

LIVE VENICE

Year 5, n. 02, spring 2016

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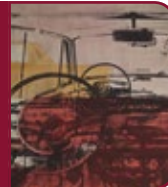
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Venice best destination for cruises

Best turnaround port of the Mediterranean with more than 1.5 million passengers

The Cruise Port of Venice, managed by VTP since 1997 - founded in order to promote and develop the passengers activity - confirms its leadership being awarded as 'best turnaround port of the Mediterranean in 2015' by the publication Cruise Insight, during SeaTrade Cruise Global, the international trade fair of the cruise industry which took place in Fort Lauderdale (Florida - USA) in March 2016.

According to bookings received by February, the forecast for 2016 indicate traffic for the current season at 1,550,000 passengers, with 529 landings in all. There are 38 scheduled companies for 70 positioned units. The following ships, Aida Cruises' AIDAbella, Crystal Yacht Cruise's Crystal Esprit, Holland America Line's Eurodam, Royal Caribbean International's Rhapsody of the Seas, Oceania Cruises' Sirena and Viking Ocean Cruises' Viking Sea, shall visit the lagoon port for the first time.

Globally 6,6 million of Europeans has chosen a cruise in 2015, 200.000 passengers more than the previous year, increasing of 3%. In 2015 the Italian cruise market has reached the third position in Europe with 810.000 cruisers, after Germany and United Kingdom and with the Mediterranean as first destination. «Bearing in mind the noted developments surrounding tonnage restrictions, the Port of Venice has basically maintained its position. It remains the first cruise homeport in the Mediterranean

– claims Sandro Trevisanato, Chairman of Venezia Terminal Passeggeri – the activities had to be reorganised, with enhancement of the infrastructures (increase in the number of terminal buildings) and of wharf efficiency. Since the number of ships increased and the number of passengers decreased, we implemented a revision of the procedures. While we await the end of the impasse brought about by arbitrary application of a criterion lack of justifications and merely regarding visual impacts, for



2016, too, the traffic should be as for 2015. However, at the very earliest opportunity the situation must find a solution on a governmental level since, by prohibiting access for most of the modern ships, the risk is that Venice shall host only the less recent, less technologically advanced vessels, hence the lagoon terminal (a focal point for traffic in the Adriatic) shall gradually become marginalised, with repercussions upon Italy's cruises sector as a whole, and on the employment and economic activities associated with the sector».

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Sweet sweet Venice

The taste of tradition since 1986



The sumptuous Doge's banquets never missed sweets which were expertly made by Venetian pastry chefs. *Pan del Doge* is nowadays made with the traditional recipe, shortbread, almonds, hazelnuts and raisins; or the carnival mask shape chocolate praline.

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The App that guides you through Venice

Ecco Venezia! Free, made by Venetian to show and introduce the city

Venice often scares the tourist who fears getting lost in the city. **Ecco Venezia** is the solution. It is a free app produced by Venetian people who live in Venice and know it very well. There are numerous, easy, downloadable routes with **GPS, photos and detailed texts** helping you know and appreciate the better-known points, and the lesser-known ones, always very characteristic and authentic of Venice.



Ecco Venezia is downloadable from **Google Play Store** or **Apple Store**.

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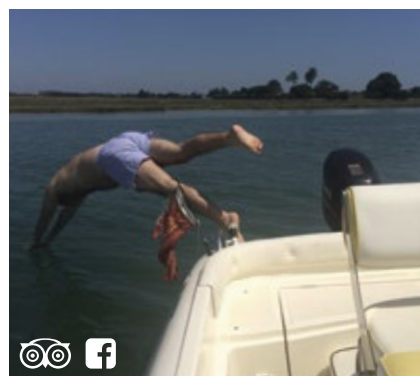
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Be keen and enjoy Venice by water boat

Motorboat trips in the lagoon, having fun and relaxing in the nature

This is the best season for visiting Venice and its fascinating Lagoon by boat, from the water: and since you are keen on seeing some of Venice's islands or appreciating Venice from the water, in a gorgeous motor boat, Alessandro is an experienced boat captain who grew up in Venice so knows the area like the back of his hand. Relax and have fun and discover



Venice, Murano, Burano, Torcello and, for those passionate, the minor isles such as San Lazzaro degli Armeni, San Francesco del Deserto, and the lazzaretti. Nature excursions in the barene are also possible.

Info and reservations:

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Candle light dinner cruise among islands and canals

Galleon Dinner Cruise in Venice. An emotion to be lived, every Wednesday and Friday



A particular idea in Venice to make your stay even more romantic and original: A stunning dinner cruise on board the Venetian Galleon while sailing among Saint Mark's basin and the islands of the lagoon. An intimate candle light dinner, organized every Wednesday and Friday, immersed in the warm and elegant atmosphere of the galleon that slowly sails among the islands and the canals of the lagoon, offering an exclusive seascape that can be admired from a privileged point of view.

A delicate and tasty dinner and unforeseen glimpses of the lagoon and of Venice.

On board the galleons you can organize private parties, weddings, business meetings, incentive and business dinner. During the coldest months the boats are equipped with a covering structure and heating.

Information:

www.galeoneveneziano.it - info@jollyroger.it - ph. +39 0421 380006

High tides and safeguard of Venice: how, where and why

Puntomose: the visitor centre on interventions for coastal and environmental defense

Venice belongs to the cities in the world with thier own maritime works on behalf of lands: thje Mose. The Mose is a far-ranging plan of measures to safeguard Venice and the lagoon area, implemented

by the State through the Consorzio Venezia Nuova. The vast programme of activities combines protection from floods and sea storms with restoration of the morphological balance throughout the entire lagoon ecosystem.

It's open from Mondy to Friday and visitors can find information (technological, environmental as well as engineering) through independent paths or take presentations and guided tours for groups of adults.

Puntomose is located in the "giardino Thetis" in an historical building in the Venice Arsenal, restored as part of an architectural and urban restoration project.

Really interesting is the Control Room of Mose, where you can find a 24/7 video link. To book presentations or guided tours for groups of adults, send an email request to the address info@mose-venezia.it



Informations and private visit bookings

info@mose-venezia.it / www.puntomose.it
 Venice, North Arsenal,
 Building n. 63 (Castello 2737/f)
 Open to the public from Monday to Friday, 10 am – 5 pm



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Painting in Venice outdoor course

Workshops in English, French and German

Painting Venice is offered by a association led by two delightful artists and long time residents of Venice Caroline and Sebastian, who will guide you in the basic concepts of painting in the style most appropriate for the city, open air or *en plein air*.

In the tradition of classic Venetian "vedute", or vistas, the courses take place at various locations around the city that are hidden and tranquil, yet visually inspiring:

- **Intensive 3h painting lesson:** 115€ /person, small group from 3 to 8. Every Thursday and Saturday (painting equipment included).
- **Private lessons (anytime):** €130 for 3 hours (painting equipment included).
- **5 day workshops** for a total of 20 hours, Monday to Friday, € 580 / person.



