

LIVE VENICE

Year 5, n. 01, Winter 2016

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from **JANUARY** to **APRIL 2016**

**EXHIBITS
SUGGESTIONS
LIVE MUSIC
SHOPPING
PARTIES
EVENTS**



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Ghetto 500 years after

Happy birthday to the oldest Ghetto in the world



Carnival in Venice 2016

The whole program, parties, music concerts and events



Shows and music in Venice

Plenty of exhibitions and events from January to April

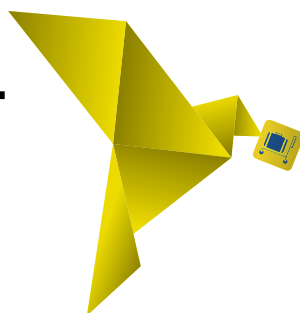


Gondola in a nutshell

Few important things to be known about gondola and gondoliers



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Thanks Murano!

Restored masterpieces damaged in Emilia by 2012 earthquake

From 23 January to 28 February 2016, the Murano Glass Museum will be hosting the exhibition "A Light for Emilia Romagna". This event follows in the footsteps of an extraordinary cultural operation, whose aim was to combine solidarity with safeguarding the artistic heritage of the part of the region of Emilia Romagna that was hit by an earthquake in 2012.

Providing the initiative with its driving force is the Murano Glass Promotion Consortium Promovetro, which salvaged and restored some masterpieces of Murano glass damaged by the earthquake: the lamps from the town hall in Sant'Agostino, a large village in the province of Ferrara.

The exhibition unfolds around this imposing chandelier: made of amber gold glass, with four levels totalling a height of nearly five metres and a circumference of some three metres, it was made in the mid-1920s, in a style that echoes the great Venetian tradition of monumental eighteenth-century chandeliers.

The Promovetro Murano Glass Promotion Consortium was founded in 1985 with the declared intention of conserving, safeguarding and defending Murano's thousand-year-old art of glassmaking. Representing over 50 craft and industrial businesses on Murano and in Venice, its activities include the international management and promotion of the regional brand Vetro Artistico® Murano www.promovetro.com; www.muranoglass.com.



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Concerts shall be usually engage on Mondays at 8 p.m. based on musics of Beethoven, Dvořák, Schubert, Haydn e Mozart. Info about whole program and tickets on www.venicechambermusic.org, or at Teatro La Fenice and in ticket offices of Venezia Unica (ph.+39.041.2424).

Monday, February 1, 2016

Quartet Mucha: Haydn - Mozart - Dvořák

Monday, February 15, 2016

Giuseppe Albanese, piano: Liszt

Monday February 22

Luca Fiorentini, cello, and Jakub Tchorzewski, piano: Meyer - Chopin - Debussy - Šostakovič

Sunday March 6th 2016

Axel Trolese piano: Händel - Liszt - Saint-Saëns - Debussy

Monday, March 14, 2016

Barutti Quintet (top picture): Brahms - Dvořák

Monday, March 21, 2016

The Return Of Casanova (picture on the right) Concert for three voices.



© Ph. B. Andolfi, 2015

Teatro Groggia, theatre for children and adults



Giacomino, at the marketplace, gives a cow for three beans... *unregular* beans... suitable for kids aged as from 4

Thursday, March the 17th, 9 pm
Caino Royale - Suitable for adult audience

What if the two archetypes of the mankind would be possessed by two subversive and vitriolic Clowns?

Tuesday, March the 29th 9 pm
Rumore bianco - Suitable for adult audience

The "White Noise" is a vibration coming from a continuous, unvaried and identical. Listening to it creates a relaxation state of mind.

Saturday, April the 16th 9 pm
Adamo ed Eva - Suitable for all Adam&Eve story becomes a symbol of any modern couple.

Sunday, April the 24th 4 pm
Storie di incontri buffi e meravigliosi - Suitable for kids aged as from 4

Saturday, February the 20th 9 PM

Il giardino delle rose.

A thespian tale, inspired to the classic "Beauty and The Beast" suitable for kids aged as from 4.

Sunday, February the 21st 4 pm

Cuore - suitable for kids aged as from 4
Cuore (heart) is the story of a man which once makes the decision to switch off his heart in order to forget it.

Sunday, March the 6th, 4 pm

La storia di Giacomino -

Tickets:

Teatrino Groggia

Cannaregio, 3161 - Venezia 30121

Tickets available on site since 1 hour before the show.

Evening shows: 10 €

Afternoon shows: adults 10 €, kids under 12 6 €, adult + kid 12 €

Snack will be offered after every afternoon show.

Info and Reservations (since 3 days before the show):

Associazione mpg.cultura

Ph. +39 329 8407362

info@mpgcultura.it

www.mpgcultura.it

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www.dolcerieveneziane.it



From Stratford to Veneto: a 400th anniversary of W. Shakespeare

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The 400th anniversary of William Shakespeare shall be celebrated in Veneto area playing the operas exactly in the sites where Shakespeare adapted.

Unique sites as Garda Lake, Verona, Padova and Venice shall be proscenium:

Othello and *The Merchant of Venice* on show in Venice at Ca' Sagredo Palace and at Palazzo Marin, from March to December, every 15 days on Wednesdays, *Romeo and Juliet* at Chiostro della Tomba di Giulietta and in Shakespeare Cellar (in the photo), on Tuesdays every 15 days.

The *Two Gentlemen of Verona* at Torri di Benaco, on Garda Lake, and *The Taming of the Shrew* in Padua, shall be play from May to September.

The whole performances shall be in english.

Info and booking: ph. +39.338.6144512 - mail to: marketing.casashakespeare@gmail.com.



Discover Venice with a Venetian friend

Ecco Venezia! the app that helps you know the city

Venice often scares the tourist who fears getting lost in the city. Ecco Venezia is the solution. It is a free app produced by Venetian people who live in Venice and know it very well. There are numerous, easy, downloadable routes with GPS, photos and detailed texts helping you know and appreciate the better-known points, and the lesser-known ones, always very characteristic and authentic of Venice.



Ecco Venezia is downloadable from Google Play Store or Apple Store.

Ask the shop, bar, restaurant, or hotel you want to reach, if they have "personalized" routes displayed on Ecco Venezia. You'll find them quickly and be able to spend more time having fun.

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A masterpiece by architect Mauro Codussi, the palazzo was home to some of the most important aristocratic families of the Serenissima Republic.

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www.casinovenezia.it

Visit to Scuola Grande di San Rocco

The Scuola Grande di San Rocco, protector against plague, which had struck Venice in that century) was established in 1478 by a group of wealthy Venetian citizens as a Confraternity, nowadays is one of the most beautiful attractions in Venice together with its precious paintings.

