pass;
- **enjoy the priority lane to enter Musei Civici Veneziani:**  
you can enter straight away without queuing in all the Musei Civici Veneziani.

**CITYPASS**  
**VENEZIA UNICA**

**SAN MARCO PACK**  
Customers aged 6 and over

Buy now and **save up to -27%** on the services included allow free entrance to:

- Doge's Palace
- 4 Museums
- 3 Churches

**27,90 €**

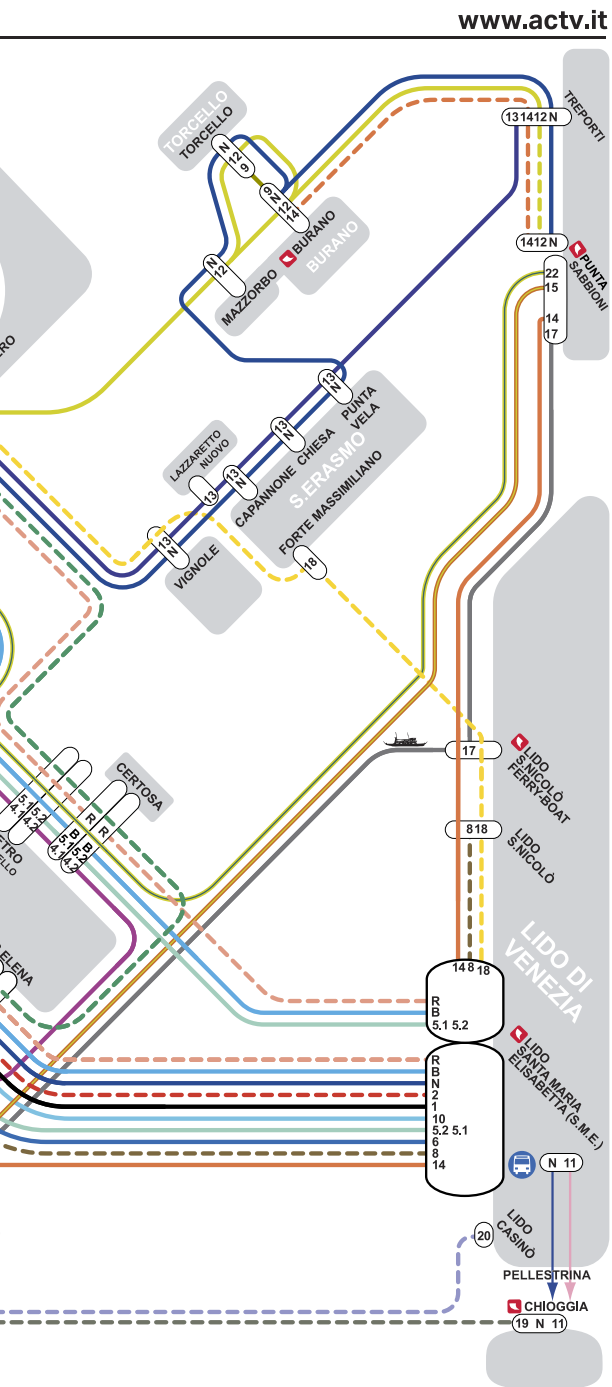
**ADDITIONAL OFFERS**

- 20 €: 1 day public transport
- 10 €: guided (the permission m

Buy it in all Ve



# biglietti e prezzi del trasporto pubblico and pricing for public transport



## Biglietti ordinari Standard tickets

### Vaporetto

**Biglietto + 1 bagaglio**  
Ticket + 1 luggage item

+ **7,50 €**

### aerobus

→ **M. Polo**

**Solo andata / One-way only**

+ **14,00 €**

## Biglietti turistici a tempo

Time-limited tourist travelcards

**Biglietti validi a Venezia, Murano, Burano, Torcello, Lido e Mestre (esclusi i collegamenti con l'aeroporto M. Polo)**

Time-limited tourist travelcards for transport in Venice, Murano, Burano, Torcello, Lido and Mestre (except for services to/from M. Polo airport)

+ + **1 giorno/day** — 20,00 €

**2 giorni/days** — 30,00 €

**3 giorni/days** — 40,00 €

**7 giorni/days** — 60,00 €

## Promozioni

Special offers

**Giro delle isole \ Tour of the islands**  
Venezia, Murano, Burano, Torcello, Punta Sabbioni

**Biglietto turistico a tempo 24 ore \ 24-hour-limited tourist travelcard**

**Scopri le isole più famose di Venezia navigando con il trasporto pubblico.**

Discover the most famous Venice islands by public transport.

**Con il biglietto turistico a tempo da 20,00€ puoi risparmiare fino a 15,00€ per persona!**

Buy the 20.00€ time-limited tourist travelcard and save up to 15.00€ per person!

**20 €**

## Offerte speciali per bambini

Special offers for children

+ **Gratuità sino a 5 anni compiuti \ Free admission for children under 6 years old**  
Reti: Navigazione, Urbana Mestre, bus di Lido e Pellestrina  
Waterborne services, Mestre Urban Services, Lido and Pellestrina buses



+ **Rolling Venice + 3 giorni di libero accesso ai mezzi Actv (escluso per/da aeroporto M.Polo)**  
Rolling Venice + 3 days of free travel on Actv transport (excluding to/from M. Polo airport)

**28 €**

# Venezia Unica best deals

## ADULT PACK

Customers aged 30 and over

Buy now and **save up to** on the services included allow free entrance to:

- Doge's Palace
- 12 Museums
- 15 Churches

**39,90 €**

## JUNIOR PACK

Customers aged 6 to 29

Buy now and **save up to** on the services included allow free entrance to:

- Doge's Palace
- 12 Museums
- 15 Churches

**29,90 €**

## ROLLING VENICE

Customers aged 6 to 29

Buy now and **save up to** Discounts on:

- 3 days Actv transport
- Museums
- Shopping

**6,00 €**

tour of La fenice Theatre + Permission to take pictures inside • Tours, other Venetian museums, public toilets and much more!  
(may be suspended for technical reasons)

Venezia Unica ticket points or at **www.veneziaunica.it**