- **2 day weekend workshops** for a total of 8 hours, €280 / person.

Caroline and Sebastian can furnish painting materials for an additional cost and materials are yours to keep, of course.

They can also develop private programs for groups. Venice en plein air is designed for anyone interested in painting, from basic levels to advanced. Teaching approach will be adapted according to the knowledge and experience of each individual participant.

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Spa of Venice: forget the stress

Thermae Abano Montegrotto,
time to live



© Ph. G. De Sandre



Thermae Abano Montegrotto are the most famous destination for preventive health services in Europe and are located in the neighbourhoods of Venice, in the middle of the Euganean Hills Regional Park in the province of Padua. It is the perfect location for a revitalising holiday made of wellness, relax, nature, culture, art, wine and food.

More than 90 local hotels are equipped with wellness centres and advanced thermal spas specialised in mud therapy thanks to the anti-inflammatory properties of the Euganean thermal mud, the only one of its kind protected by a European patent.

Spending a holiday at Thermae Abano Montegrotto means forgetting about the stress of everyday's life in a peaceful and unique location with 240 thermal swimming pools, where one can relax while bathing in 37°C warm water and using the thermal spa of each hotel.

A little corner of paradise between walled cities and Medieval hamlets, Venetian villas and castles, cloisters and places of worship, Thermae Abano Montegrotto are close to the most important Italian cities of art, like Venice and Verona. They have been the land of thermal baths since Roman times and nowadays it is still considered the ideal place to prevent health issues because of the several outdoor sport activities that can be done in the hills, in the 68 km cycling ring that surrounds them, in the local 3 golf courts and in Y-40, the world deepest swimming pool filled with thermal water.



Information:

WWW.VISITABANOMONTEGROTTO.COM

consorzio@abanomontegrotto.it - Ph. +39.049.8666609

Thermae Abano Montegrotto

@termeeuganee

Just 30 minutes far from Venice

By car or taxi: A4 Venice-Padua highway, follow the directions to A13 Padua-Bologna highway and take Terme Euganee exit

By train: trains every 30 minutes on the Venice-Bologna route, get off at Terme Euganee – Abano – Montegrotto station

By bus: connections every 30 minutes



© Ph. G. De Sandre

16 hectares of privacy

Isola delle Rose and Dopolavoro Dining Room



The name Dopolavoro, which means 'after work' in Italian, says it all. After a day exploring the labyrinth of Venice's treasures, after a long immersion in the pleasures of our Spa, after all this marvellous 'work', it is time to take a rest amid the flavours of the cooking of Chef Giancarlo Perbellini, from Verona.

Guests are received in the original structure of a building constructed in 1936. Today it is the realm of one of the

most acclaimed chefs in Italy, 'an artisan cook' as he likes to describe himself, who combines a mastery of the tradition with virtuosity and measure to renew the country's great cuisine. The Dopolavoro Dining Room has been awarded its first Michelin star by Michelin Guide 2016 in December 2015, after only 6 months from official opening. A great success for Chef Giancarlo Perbellini and Federico Belluco, who coordinates the brigade. In particular, in the Michelin Guide 2016 two stars have been assigned to "Casa Perbellini" - Chef Perbellini's own restaurant in Verona opened one year ago - and the first star to the Dopolavoro.

DOPOLAVORO

Dopolavoro Dining Room

JW Marriott Venice Resort & Spa

Isola delle Rose, Laguna di San Marco - 30133 Venice
Ph. +39.041.8521300

"Tra-contemporary" cuisine

Tradition and modernity at Met Restaurant

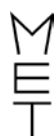
A bold decision and a superb result. A Michelin star, because the uniqueness of this cuisine has amazed even the most discerning palates.

The *Tra-contemporary* menu of the Met Restaurant merges two opposite but complementary philosophies. Italian recipes are presented both traditionally and in a fresh, contemporary manner. Thus the menu includes the great dishes of the Italian history, as well as contemporary versions of the same recipes, presented in creative and unexpected forms. From past to present, with dishes always made from selected, top quality raw materials, and fresh seasonal products.

The setting of the **Met Restaurant** as well reflects the dualism of tradition and modernity: the dining room is illuminated by suffused light from Murano glass lamps by maestro Seguso, and from a discrete but charming fireplace. In perfect harmony, antiquity, in the form of 17th century paintings and engravings, creates a clear link to the historical and cultural heart of Venice.



© Ph. D. Nalasso



Hotel Metropole - Met Restaurant

Riva degli Schiavoni 4149 - 30122 Venice
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venice@hotelmetropole.com

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Facebook: Hotel Metropole di Venezia
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Between sky and lagoon

Oro, in the privacy of Giudecca Island



Located on the tip of Giudecca Island with unrivalled lagoon views, **Belmond Hotel Cipriani** is renowned for its exquisite interiors, the fabulous swimming pool and for the acclaimed cuisine of its 3 restaurants, particularly **Oro Restaurant**, listed in the 61st edition of the Michelin Guide Italy: "fine ingredients, pure flavours and exquisite presentation" and a "particularly interesting" wine list which features over 1,000 esteemed labels. Launched in April

2014, Oro is headed-up by Executive Chef Davide Bisetto, the first Italian chef to gain two Michelin stars in France. Oro is designed by renowned interior designer Adam D Tihay. Reflecting the restaurant's name, which means 'gold' in Italian, the main dining room sits under a domed gold leaf ceiling embellished with a stunning handmade Murano glass chandelier. Breakfast 7.30 - 11.00; lunch 12.30 - 14.00; dinner 19.30 - 22.00.



Ristorante Oro Belmond Hotel Cipriani

Giudecca 10, 30133 Venice
Ph. +39.041.5207744
Ph. +39.041.240801
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A restaurant in the vineyard

Venissa: one star for four chefs

Venissa came to life thanks to the foresight and intuition of Gianluca Bisol, who, in restoring a wine varietal that had altogether disappeared from Native Venice, created a Wine Resort. The **Ristorante Venissa** opened in 2010 and received a Michelin star just two years later. In 2015, the Ristorante evolved into a laboratory for talented young chefs who honed their skills in other Michelin-starred restaurants before arriving here, where they become part of a club dedicated to the appreciation of local Venetian ingredients and recipes, which they interpret according contemporary culinary techniques.

In 2015, the Michelin Guide, in a show of their appreciation for this innovative culinary project, decided to reconfirm Venissa's star, for the first time awarding a star to a restaurant with four chefs. The Ristorante is located in the heart of the Venetian Lagoon, on the tiny island of Mazzorbo, connected by a wooden footbridge to Burano.