On the 13th of January 1789, the Scuola, in recognition of its care for the divine cult and its distinction in the area of charity work, was honoured by Pope Pius VI (whose visit in 1782 to the Scuola is commemorated by a tablet situated in the Sala Terrena) with the title "Archconfraternity," with the associated privileges.

The walls of the three big rooms, and particularly the ceiling of the two on the first floor, Sala Capitolare e dell'Albergo, are unique, amazing and breathless. They are completely covered in paintings by Tintoretto, a member of Confraternity of St. Roch, and by Giorgione Titian Tiepolo: an exhibition non to be missed.

Visits are welcome every day, from 9:30 a.m. to 5:30 p.m.

Scuola Grande Arciconfraternita San Rocco

San Polo, 3052 - 30125 Venice

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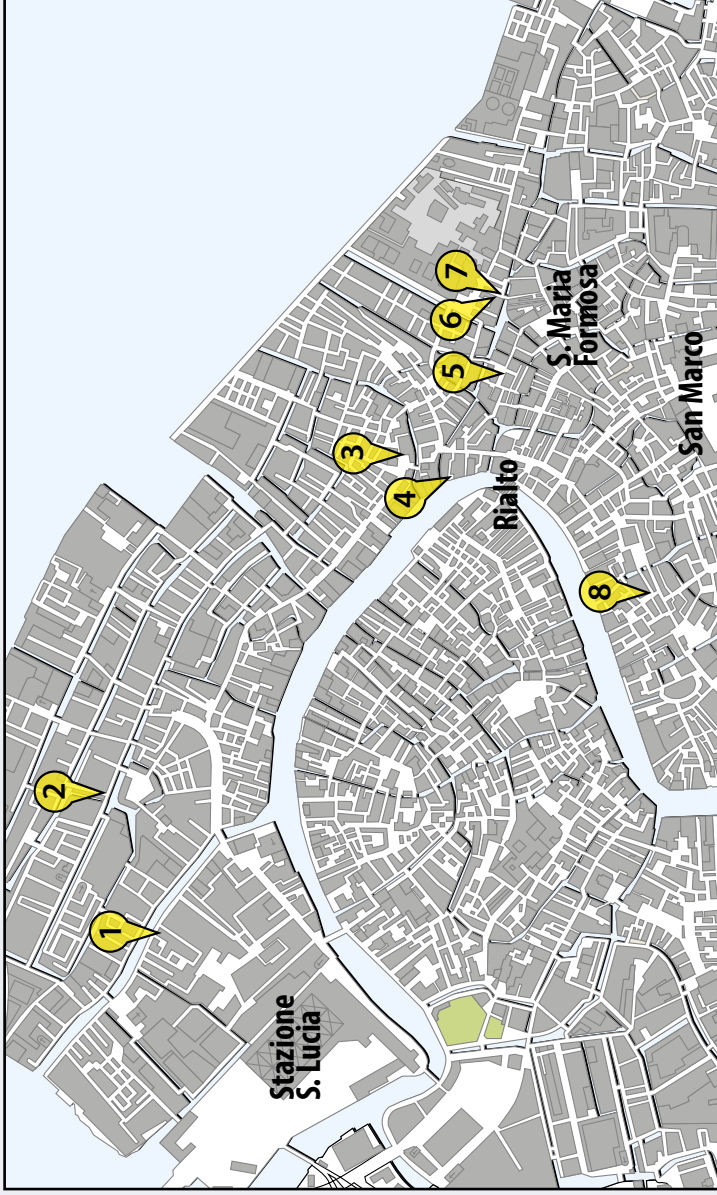
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Best live music venues in Venice

The map of bars and restaurants offering live music in town

Live bar and restaurant performances are starting up again to include weekly happenings or one-off shows: the music scene in Venice has always been both rich and dynamic, but more importantly it boasts great quality, thanks also to the international musicians who love to come to Venice during their Italian tours.

So to satisfy both the local residents and the bar-goers the trend has often developed in the form of live acoustic sets between 7pm and 9:30pm, and has become known as the spritz

hour. Although this tends to target the Venetians that spill in to the squares and side streets before dinner for the renowned aperitivo, there is no lack of during and after-dinner events.

The map shows the locations of bars and restaurants where it is more usual to find live music performances, but many others are the venues of one-off shows. We can only leave to the visitor the pleasure to wonder through the Venetian nights and find them by chance.

1. **Al Parlamento** (Cannaregio, Fondamenta Savorgnan) live music on Friday from 9.00 pm to 11.00 pm.
2. **Caffè Dodo** (Cannaregio, Fondamenta degli Ormesini). Jazz, Blues, Vocalist, mainly on Wednesday, Friday and Saturday from 8.30 pm.
3. **Osteria dal Riccio Peoco** (Campo SS. Apostoli) live music pop, rock, soul, on Friday from 8.30 pm to 11:00 pm.
4. **Taverna Al Remer** (Campiello del Remer, Rialto) live music on Friday and Saturday from 8.30 pm to 11 pm.
5. **The Mob Art Café** (Castello, Campo S. Marina) music mainly on Friday around 7.00 pm and anytime artists would freely perform.
6. **Osteria Simson** (Campo SS. Giovanni e Paolo) live music mainly on Sunday around 6.30 pm to 8.30 pm, blues, jazz e funky.
7. **Taverna La Corte** (Campo SS. Giovanni e Paolo) live music mainly on Thursday, from 7.30 to 9.30 pm.
8. **Movie Bistrò** (Calle de la Mandola, Cinema Rossini) live music on Saturday from 9 pm to 00 am.

1



AL PARLAMENTO
V E N E Z I A

Al Parlamento
Cannaregio 511
30121 Venice
ph. +39.041.2440214
mail: alparlamento@yahoo.it

f alParlamento
Open 7/7 from 7 am to 2 am.
Specialties: pasta and first courses made to order, stuffed sandwiches.

2



Dodo Caffè
Fondamenta degli Ormesini
Cannaregio 2845
30121 Venice
ph. +39.041.715905
mail: dodocaffe@gmail.com
f Dodo-Caffe

Open from 8.30 am to 2 pm and from 6.15 pm to 11.45 pm.

Closed on Saturday.
Specialties: Baguette, hotstuffed sandwiches, onion sardines, baccalà mantecato and fresh finger food.

3



Osteria Dal Riccio Peoco
Cannaregio 4462
30121 Venice
Campo Santi S. Apostoli
mob. +39.338.8498214
web: www.daricciopeoco.it
mail: riccio.peoco@yahoo.it

f facebook: Osteria Dal Riccio Peoco

Open from 10.00 am to 1.00 am. Closed on Wednesday.
Specialties: Venetian fingerfood, pasta made to order, bigoli with duck sauce, onion soup, beans soup, pumpkin soup; wide choice of white and red wines.