© Ph. F. Galiffi

VENISSA

Venissa - Il Ristorante

Fondamenta S. Caterina 3
Isola di Mazzorbo / Burano
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18+ Those under the age of 18 are forbidden from gambling. Gambling can result in an abnormal addiction. For the odds of winning and other info visit www.casinovenezia.it. Play responsibly.

Venice branch: Ca' Vendramin Calergi

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free Venice Casino ferry service departure from Piazzale Roma every 20 minutes from Sunday to Thursday, every 10 minutes on Fridays, Saturdays and pre-holidays.

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EVENTI



Tentazioni Show at Ca' Vendramin Calergi is the new Nu'Art show achieved in "Restaurant & Allure Cabaret" format. Together: artistic performances, polished location and delightful menus and sommelier wide wine choice.

Dinner Show

Ca' Vendramin Calergi

Themed dinners and shows for gaming guests, often welcoming other clients too: **May 13th, June 10th, July 1st and 16th.**

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Ca' Noghera

Together with the ordinary ticket you are also welcome at Apericena, from 8 to 11 p.m., free buffet and free drink aperitiv and livemusic.

Info: www.casinovenezia.it



Talent Dinner Show

Ca' Noghera

It is a dinner that will be followed by a talent show, places are limited

and booking is essential: **May 06, 13, 20; June 03, 10, 17; July 1st.**



Red Show

Ca' Noghera

It is a dinner followed by a show inspired by Paris Crazy Horse, with various contexts

characterized by burlesque: **May 27th.**

Vin - Wine in Venice

From **May 21st to 23rd** The Biennale del Vino, together with Fisar (Sommelier Italian Association), is an exhibition and taste itinerary of a really wide choice of Italian wines.

Ca' Noghera branch

Via Paliaga 4/8 - Tessera - Venice

Near Marco Polo Airport

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To be reached by car, or with free Venice Casino shuttle service, departing from Piazzale Roma and from Mestre or Actv bus line.

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The Peggy Guggenheim celebrates the Italian art in the 1960s

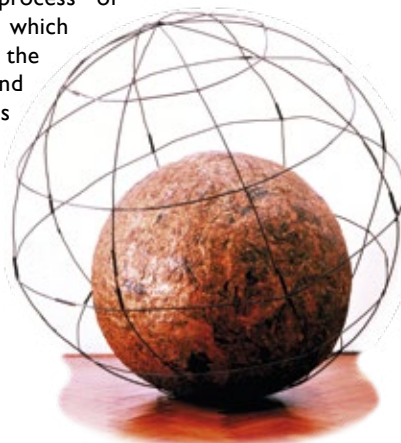
“IMAGINE”: the richness of Italian art

The Peggy Guggenheim Collection presents a new interpretation of Italian art in the 1960s: the birth of new imagery. Through 19 September the museum hosts *IMAGINE. New Imagery in Italian Art 1960-1969*, curated by Luca Massimo Barbero. In Italy during the 1960s, at the height of the economic boom, artistic experimentation flourished at an unprecedented pace and intensity. This exhibition offers a fresh perspective on the richness of Italian art production in those years. The theme, the leitmotif, of the exhibition is how the figured image, transient and transformed, departing from the monochrome, served to construct a new language of representation in a little known phase of Italian art history. The show, in a tightly curated sequence of galleries, lays out the multiple lines of research of a number of Italian artists who, emerging from the zeroing of the neo-avant-



garde, reconstituted a new world of images, figures, and narrative. On view there are works by artists such as **Franco Angeli, Mario Ceroli, Domenico Gnoli, Giosetta Fioroni, Tano Festa, Fabio Mauri, Francesco lo Savio, Michelangelo Pistoletto, Mario Schifano.** With no claim to definitiveness, *IMAGINE. New Imagery in Italian Art 1960-1969* sets out to supersede, from the vantage point of today, the so-called ‘orthodoxies’ of the time, freeing visual research from adherence to movements or subordination to category. An intense sequence of emblematic works captures the vitality of that brief period of time, a mere nine years, and uncovers, by diversity and assonance, in an unceasing process of exchange and dialogue, that melting-pot of visual art, in a process of ‘becoming’, which gave rise to the schools and movements of future avant-gardes.

The museum offers daily guided tours to the exhibition at 3.30 pm.



Art of This Century. Peggy Guggenheim in Photographs

In the 500th anniversary year of the founding of the Ghetto of Venice, the historic gallerist Živa Kraus and her Ikona Gallery in the Campo del Ghetto Novo will present *Art of This Century. Peggy Guggenheim in Photographs*. Peggy Guggenheim was very rarely the subject of painted portraits, but was frequently captured in photographs. A selection of approximately 20 images, primarily from the archives of the Peggy Guggenheim Collection, will render homage to this great patroness, a key figure in 20th century western art. Among the celebrated photographers whose photographs will be in the exhibition are **Berenice Abbott, Man Ray, Roloff Beny, Gianni Berengo Gardin, and Gisèle Freund.**



Berenice Abbott, *Peggy Guggenheim*, 1926 c. gelatin silver print, 44,6 x 34,6 cm. Peggy Guggenheim Collection Archive, 1988. (courtesy Ikona Gallery, Venice).

Top image: Mimmo Ortola, *Posso?*, 1963/65. Photo taking back on canvas. Robilant + Voena, London-Milan-St. Moritz. © Mimmo Rotella, by SIAE 2016. On the left: Giulio Paolini, *Académie 3*, 1965. Privarte collection. Courtesy Archivio Giulio Paolini, Turin. © Giulio Paolini. In the middle: Michelangelo Pistoletto, *Mappamondo*, 1966-68. Newspaper and iron. © Michelangelo Pistoletto. Courtesy Lia Rumma.

PEGGY GUGGENHEIM COLLECTION



Peggy Guggenheim Collection

Dorsoduro 701
 ph. +39.041.2405411
 visitorinfo@guggenheim-venice.it
 www.guggenheim-venice.it
 The museum is open daily, from 10 a.m. to 6 p.m. Closed on Tuesday.
 Tickets: Adults € 15; Senior visitors over 65 yrs.: € 11; Students under 26 yrs.: € 9 (with current student ID); Children under 10 yrs. and members: free.
 Every Sunday at 3 pm workshops for children between 4 and 10 years of age. Advance booking required. Please call +39.041.2405444/401 on the Friday prior to the workshop.

Adv. Pag.

Glass: Identidad desaparecida

A path between personal story and historical memory of a country



© Ph. Courtesy Fondazione Musei Civici di Venezia



“Evocative memory” of the story of Argentina could be the subtitle of this exhibition: in fact Silvia Levenson was part of a generation that fought to change a society that seemed terribly unjust.

The title of the exhibit settled in Murano island at the Glass Museum – *Identidad desaparecida* – alludes to the emptiness that the children, who are now adults, left in their biological families and in society.

In the work *Silvia Levenson* speak about children, because the trauma originated in childhood, when

the military took upon itself the right to determine the fate of parents, negating every form of family identity.