4



Taverna Al Remer
Cannaregio 5701
30121 Venice
ph. +39.041.5228789
web: www.alremer.it
mail: taverna.remer@yahoo.it
f tavernaalremer

Open from 12 pm to 3 pm and from 5 pm to 1 am. Closed on Wednesday.

Specialties: Venetian cuisine mainly fish, first courses made to order (cooking service closes at 10.30).

5



THE MOB Art Cafe
Campo Santa Marina
Castello 5902a
30121 Venice
mob. +39.366.3979478
web: www.happyhours.venezia.it
mail: themobbar@gmail.com
f TheMOB ArtCafe

Open from 7 am to 1 am. Closed on Monday.

Specialty: spritz, cocktail, italian wines, firstcourses, Venetian fingerfood, coffee.

6



Taverna la Corte
Castello 6319
30122 Venice
ph. +39.041.2411300
mob. +39.348.6535909
web: www.tavernalacorte.it
mail: info@tavernalacorte.it

f Taverna La Corte Venezia

Open from 12 am to 3 pm and from 6.30 pm to 10 pm. Closed on Sunday and Monday morning.

Specialties: Venetian cuisine based on traditional fish and meat recipes.

7



Osteria Simson da Mimmo
Castello 6316
30122 Venice
mob. +39.328.4742597

f osteria-Simson-da-Mimmo
Open from 10 am to 11 pm.
Specialties: typical Venetian fingerfood, as well as natural Sicilian foods, creams and pate.

8



Movie Bistrò
San Marco 3997/d
30124 Venice
ph. +39.041.5231221
mail: moviebistro.ve@gmail.com

f moviebistro
Open 7/7 from 8 am to 2 pm.
Specialty: club sandwich, long drinks, spritzs.

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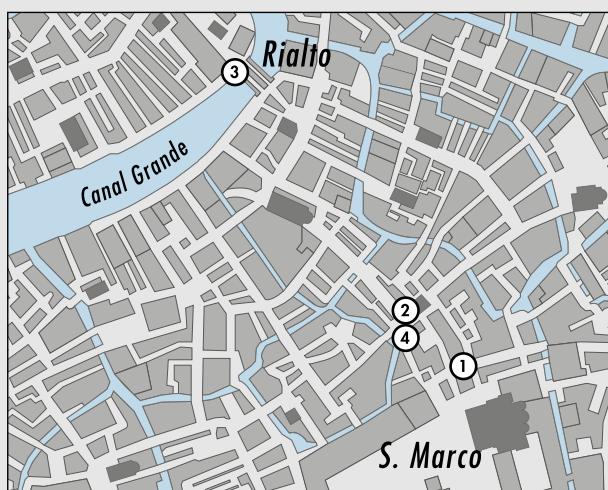
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Gondola: briefly explaining the Venice icon

The Venice icon all over the world is this atypical asymmetric wooden boat. Gondola weigh around 600 kilos (1320 lb), entirely hand made in 280 single pieces made in 8 different types of wood each with its own specific function and mechanical properties (fir, mahogany, elm, cherry, oak, walnut and larch, whereas oar is made of beech wood).

Gondola is the product par excellence of Venetian sea craft, distilled within which is the essence of the trades that once characterised the Arsenale, and is probably the last remaining vestige of the culture of the Serenissima Republic.

We said asymmetric: the port side (left side) of the gondola is made longer than the starboard

side (right side) to cause the gondola resisting the tendency to turn towards the left at the forward stroke.

The iron prow-head of the gondola, called "fero" has an "S" shape symbolic of the twists in the Grand Canal, with six teeth or prongs under the main blade (called "rebbi") standing for the six districts, called "sestieri", of Venice. A kind of tooth juts out backwards toward the centre of the gondola symbolises the island of Giudecca. Semi-circular break between the curved top and the six teeth is said to represent the Rialto Bridge.

Only four crafted manufacturers are still serving: to build a gondola takes 500 working hours by deeply skilled master artisans.



A gondola under construction, made by maestro Franco Crea. Below: a "stern forcola" for a gondola, crafted by Franco Furlanetto. Bottom: Piero Dri working in his laboratory.

Forcola: the work of art!



different points of control to change the speed and the direction of the boat. Every single oxbow and elbow are studied to allow the movements of the oar in the water, which move and govern the boat.

Only four skilled manufacturers still operate in Venice, and their laboratories and workshop can be visited.

Piero Dri - Forcolaio Matto
Ramo dell'Oca, Cannaregio 423 I
Tel. e fax: +39 041 8778823 info@ilforcolaiomatto.it

Saverio Pastor - Le Forcole di Saverio Pastor
Fondamenta Soranzo, Dorsoduro 34 I
Tel.: +39 041 5225699 savepastor@libero.it

Brandolisio Paolo Successori G. Carli
Castello 4725 - 30122 Venezia
Tel. e fax: 0415224155 paolobrandolisio@yahoo.it

Franco Furlanetto Remi e Forcole
S. Polo 2768/B - 30125 Venezia
Tel. e fax +39 014 5209544 email: ffranco01@libero.it

Forcola is the typical Venetian rowlock entirely handmade with a unique part – a quarter of trunk – usually of a walnut tree, but also cherry, pear, apple, or maple tree. It provides a variety of fulcrum positions, each having its own effect on the rower's oar. Very likely there are 40 different types of Forcolas according to both the ship typology and the position of rowing on it.

The modern stern forcola of a gondola has eight



The Gondolier

At a previous time the venetian boat drivers were called barcaroli, from "barca" boat. The epithet gondolier came only when it became clear that leading a gondola required a real specialization.

The name gondolier is still now synonymun of rawing master: to become a gondolier; they must follow the gondola schools, also with courses including study of a foreign language, history of Venice and of Venetian art. After training courses and an apprenticeship from 6 to 12 months, they must pass the official licensing exam with a practical examination.

Nowadays 433 are the gondoliers in Venice.



The post-war art at the Peggy Guggenheim Collection

Postwar Era up to April 4th, *Imagine* from the 23rd



celebrated for her entrance gates to the museum, commissioned by Peggy Guggenheim for her former home, Palazzo Venier dei Leoni, now the Peggy Guggenheim Collection, in 1960, and which will undergo conservation in time for this exhibition.

The exhibition opens with early works of American Abstract Expressionism—works by William Baziotès, Robert Motherwell and Richard Pousette-Dart, and moves into a room dedicated to the painting of the Polish-born American Jack Tworok (1900–1982): a rich series of works on paper and five oil paintings documenting Tworok's treatment of a female portrait in the stylistic and formal key of Abstract Expressionism.