The central installation of the exhibit – one hundred nineteen pieces of infant clothing made in colored glass – is a reminder of the resolved cases of the Abuelas de Plaza de Mayo, meaning the one hundred nineteen children who were able to know the names of their real parents, the circumstances of their births, and meet their biological families.

Museo del Vetro

Fondamenta Giustinian 8, Murano (Venice)

Identidad desaparecida

Up to 2016 September 11th

Info e booking

www.museovetro.visitmuve.it

info@fmcvenezia.it

call center 848.082000 (from Italy)

+39.041.42730892 (from abroad)

www.visitmuve.it - facebook.com/visitmuve - twitter.com/visitmuve_it

Giovanni Bellini: a Masterpiece for Venice

At Correr Museum up to June 18th



The Drunkenness of Noah belongs to *A Masterpiece for Venice* project, opening the celebrations of the 500th anniversary of the death of **Giovanni Bellini** (Venice c. 1430–1516).

This event has been planned under the direction of **Pierre Rosenberg**, in collaboration with the **Alliance Française**, and with the invaluable partnership of **Musée des Beaux-Arts et d'Archéologie di Besançon**. The work, which was probably Bellini's last, was painted in 1515, and was attributed to him definitely over the course of the 20th century after four centuries of discussion.

One of Bellini's most representative paintings is now returning to Venice.

Correr Museum

St. Mark's Square, Venice

Opening times: 10. am – 7. pm (daily). Ticket office closes at 6. pm.

Infoline and booking: www.correr.visitmuve.it - info@fmcvenezia.it

call center 848082000 (from Italy) | +39 04142730892 (from abroad)

www.visitmuve.it - facebook.com/visitmuve - twitter.com/visitmuve_it

Geminiano Cozzi and his porcelain

White ware masterpieces from '700 at Ca' Rezzonico

Porcelain is perhaps the material that best embodies the spirit and aesthetic of the eighteenth century: glossy and light, it naturally lends itself to the creation of objects characterised by elegant, flowing lines.

During the eighteenth century the Venetian Republic was the only state to have no less than four porcelain factories, all of them opened by private initiative. One of these was that of Geminiano Cozzi (1728 - 1798), born in Modena but Venetian by choice. It is to his extraordinary activity as an entrepreneur ante litteram that the Fondazione Musei Civici di Venezia is now dedicating the first ever retrospective, 250 years after the privilege granted to him by the Republic in 1765 (and which marks the real birth of the Cozzi manufacture).

It is no coincidence that the exhibition – up to July 12th - should be presented in the pòrtego on the first floor of Ca' Rezzonico, the Museo del Settecento veneziano, to celebrate one of the most fascinating aspects of eighteenth-century art.



Ca' Rezzonico, Museo del Settecento Veneziano

Dorsoduro 3136, 30123 Venice

Geminiano Cozzi and his porcelain (included in the museum itinerary)

Upto September 2016

Opening times: 10. am - 7. pm. Ticket office closes at 6. pm.

Closed Tuesday.

Infoline and booking

carezzonico.visitmuve.it - info@fmcvenezia.it

call center 848082000 (from Italy) | +39 04142730892 (from abroad)

www.visitmuve.it - facebook.com/visitmuve - twitter.com/visitmuve_it

Reporting from the front: "expanded eye" architecture

Expanded eye, a far broader horizon, the icon of the 15. International Architecture Exhibition from May 28th to November 27th

The lady who has climbed the ladder means observing a different dimension, new, to investigate more explicitly whether and where there are any trends going in the other direction, towards renewal; seeking out encouraging messages.

The photo represents La Biennale at 15th edition: as a whole, with all attitudes and goals.

«We are not interested in architecture as the manifestation of a formal style» Paolo Baratta and Alejandra Aravena the curator, said «but rather as an instrument of self-government, of humanist civilisation, and how it demonstrates the ability of humans to become masters of their own destinies».

The Exhibition *Reporting from the Front* will be laid out in a unitary exhibition sequence from the Central Pavilion (Giardini) to the Arsenale, and will include 88 participants from 37 different countries, with Philippines, Kazakhstan, Nigeria, Seychelles and Yemen at first exhibition.

Reporting from the Front will be about sharing with a broader audience, the work of people who are scrutinizing the horizon looking for new fields of action, facing issues like segregation, inequalities, peripheries, access to sanitation, natural disasters, housing shortage, migration, informality, crime, traffic, waste, pollution and the participation of communities.

Biennale Calendar 2016

15th International Architecture Exhibition
May 28th > November 28th 2016
directed by Alejandro Aravena

10th International Festival of Contemporary Dance
June 17th > 26th 2016
directed by Virgilio Sieni

44th International Theatre Festival
July 27th > August 14th 2016

directed by Àlex Rigola

73th Venice International Film Festival
August 31st > September 10th 2016
directed by Alberto Barbera

60th International Festival of Contemporary Music
October 7th > 16th 2016
directed by Ivan Fedele

Biennale statistics

Reporting from the front

61 national participations
88 participants from 37 different countries
50 participating for the first time
33 architects under the age of 40
3 special projects

6 conversations about architecture
100 international institution in Biennale Session
30.000 forthcoming students in Biennale Educational

15. International Architecture Exhibition Venice, Giardini – Arsenale

from May 28th till November 27th 2016

Opening times: 10 a.m. – 6 p.m.

Opening times: 10 a.m. – 8 p.m. Arsenale venue – all Fridays and Saturdays till September 24th.

Closed on Mondays (except on May 30th, September 5th, October 31st and November 21st 2016).

Ticket office

Giardini – Opening times 10 a.m. – 5.30 p.m.

Arsenale (Campo della Tana) – Opening times 10 a.m. – 5.30 p.m.

Advance sale

www.labiennale.org (special fare available).

Visits

Special tickets are valid for more entries to both exhibition venues (Giardini and Arsenale), they are nominal tickets.

Single Regular tickets are valid for one entry to each of the two exhibition venues (Giardini and Arsenale) used also on non-consecutive days. Permanent Pass and Special 2days are valid for more entries to both exhibition venues (Giardini and Arsenale), used also on non-consecutive days.

Booking

Groups, guided visits, schools
promozione@labiennale.org - F. +39 041 5218 732

Information

promozione@labiennale.org
Ph.: 041.5218828



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“Fish eye” Venice

Colourful and dynamic appearances canvases by Giagan



Only a few places in the world can be more theatrical than Venice, and canvases of **Gregorio Bacci, Giagan**, displayed very near Accademia Bridge and Guggenheim collection, shows a seductive colourful theatricality.

Inside a likable rainbow of colours, Giagan paint a Venice-behind the scenes, as alive as less-known, with a pleasant contortion, similar to “fish eye” lenses, evoking water reflections from the canals.

Both his father Giorgio Bacci, and his uncle Edmondo Bacci, were well-known artists active as early as the 1950s, whose works are to be found in many internationally known collections and museums.

Selfie nel vodo, by GIAGAN (Gregorio Bacci) © Ph. Courtesy of the artist

Bottega d'Arte San Vio di Gregorio Bacci Giagan

Dorsoduro 720/B (a stone's throw from Peggy Guggenheim collection)

Open from 11 a.m. to 6 p.m.

Closed on Tuesday and Sunday afternoon

Information

artsvio@tin.it - www.giagan.com

The Venice golden Age

Aldo Manuzio and the Renaissance in Venice until June 19th

In the sixteenth century Venice won and definitively asserted its role as hinge between East and West, moving from being a mixing pot of cultures, traditions and knowledge: at the **Gallerie dell'Accademia**, the exhibition will present the story of the man who invented the modern book and the very concept of publishing, making Venice the international capital of printing.

It will describe how **Aldo Manuzio's** project and his precious books were woven into a new art in Venice, nourished by publication of the Greek and Latin classics, through absolute masterpieces by **Giorgione, Carpaccio, Giovanni Bellini, Cima da Conegliano, Titian, Lorenzo Lotto and Pietro Lombardo**.

This gave rise to the Renaissance in Venice, a vibrant city - with more than 150,000 inhabitants in the sixteenth century it was one of the richest and most densely populated on the continent - where every kind of artistic language was able to find its most effective expression in the space of just a few decades.



Bartolomeo Veneto, *Portrait*. Frankfurt, Städel Museum. © Städel Museum - U. Edelmann - ARTOTHEK

Aldo Manuzio. Il rinascimento di Venezia

Venice, Gallerie dell'Accademia, Ala Palladio (Campo della Carità, 1050)

19 March - 19 June 2016

Opening time: Monday: 8.15-2pm; Tuesday to Sunday: 8.15-7.15 pm

Information

Ph. +39.041.5200345 - www.gallerieaccademia.org - www.aldomanuzioexhibition.org

Metropolitan Embedded Systems

Pietro Dente at San Gregorio Art Gallery

It's a three-dimensional demonstration, and unfortunately photos are not able to convey the ideas and the beauty of the art of Pietro Dente; let us suggest you a walk in the area between Basilica della Salute and Accademia bridge to appreciate the appeal of the works of the Padua artist on show at San Gregorio Art Gallery.

He got many special awards, and in his works on show now in Venice “Metropolitan Embedded Systems” Pietro Dente invites us to visit his cities from the sky, offering a whole spectrum and then inside these universes to sightseeing each segment. He materializes his cities as if they were embedded systems made of an underlying hardware and a software on the surface, as if he was creating the city “genome” one cell after the other.

Take your time for this short tour, a pleasant artistic surprise.



Pietro Dente, *Aria dura per la finzione di uno scorcio urbano 149 (Venezia)*, 2016. Mixed technique on polycarbonate and canvas. 70x70 cm.

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San Gregorio Art Gallery

Dorsoduro 164, 165 Venice

Information

ph. +39.041.5229296 - mariagiovanna.daltin@tin.it
www.sangregorioartgallery.com

Three itineraries to learn the Murano glass art

From the Glass Museum to the furnaces to “learn” thousand years of glass experiences

“The Murano Glass Experience” a 2016 newness: a guided journey - takes around 2 hours every morning, which will take guests through the rooms of the **Murano Glass Museum**, in which they will find works that are testimonies to the thousand-year old technical skill; and then to the furnace to observe the **Masters** at work, where the magic of the glass still lives on today and where the best-kept secrets of the famous Murano companies will be revealed.



Each of the three itineraries, *Glass art in Venice*, *Murrine from design to jewellery* and *Venetian mirrors*, has been designed to be a unique opportunity of discovery the excellence of the bond between tradition and innovation and knowledge of the productive processes. Promoted by **Consorzio Promovetro** – manager of the **Vetro Artistico®** Murano trademark – in collaboration with **Artsystem** – a company active in the art services sector, committed to promote contact between the public and private sphere through the language of Cultural Heritage.





muranoglass.com
Information and bookings:
 individuals and groups
glassexperience@promovetro.com
 Ph. +39 041 5275074
www.promovetro.com
www.artsystem.it

The “white-black” appeal of Helmut Newton

Until August 200 images of one of the most famous 20th century photographer

From 7 April to 7 August 2016, the exhibition *Helmut Newton. Fotografie. White Women / Sleepless Nights / Big Nudes* will present, for the first time in Venice, over 200 images by Helmut Newton, one of the most important and famous photographers of the twentieth century. The show, curated by **Matthias Harder** and **Denis Curti**, and organized by **Civita Tre Venezie** in collaboration with the Helmut Newton Foundation, is the outcome of a project inspired in 2011 by June Newton, the widow of the great photographer.

The exhibition collects together images from *White Women*, *Sleepless Nights*, and *Big Nudes*, the first three books by Newton, today considered legendary and which were the only ones to be edited by Newton himself.

When selecting the photos, Newton interspersed a sequence, one next to another, of shots that had been commissioned with those he had made for himself, thus constructing a narrative which was a search for style, for the discovery of elegant gestures underpinned by the existence of a further reality, of something that it is up to the viewer to interpret.



Helmut Newton, *Self-Portrait with wife and models*, Paris 1981

 Tre Oci

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Fondamenta delle Zitelle, 43
 30133 Giudecca – Venice
 Zitelle boat stop: from Piazzale Roma and from the
 Railway, line 4.1 - 2. From San Zaccaria, line 2 - 4.2

Open every day from 10a.m. to 7p.m.
 Closed Tuesday
 Info: Ph. +39 041 24 12 332
info@treoci.org - www.treoci.org
 #newtonvenezia #treoci
 Booking (obligatory for groups)
 Call center: 199-757519
 Ticket One: <http://www.ticketone.it/>

The Tiepolo Virtues at Carmini Confraternity

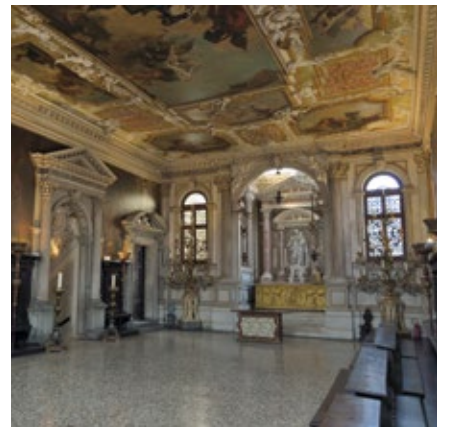
The school of devotion and charity dedicated to Our Lady of Mt. Carmel gained its official recognition from the Council of Ten on 22 September 1597, was built its present headquarters (designed by the architects Caustello and Longhena in the 17th century) beside the church belonging to the Carmelite monks. There the confraternity had its initial headquarters and an altar dedicated to the Virgin. The original antique furnishings inside the halls of the school have been entirely preserved. These consist of important oil paintings, rich stucco ceilings and original embroidered and carved wood.