The narrative continues with the manifest impact of the American painting on Informal abstraction in Europe, with its prolific research into new pictorial mediums, gesture and the mark in the work of Italian artists such as Afro, Giuseppe Capogrossi, Bice Lazzari, Giuseppe Santomaso and Emilio Vedova. A gallery looks specifically at the work of Carlo Ciussi. A selection of works by postwar British artists—a little known aspect of Peggy's collection—documents the works of sculptors such as Kenneth Armitage, Reg Butler, and Leslie Thornton, and of painters such as Alan Davie and Graham Sutherland. Reminding us of Peggy's predilection for sculpture, this is followed by a series of works by Mirko Basaldella. One of the enduring memories of visitors to the Peggy Guggenheim Collection are of the metal and glass gates by the versatile American sculptor Claire Falkenstein, to whom this exhibition pays tribute with a dedicated section.

Through April 4, 2016, the Peggy Guggenheim Collection hosts *Postwar Era. A Recent History. Homages to Jack Tworok and Claire Falkenstein*, that offers a fresh, analytical look at postwar American and European art through 1979. Seventy paintings and sculptures, works both from Peggy Guggenheim's collection and from donations to the Foundation's Venice museum since Peggy's death, some rarely exhibited, are assembled in clusters and arranged according to theme, style, affinity and an unconventional chronology, bringing together threads of sensibility that go beyond avant-garde movements and historical tendencies. This context also offers insight into the work of two artists in the Foundation's collections: Jack Tworok (1900–1982) and Claire Falkenstein (1908–1997). The latter is

Daily at 3.30 pm the museum offers free guided tour to the exhibition. Finally, from April 23, the Peggy



Guggenheim Collection presents *Imagine. New Figuration in Italian Art, 1958-1968*, an exhibition that sets out to present for the first time an ideal mapping of artistic research in Italy in the 1960s that deployed new ideas of figuration and of the image.

The exhibition presents works by artists such as Franco Angeli, Mario Ceroli, Domenico Gnoli, Giosetta Fioroni, Tano Festa, Fabio Mauri, Francesco lo Savio, Michelangelo Pistoletto, and Mario Schifano. They were the originators of a unique vein of creativity in Italian art of the period, of which this exhibition offers examples, trends, insights and peculiarities.



Top left: Jack Tworok, *Portrait of Z. Sharkey*, 1948. Oil on canvas with graphite. 81,3 x 61 cm. Solomon R. Guggenheim Foundation, Venice. Donation, Estate of Jack Tworok, courtesy American Contemporary Art Gallery, Monaco, 2013.

Top right: Claire Falkenstein, *Vibrazione Venezia*, 1964. Iron, Venice glass, oil on canvas. © The Falkenstein Foundation; Courtesy Sandy and Adrea Bettelman, Los Angeles.

Above: Carla Accardi, *Blu concentrico*, 1960. Casein on canvas, 176 x 203 cm. Solomon R. Guggenheim Foundation, Venice. Donation by the artist.

PEGGY GUGGENHEIM COLLECTION



Peggy Guggenheim Collection

Dorsoduro 701

ph. +39.041.2405411

visitorinfo@guggenheim-venice.it

www-guggenheim-venice.it

The museum is open daily, from 10 a.m. to 6 p.m.

Closed on Tuesday.

Tickets: Adults € 15; Senior visitors over 65 yrs.: € 11;

Students under 26 yrs.: € 9 (with current student ID);

Children under 10 yrs. and members: free.

Every Sunday at 3 pm workshops for children between 4

and 10 years of age. Advance booking required. Please call

+39.041.2405444/401 on the Friday prior to the workshop.

Splendors of the renaissance in Venice. Schiavone among Parmigianino, Tintoretto and Titian

First exhibition dedicated to Andrea Schiavone: the inventor of an innovative style and artist who “stood out from the crowd”

From the very start the figure and ‘sound’ of Andrea Meldola called Schiavone (Zara, 1510 c.– Venice, 1563) stood out as a sensational novelty who was ground-breaking and in a certain way enigmatic on the extraordinary field of Venetian Renaissance painting, with its polyphonic concerto that included outstanding artists first in Venice, and then in Europe.

With his totally new and unconventional painting language, within just a few years after his arrival in Venice (perhaps around 1535), Schiavone had divided both the opinion of the public and critics: on the one side, Aretino and others admired and befriended him, on the other, Pino and his followers did not hide their contempt.

A fascinating and modern artist who therefore ‘stood out from the crowd’ and it is to this Dalmatian artist that, after decades of studies and research, the first monographic exhibition will be devoted, offering the public the first real opportunity to discover

Schiavone’s central role in the golden age of painting in the Venetian Republic. The exhibition will be held at Correr Museum in Venice, from 28 November 2015 to 10 April 2016, promoted by Fondazione Musei Civici di Venezia in collaboration with 24 ORE Cultura, curated by Enrico Maria Dal Pozzolo and Lionello Puppi.

Accompanied by a catalogue (24 ORE Cultura) that will inevitably become a reference point for studies on the Italian Cinquecento, this not only be an exhibition of research, but also and above all an amazing exhibition owing to the number and quality of the works on display (over 140 including paintings, drawings and prints, and an extensive collection of historical books and documents), some of which have highly prestigious origins.

On display together for the very first time are more than 80 of Andrea Meldola’s works – paintings, drawings, prints– most of which have never been shown at an exhibition before and are on loan from Queen Elizabeth’s Royal Collection, the Kunsthistorisches Museum and Albertina in Vienna, the New York Metropolitan Museum of Art, the Croatian Academy of Science and Arts in Zagabria, the Gemäldegalerie in Dresden, Musée du Louvre in Paris and the London British Museum; for the very first time, in addition to works on display for the first time, visitors will also be able to admire cornerstones of Schiavone’s painting, alongside important paintings by other great artists of the period in comparison, who were a reference point for the artist and with whom he had a relationship of ‘giving’ and ‘receiving’.



Splendors of the Renaissance in Venice

Venice, Museo Correr
November 28th 2015 - April 10th 2016 (closed 1st January)

Opening times: 10 am -5 pm (daily; last entrance 4 pm)

Infoline & booking
www.correr.visitmuve.it/en

info@fmcvenezia.it
call center 848082000 (from Italy)
+39 04142730892 (from abroad)

Admission:

Full € 12,00; Reduced € 10,00; Reduced school tickets € 5,00 (list of names to be supplied by the school on headed paper);
Out of hours tickets € 30,00 per person, minimum purchase 15 tickets; Guided tours for school groups and adults www.visitmuve.it/en/educational-services

Pictures in this page:

On the left: Andrea Schiavone, *Holy Conversation*, 1550 ca. Oil on canvas, cm 155 x 129. UK Government Art Collection. © Crown copyright: UK Government Art Collection.

Top right: Andrea Schiavone, *Marriage of Cupid and Psyche*, 1550

- ca. Panel, transferred to masonite, cm 130,8 x 156,2. New York, Metropolitan Museum. © 2015. Image copyright The Metropolitan Museum of Art/Art Resource/Scala, Firenze.