Giambattista Tiepolo painted nine incomparable ceiling canvases in the Chapter Hall between 1739 and 1749, decorating the

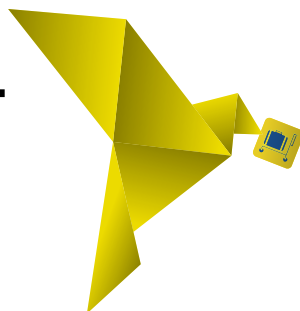
angles with a series paintings depicting the cardinal and theological virtues and other attributes of the Spirit. All of these images make reference to the Virgin Mary, with angels and cherubim bearing the scapular (the symbol of the devotion), along with the mariogola, the book containing the rules of the confraternity. The rooms of the archive and of the hotel are also remarkable, where we find the masterpieces of G.B. Piazzetta (*Judith and Holofernes*) and of Padavonino (*The Assumption of the Virgin Mary*). You can visit Suola Grande dei Carmini every day from 11 am to 4 pm. Groups are welcome under reservation in different opening time also.

Scuola Grande dei Carmini

info@scuolagrandecarmini.it - ph. +39.041.5289420



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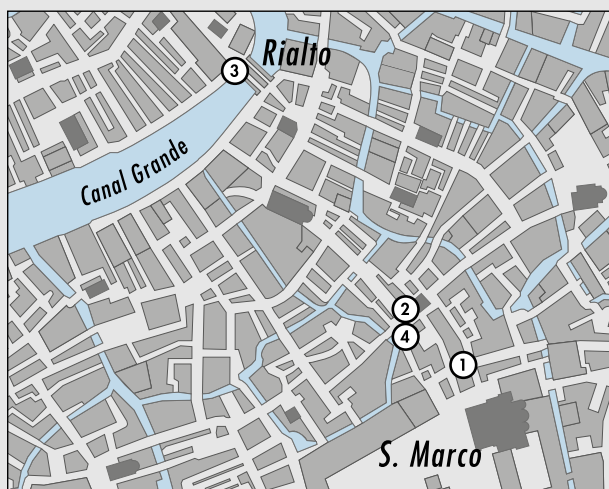
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Venice Ghetto 500 years after: the first in history



It was 29 March 1516. The Serenissima had just ordered that seven hundred or so Jews (of both Italian and German origin) be enclosed in a small isolated area of the city that had once been the site of a foundry.

The Merchant of Venice

In the last week of July, 2016 (26th-31st of July) Venice will host the first ever performance of William Shakespeare's *The Merchant of Venice* in the Ghetto, where the play is ideally set. This project is a collaboration between Compagnia de' Colombari and Ca'



Foscari University Venice.

Five performances: **Tuesday July 26, Wednesday July 27 and Thursday July 28 at dusk, Friday July 29 at 5pm. Final Performance Sunday July 31, 2016 at dusk. Rain date Monday August 1, 2016 at dusk**

Info and tickets: ph: +39 334 3711427
themerchantinvenice.org

Shylock Project Summer School

Among the activities leading up to the performance, a whole month of scholarly seminars and lectures (many of which open to the public) took place this Summer on the Island of San Giorgio Maggiore, in collaboration with the **Giorgio Cini Foundation** and **Ca' Foscari University**: The Shakespeare in Venice Summer School.

Info: shylockproject@cini.it

Concerts

At the Doge's Palace, on the opening night of the exhibition *Venice, the Jews and Europe. 1516-2016* (June 19th 2016): *Music without Borders*, a concert of the **Compagnia del Madrigale – Il Pomo d'Oro**. Program with music by **Benedetto Marcello, Salomone Rossi, Louis Saladin, Abraham Casseres** and others.

Devir/Davar: Concerts by the Paul Klee Quartet (music by **Philip Glass, Steve Reich, and John Zorn**) and a **Reading of poems** by contemporary Israeli authors with actress **Carla Stella**,

on June 1st 2016 and on Sunday June 12th at **Querini Stampalia Foundation**.

The Music of Ghettoes. Old and New Songs from the Jewish tradition of **Frank London** with the participation of **Ute Lemper**.

Peggy Guggenheim in Photographs

From June 9th to October 9th 2016: *Art of this Century. Peggy Guggenheim in Photographs*, organized by **Peggy Guggenheim Collection** and **Ikona Gallery**.

Venue: **Ikona Gallery**, Campo del Ghetto Nuovo, Venice

Exhibition Venice, the Jews and Europe. 1516-2016

The exhibition *Venice, the Jews and Europe. 1516-2016* will be the highlight of the Quincentennial year of the Jewish Ghetto. Organized in collaboration with **MUVE Foundation of Venice** in the prestigious venue of the **Doge's Palace**, it will be a visible and symbolic event to mark this historic anniversary.

The exhibition will recount the story of the Ghetto's settlement, its growth, architecture, society, trades, daily life, and the relationships between the Jewish minority and the city at large, within the context of its relationships with other Jewish settlements in Europe and the Mediterranean basin.

The best of Venetian Jewish art and culture meet advanced and effective multimedia languages to show the reciprocal influence between the Jews and the society around them. (Paintings depicting biblical subjects will symbolize the age-old symbiosis between the Old Testament and the Veneto landscape).

The virtual reconstruction of the Ghetto in its various historical phases will make it possible to trace the neighborhood's development. Exhibition venue: **The Doge's Apartments at The Doge's Palace** in Venice.

Donations

Venetian Heritage ask for donations for the Restoration of the Jewish Museum and Synagogues of the Venice Ghetto. They invite you to join them in preserving the unique heritage of Jewish history and culture. Thank you very

much for your consideration and helping Venetian Heritage tells the story of the Venetian Jews and the Ghetto of Venice for generations to come.

For your donation please see /www.vh-council.org/donate-venetian-heritage or contact 1-212-421-0062; j.guarnieri@venetianheritage.org

A.V.A. The Venetian Hoteliers Association launched a fundraising campaign to restore the ancient windows and the entrance door of the Spanish Synagogue.

Collaborate donating € 1,00. You will be helping the Jewish Community of Venice to renovate the Spanish Synagogue Windows.

For your donation

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Top image, on the left: aerial view of the Ghetto Island. On the left: Giovanni Grevenbroch (1731 – 1807), *Nobile al banco*, in *Gli abiti de veneziani di quasi ogni età con diligenza raccolti e dipinti nel secolo XVIII, Secolo XVIII*, seconda metà. Disegno acquerellato, 288 × 200 mm. Venezia, Biblioteca del Museo Correr, Ms. Gradenigo Dolfin 49, vol. I, tav. 82.

Above: *Contratto matrimoniale ebraico, Diana bat Gavri'el Barak Caravaglio con Mošeh ben Ya'akov Baruk Caravaglio*, 1723 (lunedì 14 Nissán 5483). Tempere e inchiostro su pergamena sagomata verso l'alto 920 × 665 mm. Venezia, Gabinetto Disegni e Stampe, Ketubbah 17.



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30121 Venice, Italy.

It is located in the ancient Jewish Ghetto of Venice;
it has a cozy interior room design and a large garden with pomegranate trees.

Fish, vegetarian, vegan and gluten-free dishes.

We prepare pizza, sushi, venetian pastries and a large variety of chocolates.

We organize weddings, birthday parties, catering, theme nights, meals for Shabbat, Bar and Bat Mitzvah, graduation parties, conferences, business dinners, cooking classes.



The most colored fishermen sailboats

The great show of the lugsails regatta season

In spring and summer take a look on the lagoon, there'll certainly be a coloured lugsail on the horizon. The lugsail season begin with many amazing regattas on the Venice waters:

- April 25th – Bòcolo
- May 1st – Fortini
- May 8th – Malamocco
- May 29th – Chioggia Venezia
- June 7-12 – Rovigno
- June 26th – Saline
- July 10th – Nabarcaunomo



The Lugsail Association takes care of the regattas as well as this traditional boats very well known in North Adriatic sea, belonging in ancient times to fishermen who colored their sails to be easily recognized. Boats have flat bottom and a trapezoid sail.



Associazione Vela Al Terzo Venezia
www.velaalterzo.it
info@velaalterzo.it

From Stratford to Veneto: a 400th anniversary of W. Shakespeare

Performed in Veneto in the places that inspired the playwrights

The 400th anniversary of W. Shakespeare shall be celebrated in Veneto area playing the operas exactly in the sites where they were set by the author: unique sites as Garda Lake, Verona, Padova and Venice.



VENICE

- April 6 and 20, May 4, June 8, July 6
Otello – Ca' Sagredo Hotel, Campo S. Sofia, Cannaregio 4198/99
Welcome Cocktail
- May 18, June 23, July 27
The Merchant of Venice – Palazzo Marin, Campo S. Maria del Giglio, San Marco 2541
Welcome Cocktail

VERONA

- May from 3 to 7, June from 7 to 21, July from 5 to 26
Romeo and Juliet – Cantina Shakespeare, Corso Porta Borsari 3

- May from 11 to 25, June from 15 to 29, July from 13 to 20
The Taming of the Shrew – Villa Businello-Morassutti
Food and wine tasting

GARDA LAKE

- May 24, June from 14 to 28, July from 12 to 19
The two gentlemen of Verona – Castello Scaligero Torri di Benaco
The whole performances shall be in english.

Information:

Ph. +39.338.6144512 - press@shakespeareinveneto.it

Bookings:

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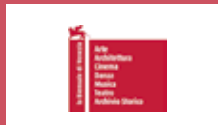
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Festa della Sensa
2016 May 7th - 8th
www.sensavenezia.it



Vogalonga
2016 May 15th
www.vogalonga.com



15ª Mostra internazionale di Architettura
2016 May 28th - November 27th
www.labiennale.org



Festa del Redentore
2016 July 16th - 17th
www.redentorevenezia.it



73ª Mostra internazionale d'Arte Cinematografica
2016 August 31st - September 10th
www.labiennale.org



Regata Storica
2016 Sweptember 4th
www.regatastoricavenezia.it



Venice Marathon
2016 October 23rd
www.venicemarathon.it



Winter in Venice
2016 December 4th - 2017 January 6th
www.invernoveneziano.it

New Year's Eve 2017
2016 December 31st
www.capodannovenezia.it

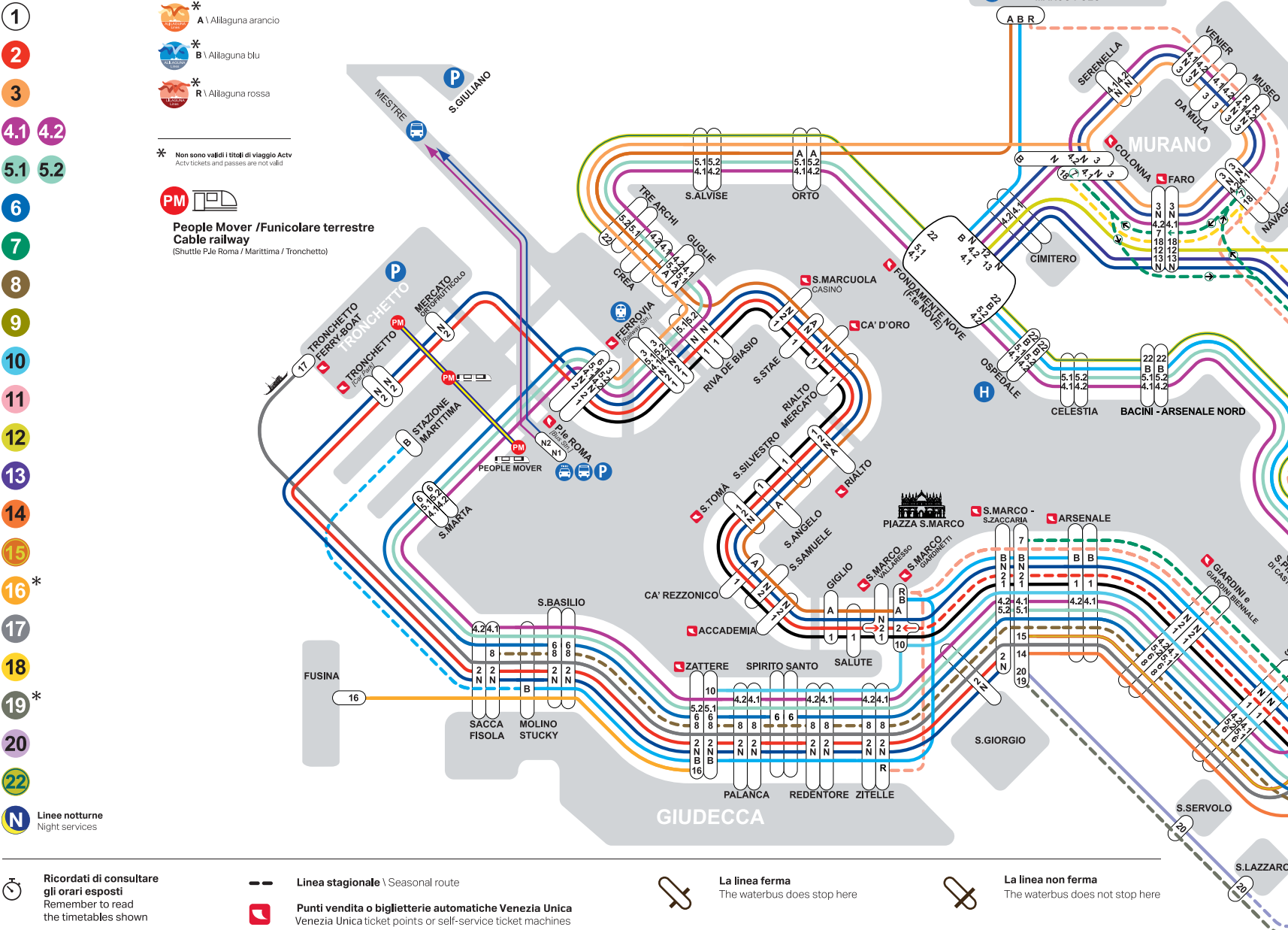
Carnival of Venice
2017 February 11th - 28th
www.carnevale.venezia.it