In basso, nel box: Antonio Canova, *Dedalo e Icaro*, 1777-79.

Museo Correr: shines the “white” of Canova

Under the approval of the Venetian Soprintendenze, the project “Sublime Canova” - designed by Gabriella Belli, Director of the Fondazione Musei Civici di Venezia and Andrea Bellieni, Responsible for the Correr Museum - started its implementation phase thanks to the fundamental support of Venice Foundation, American Friends of Venice Foundation and the Comité Français pour la Sauvegarde de Venise.

The aim of the project is to expand, enhance and revitalize the section of the museum dedicated to Antonio Canova, reorganizing the layout of the artworks so they can be viewed as a coherent collection while increasing their emotional impact. The result is a itinerary radically renewed placed in five new rooms of the Procuratie Nuove, in the Correr Museum.



French Romantic music at Palazzetto Bru Zane

After Carnival, the program of Palazzetto Bru Zane continues with the concert of a wind quintet (20th February 2016) which owes its reputation precisely to the Romantic age. Flute, oboe, clarinet, bassoon, and horn will perform three pieces of George Onslow, Paul Taffanel e Jacques Ibert, three authors who were fascinated by the endless sound potentialities of this ensemble.

Saturday, 9th April (Scuola Grande di San Giovanni Evangelista, 08:00 pm) and Sunday, 10th April 2016 (Palazzetto Bru Zane, 05:00 pm) the festival Benjamin Godard in the Parisian Salons will be inaugurated, celebrating the famous Romantic author whose balanced and refined style evokes the intimacy typical of the nineteenth-century Parisian salons.

On Saturday, spectators will enjoy the melodies of Godard, a concert which aims to bring back to life the

touching verses that used to move the audience of the day. On Sunday, the protagonist of the concert will be the string quartet, an ensemble which particularly fascinated Godard (who is still now remembered as a virtuous violinist).

The free guided tours will continue every Thursday



afternoon, in Italian (02:30 pm), French (03:00 pm), and English (03:30 pm). The place, with the Casino Zane and its marvellous formal garden, is truly a Venetian jewel.

Palazzetto Bru Zane

San Polo 2368, 30125 Venice (close to Basilica dei Frari – waterbus stop: San Tomà).
Tel. 041.5211005 – mail to: tickets@bruu-zane.com

Tickets

Palazzetto Bru Zane: 15 euro | 5 euro (under 28)
Scuola Grande di San Giovanni Evangelista: 20 euro | 5 euro (under 28).

Info and tickets: tickets@bru-zane.com | +39 041 52 11 005 | bru-zane.com

Free guided tours every Thursday afternoon of the year; plus from the 1st to the 5th and 8th and the 9th of February, in Italian (02:30 pm), French (03:00 pm), English (04:00 pm).

Three Eyes, Three Exhibitions

3 photographic exhibitions at Giudecca island up to march

Three EYES/ Three EXHIBITIONS, successful format in its fourth edition, inaugurates the exhibition season of the Casa Dei Tre Oci from the 23rd January to 28 March.

Three EYES/ Three EXHIBITIONS is a



© Ph. G. Obici 2001

research on various levels, which transforms the Casa dei Tre Oci in a real Kunsthalle, proposing a visual comparison between the contemporary languages and the great tradition of Venetian photography.

On the ground floor of the house the exhibition program of the Photographic Club La Gondola will consist of three sections: *The mirror of Alice*, *NeroSuBianco*, *Women Looks*. In the halls of the main floor, the exhibition *Visions of Venice: 75 images of Venice* realized by Roberto Polillo. On the second floor the exhibition of Giulio Obici (photo), *The flâneur detective* (the title of the collection of short stories published posthumously by Marsilio Editori in 2015), with an eye on the road, degradation, and the political vacuum.



Tre Oci

Fondamenta delle Zitelle, 43
30133 Giudecca – Venice
Everyday 10 am - 6 pm.
Tuesday closed.

Info: Ph +39.041.2412332
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info@treoci.org - www.treoci.org
Press Office:
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maria.bonmassar@gmail.com

Biennale: from Art to Architecture

The 56. International Art Exhibition closed its gates with over 500 thousand visitors, 8,000 accredited journalists, 60.000 people participated in the educational activities, 1,5 million individual visitors to the institutional web site: «this is how we measure the richness produced by the Biennale» as stated by President Baratta.

Particularly the Biennale Sessions project – dedicated to Universities and Fine Arts Academies – for the fifth year in a row encouraged groups of students and teachers to visit the exhibition,

leading to an extraordinary level of participation with 54 foreign Universities from 4 continents among 78 which joined the project, and 3.518 university students made the visit to the Biennale.

500.000 people visited the 89 national participations – a record number for the Art exhibition – and 44 collateral events in Venice.



The Biennale in the 2016

The 73th Venice International Film Festival, organized by la Biennale di Venezia, will take place on Venice Lido from 31 August to 10 September 2016. The 15th International Architecture Exhibition will take place from May 28th to November 27th 2016 (Preview May 26th and 27th) in the Giardini and the Arsenale and in various other venues in Venice, titled *Reporting From The Front*.

- The 7th International Kids' Carnival will run from 30 January to 7 February.
- The 15th International Architecture Exhibition, directed by Alejandro Aravena, will run from 28 May to 27 November.
- The Biennale Danza (director Virgilio Sieni) will run from 17 to 26 June.
- The Biennale Teatro (director Alex Rigola) will run from 27 July to 14 August.
- The 73rd Venice International Film Festival, directed by Alberto Barbera, will run from 31 August to 10 September.
- The Biennale Musica (director Ivan Fedele) will run from 7 to 16 October.



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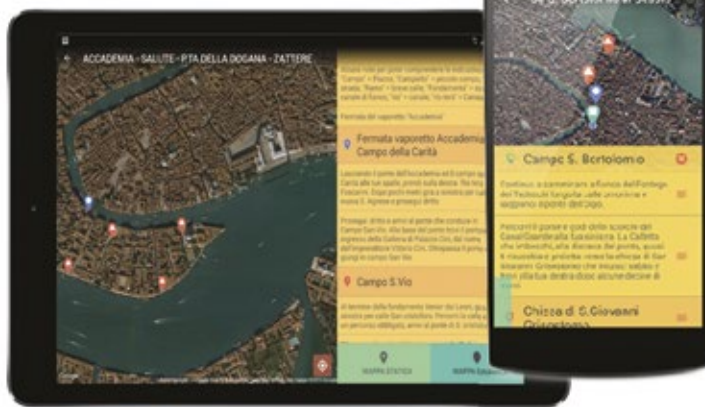


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Venice Carnival 2016



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Saturday January 23rd

Grand Opening of the 2016 Venice Carnival

6:00 pm - Canal Grande and Sestiere di Cannaregio

The huge "Festa veneziana" that opens, as usual, the Carnival: a water parade of various rowing associations and wine and food itineraries complete with Venetian specialities.

delle Marie" is the occasion to admire the traditional venetian period costumes.

Sunday January 31st

10.30 am - Waiting for the Angel of Carnival

Waiting for the Angelo of Carnival to "fly down" from the bell tower, the Gran Teatro Stage will be crowded of a lot of traditional groups that will parade on stage.

12.00 am - il Volo dell'Angelo

The "Flight of the Angel" is a traditional event that goes back to the Serenissima period.

The girl winner of the 2015 edition of the "Festa delle Marie" (Marie contest), Irene Rizzi, will be the Angel of the new Carnival 2016.

Ceremony

A jury composed by experts in the field will proclaim the 2 winners of the two categories: Best Masked Costume and Best Masked Costume according to the theme of this edition of the Carnival.

Monday February 8th

3.00 pm - Waiting for the 12 Marie of Carnival

The last competitors of The Best Masked Costume Contest for a non-competitive parade.

Tuesday February 9th

4.30 pm - The Festa delle Marie 2016 - Award Ceremony

The award ceremony for the 2016 winning "Maria" will stage in San Marco Square, where the 12 Marie will arrive by boats.

5.00 pm Piazza San Marco The "Svolo del Leon"

Let's celebrate the highest tribute to the Lion of San Marco, painted on a large canvas, symbol of our city.

The event is a ritual full of emotions, to say goodbye to the Carnival of Venice.



© Ph. Ujonpress, 2015. Courtesy of VELA spa



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Sunday January 24th

The Festa Veneziana - second part

The water parade will sail along the Canal Grande.

11.00 am - entertainment starts on the banks

12.00 am - venetian typical food and wine offered by A.E.P.E.

12.00 am - Water parade by Associazioni Remiere di Vogà alla Veneta



© Ph. Ujonpress, 2015. Courtesy of VELA spa

Sunday February 7th

10.30 am - Waiting for Volo dell'Aquila
Waiting for the Aquila of the Carnival, the Best Masked Costume Contest comes back with the last competitors.

Then, the stage of Gran Teatro transforms itself into a wonderful ballroom of other times.

12.00 am - The Eagle "flight"

Also for the 2016 Carnival edition the great show of flight or, rather, the "svolo," multiplies with a new spectacular flight from the bell tower to the stage.

12.00 - Mestre - The Volo dell'Asino (Flight of the Donkey), parody of the "flight of the Angel" in Piazza San Marco.

3.00 pm - Piazza San Marco The Best Masked Costume Contest - Award

Saturday January 30th

Festa delle Marie - the parade

2.30 pm - The traditional "Festa delle Marie" will start at San Piero di Castello at **2.30 pm**, will parade all along via Garibaldi and Riva degli Schiavoni and it will reach San Marco stage.

3.00 pm - Waiting for the 12 Marie of Carnival

The stage of Gran Teatro hosts the parades of the traditional old masks, the fencing exhibitions and the historic groups of flag wavers.

6.00 pm - Festa delle Marie

San Marco square, the traditional "Festa

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Masked Carnival at Palazzetto Bru Zane

The “crazy knights” conquer the Teatro Malibran. On stage 7th, 9th, 11th, 12th and 13th February



situations and witty dialogues. On stage everything looks “zebra-striped”: in fact, vertical black-and-white lines “invade” both the scene and the characters’ costumes (which include armours and sneakers), while they tell the public “a story which takes place between the Middle Ages and nowadays” (Pierre-André Weitz, director). The many puns, virtuosities and mistakes make the opera a perfect example of that “modern comedy” which characterized the much-discussed Hervé’s career, the artist regarded as the operetta’s father, whose fame was obscured by the then “enemy” Jacques Offenbach. Palazzetto Bru Zane brings Hervé back to life and, for the first time, it commits to a production design which has been curated in all its aspects (from costumes to music).

to the 5th and the 8th and 9th of February there will be free guided tours in Italian (02:30 pm), French (03:00 pm), and English (03:30 pm). Palazzetto Bru Zane opens its doors to the people who wish to admire Sebastiano Ricci’s frescoes and the decorations of the building, which was erected at the end of the Seventeenth century by the Zane family.

Les Chevaliers de la Table ronde
Teatro Malibran
 7th, 9th, 11th, 12th February 2016, 07:00 pm
 13th February 2016, 03:30 pm
 Tickets: from 15 to 130 euro
 Info & Tickets: +39 041 2424 | www.teatrolafenice.it

Palazzetto Bru Zane – Centre de musique romantique française, an institution devoted to the rediscovery and the international circulation of the French musical heritage of the Nineteenth century (1780 to 1920), celebrates Venice Carnival with a rich music and cultural program, which will animate the festive atmosphere of the lagoon.

For the occasion, after a long tournée around Europe that achieved resounding success both from the public and from the international press, *Les Chevaliers de la Table ronde*, the first Hervé’s operetta (1825 - 1892), arrives at the Teatro Malibran. The opera is entirely produced by Palazzetto Bru Zane in partnership with the famous French company *Les Brigands*, and it stages a funny parody of the chivalric romance. The legendary courage of Lancelot, Merlin, and Roland makes way for the portrayal of clumsy medieval heroes, with many hilarious

On Thursday, 4th February 2016 (08:00 pm), in the beautiful context of the Scuola Grande di San Giovanni Evangelista, the spectators in costume will relive the magic of the fairy tales thanks to the opera “*C’era una volta...*” (Once upon a Time...). In fact, the exotic and marvellous atmospheres of this literary genre inspired many nineteenth-century composers, who set to music the adventures of Little Red Riding Hood, Sleeping Beauty, Cinderella, etc. “*C’era una volta...*” is an “all-encompassing tale” which portrays the characters and stories of the most famous tales, with the music of composers such as Massenet, Offenbach, Debussy, Lisouard, etc.

Finally, every afternoon from the 1st



“Giro giro tondo” around the world: 7th International Kids’ Carnival

From Saturday 30 January to Sunday 7 February 2016, at Giardini della Biennale

It will be held from Saturday January 30th till Sunday February 7th in Venice, at the Giardini’s Central Pavilion (every day from 10 am to 6 pm) and will be animated by the participation of foreign Countries (Austria, Bolivia, Germany, Poland, Romania and United States).

The 7th International Kids’ Carnival, will take place with the specific commitment of the Music section of the Biennale including arrangements created by young Composers and played by young musicians, workshops, sounds and songs by the Conservatory Benedetto Marcello of Venice and many other Italian Conservatories; folk dances, new nursery rhymes and lullabies.