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Info: www.veneziaunica.it

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- **use all the included services in a simple manner:** it is an easy to use individual multiservice pass;
- **enjoy the priority lane to enter Musei Civici Veneziani:** you can enter straight away without queuing in all the Musei Civici Veneziani.

CITYPASS
VENEZIA UNICA

SAN MARCO PACK
 Customers aged 6 and over

Buy now and **save up to -27%** on the services included allow free entrance to:

- Doge's Palace
- 4 Museums
- 3 Churches

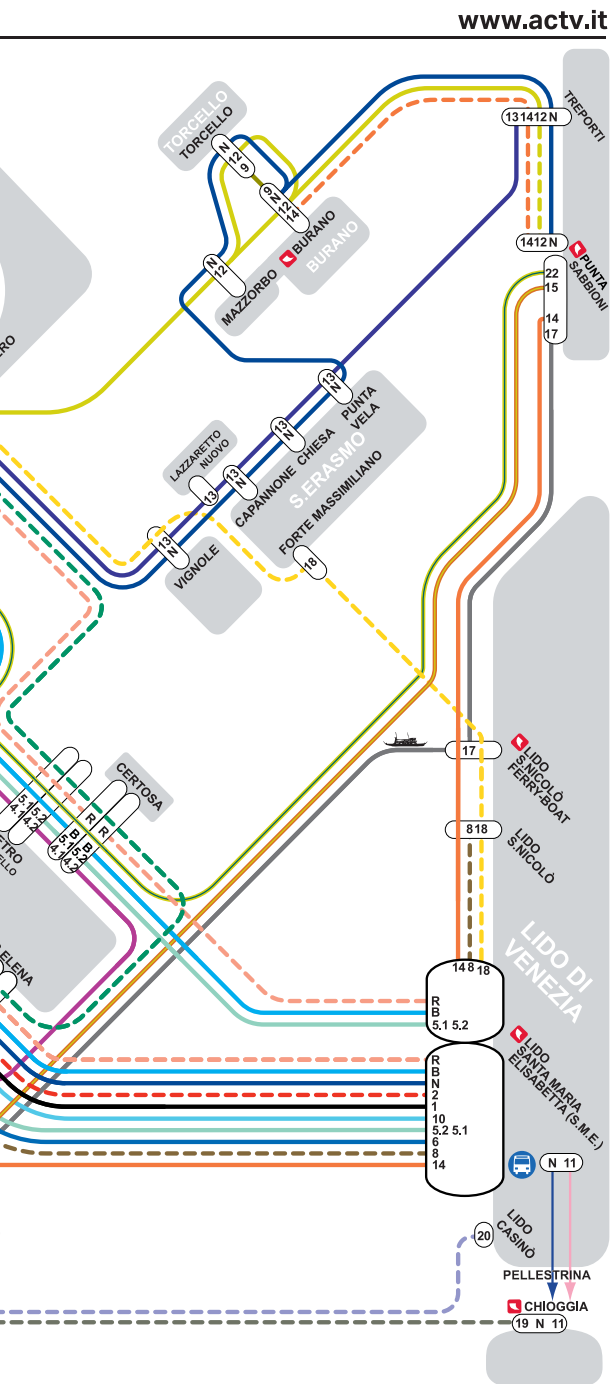
26,90 €

ADDITIONAL OFFERS

- 20 €: 1 day public transport
- 10 €: guided (the permission m)

Buy it in all Ve

biglietti e prezzi del trasporto pubblico and pricing for public transport



Biglietti ordinari Standard tickets

Vaporetto
Biglietto + 1 bagaglio
Ticket + 1 luggage item

+ **7,50 €**

aerobUS

→ M. Polo

Solo andata / One-way only

+ **14,00 €**

Biglietti turistici a tempo Time-limited tourist travelcards

Biglietti validi a Venezia, Murano, Burano, Torcello, Lido e Mestre (esclusi i collegamenti con l'aeroporto M. Polo)
Time-limited tourist travelcards for transport in Venice, Murano, Burano, Torcello, Lido and Mestre (except for services to/from M. Polo airport)

+ + **1 giorno/day** — 20,00 €
2 giorni/days — 30,00 €
3 giorni/days — 40,00 €
7 giorni/days — 60,00 €

Promozioni Special offers

Giro delle isole \ Tour of the islands
Venezia, Murano, Burano, Torcello, Punta Sabbioni

Biglietto turistico a tempo 24 ore \ 24-hour-limited tourist travelcard

Scopri le isole più famose di Venezia navigando con il trasporto pubblico.

Discover the most famous Venice islands by public transport.
Con il biglietto turistico a tempo da 20,00€ puoi risparmiare fino a 15,00€ per persona!
Buy the 20.00€ time-limited tourist travelcard and save up to 15.00€ per person!

20 €

Offerte speciali per bambini Special offers for children

+ **Gratuità sino a 5 anni compiuti \ Free admission for children under 6 years old**
Reti: Navigazione, Urbana Mestre, bus di Lido e Pellestrina
Waterborne services, Mestre Urban Services, Lido and Pellestrina buses



+ **Rolling Venice + 3 giorni di libero accesso ai mezzi Actv (escluso per/da aeroporto M.Polo)**
Rolling Venice + 3 days of free travel on Actv transport (excluding to/from M. Polo airport)

28 €

Venezia Unica best deals

ADULT PACK

Customers aged 30 and over

Buy now and **save up to** on the services included allow free entrance to:

- Doge's Palace
- 12 Museums
- 15 Churches

39,90 €

JUNIOR PACK

Customers aged 6 to 29

Buy now and **save up to** on the services included allow free entrance to:

- Doge's Palace
- 12 Museums
- 15 Churches

29,90 €

ROLLING VENICE

Customers aged 6 to 29

Buy now and **save up to** Discounts on:

- 3 days Actv transport
- Museums
- Shopping

6,00 €

tour of La fenice Theatre + Permission to take pictures inside • Tours, other Venetian museums, public toilets and much more!
(may be suspended for technical reasons)

Venezia Unica ticket points or at **www.veneziaunica.it**