Special readings of nursery rhymes and novels in order to stimulate the learning ability and the creativity of kids and children.

All activities are free of charge.

For all families, there will be a creative costume-making workshop to produce accessories using fabrics, paper and other simple or recycled materials.

Services available at Giardinievery day (10 am – 6 pm)

- Coffee shop open
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- Creative Activities for all

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Carnival at Casa Goldoni

Masks back to Goldoni's house

Performance by Compagnia L'Arte dei Mascareri on February 9th from 10 to 4 p.m.

Theatre and handicrafts together in action in Venice during Carnival: with Masks as focus and leading element. Visitors shall enter through a mask to learn the mask makers art with the intense passion of the various venetian handicrafts.

Venetian masks makers shall be together into the house of Carlo Goldoni showing their deep capability and the tradition of Venice, cause long time ago masks production was called "art".

The Association of the masks makers is a kind of constituency, and during Carnival they'll show their master skill with a performance open to public.



An obsessive and seductive lunch from Divina Commedia

Performed on February 2, 3 and 4 at Casa Goldoni. Based on the 6th Canto of Divina Commedia, committed to greedies, lead the public in a theatrical itinerary through the various museum's halls consulting over what we like and why we like, and how our look change according to the food we eat. Is a body able to narrate a tale? Director Mattia Berto.

www.cantosesto.it

Museo Casa di Carlo Goldoni - Ca' Centanni
tel. 041.2759325 - web: carlogoldoni.visitmuve.it

February 5th "animalier" party at Metropole

On February Friday 5th 2016 at 7:30 p.m. one of the most awaited Party of the Carnival of Venice will be celebrated at the Metropole Hotel: *The passion for Animalier... From the fashion of the past to the Savage Beauty of Alexander McQueen*. The Animalier, a trend evoking the allure of spotted textures, ranging from the provocation of tiger-skin, to the exotic evocation of the leopard-skin. Performers and dancers until late night, music by the winner of 2013 The Voice UK Mony Tivony and his band, and DJ set.

A touch of sophistication will be given by the exquisite buffet and specialties prepared by Luca Veritti, the Michelin-starred Chef of the Met Restaurant.

Dress Code: Costume obligatory. A touch of Animalier is appreciated.

The cost of the party is € 350.00 per person, including buffet and drinks. Hotel Metropole

Riva degli Schiavoni 4149. Ph. +39 041 5205044 - web: www.hotelmetropole.com - mail: venice@hotelmetropole.com



February 6th Gondola parade and music at Ca' Sagredo

Saturday, February 6 at 3.30 pm Corteo delle Nazioni, a gondola parade in carnival costume,



in honor of the consular body of Venice From St Mark's basin along the Canal Grande reaching Ca' Sagredo. At Ca Sagredo you will be welcomed by a splendid lyric music concert in the "Portego". This Carnavalesque afternoon proceeds with a cocktail in the precious guided "Sala della Musica" decorated with frescos by Gaspare Diziani.

Price: € 160,00 + 22% Vat per person

Ca' Sagredo Hotel

Ph. +39.041.2413111 - web: www.casagredo.com

Associazione Internazionale per il

Carnevale di Venezia

www.veni.cecarnival.org

Tel/Fax +39.041.5901282

February 5th and 6th dances and live music at Ridotto Hall

On February 5 and 6 at Hotel Monaco & Grand Canal dinner in costume in the historic hall of the Ridotto: dance master will lead the group dances throughout the evening and an

opera singer will delight the guests between the different dances.

Carnival Dream is the title of February 6th saturday event at 8 p.m.: theatre music performance in English with masks, singers and

a classical orchestra, with a five-course menu. Dress code: period costume.

Hotel Monaco & Grand Canal

www.hotelmonaco.it

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domenica 22 maggio 2016 ore 15.30

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regia Kara Walker
domenica 18 settembre 2016 ore 15.30

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Venice Ghetto 500 years after: the first in History



It was 29 March 1516. The Serenissima had just ordered that seven hundred or so Jews (of both Italian and German origin) be enclosed in a small isolated area of the city that had once been the site of a foundry. An unhealthy area, it was near the prisons and the monastery of San Girolamo (whose monks were responsible for the burial of executed criminals). Thus the first ghetto in history came into being.

The name, which was to become synonymous with segregation, derives from the name of the iron foundry "geto" that predated the arrival of the Jews.

A.V.A The Venetian Hoteliers Association launched from August 1st, 2015 to December 31st, a fundraising campaign to restore the ancient windows and the entrance door of the Spanish Synagogue, and to contribute together with the Committee "I 500 anni del Ghetto di Venezia" (www.veniceghetto500.org) to the organization and promotion of international, cultural and artistic events aimed at fostering

knowledge and appreciation of the artistic and cultural heritage of the city of Venice.

Collaborate donating € 1,00. You will be helping the Jewish Community of Venice to renovate the Spanish Synagogue Windows.

The Scola Spagnola, known as "the Great Synagogue of Venice" is the largest of the Italian "scole". The Spanish and the Portuguese Jews, refugees from Iberian peninsula in 1492 and 1498 were its builders.

The original construction, of the second half of the sixteenth century, was completely rearranged and restored by Baldassarre Longhena (1598-1682) or by his workshop.

Info: www.veniceghetto500.org

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Save the dates

- In the last week of July, 2016 (26th-31st of July) Venice will host the first ever performance of William Shakespeare's *The Merchant of Venice* in the Ghetto, where the play is ideally set.
- On March 29 the Fvenice Opera House – Official Opening Ceremony and Concert, Omer Wellber will conduct the Fenice Symphony Orchestra.
- At the Doge's Palace, on June 19th 2016 the opening night of the exhibition "Venice, the Jews and Europe. 1516-2016: "Music without Borders", a concert of the Compagnia del Madrigale – Il Pomo d'Oro, conducted by Riccardo Minasi.
- From June 19th to November 13th at Palazzo Ducale, the Exhibition "Venezia gli Ebrei e l'Europa" with the help of MuVe Civic Museums of Venice www.veniceghetto500.org

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Carnival of Venice
2016 January 23rd -
February 9th
www.carnevale.venezia.it



Festa della Sensa
2016 May 7th - 8th
www.sensavenezia.it



Vogalonga
2016 May 15th
www.vogalonga.com



15^a Mostra internazionale
di Architettura
2016 May 28th -
November 27th
www.labiennale.org



Festa del Redentore
2016 July 16th - 17th
www.redentorevenezia.it



73^a Mostra internazionale
d'Arte Cinematografica
2016 August 31st -
September 10th
www.labiennale.org



Regata Storica
2016 Sweptember 4th
www.regatastoricavenezia.it



Venice Marathon
2016 October 23rd
www.venicemarathon.it



Winter in Venice
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www.invernoveneziano.it

New Year's Eve 2017
2016 December 31st
www.capodannovenezia.it

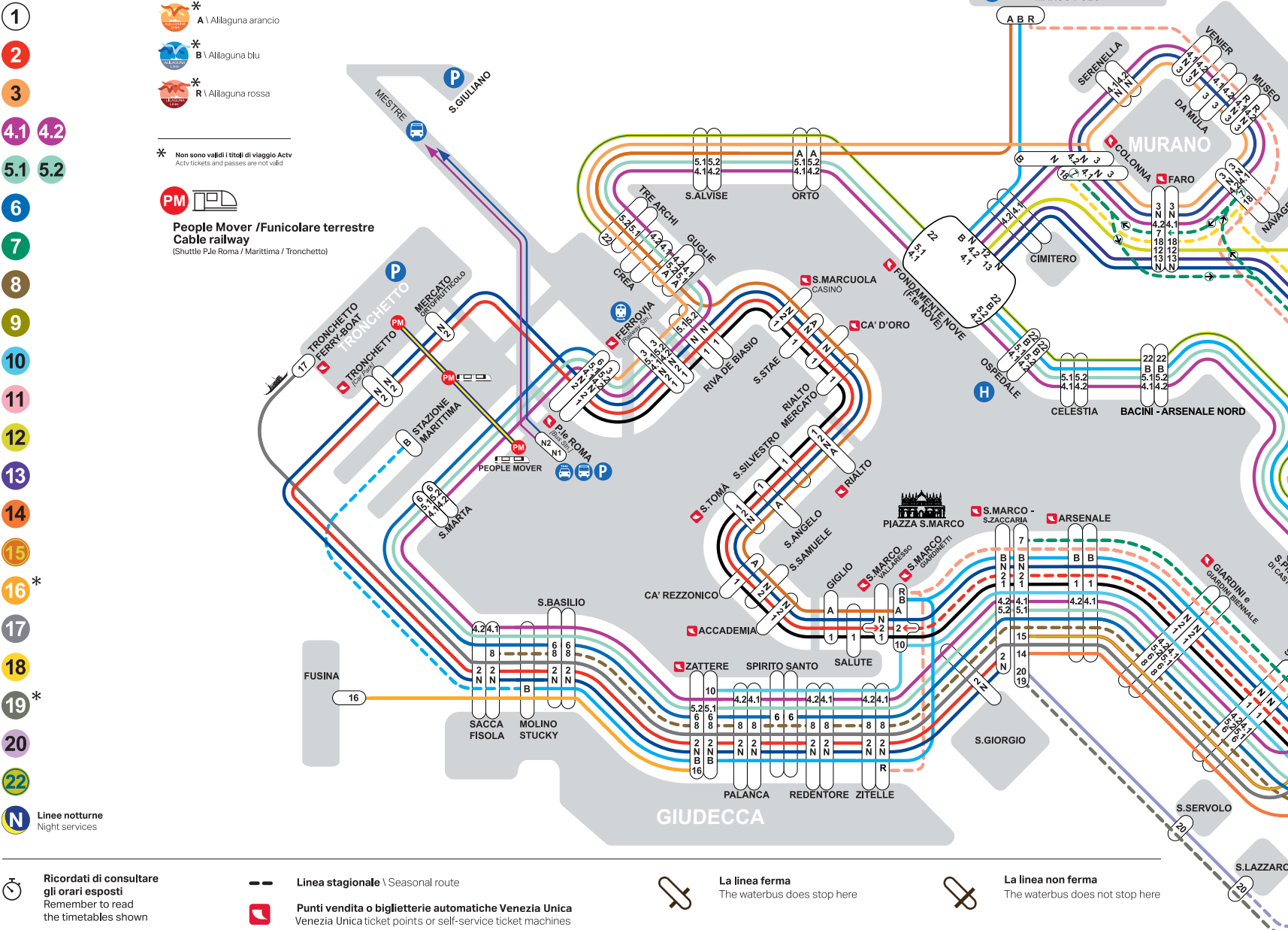
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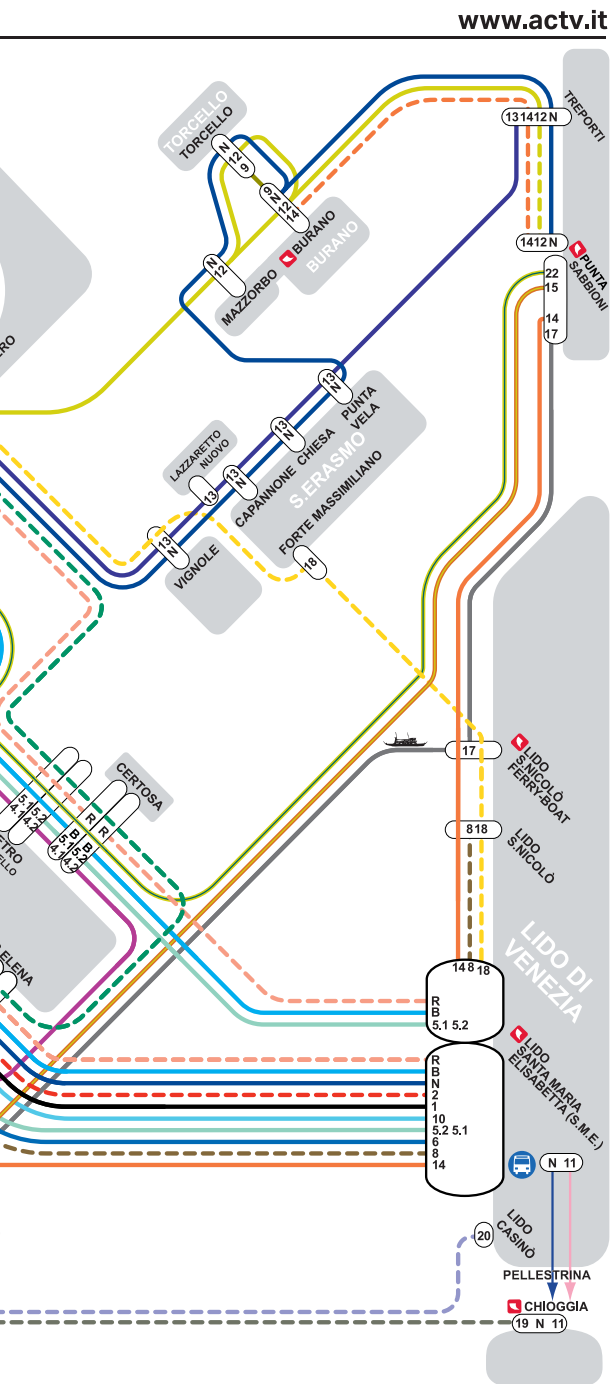
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